

i am a strange loop

mac rogers

♩ = 89

The image displays a musical score for three instruments: Piano, Bass, and Drum Set. The score is written in 4/4 time and features a melodic loop labeled "loop 1 (call)".

Piano: The piano part is written in treble clef. It begins with a 4-measure rest, followed by a melodic line consisting of eighth notes: 1, 2, 3, 5, 8, and 13. The line concludes with a whole note chord.

Bass: The bass part is written in bass clef. It also begins with a 4-measure rest, followed by a melodic line consisting of eighth notes: 1, 2, 3, 5, 8, and 13. The line concludes with a whole note chord.

Drum Set: The drum set part is written on a single staff with a drumhead icon. It begins with a 4-measure rest, followed by a melodic line consisting of eighth notes: 1, 2, 3, 5, 8, and 13. The line concludes with a whole note chord.

Tempo: The tempo is indicated as $\text{♩} = 89$.

Instructions: The score includes the instruction "mallets" and a note: "these are the melodic cues, feel free to interpret them, play around them etc."

2 3 *loop 2 (response)*

Pno.

Bass

Dr.

Fm⁹ Bbm⁹

3 2

This section contains the musical notation for 'loop 2 (response)' for three instruments: Piano (Pno.), Bass, and Drums (Dr.). The Piano part is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a whole note chord in the second measure, and a triplet of eighth notes in the third measure. The Bass part is written in bass clef with the same key signature and time signature. It features a triplet of eighth notes in the first measure, followed by a whole note chord in the second measure, and a triplet of eighth notes in the third measure. The Drums part is written in a standard drum notation. It features a triplet of eighth notes in the first measure, followed by a whole note chord in the second measure, and a triplet of eighth notes in the third measure. The Piano and Bass parts are marked with 'Fm⁹' and 'Bbm⁹' above the notes. The Drums part is marked with '3' and '2' below the notes.

6 *loop 3 (shimmer)*

Pno.

Bass

Dr.

1 1 2 1 2 3 1 2 3 4 5 1 1 2 1 2 3 1 2 3 4 5

This section contains the musical notation for 'loop 3 (shimmer)' for three instruments: Piano (Pno.), Bass, and Drums (Dr.). The Piano part is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure, and a sequence of eighth notes in the third measure. The Bass part is written in bass clef with the same key signature and time signature. It features a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure, and a sequence of eighth notes in the third measure. The Drums part is written in a standard drum notation. It features a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure, and a sequence of eighth notes in the third measure. The Piano and Bass parts are marked with '1 1 2 1 2 3 1 2 3 4 5 1 1 2 1 2 3 1 2 3 4 5' below the notes. The Drums part is marked with '1 1 2 1 2 3 1 2 3 4 5' below the notes.

10 *loop 4 (soar)*

Pno.

Bass

Dr.

14 *drum cue* $\text{♩} = 144$

Pno.

Bass

Dr.

$\text{♩} = 144$

1 1 2 1 2 3 1 2 3 4 5

***f**, strong setup, please interpret this rhythm in your own way*

section 2: strange loop - the birth of self

4 16

Pno. *mf*, loose, even 8th feel

Bass *mf*, loose, even 8th feel

Dr. *mf*, loose, even 8th feel, stick with **mallets**

Chords: Fm⁹, Bbm⁹, D⁷alt., Dbmaj⁹(#11), C⁷alt.

23

Pno.

Bass stronger but laid back, groove

Dr.

Chords: Cm⁹, Fm⁹, A⁷alt., Abmaj⁹(#11), C⁷alt.

switch to **sticks**, sloppy 70s backbeat (tambo?) a la blossom dearie - sunday afternoon

30 Fm⁹ Bbm⁹ D⁷alt. D^bmaj9(#11) C⁷alt. 5

Pno. *mf, continue with energy from B section*

Bass *mf, continue with energy from B section*

Dr. *tighter, more active gospel chops OR dnb*

section 3: al(i)ve - piano solo

37 Fm⁹ Bbm⁹ D⁷alt. D^bmaj9(#11) C⁷alt.

Pno. *mp, build from a quiet intensity*

Bass *mp, build from a quiet intensity*

Dr. *mp, build from a quiet intensity*

44 Cm⁹ Fm⁹ A⁷alt. A^bmaj9(#11) C⁷alt.

Pno.

Bass

Dr.

44 Cm⁹ Fm⁹ A⁷alt. A^bmaj9(#11) C⁷alt.

Pno.

Bass

Dr.

57 Fm⁹ B^bm⁹ D⁷alt. D^bmaj9(#11) C⁷alt. repeat to top of form

Pno.

Bass

Dr.

57 Fm⁹ B^bm⁹ D⁷alt. D^bmaj9(#11) C⁷alt. repeat to top of form

Pno.

Bass

Dr.

section 3b: al(i)ve - drum solo

OPEN 7

Sarah cues next section

58

Pno.

Bass

Dr.

Sarah, please ignore these rhythms and work your magic !!!

These rhythms and time signatures are ripped from a B.C.

Manjunath video where he combines Konnakol rhythms

63

Pno.

Bass

Dr.

played w/ bass while Sarah solos for final two repeats

played w/ piano while Sarah solos for final two repeats

f, final two repeats, bass and synth play melody over top

section 4: ego death - heavy loop

68 $D\flat\text{maj}9(\sharp 11)$ $C^7\text{alt.}$ $A\flat\text{maj}9$

Pno. *ff, distorted synth with main line chords on piano*

Bass $D\flat\text{maj}9(\sharp 11)$ $C^7\text{alt.}$ $A\flat\text{maj}9$
ff, distortion if possible

Dr. *ff, you are death, destroyer of worlds* *set up next shots*

70 $D\flat\text{maj}9(\sharp 11)$ $C^7\text{alt.}$ $A\flat\text{maj}9$

Pno.

Bass $D\flat\text{maj}9(\sharp 11)$ $C^7\text{alt.}$ $A\flat\text{maj}9$

Dr. *fill the space, have fun*

73 Fm⁹ D⁷alt. D^bmaj9(#11)

Pno.

Bass

Dr.

dilla beat (increasingly fluid, less explicit time, disjointed)

77 Fm⁹ D⁷alt. D^bmaj9(#11)

Pno.

Bass

Dr.

drag shots

more ambient, time melting, the self dissolving

drag shots

more ambient, time melting, the self dissolving

more ambient, time melting, the self dissolving

10 83 Fm⁹ D⁷alt. D^bmaj⁹(#11)

Pno. *drag shots more* *back to ambient soup, feeling of finale, bring back early themes*

Bass Fm⁹ D⁷alt. D^bmaj⁹(#11)
drag shots more *back to ambient soup, feeling of finale bring back early themes*

Dr. *back to ambient soup, feeling of finale bring back early themes*

92 rit. D^bmaj⁹(#11) C⁷alt. A^bmaj⁹ = 89

Pno. *final shots, slow and epic* *noise, lots of energy, eventually dissolving back to ambient loop soup in warm, lovely Ab drone* 1

Bass D^bmaj⁹(#11) C⁷alt. A^bmaj⁹
final shots, slow and epic *noise, lots of energy, eventually dissolving back to ambient loop soup in warm, lovely Ab drone*

Dr. rit. = 89 *noise, lots of energy, eventually dissolving back to ambient loop soup in warm, lovely Ab drone*