

# Robbie's Hobbies

Suzy Wilde

A

♩ = 70

Long "brush-strokes"-  
nearly rubato

The first system of music is written for piano. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 70. The first measure is a whole rest in both hands, with a piano (p) dynamic marking. The second measure features a melodic line in the treble and a bass line in the bass. The third measure continues the melodic line in the treble and has a long, sustained note in the bass. The fourth measure concludes the system with a final note in the treble and a long, sustained note in the bass. A fermata is placed over the final note in the bass. Below the grand staff, there is a line of music with a single note and a fermata, labeled 'arco'.

arco

p

Long "brush-strokes"-  
nearly rubato

A

♩ = 70

Ambient, slow, improvised, airy wind sounds  
(brushes, cymbals, rubato)

The second system of music is written for piano. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 70. The first measure is a whole rest in both hands, with a piano (p) dynamic marking. The second measure features a melodic line in the treble and a bass line in the bass. The third measure continues the melodic line in the treble and has a long, sustained note in the bass. The fourth measure concludes the system with a final note in the treble and a long, sustained note in the bass. A fermata is placed over the final note in the bass. Below the grand staff, there is a line of music with a single note and a fermata, labeled 'arco'.

p

5

The third system of music is written for piano. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 70. The first measure is a whole rest in both hands. The second measure features a melodic line in the treble and a bass line in the bass. The third measure continues the melodic line in the treble and has a long, sustained note in the bass. The fourth measure concludes the system with a final note in the treble and a long, sustained note in the bass. A fermata is placed over the final note in the bass. Below the grand staff, there is a line of music with a single note and a fermata, labeled 'arco'.

The fourth system of music is written for piano. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 70. The first measure is a whole rest in both hands. The second measure features a melodic line in the treble and a bass line in the bass. The third measure continues the melodic line in the treble and has a long, sustained note in the bass. The fourth measure concludes the system with a final note in the treble and a long, sustained note in the bass. A fermata is placed over the final note in the bass. Below the grand staff, there is a line of music with a single note and a fermata, labeled 'arco'.

8

8va

12

(8) 1

8va

Pizz.

Take cue from Chris

17

B

p

3

B

23 rit. . . . . 3

*p*

*f*

26 rit. . . . .

*p*

*A tempo*

*A tempo*

$\text{♩} = 70$

*A tempo*

$\text{♩} = 70$

*p*

31 rit. . . . .

*rit.*

*rit.*

4

♩ = 86  
Big Swing

34 F<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> G<sup>b7</sup>

*mf*

Swing

F<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> G<sup>b7</sup>

♩ = 86

*mf*

Big Swing

*mf*

38 F<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup>

3

F<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup>

41 A<sup>b</sup> C<sup>7</sup> F B<sup>b7</sup>

3

A<sup>b</sup> sim... C<sup>7</sup> F B<sup>b7</sup>

4

44  $\text{D}\flat$   $\text{C}^7$   $\text{F}$   $\text{E}\flat^7$

$\text{D}\flat$   $\text{C}^7$   $\text{F}$   $\text{E}\flat^7$

8

46  $\text{A}\flat^6$   $\text{E}\flat\text{m}$   $\text{D}\flat^7$   $\text{G}\flat^7$   $\text{B}^7$   $\text{E}\flat^7$

$\text{A}\flat^6$   $\text{E}\flat\text{m}$   $\text{D}\flat^7$   $\text{G}\flat^7$   $\text{B}^7$   $\text{E}\flat^7$

12

50  $\text{A}\flat^6$   $\text{D}\flat^7$   $\text{G}^7(\text{b}9)$   $\text{C}^7(\text{b}9)$   $\text{G}^7(\text{b}9)$   $\text{C}^7(\text{b}9)$   $\text{G}^7(\text{b}9)$   $\text{C}^7(\text{b}9)$   $\text{C}^7(\text{b}9)$

$\text{A}\flat^6$   $\text{D}\flat^7$   $\text{G}^7(\text{b}9)$   $\text{C}^7(\text{b}9)$   $\text{G}^7(\text{b}9)$   $\text{C}^7(\text{b}9)$   $\text{G}^7(\text{b}9)$   $\text{C}^7(\text{b}9)$   $\text{C}^7(\text{b}9)$

16

**D** Piano Solo/ sim feel

55 F G $\flat$  F G $\flat$  F G $\flat$  F G $\flat$

F G $\flat$  F G $\flat$  F G $\flat$  F G $\flat$

**D**

4

Piano Solo continued...

59 G A $\flat$  G A $\flat$  G A $\flat$  G A $\flat$

G A $\flat$  G A $\flat$  G A $\flat$  G A $\flat$

8

**E** ♩ = 220

Drums set new tempo

63

Do not repeat this note

**E** ♩ = 220

Drums only- set new time

67

*p*

Straight Eighths

*p*

Others in

4

71

*mp*

*mp*

4

75

*f*

*f*

4

8

F

79 *Gmaj7* *A<sup>7</sup>* *Cm<sup>7</sup>* *Gmaj7*

*mp*

*Gmaj7* *A<sup>7</sup>* *Cm<sup>7</sup>* *Gmaj7*

*mp*

*F* Post-drum solo play standard swing 4/4

*mp*

4

83 *Gm<sup>7</sup>* *E<sup>b</sup>* *Dm<sup>7</sup>* *Gmaj7* [1.]

*mp*

*Gm<sup>7</sup>* *E<sup>b</sup>* *Dm<sup>7</sup>* *Gmaj7*

[1.]

87 [2.]

*mp*

[2.]



89 Cm Gm Cm

*mf*

Cm WALK Gm Cm

Ride

4

95 D7

*f*

D7

*f*

Bass digs into 2 and 4

99 Gmaj7 A7/G Cm7/G Gmaj7 Gm7 Eb Dm7 G7

*f*

Gmaj7 A7/G Cm7/G Gmaj7 Gm7 Eb Dm7 G7

4



105

*mp*

G

Transition to solo....

### Drum Solo

109

13

13

13

125

*mp*

*mp*

Others come in- continue to embellish/ solo- 8 bars until cue

129

*mp*

*p*

D.S. al Coda (75)

D.S. al Coda (75)



CODA!

Bass Solo out/ nature sounds ... slowly fade as if dancing off into the distance  
Gradually return to ambient, slow, improvised, airy wind sounds

133

*G*<sup>7</sup>

D.S. al Coda (75)

137

4

8

D.S. al Coda (75)