

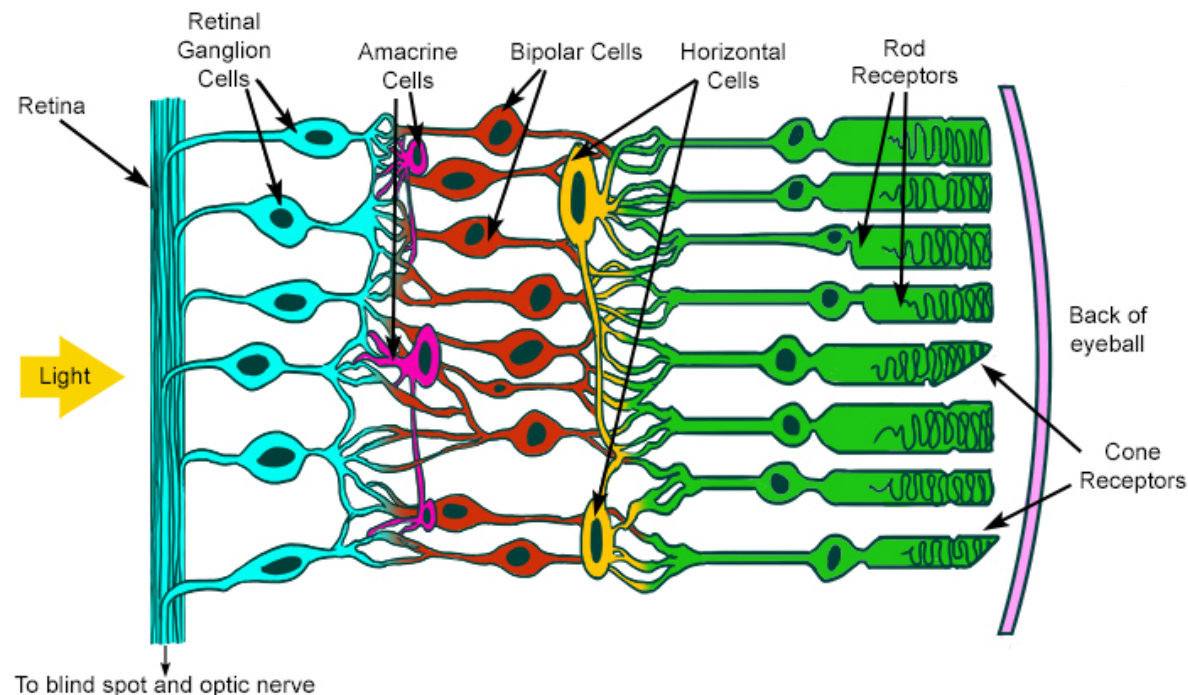
On Colorblind Friendly Plotting

Laurel Brehm

The visual system works via a set of sensors in your eye called *rods* and *cones*

Rods are super sensitive to low levels of light – they're known as your 'light / dark' detectors.

Cones are sensitive to different frequencies of light – they're what gives you color vision.



You may have heard that there are 3 types of cones known as *red*, *green*, and *blue*

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This is true on one level, but it doesn't work the way you think.

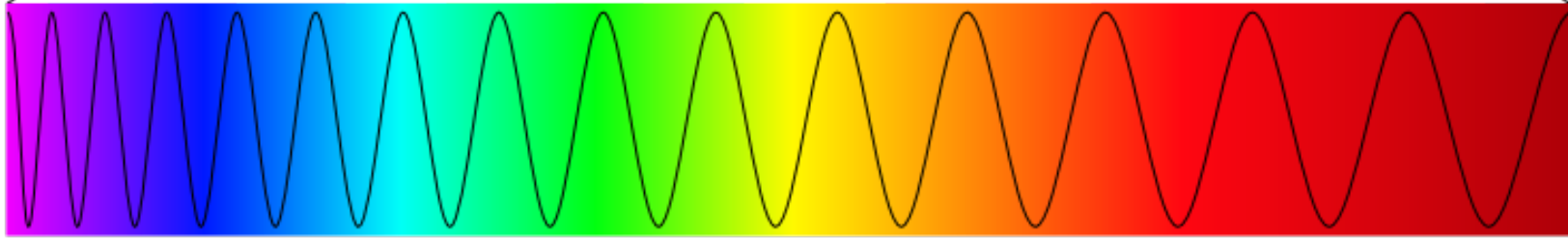
You may have heard that there are 3 types of cones known as *red*, *green*, and *blue*

This is true on one level, but it doesn't work the way you think.

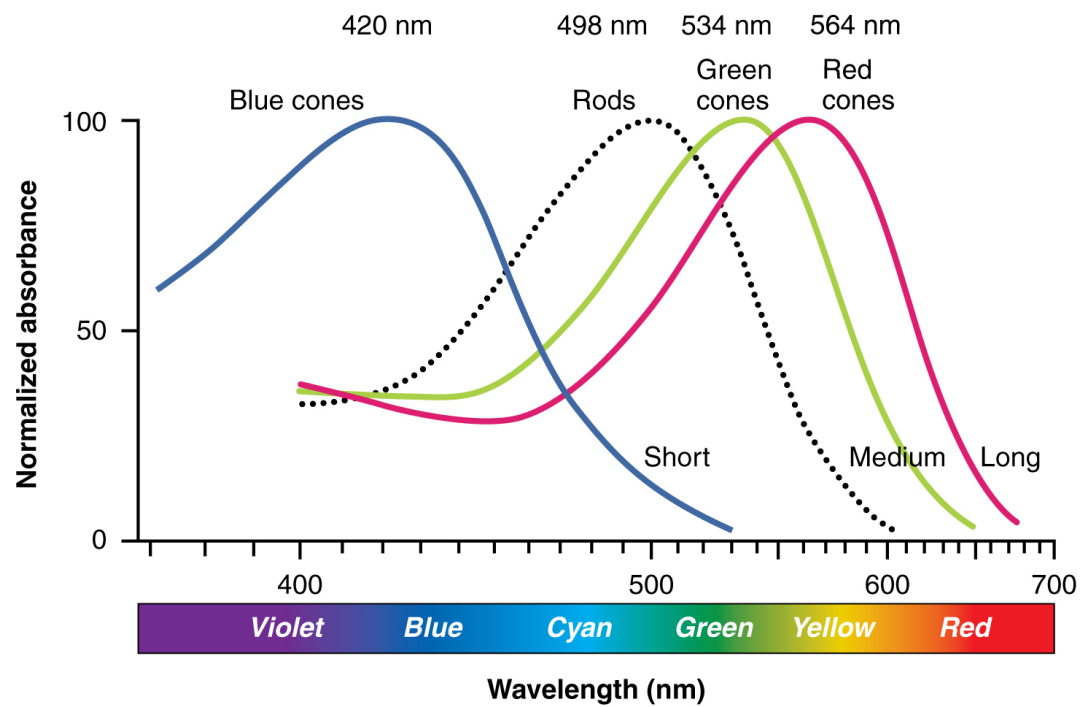
In fact, *each* cone sees *all* types of light— they're just different in sensitivity to the various frequencies that make up colors.

Light is a spectrum of wavelengths.

Different wavelengths are perceived as different hues.

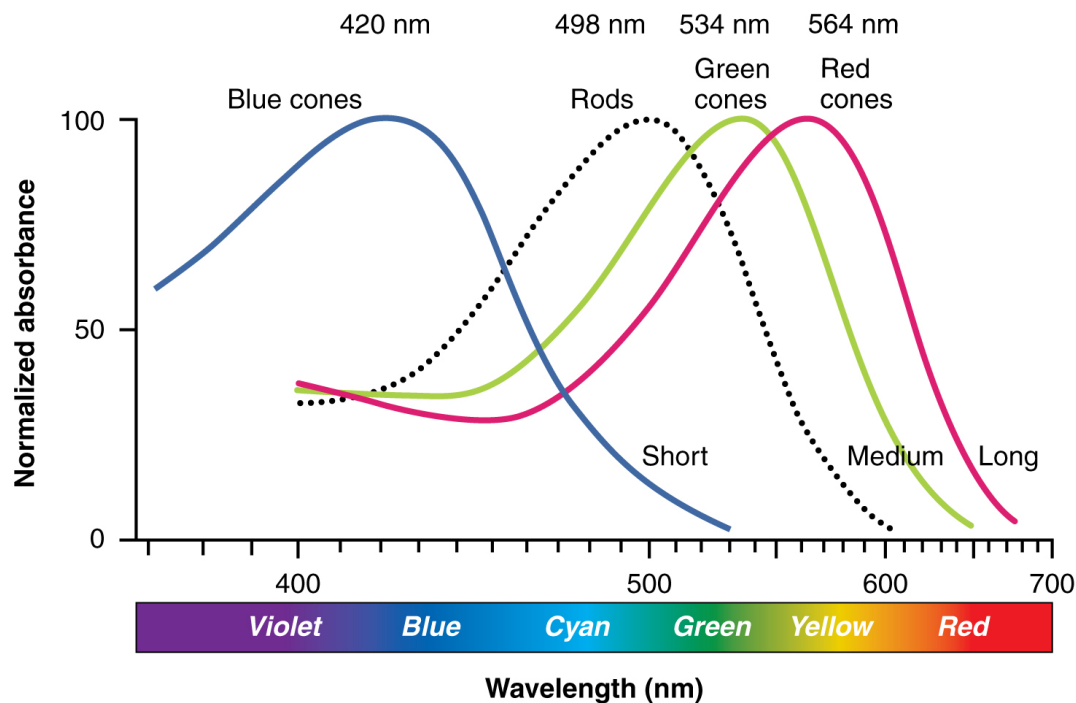


The three cones are sensitive to different wavelengths in this spectrum:



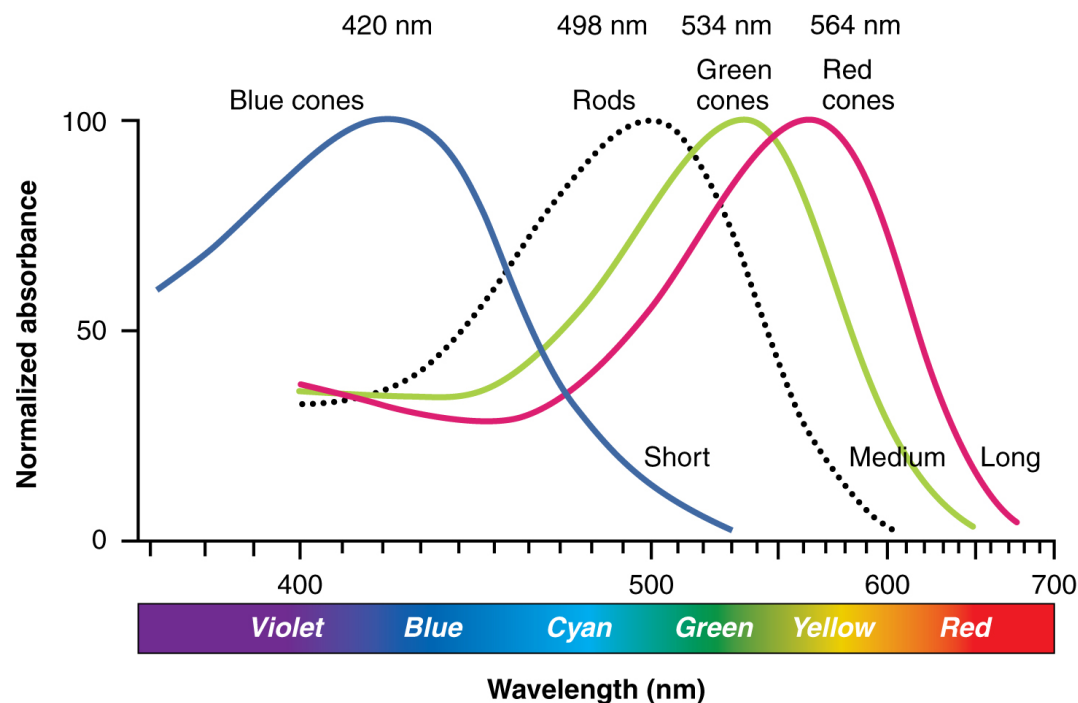
Color perception happens due to wavelengths of light activating each cone differentially.

- Red = lots of activation on long cone, less activation on medium cone, no activation on short cone
- Blue = lots of activation on short cone, less (and equal) activation on medium and long cones.



This has 2 important implications for data visualisation:

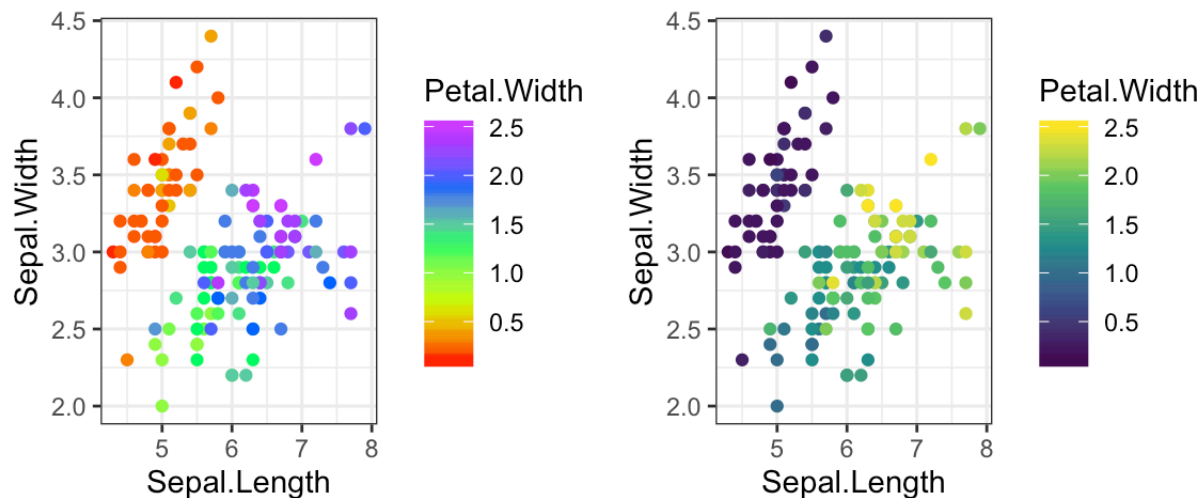
1. *Everybody* perceives hue differences between green/yellow better than blue/violet
2. When either the green or red cone malfunctions, different wavelengths of light are perceived to be the same hue.



Practical tip 1: Avoid rainbows, use viridis

Here's the same plot using traditional rainbow and the viridis palette (from `viridisLite()`), which has been designed to be an equal luminance gradient (=good for representing real contrasts)

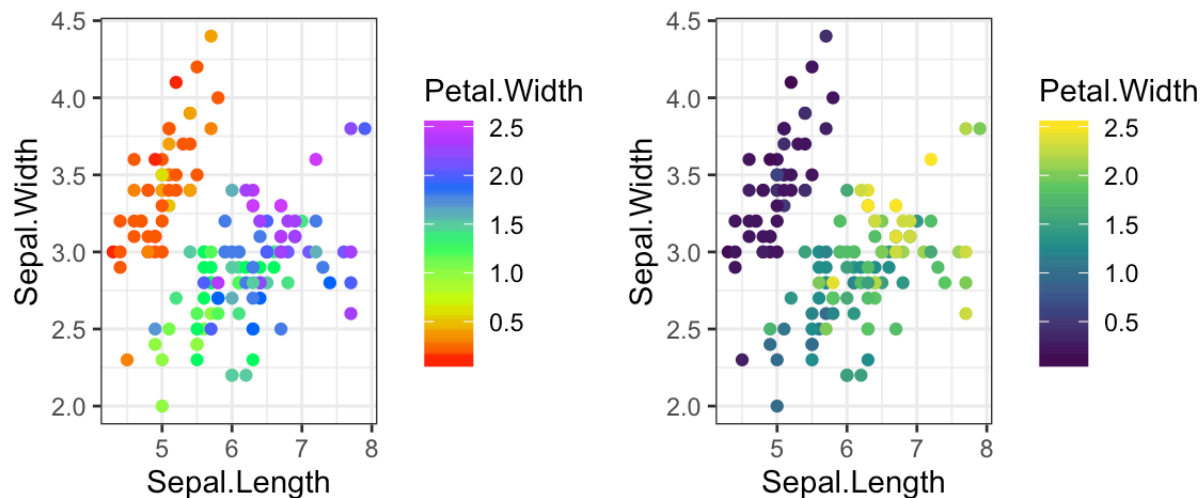
```
p <- ggplot(iris,aes(x=Sepal.Length,y=Sepal.Width,color=Petal.Width))+  
  geom_point()+theme_bw()  
  
plot_grid(  
  p + scale_color_gradientn(colors=rainbow(5)),  
  p + scale_color_gradientn(colors=viridis(5))  
)
```



Practical tip 1: Avoid rainbows, use viridis

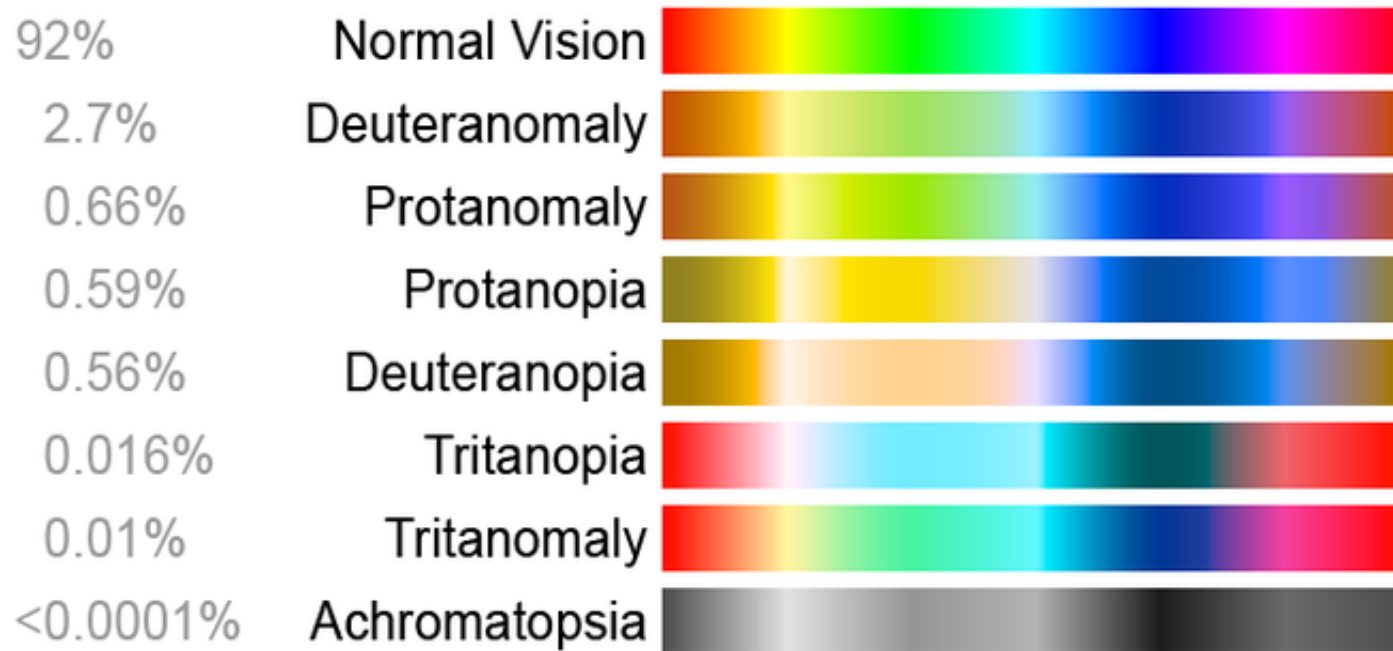
Even for people with 100% normal color vision, rainbows produce perceptual differences that aren't really there, and minimize differences that are.

```
p <- ggplot(iris,aes(x=Sepal.Length,y=Sepal.Width,color=Petal.Width))+  
  geom_point()+theme_bw()  
  
plot_grid(  
  p + scale_color_gradientn(colors=rainbow(5)),  
  p + scale_color_gradientn(colors=viridis(5))  
)
```



Practical tip 2: Avoid contrasting red and green

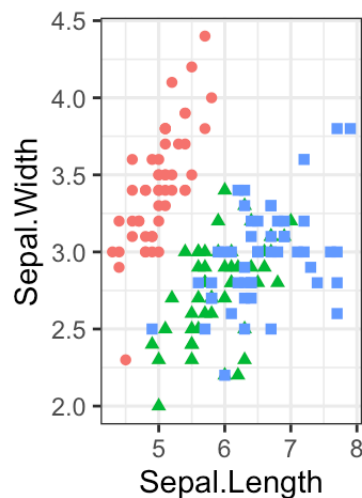
8% of people are colorblind! (Higher for men than women)



Practical tip 2: Avoid contrasting red and green

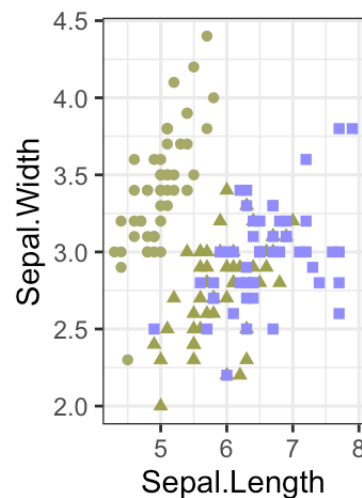
Here's the traditional default ggplot color scheme with simulated deficiency in the deutan cone (most common form of colorblindness) using package `dichromat()`. *IT IS VERY BAD*

```
p2 <- ggplot(iris,aes(x=Sepal.Length,y=Sepal.Width,color=Species, shape=Species))+  
  geom_point()+theme_bw()  
  
plot_grid(  
p2 + scale_color_manual(values=c("#F8766D", "#00BA38", "#619CFF")),  
p2 + scale_color_manual(values=dichromat(c("#F8766D", "#00BA38", "#619CFF"),type="deutan"))  
)
```



Species

- setosa
- versicolor
- virginica



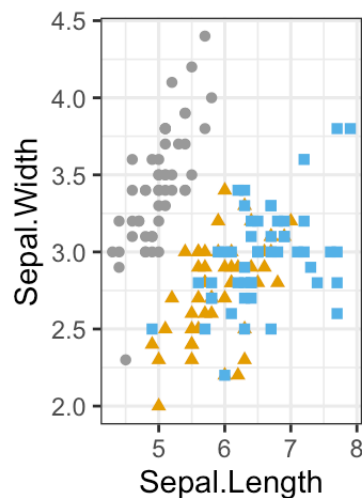
Species

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Practical tip 2: Avoid contrasting red and green

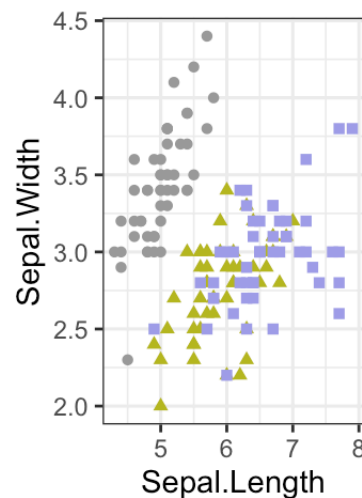
Here's a better option, gotten from [http://www.cookbook-r.com/Graphs/Colors_\(ggplot2\)/](http://www.cookbook-r.com/Graphs/Colors_(ggplot2)/)

```
plot_grid(  
  p2 + scale_color_manual(values=c("#999999", "#E69F00", "#56B4E9")),  
  p2 + scale_color_manual(values=dichromat(c("#999999", "#E69F00", "#56B4E9"), type="deutan"))  
)
```



Species

- setosa
- ▲ versicolor
- virginica



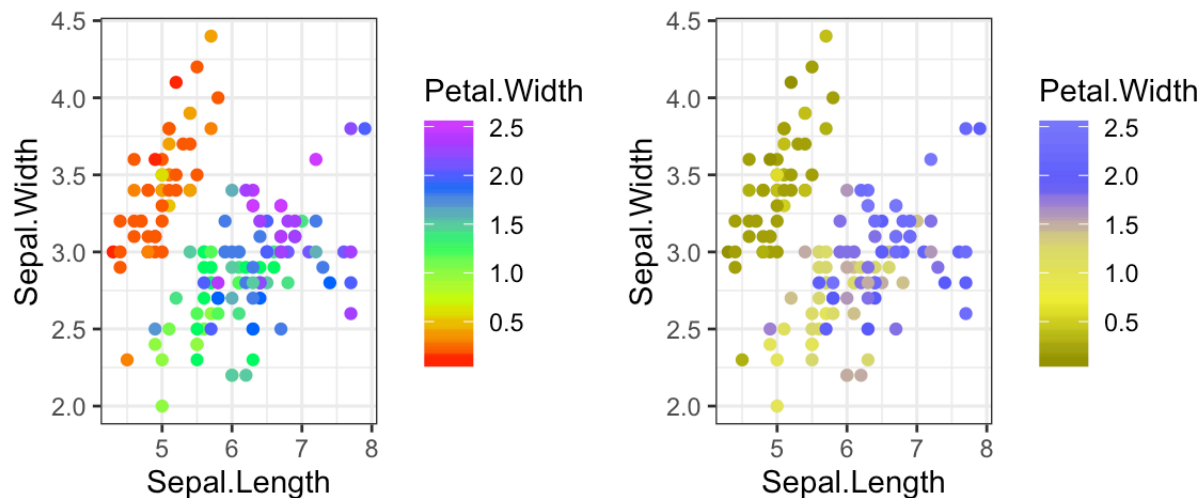
Species

- setosa
- ▲ versicolor
- virginica

Practical tip 3: Seriously, avoid rainbows

Here's the rainbow plot with simulated deficiency in the deutan cone (most common form of colorblindness) using package `dichromat()`. *IT IS ALSO PRETTY BAD*

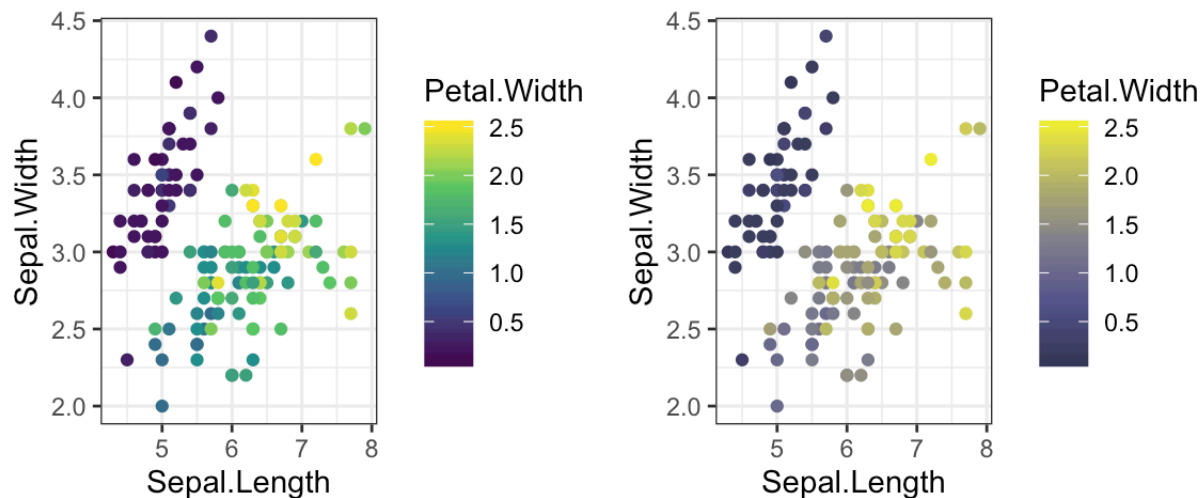
```
p <- ggplot(iris,aes(x=Sepal.Length,y=Sepal.Width,color=Petal.Width))+  
  geom_point()+theme_bw()  
  
plot_grid(  
  p + scale_color_gradientn(colors=rainbow(5)),  
  p + scale_color_gradientn(colors=dichromat(rainbow(5),type="deutan"))  
)
```



Practical tip 3: Seriously, avoid rainbows

Here's the viridis plot with simulated deficiency in the deutan cone (most common form of colorblindness) using package `dichromat()`. *It looks much less bad!*

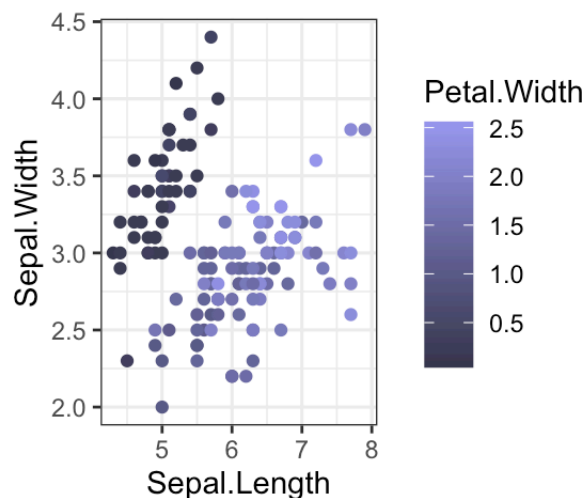
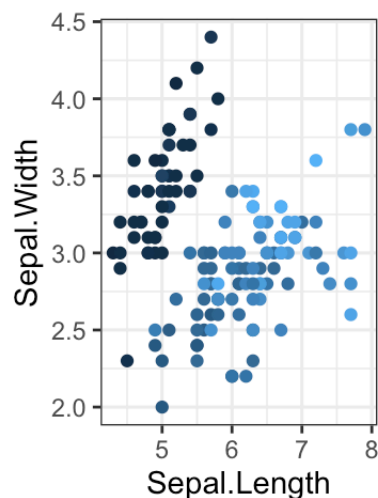
```
p <- ggplot(iris,aes(x=Sepal.Length,y=Sepal.Width,color=Petal.Width))+  
  geom_point()+theme_bw()  
  
plot_grid(  
  p + scale_color_gradientn(colors=viridis(5)),  
  p + scale_color_gradientn(colors=dichromat(viridis(5),type="deutan"))  
)
```



Practical tip 3: Seriously, avoid rainbows

Here's the default continuous color palette with simulated deficiency in the deutan cone (most common form of colorblindness) using package `dichromat()`. *It is actually pretty good!*

```
p <- ggplot(iris,aes(x=Sepal.Length,y=Sepal.Width,color=Petal.Width))+  
  geom_point()+theme_bw()  
  
plot_grid(  
  p + scale_fill_gradient(),  
  p +  
    scale_color_gradient(high=dichromat("#52A9ED",type="deutan"),low=dichromat("#142E47",type="deutan"))  
)
```



Plotting Recommendations

1. Avoid default ggplot categorical colors or any palette that contrasts green to red.
 - Contrasting blue/purple to yellow/orange/red is good (or even MPI green/orange)
 - Light / dark contrasts are your friend!
2. Use viridis or monochromatic spectrum for continuous colors.
 - The key is 'equal luminance'
3. If you have to have a complex palette, use other aesthetics to your advantage.
 - Map variable to color *and* shape *and* use extra labels.