

## Education

- April, 2016  
University of Pittsburgh at Greensburg  
B.A. Double Major in English Literature & Social Sciences  
Certificate in Digital Studies  
summa cum laude  
Dean's List – seven semesters
- December, 2011  
Community College of Allegheny County  
A.A. in Liberal Arts and Sciences  
Dean's List – two semesters

## Research Experience

- September, 2014 – Present  
**Project Director and Senior Editor,**  
The Restoration of Nell Nelson Project  
<http://nelson.newtfire.org>
- May, 2014 – Present  
**Editor,**  
The Digital Mitford Project  
<http://digitalmitford.org>
- April, 2016  
**English Literature Thesis,**  
“Deconstructing The Jungle: Meat-Packing, Socialism, and Women” ([http://bit.ly/Parker\\_EngCapstone](http://bit.ly/Parker_EngCapstone))
- August, 2014 – April, 2016  
**Research Assistant,**  
Supervised by Dr. Elisa Beshero-Bondar of the University of Pittsburgh at Greensburg in organizing digital photographs of manuscript texts, contributing to project prosopography, and initiating the transcription and XML encoding of Mary Russell Mitford's daily journal dated 1819 to 1823.
- April, 2014  
**History Thesis,**  
“City Slave Girls’ of Chicago: The Fundamental and Forgotten Exposé of Nell Nelson” ([http://bit.ly/Parker\\_HistCapstone](http://bit.ly/Parker_HistCapstone))

## Teaching Experience

- September, 2016 – April, 2017  
**Co-Instructor, Digital Humanities Courses**  
As a part of employment with the Center for the Digital Text at the University of Pittsburgh at Greensburg, co-taught the 2016 Coding and Digital Archives course and the 2017 Coding and Data Visualization course with Dr. Elisa Beshero-Bondar. Student-project mentorship on the Lope de Vega Project (<http://lope.newtfire.org>), the Graveyard Project (<http://graveyard.newtfire.org>), and the Eldritch project (<http://eldritch.newtfire.org>).
- June 25-27, 2016  
**Teaching Assistant, Digital Mitford Coding School**  
Assisted Dr. Elisa Beshero-Bondar in teaching basic XML, TEI paleography, Regular Expressions, XPath, Schematron, and XSLT at an accelerated pace. (Twitter: #digimit16)

September, 2015 – April, 2016

**Teaching Assistant, Digital Humanities Courses**

Assistant to Dr. Elisa Beshero-Bondar and Professor Greg Bondar in teaching, grading, and developing course materials for the 2015 Coding and Digital Archives course and the 2016 Coding and Data Visualization course at the University of Pittsburgh at Greensburg. Student-project mentorship on the Emily Dickinson project (<http://dickinson16.newtfire.org>) and the Decameron project (<http://decameron.newtfire.org>).

May 27-31, 2015

June 2-4, 2014

**Assistant, Digital Mitford Editors' Workshop**

Assisted Dr. Elisa Beshero-Bondar by running the Google Hangout connecting international editors unable to attend in person with the rest of the group and acted as an on-hand, knowledgeable coder for assisting editors in learning project specific XML.

**Work Experience**

August, 2016 – present  
Greensburg, PA

**Technical Assistant, The Center for the Digital Text**

Contributes to ongoing projects of the University of Pittsburgh at Greensburg, helps with the delivery of digital studies courses and workshops, aids students and faculty in initiating new digital studies projects, and completes coding, querying and visualizations with textual materials in an XML environment.

2010 – August, 2016  
Pittsburgh, PA

**Childcare Provider**

Worked for three multi-children families over the years (ages: 4-14 years). Required: creativity, responsibility, time management, problem solving, patience, and quality communication skills.

November, 2010 - February, 2013  
Monroeville, PA

**P.O.S. Specialist & Orientation Facilitator, Kohl's Dept. Store**

Operated Point of Sale and Customer Service registers, supervised Point of Sale personnel, and administered orientation classes.

**Publications**

Forthcoming!

**"A GitHub 'Garage' for a Digital Humanities Course"**

Chapter in *New Directions for Computing Education: Embedding Computing Across Disciplines* co-authored by Dr. Elisa Beshero-Bondar. A discussion of the unique class model developed for the corresponding Digital Humanities courses at the University of Pittsburgh at Greensburg, which incorporate an extensive use of Git (a collaborative version control software) and GitHub.

September, 2015 - April, 2017

**Digital Humanities Course Materials**

XSLT Exercise (<http://newtfire.org/dh/XSLTExercise4.html>)

XSLT Exercise ([http://newtfire.org/dh/XSLTExercise2\\_CDV.html](http://newtfire.org/dh/XSLTExercise2_CDV.html))

HTML/CSS Exercise (<http://newtfire.org/dh/HTMLExercise1.html>)

HTML/CSS Exercise (<http://newtfire.org/dh/HTMLExercise2.html>)

Git/GitHub Tutorial (<http://newtfire.org/dh/explainGitShell.html>)

Git GUI/GitHub Tutorial (<http://dh.obdurodon.org/github.xhtml>)

Git Shell Exercise (<http://www.newtfire.org/dh/GitExercise1.html>)

Git Shell Exercise (<http://www.newtfire.org/dh/GitExercise2.html>)

## Conference Papers & Presentations

July 24-29, 2016  
Hamilton, NY

**ILiADS 2016: Institute for Liberal Arts Digital Scholarship**  
The Restoration of Nell Nelson's 'City Slave Girls'  
Proposal: <http://bit.ly/ILiADSProposal>  
Twitter: #iliads16

June 22-24, 2016  
Pittsburgh, PA

**Keystone DH 2016**  
"Git Started" - <http://bit.ly/GitStartedPresentation>  
Nell Nelson Project Showcase - <http://bit.ly/NelsonKeystoneProp>  
Twitter: #keydh

March 2-5, 2016  
Minneapolis, MN

**Sigma Tau Delta 2016 International Convention**  
"Cultural Hybridity in Rowlandson's Captivity Narrative"  
Paper: [http://bit.ly/Parker\\_Rowlandson](http://bit.ly/Parker_Rowlandson)  
"Let's Code <Humanities type='Digital'/>"  
Proposal: <http://bit.ly/LetsCodeRoundtable>

November 6-8, 2015  
Davidson, NC

**UNRH: Undergraduate Network for Research in Humanities**  
Nell Nelson Project Showcase - <http://bit.ly/UNRHproposal>  
Twitter #unrh15

September 12, 2015  
Johnstown, PA

**Pitt-Johnstown Day of Digital Humanities**  
Nell Nelson Project Showcase

March 18-21, 2015  
Albuquerque, NM

**Sigma Tau Delta 2015 International Convention**  
Roundtable: Learn Text Encoding! <digital type= "Humanities"/>  
<http://bit.ly/TextEncodingProposal>  
Roundtable: Minority Feminisms and Fiction Post-1970  
<http://bit.ly/FeminismProposal>

February 26 - March 1, 2014  
Savannah, GA

**Sigma Tau Delta 2014 International Convention**  
Roundtable on Justin Torres *We the Animals*

## Honors & Awards

October 23, 2015

**Special Recognition of Digital Scholarship**  
University of Pittsburgh Chancellor and Board of Trustees

Inducted: October, 2015

**Pi Gamma Mu**, International Honor Society of Social Sciences

Inducted: April, 2014

**Phi Kappa Phi**, National Honor Society (top 10% of class)

Inducted: November, 2013  
2015-2016  
Fall 2015 & Spring 2016  
Fall 2014 & Spring 2015  
Spring 2014

**Sigma Tau Delta**, International Honor Society of English  
Alpha Alpha Delta Chapter Member of the Year  
Alpha Alpha Delta Chapter President  
Alpha Alpha Delta Chapter Vice President  
Alpha Alpha Delta Chapter Secretary

Inducted: May, 2007

**NSHSS**, The National Society of High School Honors

## References

- Elisa Beshero-Bondar, PhD  
Associate Professor of English;  
Director of The Center for the Digital Text  
University of Pittsburgh at Greensburg  
150 Finoli Drive  
Greensburg, PA 15601  
[ebb8@pitt.edu](mailto:ebb8@pitt.edu)
- Eric B Kimball, PhD  
Assistant Professor of History  
University of Pittsburgh at Greensburg  
150 Finoli Drive  
Greensburg, PA 15601  
[erk7@pitt.edu](mailto:erk7@pitt.edu)
- Amanda Folk  
Director of Teaching and Learning Dept. at University Libraries  
The Ohio State University  
1858 Neil Avenue Mall  
Columbus, OH 43210  
[alfolk@pitt.edu](mailto:alfolk@pitt.edu)
- Sayre N Greenfield, PhD  
Professor of English; Division Chair  
University of Pittsburgh at Greensburg  
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Greensburg, PA 15601  
[sng6@pitt.edu](mailto:sng6@pitt.edu)
- Stacey E Triplette, PhD  
Assistant Professor of Spanish & French  
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