



Trinity College London

Rohan Suresh Panicker

is awarded the

**Level 1 Award in
Graded Examination in Music Performance**

**Grade 2
Guitar**

with Distinction

The certificate holder has been awarded 9 credits at Level 1 of the QCF

Pune-Music & Drama - July 2013
Certificate issued 15 August 2013

Sarah Kemp
Chief Executive, Trinity College London

Patron HRH The Duke of Kent KG

'Level' and 'credits' refer to the Qualifications and Credit Framework in England, Wales and Northern Ireland

TRINITY
COLLEGE LONDON

Qualification accreditation
number: 501/2041/4
Unit number: K/602/4256
1-141906611; 1-148514391

Regulated by

Ofqual
For more information see <http://www.ofqual.gov.uk>



Llywodraeth Cymru
Welsh Government

CEA
Accreditation

Guitar - Grade 2
Candidate name: Rohan Suresh Panicker

Centre: Pune-Music & Drama (303)
Candidate ID: 1-148514391

<p>Allegro</p> <p>The semiquavers flowed well with the bass line clearly articulated also. Good phrasing. An excellent performance.</p>	<p>Notational Accuracy & Fluency 7₇</p> <p>Technical Facility 7₇</p> <p>Communication & Interpretation 8₈</p>	<p>Marks</p> <p>22</p> <p>22 (13)</p>
<p>Mango Walk</p> <p>Syncopated rhythms were clearly understood and helped to project the relaxed style. Only the quietest dynamics lacked projection.</p>	<p>Notational Accuracy & Fluency 6₇</p> <p>Technical Facility 6₇</p> <p>Communication & Interpretation 7₈</p>	<p>19</p> <p>22 (13)</p>
<p>Vals</p> <p>Vibrato was used wisely to shape this elegant performance. Only the tempo variations were missed.</p>	<p>Notational Accuracy & Fluency 6₇</p> <p>Technical Facility 7₇</p> <p>Communication & Interpretation 8₈</p>	<p>21</p> <p>22 (13)</p>
<p>Technical Work</p> <p>Scales + Arpeggios</p> <p>Scales - good</p> <p>Arpeggios - well controlled</p>		<p>14</p> <p>14 (9)</p>
<p>Test 1</p> <p>Sight Reading <input checked="" type="checkbox"/> Aural <input type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input type="checkbox"/></p> <p>d played d. otherwise correct.</p>		<p>8</p> <p>10 (6)</p>
<p>Test 2</p> <p>Sight Reading <input type="checkbox"/> Aural <input checked="" type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input type="checkbox"/></p> <p>Dynamics rather inaccurate. other good.</p>		<p>8</p> <p>10 (6)</p>
<p>General comments</p>		

Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise).
Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.

Total: **92**
100

Examiner signature: *De Macdon*

Examiner number: 3137 Date: 9.7.13

(Order number: 1-141906611)

Guitar - Grade 1

Centre: Pune-Music & Drama (303)

Candidate name: Rohan Suresh Panicker

Candidate ID: 1-53887332

	Notational Accuracy & Fluency	Technical Facility	Communication & Interpretation	Marks
Vals A steady flow of sound. The music was phrased carefully - now look at the dynamics and use them in your performance	5 ₇	5 ₇	4 ₈	14 22 (13)
Marra kes A well chosen tempo. The music flowed steadily & with neat articulation. Some dynamics needed here - look for these on the music.	5 ₇	5 ₇	5 ₈	15 22 (13)
Habanera Fra The style of the music was quickly established and you varied the dynamics throughout. Good - good projection	6 ₇	6 ₇	6 ₈	18 22 (13)
Technical Work The scales were fluent. Arpeggios rhythmic Well prepared				14 14 (9)
Test 1 Sight Reading <input checked="" type="checkbox"/> Aural <input type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input type="checkbox"/> A good reading.				10 10 (6)
Test 2 Sight Reading <input type="checkbox"/> Aural <input checked="" type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input type="checkbox"/> Excellent!				10 10 (6)
General comments				10 (6)

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Total: **81**
100

Examiner signature: *Anne J. Geoghegan*

Examiner number: **70**

Date: **14-6-12**

(Order number: 1 48469991)



Trinity College London

Rohan Suresh Panicker

student at Omkar Naad Bramha Sangeet Vidyalaya

is awarded the

TRINITY COLLEGE LONDON

**Level 1 Award in
Graded Examination in Music Performance**

**Grade 1
Guitar**

with Merit

The certificate holder has been awarded 6 credits at Level 1 of the QCF

Prepared for examination by W. Ainla

Pune-Music & Drama - June 2012

Certificate issued 6 August 2012

Sarah Kemp

Chief Executive, Trinity College London

Patron HRH The Duke of Kent KG