Rebecca J. Parker

6165 N. Winthrop #310 Chicago, IL 60660
(412) 417 4021
Twitter: @bcpkr396
rjp396@gmail.com
http://bit.ly/gitRP

EDUCATION

Present	**Loyola University Chicago** M.A. in Textual Studies and Digital Humanities CTSDH Fellow, 2017-2019 Co-chair Digital A11y: Assessing, Amending, and Advancing Digital Content for All Conference, February 23, 2018 GSAC Secretary, 2018-2019
June 4-10, 2017	**Digital Humanities Summer Institute** (DHSI) Certificate in Accessibility & Digital Environments
April 2016	**University of Pittsburgh at Greensburg** B.A. in English Literature and Social Sciences Certificate in Digital Studies summa cum laude
December 2011	**Community College of Allegheny County** A.A. in Liberal Arts and Sciences

PROFESSIONAL EXPERIENCE

April 2018 – Present	**Digital Systems Preservation Assistant** Margaret Heller - mheller1@luc.edu Loyola University Chicago Libraries ❖ helping to manage the library's digital preservation program (Preservica) and migrating collections from the library's previous preservation program (ContentDM) | preparing file batches for ingest, creating and editing XML metadata documents, customizing digital collection user interfaces, and working with open source software for digital forensics
Jan. 2018 – Present	**Lili Elbe Digital Archive Digital Editor's Assistant** Dr. Pamela Caughie - pcaughi@luc.edu Center for Textual Studies and Digital Humanities Loyola University Chicago ❖ developing TEI XML encoding guidelines and XSLT for transforming project XML to dynamic HTML | training project team members and student volunteers in encoding, version control, and HTML proofing *http://lilielbe.org (forthcoming – July 2019)*
Aug. 2017 – Present	**Graduate Student Reference Librarian** Niamh McGuigan - nmcguigan@luc.edu Loyola University Chicago Libraries ❖ assisting library patrons in person and online with research questions and navigating library collections and databases |providing resources for Digital Humanities Research Guide
May 2017 – Present	**Digital Archive Consultant & Website Manager** Jessica Kadie-Barclay - jessica@westovertonvillage.org West Overton Village & Museums in Scottdale, Pennsylvania ❖ training staff in paleography, digital curation, processing metadata, and creating Omeka collections *https://wovdighistory.psc.edu/*
Dec. 2016 – Present	**Freelance Consultant & Website Manager** Robert Foley - bportnow@gmail.com Black Rock Historical Society in Fairfield, Connecticut ❖ encoding and processing of Thomas Bartram's account log manuscripts *http://www.blackrockhistory.net/*
Aug. 2016 – April 2017	**Technical Assistant** Dr. Sayre Greenfield - sng6@pitt.edu The Center for the Digital Text The University of Pittsburgh at Greensburg ❖ built digital projects, delivered digital humanities assignments and workshops, supported student and faculty digital ventures | extensive coding, querying, and visualization development using the XML family of languages
Aug. 2014 – Aug. 2016	**Teaching & Research Assistant** Dr. Elisa Beshero-Bondar - ebb8@pitt.edu The University of Pittsburgh at Greensburg ❖ assisted in teaching, grading, and developing course materials for Pitt-Greensburg's Coding and Digital Archives as well as Coding and Data Visualization courses | organized digital photographs of Digital Mitford manuscript texts, contributed to Digital Mitford project prosopography, and initiated the transcription and XML encoding of Mary Russell Mitford's daily journal dated 1819 to 1823