(1, 1, 2, 3, 5, 8, 13, 21, 34...)

# i am a strange loop

spectrum music - sound escapes

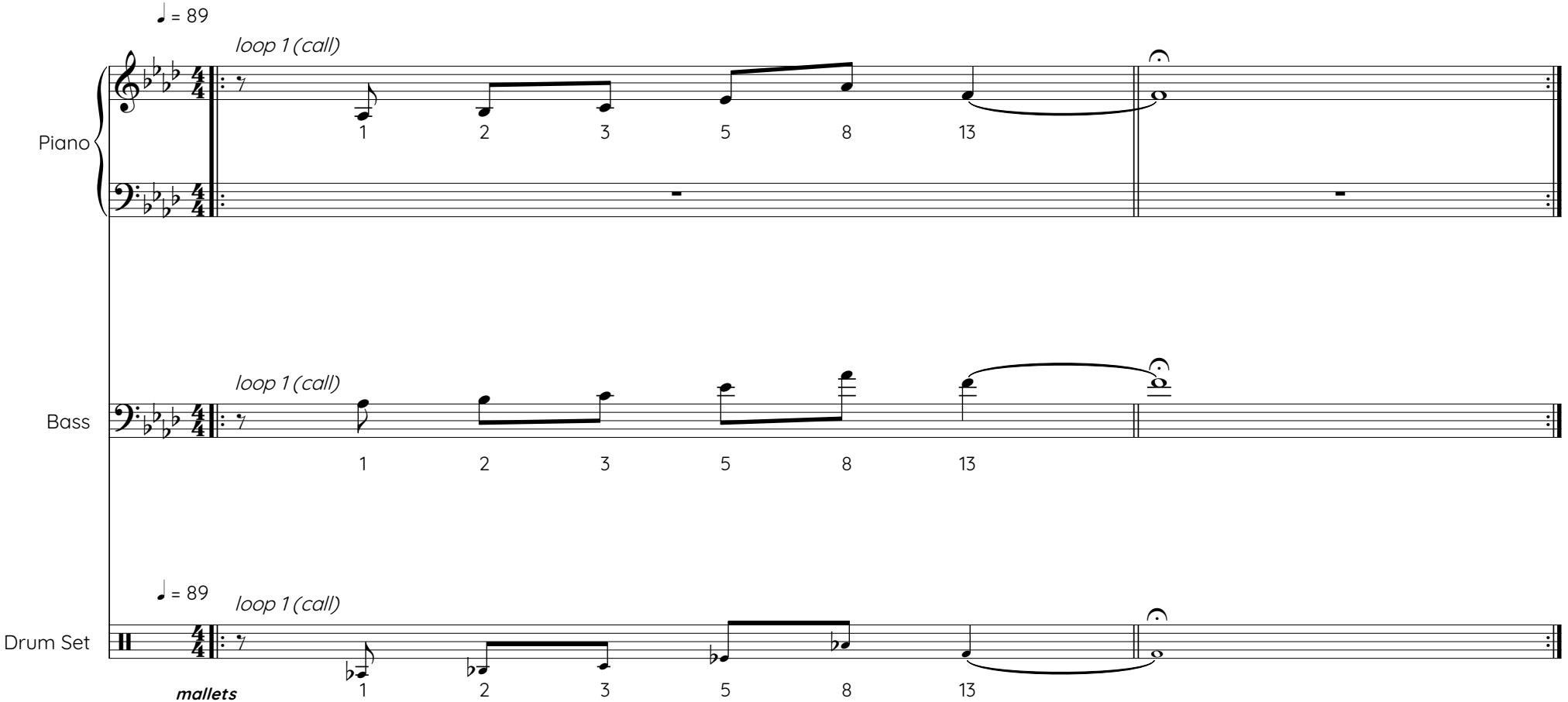
mac rogers

**section 1: ambient loop soup**

**Ab drone** primordial soup. Begin ***mp*** *and ambient and build from there.*

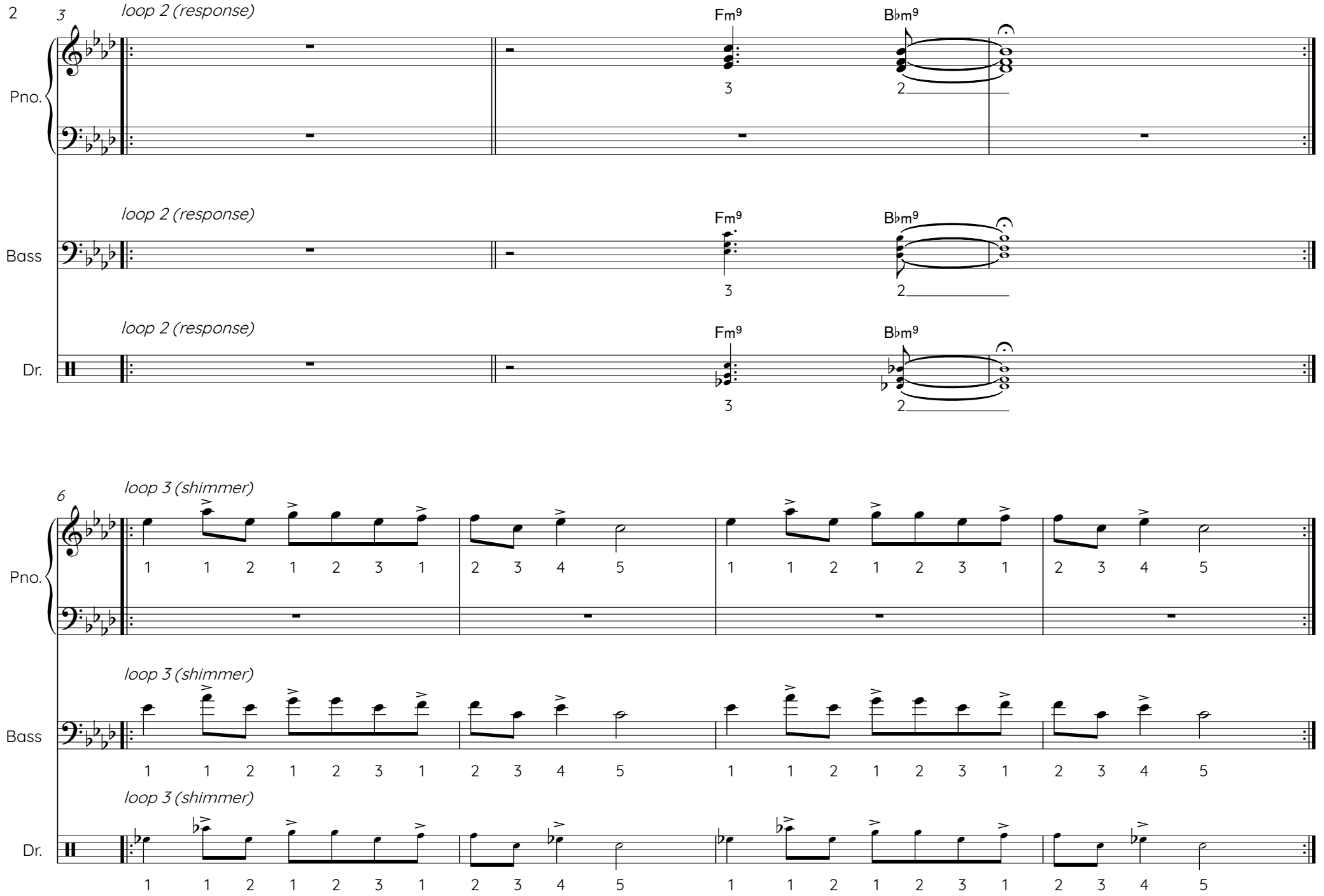
*These loops are all themes to be used to fill this ambient space.* ***Not played in any specific order or time.***

*Think of them like* ***single cell organisms*** *or* ***early seeds of thought*** *that will blossom and evolve into structures of increasing complexity. Use fragments of the main melody (****strange loop****) to build up to it in the next section.*




***mallets***

*these are the melodic cues, feel free to interpret them, play around them etc.*


3
loop 2 (response)
Fm9
B♭m9
Pno.
Bass
Dr.
6
loop 3 (shimmer)
1 1 2 1 2 3 1 2 3 4 5

***f**, strong setup, please interpret this rhythm in your own way*

**section 2: strange loop - the birth of self**

16

Pno.

Fm9 B♭m9 D7alt. D♭maj9(♯11) C7alt.

*mf, loose, even 8th feel*

****Chris, please ignore all these voicings!*

Bass

Fm9 B♭m9 D7alt. D♭maj9(♯11) C7alt.

*mf, loose, even 8th feel*

Dr.

C7alt.

*mf, loose, even 8th feel, stick with* ***mallets***

23

Pno.

Cm9 Fm9 A7alt. A♭maj9(♯11) C7alt.

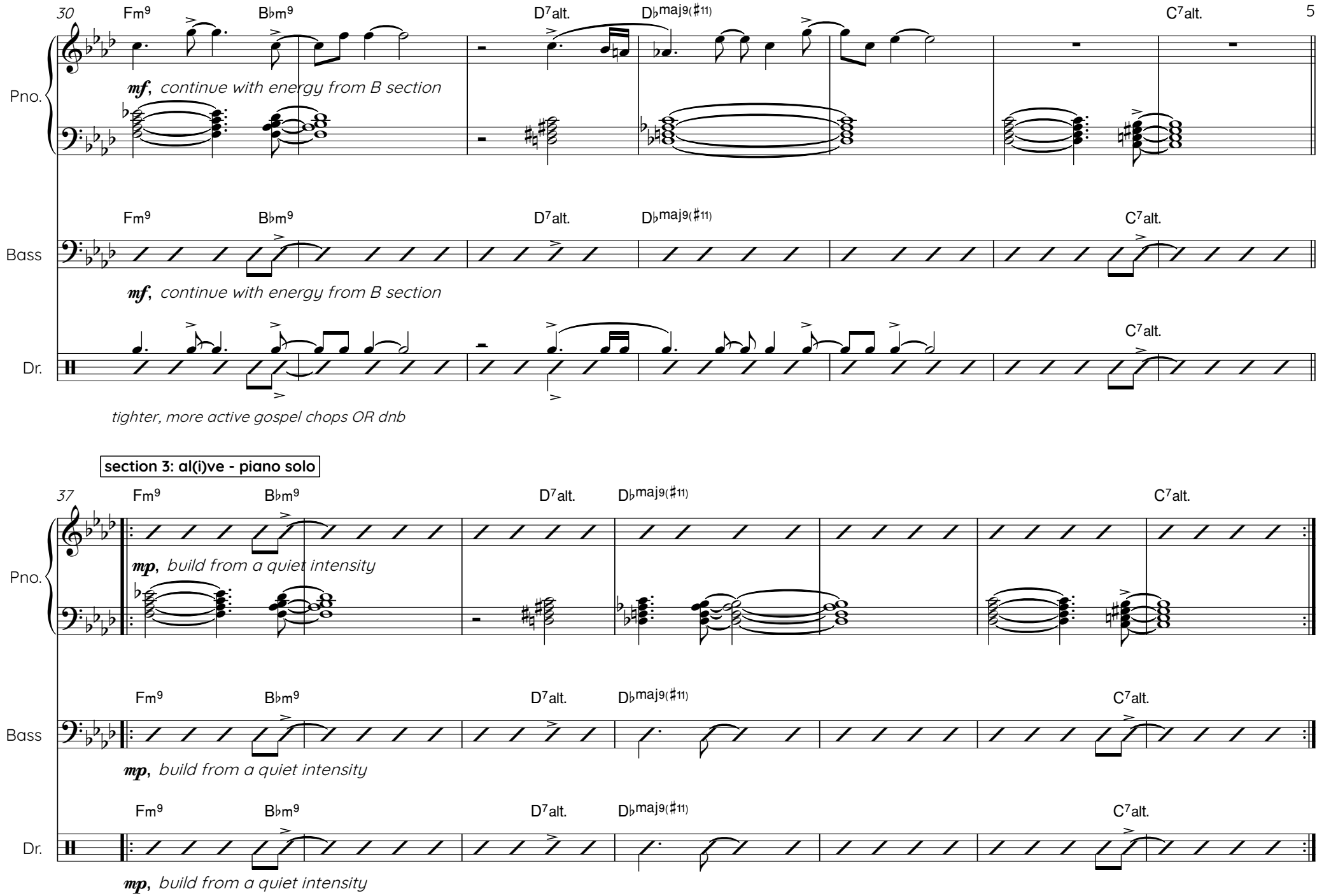
Bass

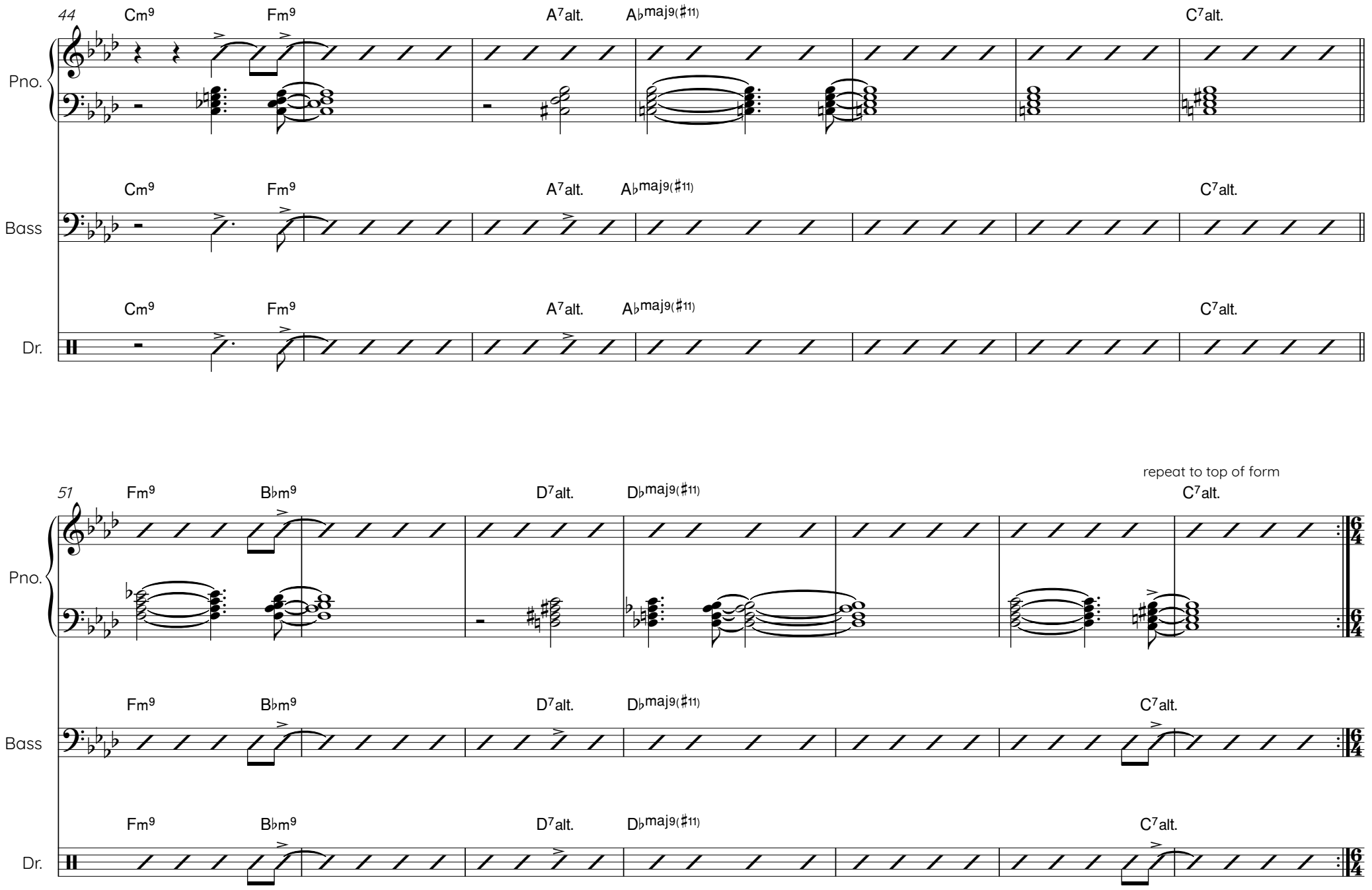
Cm9 Fm9 A7alt. A♭maj9(♯11) C7alt.

*stronger but laid back, groove*

Dr.

*switch to* ***sticks****, sloppy 70s backbeat (tambo?) a la blossom dearie - sunday afternoon*


30
Fm9
B♭m9
D7alt.
D♭maj9(♯11)
C7alt.
Pno.
mf, continue with energy from B section
Bass
mf, continue with energy from B section
Dr.
tighter, more active gospel chops OR dnb
section 3: al(i)ve - piano solo
37
mp, build from a quiet intensity
mp, build from a quiet intensity
mp, build from a quiet intensity


44
Cm9
Fm9
A7alt.
A♭maj9(♯11)
C7alt.
Pno.
Bass
Dr.
51
Fm9
B♭m9
D7alt.
D♭maj9(♯11)
repeat to top of form
C7alt.

**section 3b: al(i)ve - drum solo**

Sarah cues next section

58

Pno.

Bass

Dr.

***Sarah, please ignore these rhythms and work your magic !!!***
*These rhythms and time signatures are ripped from a B.C. Manjunath video where he combines Konnakol rhythms*

63

Pno.

*played w/ bass while Sarah solos for final two repeats*

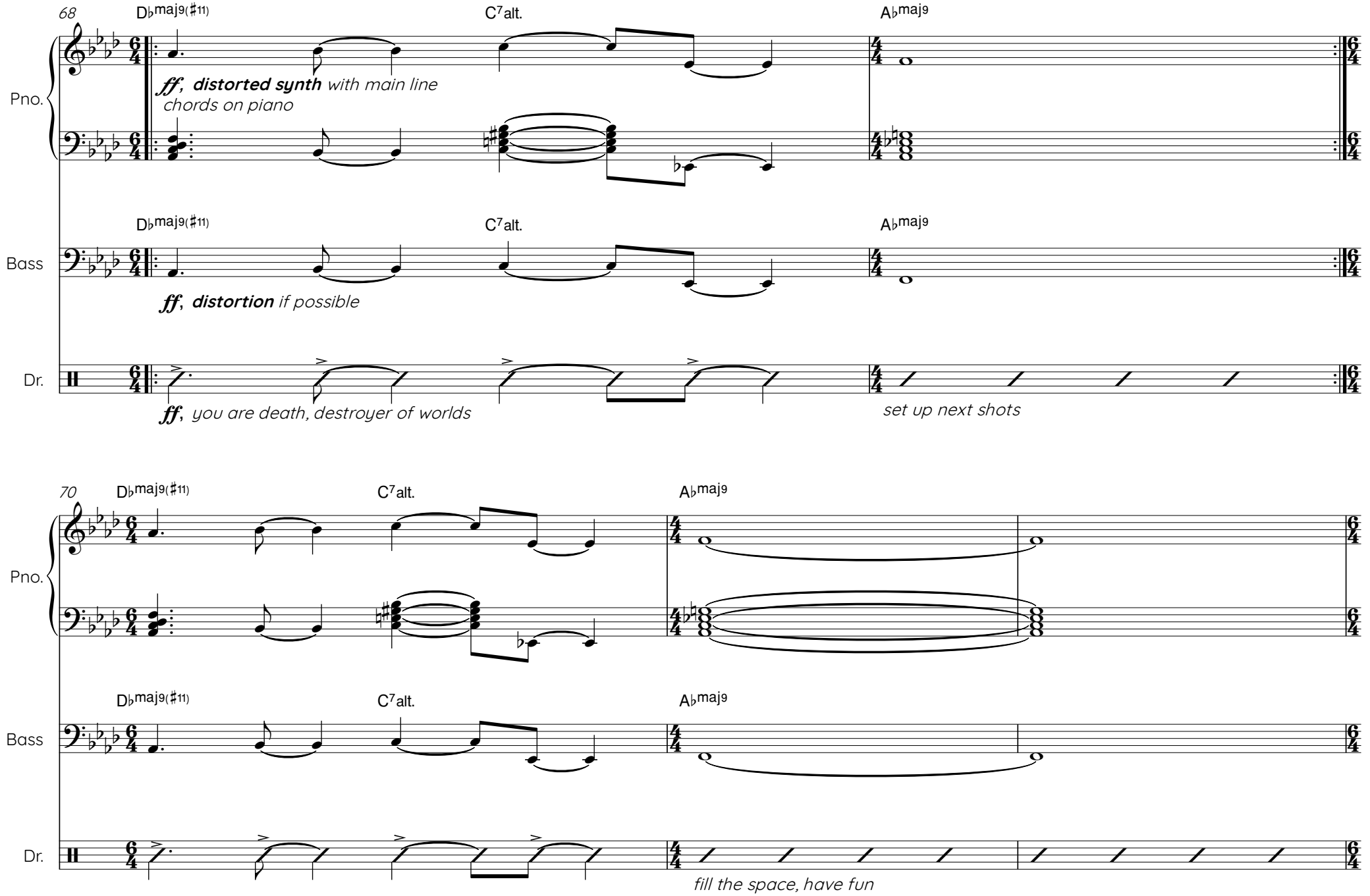
Bass

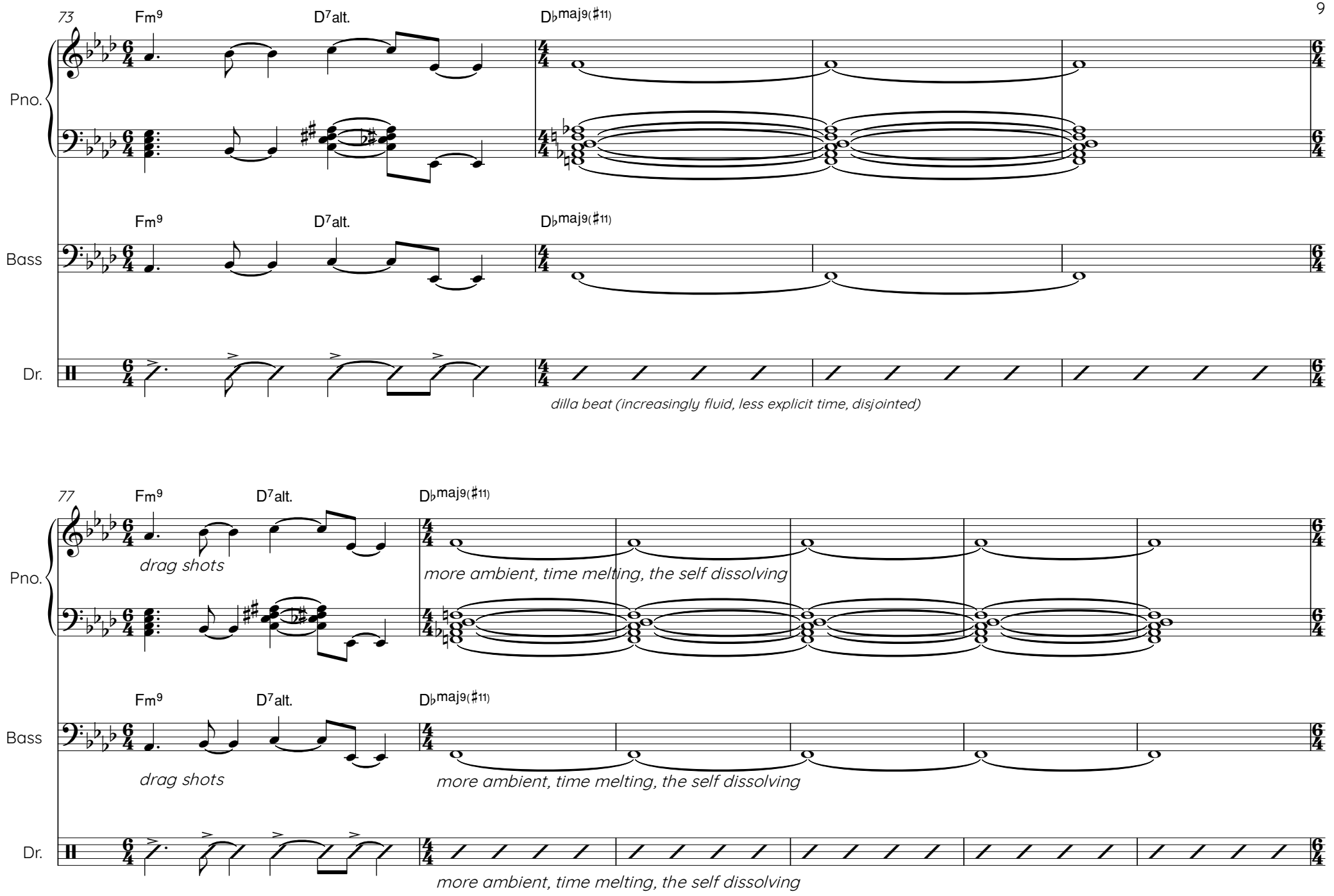
*played w/ piano while Sarah solos for final two repeats*

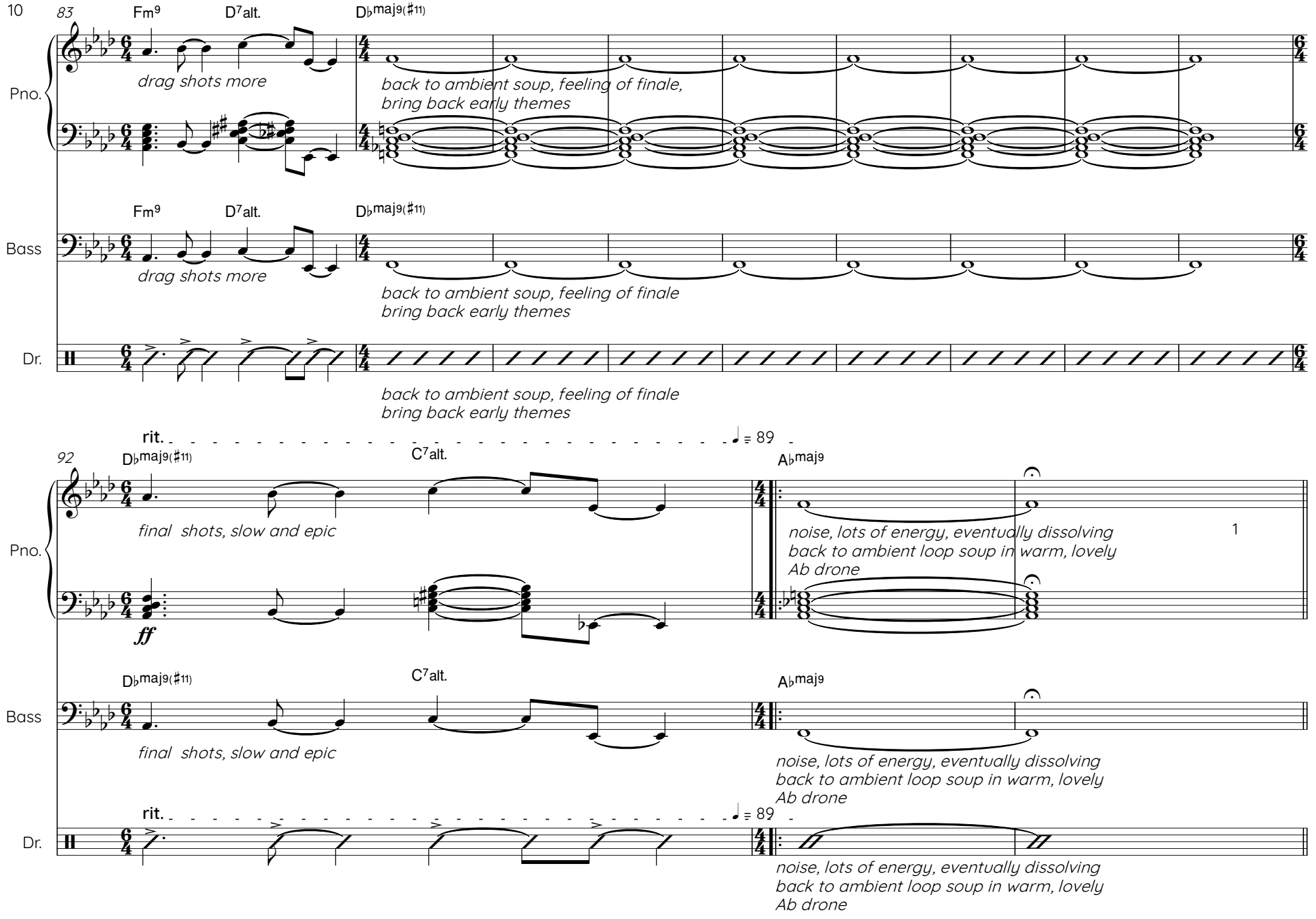
Dr.

***f**, final two repeats, bass and synth play melody over top*

**section 4: ego death - heavy loop**




73
Fm9
D7alt.
Db maj9(#11)
Pno.
Bass
Dr.
dilla beat (increasingly fluid, less explicit time, disjointed)
77
drag shots
more ambient, time melting, the self dissolving
more ambient, time melting, the self dissolving
more ambient, time melting, the self dissolving


83
Fm9
D7alt.
Db maj9(#11)
Pno.
drag shots more
back to ambient soup, feeling of finale,
bring back early themes
Bass
drag shots more
back to ambient soup, feeling of finale
bring back early themes
Dr.
back to ambient soup, feeling of finale
bring back early themes
rit.
♩ = 89
92
C7alt.
Ab maj9
final shots, slow and epic
ff
noise, lots of energy, eventually dissolving
back to ambient loop soup in warm, lovely
Ab drone
1