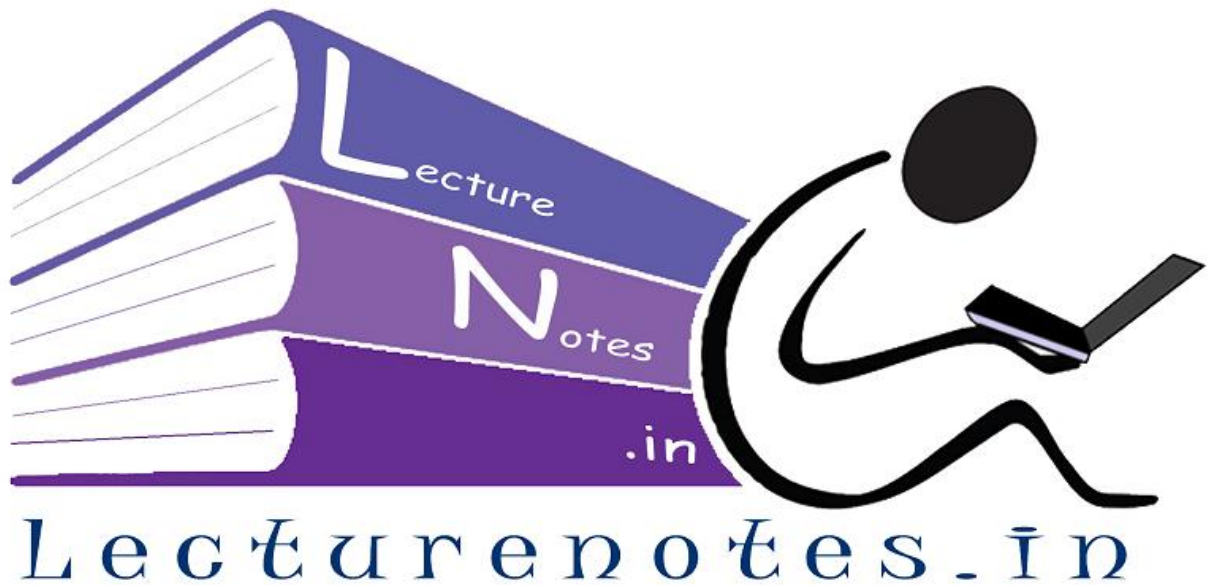


Analog Communication Technique



[PULSE MODULATION & DIGITAL TRANSMISSION OF ANALOGY SIGNAL]

[Pulse Modulation & Digital Transmission of Analogy Signal]

$e_o(t)$ is the signal i.e. obtained after passing through Low pass filter.

- vi. Let the transfer function of the low pass filter is $h(f)$.

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PULSE MODULATION & DIGITAL TRANSMISSION OF ANALOG SIGNAL :

- i. We consider a basic problem associated with the transmission of a signal over a noisy communication channel.
- ii. If the signal is transmitted by radio, then when signal arrives at its destination, it will be greatly attenuated & also combined with noise due to thermal noise present in all the receivers.
- iii. As a result, the received signal may not be separated against its background of noise.
- iv. One attempt to solve this problem is simply as to increase its signal level at the transmitting end to so high level that despite of the attenuation, the received signal substantially overwrites the noise.
- v. But such a solution is hardly possible because the signal power & consequently voltage levels beyond the range of amplifiers to generate & cables to handle is quite difficult.
- vi. An amplifier at the receiver will not help the above situation since at this point both the signal & noise levels will be increased together.

vii. Let suppose that a repeater (A repeater is the term used for an amplifier in a communication channel) is located at the middle point of the long communication path.

viii. This repeater will increase the signal level, in addition it will increase the level of the noise introduced in the 1st half of the communication path.

ix. Hence, such a midway repeater has the advantage of improving the received signal to noise ratio.

x. If we now were to transmit a digital signal over the same channel, we could find that significantly less signal power would be needed in order to obtain the same performance at the receiver.

xi. In practice, we find that SNR (Signal to Noise Ratio) of 10-60 are required for analog signal while 10-12 dB are required for digital signal.

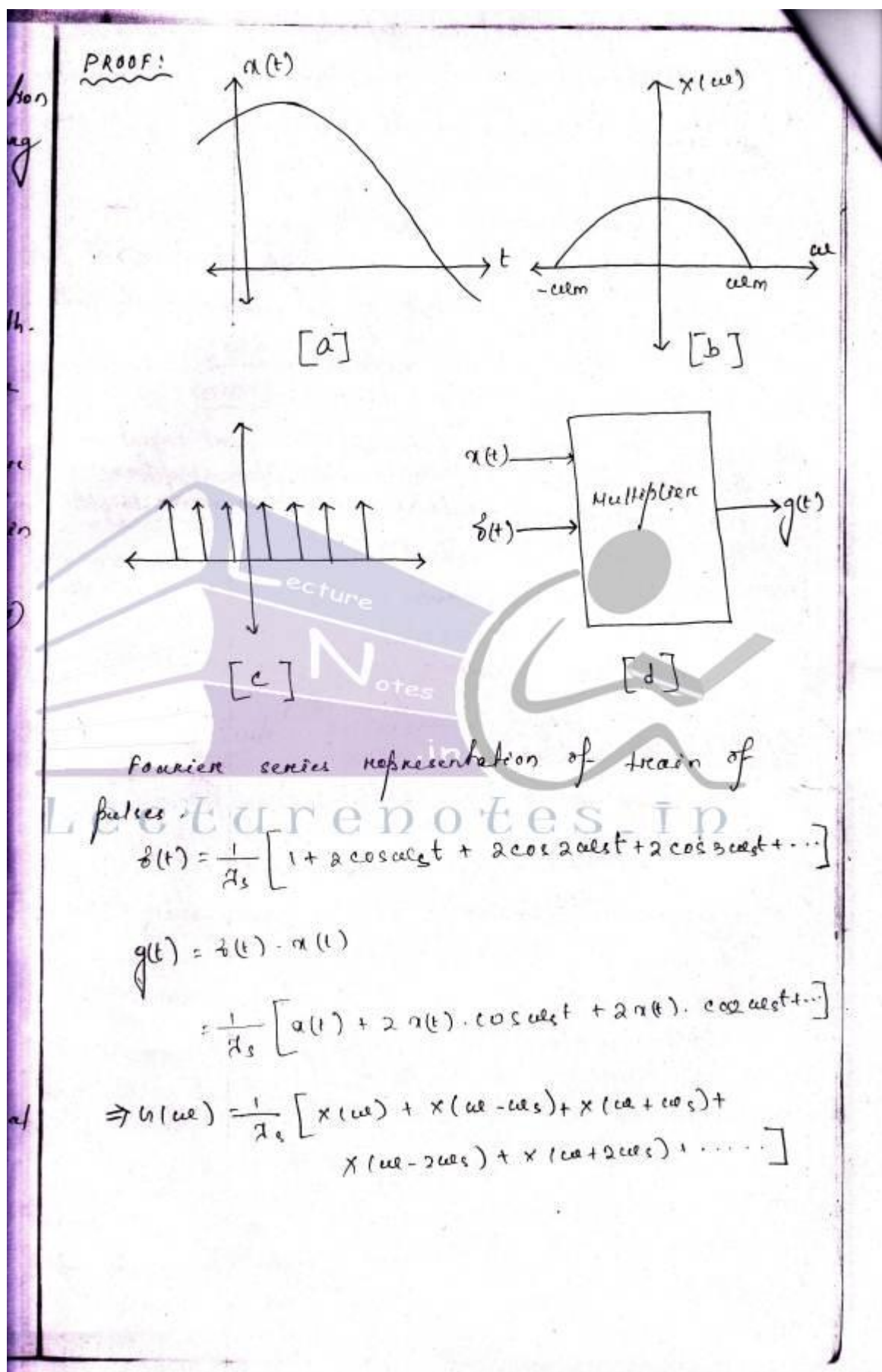
SAMPLING THEOREM:

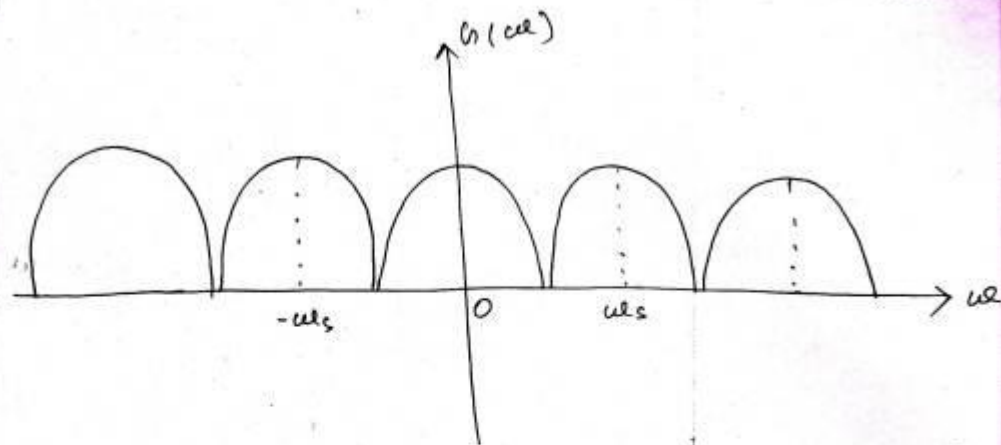
The sampling th^m may be stated as follows:

A continuous time signal may be completely represented in its samples & reconstructed back if the sampling frequency i.e. $f_s \gg 2f_m$.

Here, f_s = sampling frequency

f_m = maximum frequency present in the signal





The value of ω_s should be $\gg 2\omega_s$ is used for non-overlapping of systems in order to avoid Inter-symbol Interference effect or ALIASING EFFECT. This is known as NYQUIST CRITERIA.

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Q. Find out the Nyquist rate of the signal which is given as

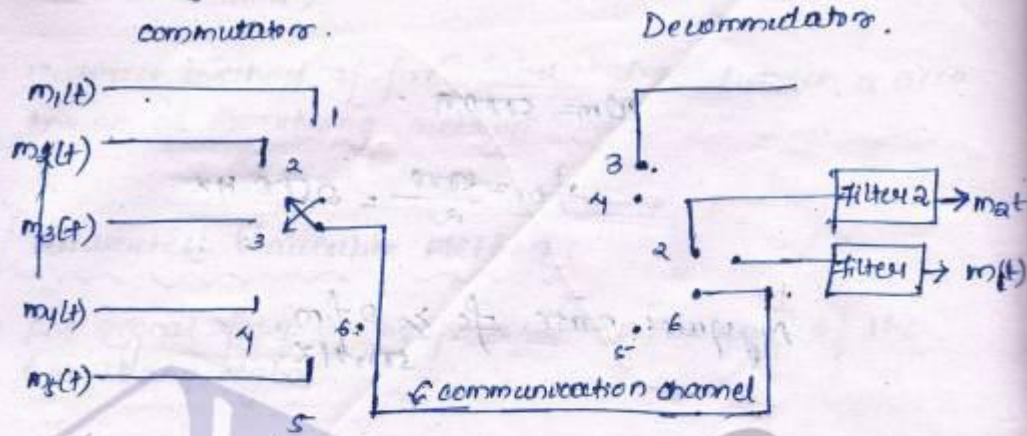
$$x(t) = \frac{1}{2\pi} \cos(4000\pi t) \cdot \cos(1000\pi t)$$

$$\begin{aligned} \text{A. } x(t) &= \frac{1}{4\pi} \cdot 2 \cos(4000\pi t) \cdot \cos(1000\pi t) \\ &= \frac{1}{4\pi} [\cos(5000\pi t) + \cos(3000\pi t)] \end{aligned}$$

$$\omega_m = 5000\pi$$

Pulse AM and Concept of TDM:

Block Diagram Representation of TDM.



A technique by which we need not may take the advantage of sampling principle for purpose of TDM is described above.

At the transmitting end a no. of band limited signals are connected to the contact point of a rotary switch. We assume that the signals are all similarly band limited.

Ex: They are all the voice signals which are limited to 3.3 KHz.

As the rotary arm of the switch swings around it samples each signal sequentially.

The rotary switch at the receiving end is in synchronism with the switch at the sending end. The 2 switches may contact simultaneously at similar no. of contacts. At the receiving end

the recieved signal is passed through corresponding low pass filter at the end and at the o/p the corresponding original signal is reconstructed.

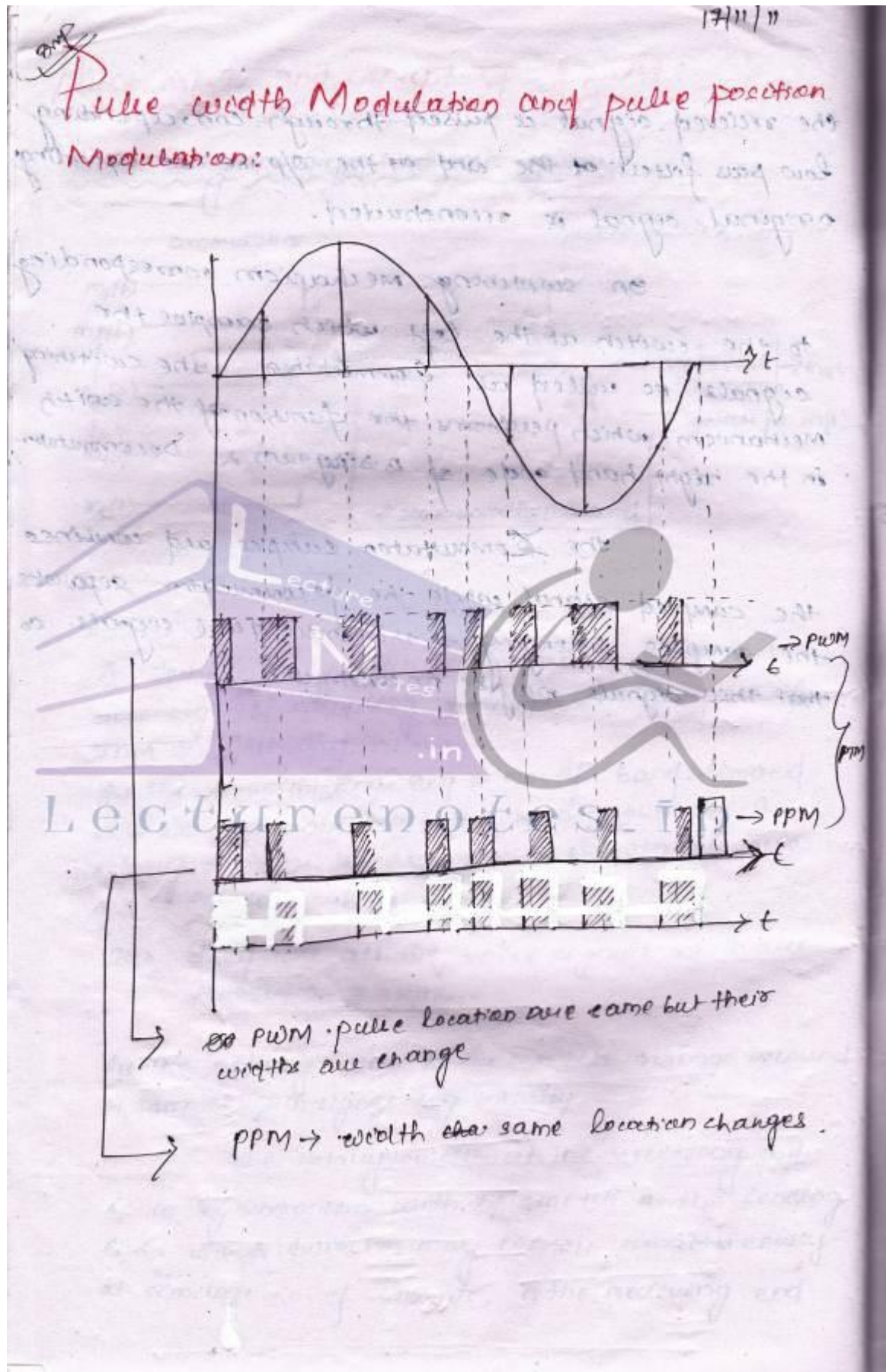
On switching mechanism corresponding to the switch at the left which samples the signals is called as Commutator. The switching mechanism which performs the function of the switch in the right hand side of a diagram is Decommutator.

The Commutator samples and combines the sampled signal while the decommutator separates the samples belonging to the individual signals so that this signals may be reconstructed.

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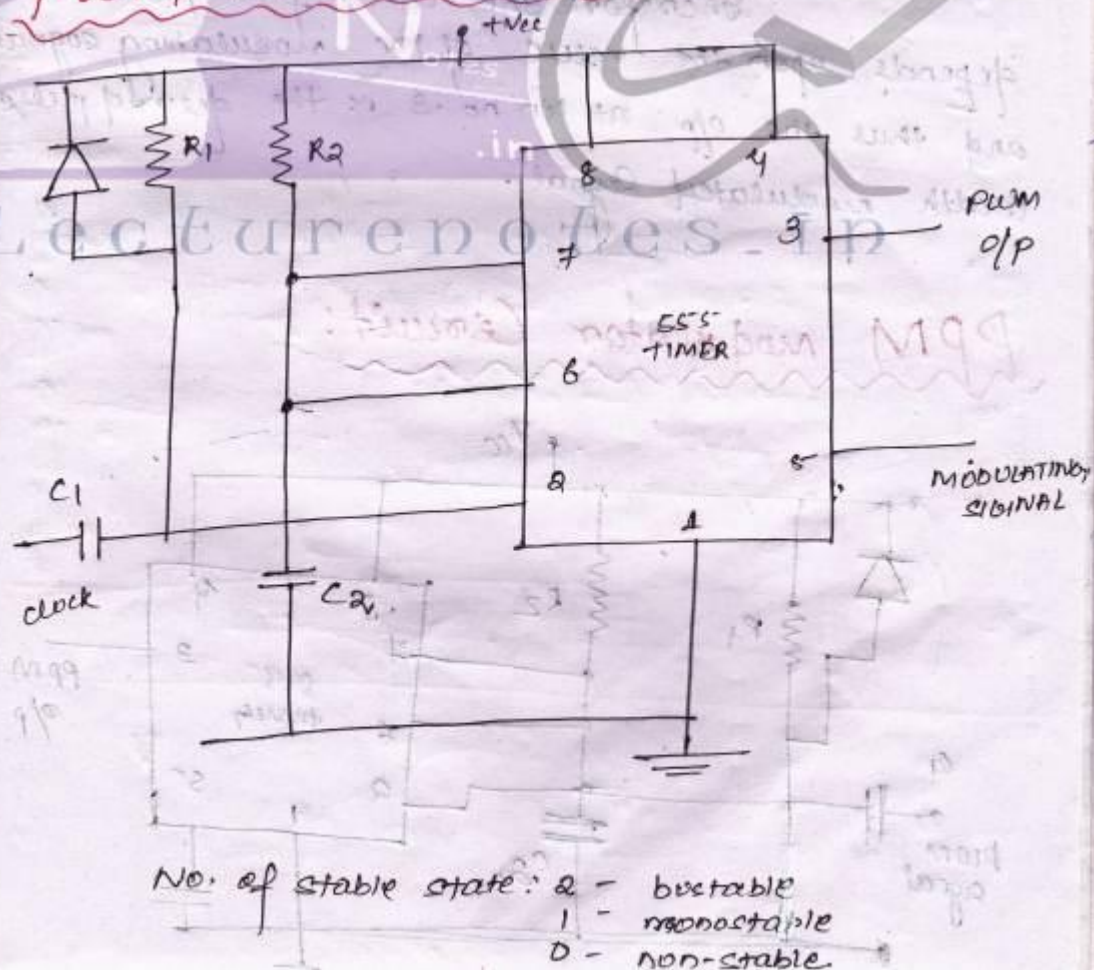


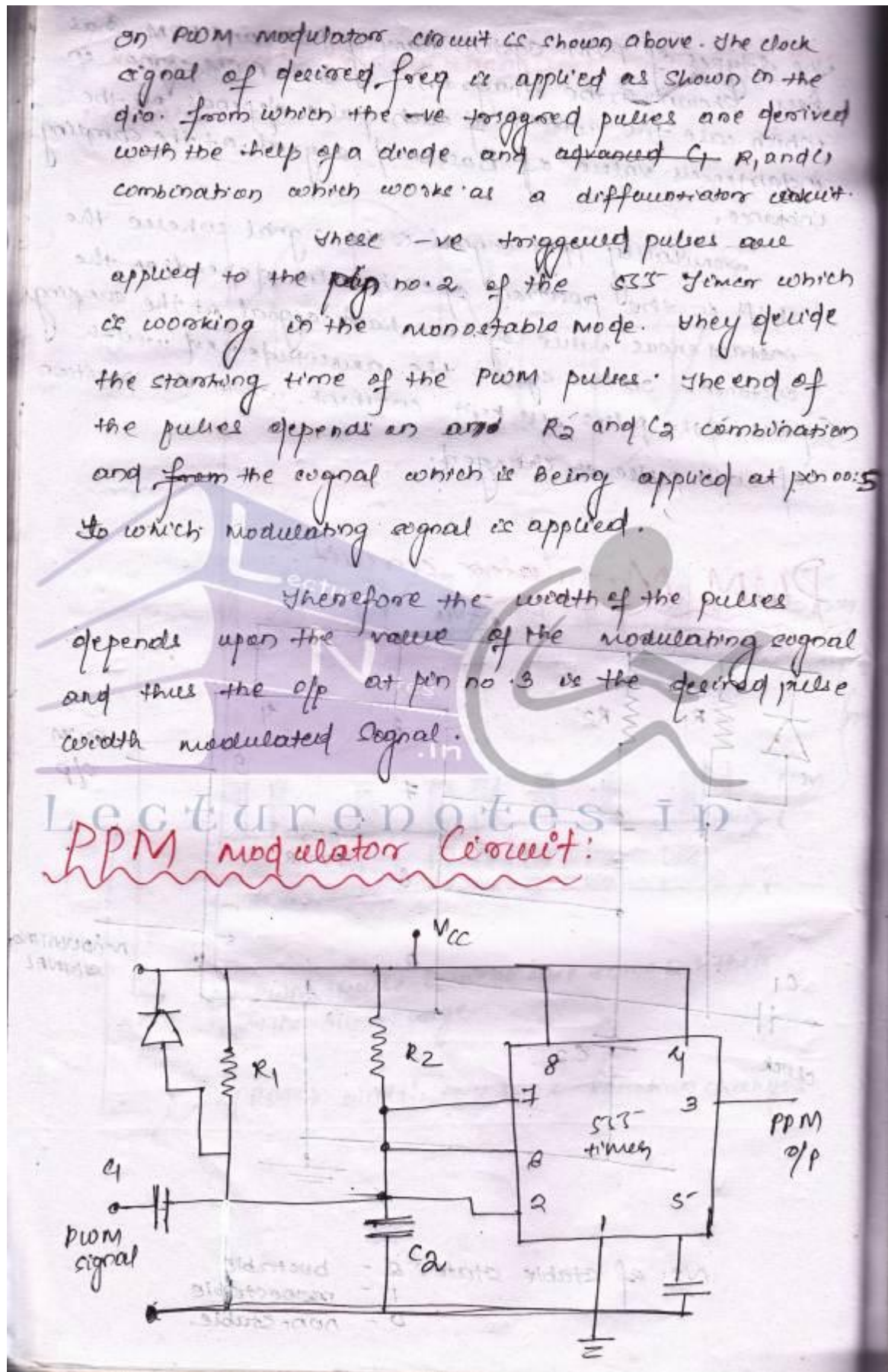


the 2 types of PPM system namely PWM and PPM. has been shown in the diagram. The PWM signal in which case the width of each pulse depends on the instantaneous value of Baseband signal at the sampling instance.

Similarly PPM signal is the signal where the shift in the position of each pulse depends on the instantaneous value of base band signal at the sampling instance. In this system the amplitude and width of the pulses are kept constant while the position of each pulse is changed.

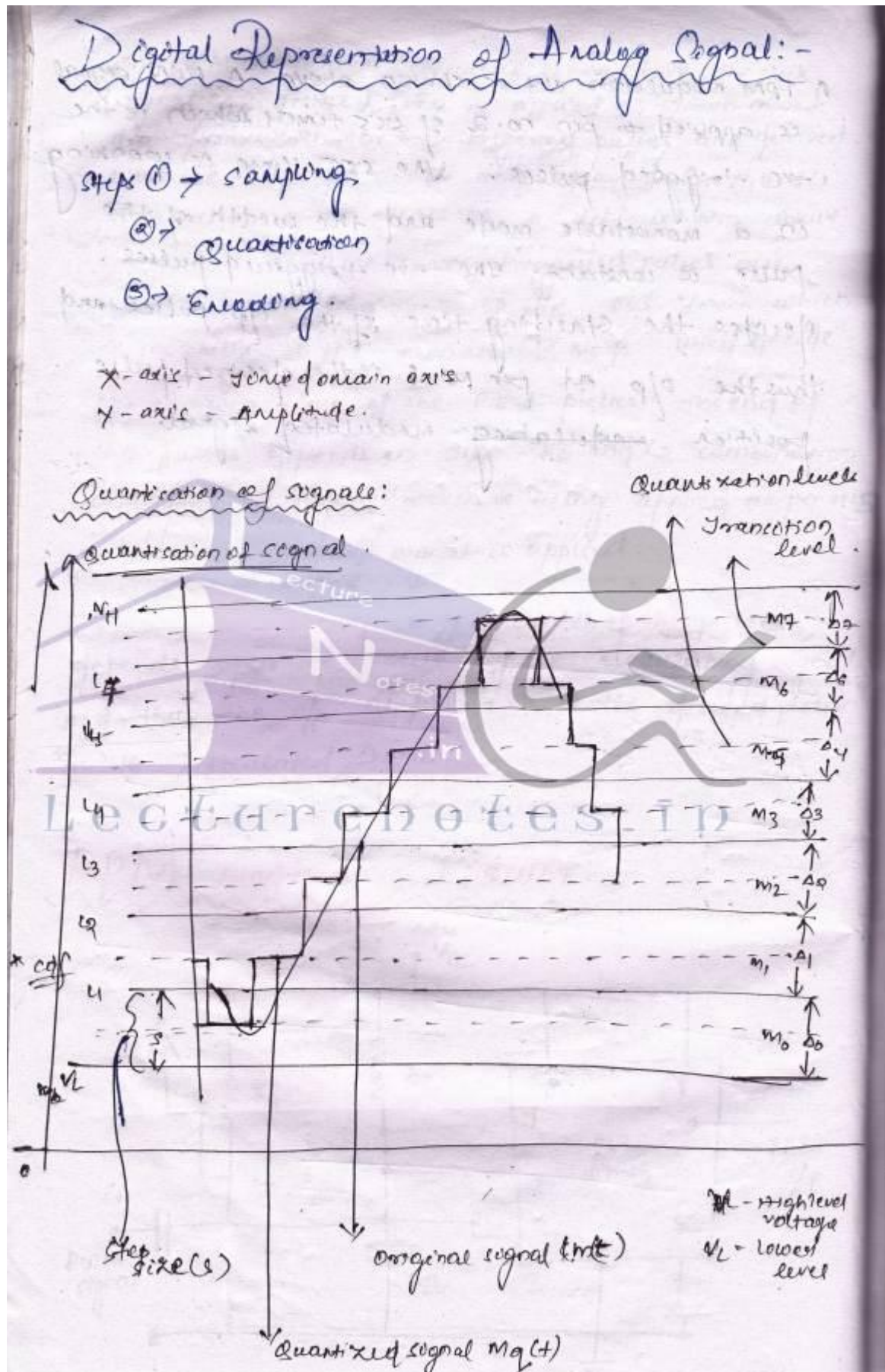
PWM Modulator circuit:





A PPM modulator ckt is shown above. A PWM signal is applied to pin no. 2 of 555 timer which is the -ve triggered pulses. The 555 timer is working in a monostable mode and the width of the pulse is constant. The -ve triggered pulses decides the starting time of the o/p pulse and thus the o/p at pin no. 3 is the decoded pulse position ~~modulating~~ modulated signal.





(i) In order to make digital representation of analog signals. The first step is sign sampling the time axis then the

(ii) discretize the amplitude axis and then represent that signal in terms of binary digits to complete the process.

We now describe how the signal is subjected to the operation of quantization. When quantizing a signal $x(t)$, we create a new signal $\hat{x}(t)$ which is approximation to the original signal $x(t)$. However the quantized signal has the greatest merit is that it is separable from the additive noise.

The operation of the quantization is described above in which

We are taking a signal whose peak to peak is confined in the range from V_L to V_H . We have divided this total range in equal intervals. Each of size Δ and Δ is step size. And these levels are known as transition levels.

Let M no. of transition levels. Then how to calculate Δ size?

$M \rightarrow$ no. of Transition level.

$$\Delta = \frac{V_H - V_L}{M}$$

On the centre point of each of the steps, we locate the quantisation levels i.e. m_0, m_1, \dots, m_7

The Quantised signal is generated in the following way:-

Whenever $m(t)$ is in the range of Δ_0 , this signal (Quantised, $m_q(t)$) maintains the constant level which is m_0 .

Whenever $m(t)$ is in the range of Δ_1 , at that time the $m_q(t)$, quantised signal maintains constant level m_1 and so on...

And thus the signal $m_q(t)$ is generated in this way which is present in staircase form.

From this concept, at every instant of time a quantisation error is generated which is given as,

$$= m(t) - m_q(t)$$

$$\text{value of Quantisation Error} = \frac{\Delta^2}{12}$$

Δ = step size.

Quantisation Error:

It has been pointed out that a quantised signal and the original signal from which it was derived that they differ from one another.

This difference of error was to be viewed as a noise due to quantisation process and it is called as quantisation error.

We now calculate the mean square quantisation error which is denoted by the symbol e^2

e = diff. b/w the original signal and the quantised signal voltage.

Let us divide the total peak to peak range of the message signal $m(t)$ into M no. of equal voltage intervals.

m_1, m_2, \dots, m_M

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According to the previous fig of quantised signal

$$e = m(t) - m_q(t) \\ = m(t) - m_k$$

$$k = 1, 2, \dots, M$$

Let $f(m)dm$ where m = message signal be the probability that the message signal $m(t)$ lies in the range from highest voltage level to lowest voltage level. Then the mean square Quantization Error is given as

$$\overline{e^2} = \int_{-\frac{s}{2}}^{\frac{s}{2}} f(m) (m-m_1)^2 dm + \int_{-\frac{s}{2}}^{\frac{s}{2}} f(m) (m-m_2)^2 dm + \dots + \int_{-\frac{s}{2}}^{\frac{s}{2}} f(m) (m-m_k)^2 dm \quad \text{--- (i)}$$

If we take more and more no. of quantization level then step size value (s) is small in comparison to peak to peak range of the message signal. In this case it is reasonable to make the approximation that $f(m)$ is constant within each quantization range. Then in Eq (i)

the first term $f(m)$

$$f(m) = f^1$$

$$\text{and then } f(m) = f^2$$

where 'k' lies in range from

$$x = (m - m_k)$$

$$\Rightarrow dx = dm$$

m = message signal (variable)

m_k = Quantization level (constant)

$$f_1^1 + f_1^2 + f_1^3 + \dots = 1$$

$$\overline{e^2} = (f_1^1 + f_1^2 + \dots) \int_{-s/2}^{+s/2} x^2 dx \quad \text{--- (2)}$$

$$\Rightarrow \underbrace{(f_1^1 + f_1^2 + \dots)}_1 \frac{s^3}{12}$$

$$\Rightarrow (f_1^1 + f_1^2 + \dots) \frac{s^3}{12}$$

$$\Rightarrow \overline{e^2} = \frac{s^2}{12}$$

Q 6 message signals of bandwidth 5 kHz are time division multiplexed and transmitted. Determine the signaling rate and the minimum channel bandwidth of PAM/TDM channel.

Soln:

$$\text{Signaling rate} = N f_s$$

$$MCB = N f_m$$

$$\begin{aligned} \text{S.Rate} &= N \cdot f_m \\ &= 18 \times 5 \\ &= 90 \text{ kHz} \end{aligned}$$

$$M.C.B = N \cdot f_c$$

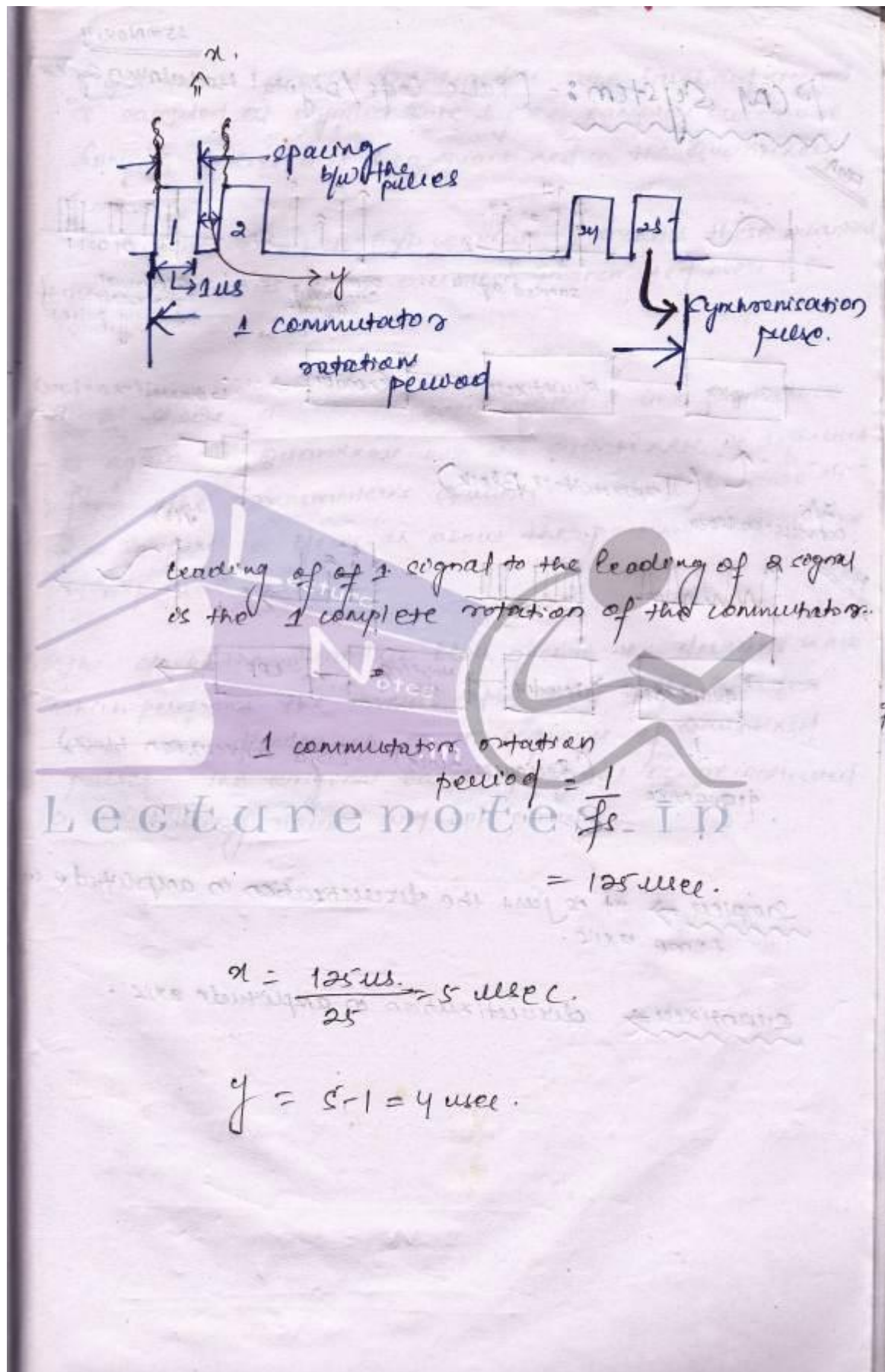
$$\begin{aligned} f_c &= 2 \cdot f_m \\ &= 2 \times 5 \\ &= 10 \end{aligned}$$

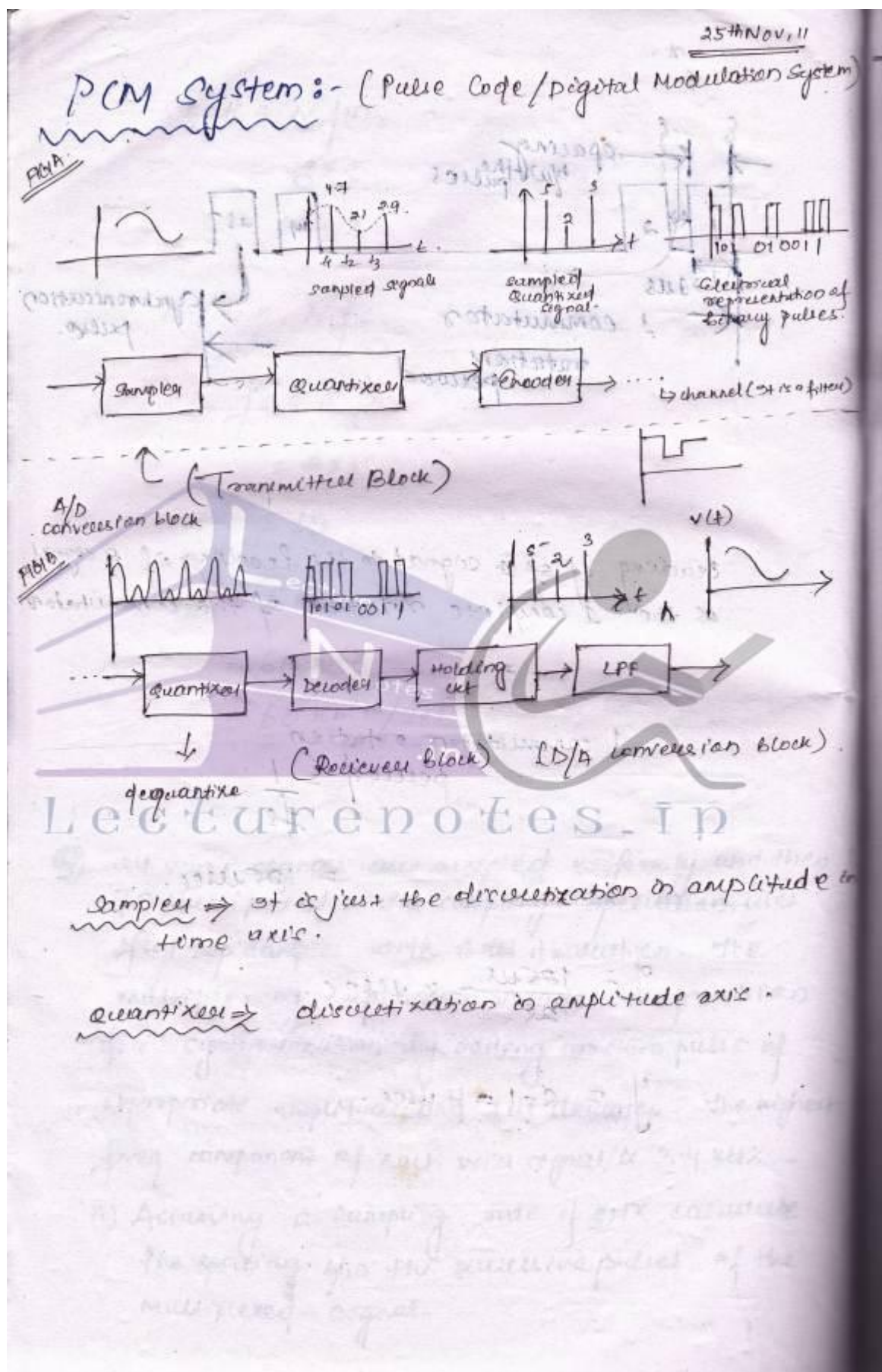
$$\begin{aligned} MCB &= 6 \times 10 \\ &= 60 \text{ kHz} \\ &= 60 \text{ kbit/sec} \end{aligned}$$

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9) 24 voice signals are sampled uniformly and then TDM multiplexed. The sampling operation uses flat top samples with 4 μ s duration. The multiplexing operation includes the provision for synchronization by adding an extra pulse of appropriate amplitude and pulse duration. The highest freq component of each voice signal is 3.4 kHz.

(i) Assuming a sampling rate of 8 kHz calculate the spacing b/w the successive pulses of the multiplexed signal.





Lecture notes in

Sample and Hold \Rightarrow it is just the discretization in amplitude in time axis.

Quantization \Rightarrow discretization in amplitude axis.

Fig A shows a PCM transmitter. The baseband signal is sampled at Nyquist rate by the sampler block. The sampled pulses are then quantized in the Quantizer block.

The Encoder (A/D converter) encodes these quantized pulses into bits which are then transmitted over the channel.

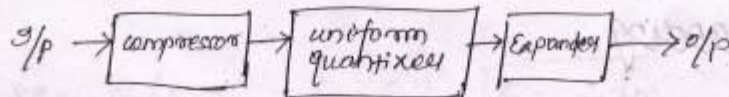
Fig B shows a PCM receiver system. The first block is again a Quantizer but this Quantizer is different from the transmitter's Quantizer block because it has to take a decision about the presence and absence of a pulse.

The o/p of the Quantizer block goes to the decoder block which performs the inverse operation of the Encoder block. The decoder o/p is a sequence of quantized pulses. The original baseband signal is reconstructed on the holding circuit and LPF circuit.

MODULE - 3

Companding:

It is used to improve SNR



Block diagram of Companding Technique.

Companding is non-uniform quantization. It is required to be implemented in order to improve the signal power to quantization noise power ratio of weak signals. We know that quantization noise power is given as $\frac{\sigma^2}{12}$. This shows that $\frac{\sigma^2}{12}$ in uniform quantization, once the step size is fixed the quantization noise power remains constant. However, the signal power is not constant. It is proportional to the square of the signal amplitude. Hence the signal power will be small for weak signals but quantization noise power is constant.

Therefore signal to quantization noise ratio for weak signals is very poor. This will affect the quality of the signal. The remaining is to use the Companding Technique.

The companding is a term derived from 2 words i.e. compression and expansion. The strong signals are attenuated and weak signals are amplified before applying to uniform quantizer. This process is called Compression Technique. and the block diagram that defines it is called Compression shown in diagram above.

At the receiver exactly the opposite is followed which is called as expansion. The circuit used for expansion process is called as expander.

The compression of a signal at the transmitter and expansion at receiver side is combined to be called as companding.

* A television signal having a bandwidth of 4.2 MHz transmitted using binary PCM given that the no. of quantisation levels are 512. Determine

- Code word length
- Transmission bandwidth
- Final bit rate
- Output signal to quantisation noise ratio

Ans. $(SNR)_{dB} = \begin{cases} (6V + 4.8) \text{ dB} & \text{--- (i)} \\ (6V + 1.8) \text{ dB} & \text{--- (ii)} \end{cases}$

? For only sinusoidal signal.

$V = \text{no. of bits in code word.}$

Bandwidth = 4.2 MHz.
Quantisation levels = 512.

(i) $2^V = 512.$

$V = \text{no. of bits in code word.}$

$V = 9 \text{ bits}$

Transmission Bandwidth:

$$T.BW = n f_m$$

$$= 9 \times 4.2$$

$$= 37.8 \text{ MHz}$$

(ii) $S.R = n f_s \therefore f_s = 8.4 \cdot \boxed{f_s = 2 f_m}$

$$= 9 \times 8.4$$

$$= 75.6$$

(v) $(SNR)_{dB} = (6 \times 9 + 4.8) \text{ dB}$

$$= 58.8 \text{ dB}$$

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