



Classroom:

Meeting Time: Thurs 6:30-9:20

Room: ENT-2125

Instructor:

Seth Mazzeo

Email: sxmice@rit.edu

Phone:

Office Hours: Mon:6:00-9:00 Th:5:30-6:30 (please make appointment)

Course Description:

This course prepares students to acquire the skills to appropriately operate various digital audio workstations. Students will develop critical skills and be prepared to work in a professional level recording facility. Students will develop an appreciation of and the requisite skills to create, organize, mix, filter, process, enhance, and coordinate sound information in a digital format.

Useful Source Material:

“The Art of Mixing A Visual Guide to Recording”, by David Gibson

Evaluation:

Topic	Overall Percentage
Assignments	25%
Class Participation	15%
Ear Training	10%
Projects	30%
Final	20%

Schedule:

Week		Course Content
1	Jan-16	Intro to Modern Audio Production
2	Jan-23	Recording Techniques
3	Jan-30	Mixing and Reamping
4	Feb-6	Terminology and Reference Mixing
5	Feb-13	Digital vs. Analog Recording
6	Feb-20	Virtual Instruments and MIDI Reference Project Due
7	Feb-27	Drum Mixing and Vocal Production
8	Mar-6	More Mix Examples
9	Mar-13	Spring Break NO CLASS
10	Mar-20	Mastering
11	Mar-27	Class Project Re-Amp Project Due
12	Apr-3	Class Project Drum Mix Project Due
13	Apr-10	<u>Class Project</u>
14	Apr-17	Final Project and Make-Up Work
15	Apr-24	Final Project Presentations



Lab Times:

For lab usage please refer to the booking lab instructions on mycourses. You will need to book 2 days in advance.

Late Policy:

Due dates will be assigned via class announcements and/or through the syllabus. Graded material submitted after the designated due date without approval at least 48 hours before date, will be subject to 1 letter grade penalty (10%) per week up to 2 weeks. After the 2 weeks the assignment will be deemed ungradable and will result in 0 credit.

Accommodations:

RIT is committed to providing reasonable accommodations to students with disabilities. If you would like to request accommodations such as special seating or testing modifications due to a disability, please contact the Disability Services Office. It is in the Student Alumni Union, Room 1150; the Web site is www.rit.edu/dso. After you receive accommodation approval, it is imperative that you see me during office hours so that we can work out whatever arrangement is necessary.

Academic Dishonesty:

Students are encouraged to study together but must do their own work. **All students are required to submit original work.** Plagiarism in any form will not be tolerated. All work is to be performed individually. At a minimum, plagiarism will result in a grade of 0% for that assignment as well as documentation of such being entered into the students' permanent records. If you are unclear as to what is considered plagiarism, please refer to the handbook: "*Writing with Sources*" by Gordon Harvey. This is on reserve in the library.

Rochester Institute of Technology does not condone any form of academic dishonesty. Depending on the severity of the misconduct, a student judged to be guilty may receive a failing grade for the individual piece of work, or for the entire course. If the student believes the action is incorrect or severe, the student may appeal to the Academic Conduct Committee. Refer to the student handbook for complete information.