

College of NTID: Introduction to American Sign Language and Deaf Culture

NASL 289-03-06

Summer Semester 2021, 1 credit

5-week RIT Freshman

July 1 to Aug, 6, 2021

Mondays/Wednesdays Online (Zoom)

Section 03 Class sessions occur at 9:00-10:25 pm (EST) <https://rit.zoom.us/j/99712779851>

Section 04 Class sessions occur at 10:30-11:55 pm (EST) <https://rit.zoom.us/j/91389265367>

Section 05 Class sessions occur at 1:00-2:55 pm (EST) <https://rit.zoom.us/j/97629922114>

Section 06 Class sessions occur at 2:30 PM-3:55 PM (EST) <https://rit.zoom.us/j/94779900897>

Interpreters will be available in all classes.

Instructor Information

Instructor: Barry Haywood, MA

E-mail: bxhnss@rit.edu

Virtual Office Hours: By appointment via e-mail

Course Description

This course will introduce students with no or minimal signing skills to the basics of American Sign Language and Deaf Culture. It will include an understanding about basic grammatical signals, fingerspelling and core ASL vocabulary for students to carry basic ASL conversations with Deaf people on the campus. Students will also be introduced to Deaf Culture and its significance to the Deaf Community. There will be required synchronous class times for this course.

RIT's Zoom – For Synchronous Online Class Sessions

[RIT.Zoom.us](https://rit.zoom.us) is an online communication platform that allows multiple learners to participate in synchronous online sessions. The students will have an opportunity to discuss anything relevant to this course, through the use of an interpreter in the classes. Students can also use RIT's Zoom to meet with each other by scheduling meetings through the [RIT.Zoom.us](https://rit.zoom.us) website.

NASL Student Learning Outcomes	
1.	Students will develop a conversational ability in ASL using appropriate vocabulary, grammar, and cultural behaviors.
0.	Students will gain a basic understanding of various perspectives on the Deaf Culture and the Deaf people's experience; that is, cultural, linguistic, educational, medical, social and political, and how these various perspectives interact with each other and their impact on Deaf people and their language.

Course Topics

Week 1: Introductions; Fingerspelling

Week 2: Numbers and Vocabulary to come with numbers

Week 3: Deaf Culture and History of ASL

Week 4: Deaf Culture: Deaf Bing and Facial Expression and Describing Others

Week 5: Making Requests and Time, RIT Campus and ASL Review

OUTLINE: Tentative Schedule	
W- 7/7 , Week 1, Class 1 Introduction Color Feeling Basic words with non-manual signals Review: ABC and Numbers Short history of ASL	<ul style="list-style-type: none"> • Introduce each other (your name, where are you living in now?, why are you taking the class?) • Basic communication with non-manual signals • Colors • Feeling • Review: ABC and Numbers
M- 7/12 , Week 2, Class 2 Introducing Oneself Reading: Shakers article: Andrew Foster	<ul style="list-style-type: none"> • Introduction to Fingerspelling • Introducing each other • Mixed colors • Cardinal Numbers 11-20 <p><u>Activity: Who doing what?</u></p>

<p>W-7/14, Week 2, Class 3</p> <p>Fingerspelling and Numbers</p> <p>Quiz #1 in myCourses' quizzes due by July 16th at 11:59 PM</p>	<ul style="list-style-type: none"> • Cardinal Numbers 1-20 • vocabulary to come with numbers • Introduction to Deaf Culture <p>Activity: Math equations with numbers 1-20</p>
<p>M-7/19, Week 3, Class 4</p> <p>Introduction to Deaf Culture</p> <p>Reading: Shakers article: William Hoy</p>	<ul style="list-style-type: none"> • Introduction to Deaf Cultures and History • Storytelling: <i>Timber Story</i> • Deaf Jokes
<p>W-7/21, Week 3, Class 5</p> <p>Deaf Culture: Storytelling</p> <p>Quiz #2 in myCourses' quizzes by July 23rd at 11:59 PM</p>	<p>* Deaf Culture: Inventors</p> <ul style="list-style-type: none"> • Deaf History <p>* Well-known Deaf persons in the modern time: Marlee Matlin, Nyle DiMarco and Heather Whitestone</p>
<p>M-7/26, Week 4, Class 6</p> <p>Deaf Culture: Deaf Bing</p> <p>Reading: Shakers articles: Deaf Smith</p>	<p>*Deaf Culture: Deaf Bing</p>
<p>W-7/28, Week 4, Class 7</p> <p>Face Expression Describing Other Deaf Culture about description</p> <p>Quiz #3 in myCourses' quizzes by July 30th at 11:59 PM</p>	<p>*Face expression/gesture activity: -Stinky Diapers and Sweet smell flowers</p> <p>*Describing Others</p> <p>*Who did it? (window shatter): -Pronouns and facial expression</p> <p>Class Activity: *Whose is this? (key, bottle) -Pronouns, Yes/No Question and WH-Q -Color</p>

M-8/2 , Week 5, Class 8 Making Request and Time 1	* Time Concepts * Yes-No Questions * Making Requests * Asking “What is the _____?” Class Activity: “What’s the Sequence?”
W-8/4 , Week 5, Class 9 RIT Campus Vocabulary Review ASL and Wrap up Quiz #4 in myCourses’ quizzes by August 6 th at 11:59 PM	* RIT Campus Vocabulary Class Activity: “Where is _____?” * Review of ASL * Information about MLAS ASL 1 in Fall

Course Expectations

1. **Course Format:** This course consists of engaging in meetings and assignments in myCourses and Zoom.
2. **Student Responsibilities:** Students are expected to actively participate by attending each class.
3. **Computer and Laptop:** Laptops/computers must be used for all classes. Cellphone use may not be compatible with MyCourses. It is highly recommended that you connect your laptop or computer through Ethernet, if possible.

Tip for your Zoom meeting:

1. Make sure that you are in the center of the video where I can see the top of your head and the bottom of your chest area.
2. Make sure that the background is clean (one-colored wall) and free of “visual noise” (books, DVD’s, TV running, kitchen items, cat appearing, etc.)
3. Wear only solid-colored shirts and free of logos. The color of your shirt should contrast your skin tone.
4. Remove hats and excessive jewelry. Wedding rings and small earrings are ok.
5. If you are sitting, please make sure you do not swivel.

Technological Requirements

Students must have access to a computer, camera, word processing and basic video editing software, and a high speed internet connection. They must also have the ability to create, edit and upload basic video samples of their translation work. This can be done through various means (YouTube, Vimeo, Google Drive) where the links for created work must be set to public, private or otherwise shared. Basic computer literacy is assumed (ability to post to discussion boards, access internet resources, attach files, etc.).

In addition, students must sign up for and log into myCourses which is the main platform for this course (<https://myCourses.rit.edu>). Once you are online, you proceed to the homepage for NASL 289. Support for myCourses is available here:

Academic Technology Support

E-mail: Online@rit.edu

Local: 585-475-2551 (Press 2)

Toll-free: 1-800-CALL-RIT

<https://www.rit.edu/academicaffairs/tls/quick-help>

Attendance/Participation Zoom: If you are unable to attend the class, will be late for class, or need to leave early from the class for any reason, you must notify your instructor in **advance** by email. It is your responsibility to get any missed information from your classmates or review the course materials on MyCourses during your own time. All students are expected to treat each other with civility and respect during in-zoom class activities.

Grading

The final grade will be determined by averaging the grade earned for each evaluation given.

Activity	UG Student
10 class attendance x 5points for each class	50 pts
4 Quizzes x 10 points for each quiz	40 pts
Assignments	10 pts
Total	100 pts

The final course grade is based on RIT Numerical and Letter Grades. (Do not ask your instructor to round up your grade. Rounding of score will **not** take place after your final grade (score) has been calculated.)

Letter Grade	Percentage
	94.00-100%
A	90.00-93.99%
A-	87.00-89.99%
B+	83.00-86.99%

B	80.00-82.99%
B-	77.00-79.99%
C+	73.00-76.99%
C	70.00-72.99%
C-	60.00-69.99%
D	Below
F	59.99%

Academic Integrity Policy Statement

As an institution of higher learning, RIT expects students to behave honestly and ethically at all times, especially when submitting work for evaluation in conjunction with any course or degree requirement. All students are expected to become familiar with RIT's [Academic Integrity Policy](#), [Honor Code](#), and [Student Conduct Policy](#)

RIT Honor Code

All students are expected to be truthful in all aspects of this course. Any written work turned in as a student's work must have been created by that student. While it is acceptable to get feedback from others – indeed, it is encouraged – it is not acceptable to allow them to write for you. Plagiarism is a serious offense in this class and will result in a stiff penalty—immediate dismissal from class and failure in the course, or possible dismissal from your major program and/or from RIT. In addition, any other form of cheating (quizzes, etc.) is considered a serious offense and will be dealt with accordingly. Appropriate collaboration is encouraged.

The RIT Honor Code also states: *Demonstrate civility, respect, decency and sensitivity towards our fellow members of the RIT community, and recognize that all individuals at this university are part of the larger RIT family, and as such are entitled to that support and mutual respect which they deserve.* Students are expected to demonstrate civility and respect to each other, in and out of the classroom. Your activities on [Social Media](#) as well as access to [Intellectual Property](#) are included in this RIT Honor Code. Any inappropriate activity, comments, use of someone else's work, etc. will be addressed; consequences range from failing an activity to failing the course to dismissal from your major program and/or the university.

Starfish



Faculty, undergraduate students, and advisors can [click here to access Starfish](#), RIT's academic alert system.

Visit the Starfish site for additional information, user guides, and FAQs:
<http://www.rit.edu/starfish>

Need assistance? Contact Starfish support: starfish@rit.edu

Starfish is not a myCourses tool. Please use the support contact above for questions and support.

ADA Statement

The Disability Services Office is dedicated to facilitating equitable access to the full RIT experience for students with disabilities. We value disability as diversity and work in collaboration with campus partners to foster a welcoming, diverse, and inclusive campus community. Any RIT student with a permanent or temporary disability can register and request accommodations with the Disability Services Office. Accommodations are determined on a case-by-case basis via a student-centered process, taking into account what is most appropriate and reasonable for an individual student. Visit www.rit.edu/dso learn more.

myCourses Communication Policy

myCourses and its tools are made available to support course related communications between faculty and students enrolled in the same course. It is not acceptable to use these tools or the classlist membership to announce or solicit participation in events, surveys, or other activities not directly related to assignments for this course. This includes, but is not limited to the Classlist, Discussions, and Pager tools. For more information, please refer to the RIT Code of Conduct for Computer and Network Use (<http://www.rit.edu/computerconduct>).

Netiquette

During this course, you will be working online! Of course! However, students may forget that pointed words typed on a screen are being read by a person with feelings and emotions on the other end. By this, I ask that you please consider the following in the discussion boards, any email interactions with your peers, etc.

- **General Netiquette Rules:**
 - Connecting and Networking with Respect. Electronic communication (email, discussion forums, etc.) is how you share ideas with other participants in this course. Online environments can separate the person from the ideas received in this course. Remember, like you, someone is on the other side of an email or discussion posting. Communicate with fellow participants (and your instructor!) as you would in a face-to-face course.

- o You are a Professional - Act like one. Your coursework is more than learning facts; you are preparing for a career. You are learning to interact with your fellow course participants as you would in your future professional life. Your conduct in this course should reflect this. Your communication should be clear, concise and intelligent (and cited properly!).
- o Your Opinions Matter. Everyone is entitled to have an opinion. In discussion forums, everyone is encouraged to share them.
- o Respect Disagreement. People have the right to disagree with you. However, disagreement should never be personal. Online discussions are a means to share ideas and practice the skill of persuasion. Persuasive speech cannot be achieved with hurtful, hateful or inappropriate language. Review your posts before you publish and reread them for unintended meanings.
- o Ask Questions. Cultural influences can influence communication in terms of phrasing and word choice. The lack of visual and auditory clues may affect meaning, as well. Before jumping to conclusions, ask for clarification.
- o Be Forgiving. For the majority of participants, online communication is straightforward. Sometimes unintended meanings are conveyed.
- **Specific Rules for this Course:**
 - o During online chat sessions, there will be no penalty imposed for misspellings, sentence fragments or for employing commonly used chat acronyms - keyboard shortcuts - or emoticons.
- You will be graded on the work that **YOU** do during this semester. Your ideas and wording must be your own.
- **Conflicts?**
 - o Online behavior is not always perfect. In fact it can venture into disrespectful and hurtful areas and needs to be addressed. If you experience any questionable or outright inappropriate behavior from your fellow course participants, please let me know.

This Netiquette policy was adapted from [Rutgers Online Policies](#).

Use of copyrighted material

Certain materials used in this course are protected by copyright and may not be copied or distributed by students. You can find more information at http://www.rit.edu/academicaffairs/policiesmanual/sectionC/C3_2.html.