

FIRST BOOKDOWN CONTEST



PULP DOWN

A Demo Template with CSS for Paged Media

OCTOBER

Free

*designed by
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Credits

R

MARKDOWN

BOOKDOWN

KNITR

PANDOC

HTML

CSS

PRINCE



TEX'S DEAD

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ADVERTISEMENT: OVER THERE, 1918, BY LOUIS FANCHER [PUBLIC DOMAIN], VIA WIKIMEDIA COMMONS



Over There!

Skilled Workers

On the ground behind the lines

In the Air Service

CHAUFFEURS
METAL WORKERS
AUTO MECHANICS

WOOD WORKERS
MACHINISTS
PHOTOGRAPHERS

CARPENTERS
TAILORS
MOTORCYCLISTS

AND MEN FROM 40 OTHER TRADES

Skilled Workers Registered in the Draft,
or Under 40 Years of Age Can Still Join the

Aviation Section, Signal Corps, U. S. Army

FOR INSTRUCTIONS WRITE AIR PERSONNEL DIVISION, RECRUITING SECTION, SIGNAL CORPS, WASHINGTON, D. C.

PULP DOWN

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CONFESSION

I gave up. Every time, *It* has been stronger than me.

Three times in my life, I painfully tried to control *It*. And there were always these warnings I should have understood!


It is so heavy, sprawling, mysterious and powerful. I knew, though, that if I did not use *It*, I would lose *It*. Actually, this is *It* that lost me.

I will never try to learn *LaTeX* anymore, all of that is over. I will always be *ilLaTeXerate* and I am proud.

I decided to follow a different path that many consider to be far from the utmost respect for the typesetting rules.

I do not care because I have fun.

Now, I am able to develop, with little efforts, this type of utterly useless template! For sure, nobody needs to write a pulp magazine with the bookdown package (Xie 2018a).

This template is a joke. My main motivation is to make it known that  users are not tied to *LaTeX* in order to produce good looking printed books.

Having read *In HTML and the Web I Trust* (Xie 2018b), I wanted to make reference to a line from *Pulp Fiction* (Tarantino 1994) uttered by Butch Coolidge: that explains the choice of a pulp magazine.

Believe me, there is a life after *LaTeX*.

HIGHWAY TO HEAVEN

This template relies only on HTML and CSS. All the styling rules are included in the `pulp.css` file.

BUILD THE BOOK WITH GITLAB

Since GitLab offers a git version control service and a CI/CD service in one application, the easiest way to build this book is to import this repository on GitLab¹.

Once imported, the book will be automatically built after each commit and you will find the pdf file in the artifacts folder² or directly using the url: <https://username.gitlab.io/repo/pulpdown.pdf>.

BUILD THE BOOK WITH TRAVIS

You need to modify the `.travis.yml` file to setup your email and name. As explained in Xie (2016) (see chapter 6), you have to grant Travis to write on your repository using the `GITHUB_PAT` environment variable.

BUILD THE BOOK LOCALLY

If you prefer to build the book with your system, you have to install the development version of the `weasydoc` (Lesur 2018) package and the Prince XML software (<https://www.princexml.com>).

CUSTOMIZE THE TEMPLATE

All the styling is done using CSS rules. You will find some specific at-rules for pages layouts (`@page { . . . }`): these rules are defined by the CSS paged media modules. You can find some references on CSS paged media

1. see an example here: <https://gitlab.com/RLesur/pulpdown>.

2. see <https://gitlab.com/RLesur/pulpdown/pipelines>.

in the weasydoc README file.

This template is far from perfect. I think nobody will need it. I only hope you will be interested in CSS paged media.

REFERENCES

Lesur, Romain. 2018. *Weasydoc: Convert R Markdown to Pdf Using Html and Css*. <https://github.com/RLesur/weasydoc>.

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