Rebecca J. Parker

Twitter: @bcpkr396 | rjp396@gmail.com
http://bit.ly/gitRP

EDUCATION

May 2019

Loyola University Chicago
M.A. in Textual Studies and Digital Humanities
- ❖ CTSDH Fellow, 2017-2019
- ❖ Conference Co-chair - Digital A11y: Assessing, Amending, and Advancing Digital Content for All, Feb. 23 2018
- ❖ Council Secretary and Advocacy Committee Chair - Grad. Student Advisory Council, 2018-19

June 4-10, 2017

DHSI Certificate in Accessibility & Digital Environments

April 2016

University of Pittsburgh at Greensburg
B.A. in English Literature and Social Sciences
Certificate in Digital Studies

December 2011

Community College of Allegheny County
A.A. in Liberal Arts and Sciences

PROFESSIONAL EXPERIENCE

Jan. 2018 – Present

***Lili Elbe Digital Archive* Digital Editor**
Dr. Pamela Caughie - pcaughi@luc.edu
Center for Textual Studies and Digital Humanities
Loyola University Chicago
- ❖ developing encoding guidelines and XSLTs for transforming project XML to dynamic HTML | training project team members and students in encoding, Git version control, and HTML proofing - *http://lilielbe.org*

April 2018 – Aug. 2019

Digital Systems Preservation Assistant
Margaret Heller - mheller1@luc.edu
Loyola University Chicago Libraries
- ❖ helping to manage the libraries' digital preservation program (Preservica) and migrating collections from the previous preservation program (ContentDM) | preparing file batches for ingest, creating and editing XML metadata documents, customizing digital collection user interfaces

Dec. 2016 – Dec. 2018

Freelance Consultant & Website Manager
Robert Foley - bportnow@gmail.com
Black Rock Historical Society in Fairfield, Connecticut
- ❖ encoding and processing of 18th-century merchant account log manuscripts | developing TEI XML encoding guidelines and XSLTs for transforming project XML to dynamic HTML *http://www.blackrockhistory.net/*

Aug. 2017 – April 2019

Graduate Student Reference Assistant
Niamh McGuigan - nmcguigan@luc.edu
Loyola University Chicago Libraries
- ❖ assisted library patrons in person and online with research questions and navigating library collections and databases |provided resources for Digital Humanities Research Guide

May 2017 – Jan. 2019

Digital Archive Consultant & Website Manager
Jessica Kadie-Barclay - jessica@westovertonvillage.org
West Overton Village & Museums in Scottdale, Pennsylvania
- ❖ trained staff in paleography, digital curation, processing metadata, and creating Omeka collections *https://wovdighistory.psc.edu/*

Aug. 2014 – April 2017

Teaching, Research, & Technical Assistant
Dr. Elisa Beshero-Bondar - ebb8@pitt.edu
The Center for the Digital Text
The University of Pittsburgh at Greensburg
- ❖ assisted in teaching, grading, and developing course materials for Pitt-Greensburg's Coding and Digital Archives as well as Coding and Data Visualization courses | organized digital photographs of Digital Mitford manuscript texts, contributed to Digital Mitford project prosopography, and initiated the transcription and XML encoding of Mary Russell Mitford's daily journal dated 1819 to 1823
- ❖ built digital projects, delivered digital humanities assignments and workshops, supported student and faculty digital ventures | extensive coding, querying, and visualization development using the XML family of languages

TECHNICAL SKILLS

Software & Online Services:
Version Control: Git (at command line, GitHub, GitLab)
Network Analysis: Kumu, Cytoscape
Web Development: WordPress, Omeka, Jekyll Static Site Generation
Text Analysis: Voyant, HathiTrust Analytics, Google N-Gram
Mapping: TimeMapper, Timeline JS
Social Media Management & Engagement: YouTube, Twitter, Instagram, Facebook

oXygen XML editor, MS Office Suite, Zotero, Hypothes.is, Google Drive, FTP/SSH clients

Computer Languages:
XML (with extensive TEI training), XPath, XSLT, XQuery, Relax NG, Schematron, Regular Expressions, HTML, Cascading Style Sheets (CSS), Scalable Vector Graphics (SVG), basic JavaScript/Java/Python

RESEARCH INTERESTS

Digital { Humanities, Art Creation, Accessibility, and Ethics | Textual Studies | Gender Studies | Marginalized Populations | Industrialization | Progressive Era | Urbanization | Investigative Reporting | Web Development | Social Media Data Analysis | Linked Data | Spoken-Word Poetry

DIGITAL PROJECTS

Plain.txt Podcast
http://bit.ly/PTPC_desc

MUDDLE: a digital lit-mag
http://bit.ly/muddle_mag

The Restoration of Nell Nelson
http://nelson.newtfire.org

PUBLICATIONS

"Storm Clouds on the Horizon: Feminist Ontologies and the Problem of Gender."
Sept. 2018
Article co-authored with Dr. Pamela Caughie and Emily Datskou in *Feminist Modernist Studies* vol. 1, no. 3, pp. 230–242.

"A GitHub 'Garage' for a Digital Humanities Course"
April 2017
Chapter co-authored with Dr. Beshero-Bondar in *New Directions for Computing Education: Embedding Computing across Disciplines http://bit.ly/GitHubGarage*