

# Rebecca Parker

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## Education

April, 2016

University of Pittsburgh at Greensburg  
B.A. Double Major in English Literature & Social Sciences  
Certificate in Digital Studies  
summa cum laude

December, 2011

Community College of Allegheny County  
A.A. in Liberal Arts and Sciences

## Technical Skills

### Languages and Scripts

- XML (with extensive TEI experience)
- XPath
- XQuery
- XSLT
- Schematron
- Relax NG schemas
- Regular Expressions
- HTML
- Cascading Style Sheets (CSS)
- Scalable Vector Graphics (SVG)
- JavaScript

### Software

- Git – command line, GUI, GitHub (remote repository host) <https://github.com/RJP43>
- File Transfer Protocol (FTP) clients
- Zotero - <https://www.zotero.org/rjp43>
- Proficient with Microsoft Word, Excel, Outlook, and PowerPoint
- oXygen XML editor
- Cytoscape (platform for visualizing network graphs)

## Research Experience

September, 2014 – Present

**Project Director and Senior Editor,**  
The Restoration of Nell Nelson Project  
<http://nelson.newtfire.org>

May, 2014 – Present

**Editor,**  
The Digital Mitford Project  
<http://digitalmitford.org>

April, 2016

**English Literature Thesis,**  
“Deconstructing The Jungle: Meat-Packing, Socialism, and Women” ([http://bit.ly/Parker\\_EngCapstone](http://bit.ly/Parker_EngCapstone))

August, 2014 – April, 2016

**Research Assistant,**  
Supervised by Dr. Elisa Beshero-Bondar of Pitt-Greensburg in organizing digital photographs of manuscript texts, contributing to project prosopography, and initiating the transcription and XML encoding of Mary Russell Mitford's daily journal dated 1819 to 1823.

December, 2014

**A Comprehensive History of a Single Word: *Cheap***  
An in-depth investigation of the etymology of the word *cheap* in the history of the English language. Created as the final research project for the Pitt-Greensburg History of the English Language Course taught by Dr. Greenfield. <http://bit.ly/HistoryOfCheap>

April, 2014

**History Thesis,**  
“‘City Slave Girls’ of Chicago: The Fundamental and Forgotten Exposé of Nell Nelson” ([http://bit.ly/Parker\\_HistCapstone](http://bit.ly/Parker_HistCapstone))

## Teaching Experience

September, 2016 – April, 2017

### Co-Instructor, Digital Humanities Courses

As a part of employment with the Center for the Digital Text at Pitt-Greensburg, co-taught the 2016 Coding and Digital Archives course and the 2017 Coding and Data Visualization course with Dr. Elisa Beshero-Bondar. Student-project mentorship on the Lope de Vega Project (<http://lope.newtfire.org>), the Graveyard Project (<http://graveyard.newtfire.org>), and the Eldritch project (<http://eldritch.newtfire.org>).

June 25-27, 2016

### Teaching Assistant, Digital Mitford Coding School

Assisted Dr. Elisa Beshero-Bondar in teaching basic XML, TEI paleography, Regular Expressions, XPath, Schematron, and XSLT at an accelerated pace. (Twitter: #digimit16)

September, 2015 – April, 2016

### Teaching Assistant, Digital Humanities Courses

Assistant to Dr. Elisa Beshero-Bondar and Professor Greg Bondar in teaching, grading, and developing course materials for the 2015 Coding and Digital Archives course and the 2016 Coding and Data Visualization course at Pitt-Greensburg. Student-project mentorship on the Emily Dickinson project (<http://dickinson16.newtfire.org>) and the Decameron project (<http://decameron.newtfire.org>).

May 27-31, 2015

June 2-4, 2014

### Assistant, Digital Mitford Editors' Workshop

Assisted Dr. Elisa Beshero-Bondar by running the Google Hangout connecting international editors and aided new and returning Digital Mitford editors in learning project specific XML.

## Digital Course Materials

XSLT Exercise - <http://newtfire.org/dh/XSLTExercise4.html>

XSLT Exercise - [http://newtfire.org/dh/XSLTExercise2\\_CDV.html](http://newtfire.org/dh/XSLTExercise2_CDV.html)

HTML/CSS Exercise - <http://newtfire.org/dh/HTMLExercise1.html>

HTML/CSS Exercise - <http://newtfire.org/dh/HTMLExercise2.html>

Git/GitHub Tutorial - <http://newtfire.org/dh/explainGitShell.html>

Git GUI/GitHub Tutorial - <http://dh.obdurodon.org/github.xhtml>

Git Shell Exercise - <http://www.newtfire.org/dh/GitExercise1.html>

Git Shell Exercise - <http://www.newtfire.org/dh/GitExercise2.html>

## Work Experience

August, 2016 – present

Greensburg, PA

### Technical Assistant, The Center for the Digital Text

Builds digital projects at Pitt-Greensburg, delivers digital studies courses and workshops, supports student and faculty member digital ventures. Extensive coding, querying, and visualization creation using the XML family of languages.

2010 – August, 2016

Pittsburgh, PA

### Childcare Provider

Worked for three multi-children families over the years (ages: 4-14 years). Required: creativity, responsibility, time management, problem solving, patience, and quality communication skills.

November, 2010 - February, 2013

Monroeville, PA

### P.O.S. Specialist & Orientation Facilitator, Kohl's Dept. Store

Operated Point of Sale and Customer Service registers, supervised Point of Sale personnel, and administered orientation classes.

## Publications

Forthcoming 2017

### "A GitHub 'Garage' for a Digital Humanities Course"

Chapter in *New Directions for Computing Education: Embedding Computing Across Disciplines* co-authored by Dr. Elisa Beshero-Bondar. A discussion of the unique class model developed for the corresponding Digital Humanities courses at Pitt-Greensburg, which incorporate an extensive use of Git (a collaborative version control software) and GitHub.

## Conference Papers & Presentations

July 24-29, 2016

Hamilton, NY

### ILiADS 2016: Institute for Liberal Arts Digital Scholarship

The Restoration of Nell Nelson's 'City Slave Girls'

Proposal: <http://bit.ly/ILiADSproposal>

Impromptu pop-up presentation on Git/GitHub collaboration

Twitter: #iliads16

June 22-24, 2016

Pittsburgh, PA

### Keystone DH 2016

"Git Started" - <http://bit.ly/GitStartedPresentation>

Nell Nelson Project Showcase - <http://bit.ly/NelsonKeystoneProp>

Twitter: #keydh

March 2-5, 2016

Minneapolis, MN

### Sigma Tau Delta 2016 International Convention

"Cultural Hybridity in Rowlandson's Captivity Narrative"

Paper: [http://bit.ly/Parker\\_Rowlandson](http://bit.ly/Parker_Rowlandson)

"Let's Code <Humanities type='Digital'/>"

Proposal: <http://bit.ly/LetsCodeRoundtable>

November 6-8, 2015

Davidson, NC

### UNRH: Undergraduate Network for Research in Humanities

Nell Nelson Project Showcase - <http://bit.ly/UNRHproposal>

Twitter #unrh15

September 12, 2015

Johnstown, PA

### Pitt-Johnstown Day of Digital Humanities

Nell Nelson Project Showcase

March 18-21, 2015

Albuquerque, NM

### Sigma Tau Delta 2015 International Convention

Roundtable: Learn Text Encoding! <digital type="Humanities"/>

<http://bit.ly/TextEncodingProposal>

Roundtable: Minority Feminisms and Fiction Post-1970

<http://bit.ly/FeminismProposal>

February 26 - March 1, 2014

Savannah, GA

### Sigma Tau Delta 2014 International Convention

Roundtable: *We the Animals*, We the Archetypes: Memoir, Truth,

Fiction? - <http://bit.ly/WeTheAnimalsPanel>

## Honors & Awards

October 23, 2015

### Special Recognition of Digital Scholarship

University of Pittsburgh Chancellor and Board of Trustees

Inducted: October, 2015

**Pi Gamma Mu**, International Honor Society of Social Sciences

Inducted: April, 2014

**Phi Kappa Phi**, National Honor Society (top 10% of class)

Inducted: November, 2013

2015-2016

Fall 2015 & Spring 2016

Fall 2014 & Spring 2015

Spring 2014

**Sigma Tau Delta**, International Honor Society of English

Alpha Alpha Delta Chapter Member of the Year

Alpha Alpha Delta Chapter President

Alpha Alpha Delta Chapter Vice President

Alpha Alpha Delta Chapter Secretary

## References

Elisa Beshero-Bondar, PhD

Associate Professor of English;  
Director of The Center for the Digital Text  
University of Pittsburgh at Greensburg  
150 Finoli Drive  
Greensburg, PA 15601  
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Sayre N Greenfield, PhD

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