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[Blog](#) > [English](#) > 50 Important Quotes You Should Pay Attention to in Go Back To Where You Came From

50 Important Quotes You Should Pay Attention to in Go Back To Where You Came From



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Go Back to Where You Came From is a popular text studied by Year 12 students in Common Module: Human Experiences. This text can be quite tricky to grasp following its documentary/reality show hybrid nature making quotes a struggle to find.

Fear not! We've compiled 50 quotes under 5 themes that will help bridge film and literary analysis.

Keep scrolling to note down the top quotes you'll want to remember!

Quotes About Prejudice and Fear of the Other

Quotes About Relationships

Quotes About Immigrants

Quotes About Conflicting Culture and Class

Quotes About Displacement and Acceptance

Access 40 more quotes from **Go Back To Where You Came From** and our downloadable list!



50 Important Quotes You Should Pay Attention to in **Go Back To Where You Came From**

Quotes About Prejudice and Fear of the Other

#1: "I stand for stopping the boats before they leave foreign shores"

- Techniques: Archival footage, Medium angle shot
- Speaker: Julia Gillard
- Episode 1

Quotes About Prejudice and Fear of the Other

#1: "I stand for stopping the boats before they leave foreign shores"

- Techniques: Archival footage, Medium angle shot
- Speaker: Julia Gillard
- Episode 1

#2: Opening sequence of each episode: "refugee boats crashing into shore"

- Techniques: Montage of archival footage, Hand-held camera shot
- Episode 1

#3: "I could have gone over there and shot them all."

- Techniques: Interview, Single shot, Pan shot
- Speaker: Raye
- Episode 1

#4: "I don't feel comfortable, I don't wanna be here."

- Techniques: Hand-held camera shot, Close-up shot
- Adam
- Episode 2

#5: "I just don't like the Africans (...) I just don't like the food."

- Techniques: Interview, Close-up shot
- Speaker: Raquel
- Episode 1

#6: "I'm afraid of coming across as a massive leftie."

- Techniques: Interview, Single-mid shot
- Speaker: Roderick
- Episode 1

#7: "If you are doing something illegal, you should get in trouble for it."

- Techniques: Interview, Single-close up shot
- Speaker: Darren
- Episode 1

#8: "I don't think they've got the right to come out here and demand... DEMAND all this freedom (...) the Australian government hands to them on a golden platter."

- Techniques: Repetition, Low-angle shot, Close-up shot
- Speaker: Raye
- Episode 2

#9: "I know it's a Muslim country, but that doesn't mean you get to blurt out your prayers and wake up the entire neighbourhood."

- Techniques: Mid-single shot
- Speaker: Raquel
- Episode 2

#10: Scene: Christmas Island boat disaster

- Techniques: Archival footage
- Episode 1



Quotes About Relationships

#11: "We just have to survive. And that's all we're doing in there is surviving because it certainly isn't living."

- Techniques: Hand-held camera shot, Close-up single shot
- Speaker: Gleny
- Episode 2

#12: "We all have hearts (...) If they touch your heart ... you understand"

- Techniques: Close up-single shot, Panning shot
- Speaker: Raye
- Episode 2

#13: "I've had problems carrying pregnancies through... I do know where she's coming from."

- Techniques: Interview, Single-panning shots
- Speaker: Raye
- Episode 1

#14: "I think it would be a crime to bring the children on the boat."

- Techniques: Hand-held camera shot, Wide-angle shot
- Speaker: Gleny
- Episode 3

#15: "I hope they are bad, bad people... It's going to be harder to watch if they're really nice people getting turfed out of their place."

- Techniques: Repetition, Interview, Hand-held camera shot
- Speaker: Raye
- Episode 2

#16: "I don't know how I feel... it's pretty sad... I don't know... I'm certainly not relishing in it."

- Techniques: Stream of consciousness, Interview, Single-close-up shot
- Speaker: Adam
- Episode 2

#17: "I wanted to somehow stop it... they can't do that; these people are just trying to get a living they're trying to survive."

- Techniques: Mid shot, Hand-held camera shot
- Speaker: Gleny
- Episode 2

#18: "If you touch hearts, you are able to make a change."

- Techniques: Metaphor, Interview, Single shot
- Speaker: Roderick
- Episode 3

#19: "I had no idea it was so bad. I mean, to have a sick baby and because she has no money, the baby dies. How do you live with that?"

- Techniques: Rhetorical question, Interview, Single-close-up shot
- Speaker: Raye
- Episode 1

#20: "If it meant taking a risk, their whole life has been a risk since fleeing their home, what's one more risk... that's about all they're doing in there is surviving."

- Techniques: Interview, Single-close-up shot
- Speaker: Adam
- Episode 3



Quotes About Immigrants

#21: "We must stop the boats."

- Techniques: Archival footage, Mid shot
- Speaker: Tony Abbot
- Episode 1

#22: "We're spending millions of dollars on housing these criminals."

- Techniques: Interview, Single-close-up shot
- Speaker: Adam
- Episode 1

#23: "I would love to have a refugee come and stay with me; I think detention centres are inhumane."

- Techniques: Single-close-up shot
- Speaker: Gleny
- Episode 1

#24: "Needs to send a tougher signal out... People who come here by boat without any documentation should be immediately expatriated."

- Techniques: Interview, Single-close-up shot
- Speaker: Darren
- Episode 1

#25: "If it was up to me, I would send them back to their country."

- Techniques: Interview, Mid-shot
- Speaker: Raye
- Episode 1

#26: Voiceover: "What does we know of those who risk life and limb to reach these shores... fifty people are feared dead."

- Techniques: Archival footage, Voiceover narration, Panning shots
- Episode 2

#27: "It doesn't matter if refugees come by boat or plane. The ones that come by boat are probably more desperate, have less choices."

- Techniques: Hand-held camera, Panning shots
- Speaker: Roderick
- Episode 3

#28: "I was a very close-minded person and very tunnel-visioned... If it means freedom, it's worth it."

- Techniques: Low-angle shot, Hand-held camera shot
- Speaker: Raye
- Episode 3

#29: "[Refugees] land on a safe haven in Indonesia, so why are they then taking that boat journey to Australia?"

- Techniques: Rhetorical question, Interviews
- Speaker: Darren
- Episode 1

#30: "If it was up to me, I would send them back to their country."

- Techniques: Interview, Mid-shot
- Speaker: Raquel
- Episode 1

Quotes About Conflicting Culture and Class

#31: "I don't care how I dress how I want to. If they wanna wear tea towels and



- Speaker: Raquel
- Episode 2

#32: "I don't put these people in that category. There are people just trying to get away from persecution."

- Techniques: Interview, Single-close-up shot
- Speaker: Gleny
- Episode 1

#33: "Find a new life and a new start somewhere, and I don't call that criminal."

- Techniques: Interview, Close-up shot
- Speaker: Adam
- Episode 3

#34: "They're human beings for heaven's sake, why treat them like this?"

- Techniques: Rhetorical question, Single-close-up shot
- Speaker: Raye
- Episode 2

#35: "90% of people who arrive by boat are found to be refugees (...) I'm not going to call them queue jumpers anymore, probably system dodgers."

- Techniques: Logos, Interviews, Single-close-up shot
- Speaker: Voice over
- Episode 1



#36: "The more you have, the less desire you have to learn, and the less they release how lucky they are."

- Techniques: Metaphor, Mid-shot
- Speaker: Gleny
- Episode 2

#37: "I don't feel comfortable (...) I don't wanna be here."

- Techniques: Interviews, Single-close-up shot
- Speaker: Raquel

- Episode 2

#38: "I guess this family is nice but that doesn't mean that every other African or refugee is gonna be as nice as this family."

- Techniques: Single-close-up shot
- Speaker: Raquel
- Episode 1

#39: "This tells me that they're nothing but economic refugees."

- Techniques: Interviews, Mid-single shot
- Speaker: Darren
- Episode 1

#40: "If [the raid] happened to [the Chins] I'd be just distraught."

- Techniques: Hand-held camera shot, Single-close-up shot
- Speaker: Raye
- Episode 2

Quotes About Displacement and Acceptance

#41: "I'd get in a boat."

- Techniques: Close-up shot
- Speaker: Gleny
- Episode 1

#42: "I had no idea it was so bad ... how could you live like that?"

- Techniques: Rhetorical question, Mid-shot, Panning shot
- Speaker: Adam
- Episode 2

#43: "Teachers, Doctors, Engineers ... they'll never get to be that."

- Techniques: [Listing technique], Stream of consciousness, Single-close-up shot

- Speaker: Raye
- Episode 2

#44: "I would like to see the weight of everything bumped up... I can understand it, but that doesn't mean that I have to like it."

- Techniques: Interview, Single-close-up shot, Hand-held camera shot
- Speaker: Darren
- Episode 3

#45: "I was surprised by some of the elements that was left out."

- Techniques: Mid shot
- Speaker: Raye
- The Response

#46: "I think life is built on emotions. So, the emotions that I've felt over the past few weeks is just, I think is human nature."

- Techniques: Stream of consciousness, Single-close-up shot
- Speaker: Adam
- The Response

#47: "They're not safe here... It's almost like a detention centre that they've created for themselves."

- Techniques: Close-up shot, Panning shot
- Speaker: Roderick
- Episode 3

#48: "It's a very tense situation, I'm just churning inside."

- Techniques: Metaphor, Single-close-up shot, Interviews
- Speaker: Raye
- Episode 2

#49: "I think people should give people a chance before they judge a book by its cover?"

- Techniques: Rhetorical question, Single-close-up shot
- Speaker: Raquel
- Episode 3

#50: "Ultimately, the problem is that of the source country, that's where their freedom was taken away."

- Techniques: Mid-shot, Interviews, Panning shot, Close-up shots
- Speaker: Roderick
- Episode 2

On the hunt for quotes from other texts?

Here is our list for Common Module texts!

- 1984
- All The Light We Cannot See
- Past the Shallows

Check out our list of quotes for the following texts:

- Fahrenheit 451
- The Crucible
- Billy Elliot
- Little Miss Sunshine
- Heart of Darkness
- Hamlet
- To Kill a Mockingbird
- Rear Window
- Little Miss Sunshine
- Heart of Darkness
- The Great Gatsby
- One Flew Over the Cuckoo's Nest
- Jasper Jones

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