Rebekka Lagacé-Cusiac

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Education

Ph.D. Psychology (Cognitive, Developmental & Behavioural Sciences) Supervised by Jessica Grahn & Daniel Ansari University of Western Ontario	2021-present
M.Sc. Psychology (Cognitive, Developmental & Behavioural Sciences) Supervised by Jessica Grahn & Daniel Ansari University of Western Ontario	2019-2021
B.Sc. Cognitive Neuroscience (Fundamental Orientation) Université de Montréal	2016-2019
Double DCS (Diploma of College Studies) Natural sciences & Classical Music (<i>Alto Saxophone</i>) Lionel-Groulx College	2013-2016

Teaching experience

Teaching assistantship

Western University

Neuroimaging of cognition	09/2021-12/2021
Data Science in Psychology	01/2021-04/2021
Neuroimaging of cognition	09/2020-12/2020
Research Methods and Statistical Analysis in Psychology	2019-2020

Université de Montréal

Language and cognition 09/2018-12/2018

Guest lectures

C	ognitive I	Neuroscience of	Music,	Western	University	
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25/02/2020

Talk: Dissociation between Musical and Monetary Reward Responses in Specific Music Anhedonia

Atypical Sensory Experience, Western University

02/12/2021

Debate judge

Honor thesis co-supervision:

Seung Hyeck (Alex) Lee 2020-2021

The Effect of Feedback and Contextual Interference on Learning Composers' Musical Styles

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Neuroimaging Web-Based Instruction (NEWBI) for fMRI (http://www.newbi4fmri.com/)

Contributed to design and implementation of widgets

2020-present

Other

Tutor, Collège Lionel-Groulx

Pre-Calculus & Calculus
Theory and ear training
2014-2015
2015-2016

Tutor, Kumon Ste-Thérèse 2010-2017

Math (Pre-K to calculus)

English as first and second language

Trampoline and gymnastics coach, Viagym 2012-2019

Research experience

Research assistant 06/2020-present

Co-supervised by Jessica Grahn, Christine Carter, and Jonathan De Souza

Western University

Research assistant (course based) 01/2019-04/2019

Co-supervised by Fanny Barlaam and Sébastien Jacquemont

CHU Sainte-Justine

Research assistant (course based) 01/2018-04/2018

Co-supervised by Victor Oswald and Karim Jerbi

CHU Sainte-Justine

Volunteer research assistant 04/2017-07/2017

Supervised by Nathalie Gosselin

BRAMS

Honors & Awards

Dean's honor list, Université de Montréal 2017-2019

Publications

Articles

Lau, N., Wilkey, E., Soltanlou M., **Lagacé Cusiac, R.**, Peters L., Tremblay P., Goffin C., ..., Ansari, D. (2020). Numeracy and COVID-19: examining interrelationships between numeracy,

health numeracy and behaviour. Royal Society of Open Science. (Accepted as Registered Report)

Preregistrations

Lagacé-Cusiac, R., Grahn, J., Ansari, D., Tremblay, P.F. (2021) A Sense of Proportion: How Humans Represent Relative Magnitudes in Space and Time. [Preregistered report on OSF]. https://osf.io/kvh9z/

Talks

Kinghorn, E., **Lagacé Cusiac, R.**, Demirkaplan, O., Grahn, J. A., De Souza, J., Carter, C. (2021). The effects of blocked and interleaved practice on musical style recognition. University of Nottingham. ICMPC-ESCOM

Posters

Nadon, E., **Lagace-Cusiac, R.**, Pilon, J., Gosselin, N. (2018). The effect of the emotional characteristics of different sound environments on selective attention of adults. Université de Québec à Montréal. CRBLM Scientific Day

Oswald, V., **Lagacé-Cusiac, R.**, Létourneau, A., Trahan, H., Toupin, G., Younes, Z., Rabaey, P., Jerbi, K. (2017). À l'état de repos, la puissance spectrale des oscillations cérébrales prédit la performance de la vitesse de traitement. Université de Montréal. 10e Journée scientifique du Département de Psychologie

Service

Committees

University of Western Ontario

Research methods and statistics taskforce	2020-2021
Psychology Colloquium Series	2019-2020
Co-founder and organizer, Social Coding Series	2021-present

Polytechnique de Montréal

Consultant, Polycortex 2018-2019

Reviewer

JIRIRI-Journal of Interpersonal Relations, Intergroup relations and Identity and NCACN (Applied and clinical neuropsychology) 2018-2021

Training & Skills

Teaching training

Teaching Assistant Training Program, Western University	06/09/2019-08/09/2019
NCCP level 2 training in trampoline	2018
NCCP level 1 training in trampoline (certified in 2017)	2012

Languages

English (Native/Bilingual)
French (Native/Bilingual)

Programming Experience

Languages: R, Python, Matlab, Javascript

Software: RStudio, PsychoPy/Pavlovia, Qualtrics

Statistical experience

Basic statistics (GLM, linear regression, ANOVA, etc.) Structural equation modeling (SEM)

Musical experience

Instruments (in deceasing order of proficiency): Saxophone (most proficient), flute, mallet percussion, trombone, acoustic and electric guitar, electric bass (least proficient)