# LATEX Crash Course GRACE Transferable Skills

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**13.11.2023** 09:00-13:00

Intro

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Welcome!

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```
09:00-09:30
              Introductory round
09:30-09:45
              Pros & cons of using LATEX
09:45-10:45
              Structuring documents, syntax etc.
10:45-11:15
              Break
11:15-11:45
              Typography
11:45-12:15
              Exercise
12:15-12:30
              Discussing the exercise
12:30-13:00
              Typesetting
```

#### Materials

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You can find all the materials on our GitHub repository.

Not everything is there yet, but you'll have full access to the slides, exercises and solutions by the end of the course.

#### About Me



- MA in Political Science from University of Zurich
- PhD on political communication and coalition governments from Humboldt-Universität zu Berlin
- ▶ Focus on quantitative text analysis
- Currently research navigator/research support for RISE at Uni Basel

# Introductory Round

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Please tell us a bit about yourself:

- Name
- Field of study
- Special requirements from your field (equations, specific typography etc.)

# What is LATEX?

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- ▶ In simple terms: it's a typesetting software
- Main difference to Word et al.: what you see is not what you get
- LaTeX uses a plain text editor that later gets compiled into a nicely typeset PDF
- ► LaTeX operates with *commands* and *environments* things you will learn about today

### Where and how can I use LATEX?

This course uses Overleaf, an online LaTeX editor, as its main teaching tool.

The benefit of Overleaf is that you don't have to install anything, you just need to make an account (a plus if you use a managed computer/laptop).

Plus, offers a lot of features and is well suited for working on solo projects.

The drawbacks are the online requirement and the fact that some features require a subscription.

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#### Where and how can I use LaTeX?

Many editors exist that allow working with LaTeX while being offline.

I have used TeXstudio and MiKTeX as package manager.





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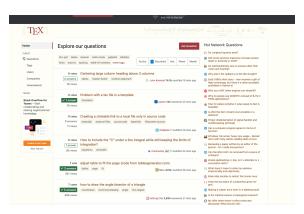
**Important:** there rarely is "one true way" of doing things in LaTeX. This course aims to get you started and to teach you good practices.

Why you should (not) learn to use LATEX: a non-comprehensive list

#### Pro

#### ₽TEX...

- ...focuses on content, not layout.
- ...makes bibliographies easier to handle.
- ...has many libraries and packages that make life easier.
- ...is customizable and flexible.
- ...has a **big user base** and there are many tutorials.
- ...makes it easier to include mathematical notation.



Screenshot taken on March 29th 2023, 15:35

I would not be teaching this course if I thought you *shouldn't* actually learn LaTeX.

Therefore, the next section is not necessarily about arguments against learning it, but rather some caveats; or things to keep in mind.

#### Contra

- There is a steep learning curve and potential for frustration, particularly at the beginning.
- What you see is not what you get (unlike Word et al.)
- "More options" sometimes comes at the expense of efficiency.
- Version control is not always straightforward.
- Obstacles to working on a document collaboratively/simultaneously.
- ▶ Potential co-authors might not be familiar with LaTeX.

### **WYSINWYG**



What you see is not (directly) what you get.

### **WYSINWYG**

However, Overleaf has a Rich Text option that approaches WYSIWYG and offers more Office-style editing options.



#### Version Control

- For Overleaf free plan: only last 24 hours available.
- Syncing with git, GitHub or Dropbox is possible for premium users.
- For other editors (e.g. TeXstudio), versioning is possible via Dropbox, GitHub etc.
- TeXstudio has its own version control system/git integration, but it needs to be set up first.

# Working collaboratively

- Limited options on Overleaf's free plan: only one collaborator per project
- For other editors: similar problems as with version control; no straightforward option to work on a document simultaneously
- Possibility to use external software to facilitate collaboration

#### Some terminology & notation:

- Source file or .tex file: what you're working on, not the compiled file
- Commands start with a backslash (on Swiss keyboards: press option/alt + Shift + 7
- ▶ If a command takes an argument, it's in curly brackets

### Structure of a LATEX document

Some meaningful text.

```
preambel, body and top matter/title page
minimal example:
\documentclass[10pt,a4paper]{article}
                                                    ← preambel
\begin{document}
\title{Title of the document}
                                                       topmatter
\texttt{\author}\{\texttt{Arthur Dent}\}
\del{date} \
\maketitle
Some meaningful text.
                                                        \leftarrow bodv
\end{document}
```

### Structure of a LATEX document

Title of the document

Arthur Dent

April 25, 2023

Some meaningful text.

```
chapters, sections, paragraphs as common document structures
\chapter{Chapter name}
\section{Header name on level 1}
\subsection{Header name on level 2}
\subsubsection{Header name on level 3}
\paragraph{Paragraph name}
\subparagraph{Subparagraph name}
```

Note: All structural elements will be numbered automatically:

- 1 A section of the document Some meaningful text.
- 1.1 A subsection

A very interesting fact.

- 1.1.1 Followed by a subsubsection
- More meaningful text.

  1.2 Another subsection
- 2 Back to section level

  And even more meaningful text.

You can leave subsections unnumbered by using  $\scalebox{\scalebo$ 

\setcounter{secnumdepth}{1}

You can leave certain chapters/sections unnumbered, using "\*". This will also not include the section into the table of contents:

\section\*{Acknowledgements}

A section of the document

Some meaningful text.

1.1 A subsection

1.1.1 Followed by a subsubsection More meaningful text.

1.2 Another subsection
A very interesting fact.

2 Back to section level
And even more meaningful text.

Ackowledgements

This does not need to be numbered.

### Structuring LATEX documents

As with all default settings in LATEX:

You can change the behaviour of everything, e.g. vertical space between headers and text, but think twice if it's necessary.

You can insert comments that explain modifications, or just to make a note to yourself, or to keep a paragraph in a document, but without typesetting it, using "%".

This is a very good thought. % look up missing reference!

#### How to

- write commands
- change default behaviour
- use environments
- use packages

# Basic syntax and commands

```
Basic syntax:
\ + command
\ + command + {mandatory argument}
\ + command + [optional argument], + {mandatory argument}
```

Basic syntax:

```
inserting page break:
ackslash newpage
changing font:
\textit{italic text} → italic text
inserting a section:
\section{Section title} \longrightarrow 1 Section title
defining document class:
\documentclass[10pt,a4paper]{article} \longrightarrow
a document with default settings according to class "article", with
changes regarding font size and paper format
```

environments are used to apply commands to a defined section of a document use existing or define new environments environments start with  $\operatorname{begin}\{\operatorname{name}\}$  and end with  $\operatorname{name}\}$   $\operatorname{begin}\{\operatorname{itemize}\}$   $\operatorname{item} \operatorname{Item} 1 \longrightarrow \bullet \operatorname{Item} 1$   $\operatorname{item} \operatorname{Item} 2 \bullet \operatorname{Item} 2$   $\operatorname{end}\{\operatorname{itemize}\}$ 

### **Packages**

packages contain additional LaTeX commands to change style features or to modify existing ones

most LaTeX distributions, such as MiKTeX, include a package manager

packages can also be installed via the command line packages are called in the preambel:

\usepackage[english]{babel}

```
packages are called in the preambel:
\usepackage[paper=letterpaper,
marginparwidth=3in, % Length of section titles
marginparsep=-3in, % Space between titles and text
margin=1in, % 1 inch margins
includemp] % includes the margin notes
{geometry}
```

# Typography primer

- ▶ font style and size
- quotes, citations, footnotes
- ▶ in-text referencing

### Font style and size

#### font style:

 $\label{text} $$ \operatorname{Inis} \ a \emph{\text{text}} \ with \ a \textbf{lot} $$ of \ different \textsc{\text{styles}}.$ 

This is a *text* with a **lot** of different STYLES.

#### font size:

{\tiny This} is a {\Huge text} with a {\Large lot} of different {\LARGE sizes}.

This is a **text** with a lot of different sizes.

```
\begin{quote}
  quoted text.\footnote{footnote text}
\end{quote}
```

This is a longer quote from a scientific article that I would like to cite in its whole beauty, including the reference.<sup>1</sup>

<sup>&</sup>lt;sup>1</sup>Adams, Douglas: The Hitchhiker's Guide to the Galaxy. London 1979, p. 42.

### quotes, citations and footnotes

How to use your reference manager (Zotero, Citavi, ...) with LaTeX to create a bibliography will be covered next session – stay tuned!

# in-text referencing

```
you can mark structural, textual or graphic elements in a document and reference to it
you can label a section or a figure:
\section{Great section title}\label{great}
(figures next session!)
As discussed in \ref{great}, I will now ...
As discussed in chapter 2, I will now ...
```

### Exercise



### documentclass

At the beginning of each LaTeX file, you have to specify what *type* of document you want to create.

This happens with the documentclass command.

documentclass also lets you set additional options for your document.

These slides uses a very simple form of document class: \documentclass{beamer}, where what's in the curly brackets indicates the document type.

### Frequently used arguments for \documentclass{}:

- article
- beamer
- report
- book or scrbook
- letter

## More options

In addition to type, you can add font size, paper size and format and more to costumize your document.

This is done via square brackets before the curly ones.

For example:

\documentclass[12pt,a4paper,oneside]{scrbook}

### Standard options (taken from texblog) include:

- ▶ Font size (10pt, 11pt, 12pt...)
- Paper size and format (a4paper, letterpaper...)
- Multiple columns (onecolumn, twocolumn)
- ► Title page behavior (titlepage, notitlepage)
- Draft mode (draft)

Most of these options and costumizations can also be done with packages like *geometry*, as you've seen in an earlier slide.

#### Example:

\usepackage[a4paper,top=2cm,bottom=2cm,left=3cm,
right=3cm,marginparwidth=1.75cm]{geometry}

#### Themes

For presentations like this one, you can use a *theme* for your slides.

This presentation uses the *Drseden* theme; you call it by putting \modepresentation> {\usetheme{Dresden}} into the preamble.

You can find a gallery of themes here. There are many more options, and you can of course make your own.

# Language options

Set the language: either within documentclass, or with the *babel* package.

These slides use \usepackage[english]{babel}.

You can use multiple languages within the same document, just separate them with a comma.

# Language options

Babel supports various languages (documentation here and here), but if you require a non-Latin alphabet (like Arabic, Hebrew, Japanese, Mandarin...) the situation is unfortunately a bit more complicated.

You can find an intro on using the polyglossia package with Overleaf here.