

Rebecca J. Parker

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<http://bit.ly/gitRP>

EDUCATION

Present	Loyola University Chicago M.A. in Textual Studies and Digital Humanities CTSDH Fellow, 2017-2019 Conference Co-chair <u>Digital A11y: Assessing, Amending, and Advancing Digital Content for All</u> , Feb. 23 2018 GSAC Secretary, 2018-2019
June 4-10, 2017	Digital Humanities Summer Institute (DHSI) Certificate in Accessibility & Digital Environments
April 2016	University of Pittsburgh at Greensburg B.A. in English Literature and Social Sciences Certificate in Digital Studies summa cum laude
December 2011	Community College of Allegheny County A.A. in Liberal Arts and Sciences

PROFESSIONAL EXPERIENCE

April 2018 - Present	Digital Systems Preservation Assistant Margaret Heller - mheller1@luc.edu Loyola University Chicago Libraries <ul style="list-style-type: none">helping to manage the libraries' digital preservation program (Preservica) and migrating collections from the previous preservation program (ContentDM) preparing file batches for ingest, creating and editing XML metadata documents, customizing digital collection user interfaces, and working with open source software for digital forensics
Jan. 2018 - Present	Lili Elbe Digital Archive Digital Editor's Assistant Dr. Pamela Caughie - pcaughie@luc.edu Center for Textual Studies and Digital Humanities Loyola University Chicago <ul style="list-style-type: none">developing TEI XML encoding guidelines and XSLTs for transforming project XML to dynamic HTML training project team members and student volunteers in encoding, version control, and HTML proofing http://liliebe.org (forthcoming - July 2019)
Aug. 2017 - Present	Graduate Student Reference Librarian Niamh McGuigan - nmcguigan@luc.edu Loyola University Chicago Libraries <ul style="list-style-type: none">assisting library patrons in person and online with research questions and navigating library collections and databases providing resources for <u>Digital Humanities Research Guide</u>
May 2017 - Present	Digital Archive Consultant & Website Manager Jessica Kadie-Barclay - jessica@westovertonvillage.org West Overton Village & Museums in Scottsdale, Pennsylvania <ul style="list-style-type: none">training staff in paleography, digital curation, processing metadata, and creating Omeka collections https://wovdighistory.psc.edu/
Dec. 2016 - Present	Freelance Consultant & Website Manager Robert Foley - bportnow@gmail.com Black Rock Historical Society in Fairfield, Connecticut <ul style="list-style-type: none">encoding and processing of 18th-century merchant account log manuscripts developing TEI XML encoding guidelines and XSLTs for transforming project XML to dynamic HTML http://www.blackrockhistory.net/
Aug. 2016 - April 2017	Technical Assistant Dr. Sayre Greenfield - sng6@pitt.edu The Center for the Digital Text The University of Pittsburgh at Greensburg <ul style="list-style-type: none">built digital projects, delivered digital humanities assignments and workshops, supported student and faculty digital ventures extensive coding, querying, and visualization development using the XML family of languages
Aug. 2014 - Aug. 2016	Teaching & Research Assistant Dr. Elisa Beshero-Bondar - ebb8@pitt.edu The University of Pittsburgh at Greensburg <ul style="list-style-type: none">assisted in teaching, grading, and developing course materials for <u>Pitt-Greensburg's Coding and Digital Archives</u> as well as <u>Coding and Data Visualization courses</u> organized digital photographs of Digital Mitford manuscript texts, contributed to <u>Digital Mitford project</u> prosopography, and initiated the transcription and XML encoding of Mary Russell Mitford's daily journal dated 1819 to 1823

TECHNICAL SKILLS

Software & Online Services:

Version Control: Git (at command line, GitHub, GitLab)
Network Analysis: Kumu, Cytoscape
Web Development: WordPress, Omeka, Jekyll Static Site Generation
Text Analysis: Voyant, HathiTrust Analytics, Google N-Gram
Mapping: TimeMapper, Timeline JS
Social Media Management & Engagement: YouTube, Twitter, Instagram, Facebook

oXygen XML editor, MS Office Suite, Zotero, Hypothes.is, Google Drive, FTP/SSH clients

Computer Languages:

XML (with extensive TEI training), XPath, XSLT, XQuery, Relax NG, Schematron, Regular Expressions, HTML, Cascading Style Sheets (CSS), Scalable Vector Graphics (SVG), basic JavaScript/Java/Python

INTERESTS

Digital { Humanities, Art Creation, Ethics, and History | Textual Studies | Public History | Gender Studies | Marginalized Populations | Industrialization | Progressive Era | Urbanization | Investigative Reporting | Web Development | Social Media Data Analysis | Linked Data | Spoken-Word Poetry

DIGITAL PROJECTS

Plain.txt Podcast
<https://github.com/RJP43/PlainTxtPodcast> (forthcoming - Jan. 2019)

MUDDLE: a digital lit-mag
http://bit.ly/muddle_mag

The Restoration of Nell Nelson
<http://nelson.newtfire.org>

PUBLICATIONS

"Storm Clouds on the Horizon: Feminist Ontologies and the Problem of Gender."

Sept. 2018
Article co-authored with Dr. Pamela Caughie and Emily Datskou in *Feminist Modernist Studies* vol. 1, no. 3, pp. 230-242.

"A GitHub 'Garage' for a Digital Humanities Course"

April 2017
Chapter co-authored with Dr. Beshero-Bondar in *New Directions for Computing Education: Embedding Computing across Disciplines* <http://bit.ly/GitHubGarage>