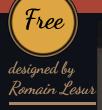
#### FIRST BOOKDOWN CONTEST



# PULP DOWN

A Demo Template with CSS for Paged Media

**OCTOBER** 



**Credits** 

R

RMARKDOWN

**BOOKDOWN** 

KNITR

**PANDOC** 

HTML

CSS

PRINCE



COVER IMAGE BY FRANK BLACK NOIR CC BY 2.0, VIA WIKIMEDIA COMMONS ADVERTISEMENT: OVER THERE, 1918, BY LOUIS FANCHER [PUBLIC DOMAIN], VIA WIKIMEDIA COMMONS



or Under 40 Years of Age Can Still Join the Aviation Section, Signal Corps, U.S. Army

TON INSTRUCTIONS WRITE AIR PERSONNEL DOVISION RECERRATING SECTION SHOWS INSHINGTON OF

# **PULP DOWN**

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# Confession

I gave up. Every time, It has been stronger than me.

Three times in my life, I painfully tried to control It. And there were always these warnings I should have understood!

It is so heavy, sprawling, mysterious and powerful. I knew, though, that if I did not use It, I would lose It. Actually, this is It that lost me.

I will never try to learn *LaTeX* anymore, all of that is over. I will always be ilLaTeXerate and I am proud.

I decided to follow a different path that many consider to be far from the utmost respect for the typesetting rules.

I do not care because I have fun.

Now, I am able to develop, with little efforts, this type of utterly useless template! For sure, nobody needs to write a pulp magazine with the bookdown package (Xie 2018a).

This template is a joke. My main motivation is to make it known that **Q** users are not tied to LaTeX in order to produce good looking printed books.

Having read In HTML and the Web I Trust (Xie 2018b), I wanted to make reference to a line from Pulp Fiction (Tarantino 1994) uttered by Butch Coolidge: that explains the choice of a pulp magazine.

Believe me, there is a life after LaTeX.

## HIGHWAY TO HEAVEN

This template relies only on HTML and CSS. All the styling rules are included in the pulp.css file.

#### BUILD THE BOOK WITH GITLAB

Since GitLab offers a git version control service and a CI/CD service in one application, the easiest way to build this book is to import this repository on GitLab<sup>1</sup>.

Once imported, the book will be automatically built after each commit and you will find the pdf file in the artifacts folder<sup>2</sup> or directly using the url: https://username.gitlab.io/repo/pulpdown.pdf.

#### BUILD THE BOOK WITH TRAVIS

You need to modify the .travis.yml file to setup your email and name. As explained in Xie (2016) (see chapter 6), you have to grant Travis to write on your repository using the GITHUB\_PAT environment variable.

#### BUILD THE BOOK LOCALLY

If you prefer to build the book with your system, you have to install the development version of the weasydoc (Lesur 2018) package and the Prince XML software (https://www.princexml.com).

#### CUSTOMIZE THE TEMPLATE

All the styling is done using CSS rules. You will find some specific atrules for pages layouts (@page  $\{...\}$ ): these rules are defined by the CSS paged media modules. You can find some references on CSS paged media

I. see an example here: https://gitlab.com/RLesur/pulpdown.

<sup>2.</sup> see https://gitlab.com/RLesur/pulpdown/pipelines.

in the weasydoc README file.

This template is far from perfect. I think nobody will need it. I hope you will be interested in CSS paged media.

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### REFERENCES

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