

## CONTENTS

<b>I</b>	<b>Introduction</b>	2
I-A	Subsection Heading Here . . . . .	2
I-A1	Subsubsection Heading Here	2
<b>II</b>	<b>Design Process</b>	2
II-A	Problem . . . . .	2
II-A1	Inverse Kinematics . . . . .	2
II-A2	Camera speed . . . . .	2
II-A3	Motors . . . . .	2
II-B	Research . . . . .	2
II-C	Requirements . . . . .	2
II-D	Solutions . . . . .	2
II-D1	Motors . . . . .	2
II-D2	Camera . . . . .	2
II-D3	Kinematic solution 1 . . . . .	2
II-E	Prototype . . . . .	3
II-F	Further problems . . . . .	3
II-F1	Kinematics . . . . .	3
II-F2	Motors . . . . .	3
II-F3	Arduino . . . . .	3
II-G	Redesign . . . . .	3
II-H	Final solution . . . . .	3
<b>III</b>	<b>Implementation</b>	3
III-A	Software . . . . .	3
III-B	Frame . . . . .	4
III-C	Kinematics . . . . .	4
III-D	Grippers . . . . .	4
III-E	Clamps . . . . .	4
<b>IV</b>	<b>Experiments</b>	4
IV-A	Method . . . . .	4
IV-B	Results . . . . .	4
IV-C	Discussion . . . . .	4
<b>V</b>	<b>Overall Discussion</b>	4
<b>VI</b>	<b>Conclusion</b>	4
	<b>References</b>	4

# ROCO504

## Catch-bot

Tom Queen  
School of Computing,  
Electronics and Mathematics  
Plymouth University  
Plymouth, Devon PL4 8AA  
Email: xxxx

Daniel Gregory-Turner  
School of Computing,  
Electronics and Mathematics  
Plymouth University  
Plymouth, Devon PL4 8AA  
Email: xxxx

Demetrius Zaibo  
School of Computing,  
Electronics and Mathematics  
Plymouth University  
Plymouth, Devon PL4 8AA  
Email: xxxx

**Abstract**—The abstract goes here.

### I. INTRODUCTION

This demo file is intended to serve as a “starter file” for IEEE conference papers produced under L<sup>A</sup>T<sub>E</sub>X using IEEE-tran.cls version 1.8b and later. I wish you the best of success.

mds

August 26, 2015

#### A. Subsection Heading Here

Subsection text here.

1) *Subsubsection Heading Here*: Subsubsection text here.

### II. DESIGN PROCESS

#### A. Problem

1) *Inverse Kinematics*: Initially it was thought that the commands to each motor could be generated by looking directly at the returned X and Y coordinates of the tracked objects. To move the gripper upwards, the top two motors should rotate clockwise and the bottom two anticlockwise. To move the gripper to the left, the two left motors should rotate clockwise and the right two anticlockwise. This led to the following kinematic solution:

$$\begin{aligned} M1 &= Y - X \\ M2 &= Y + X \\ M3 &= -Y - X \\ M4 &= -Y + X \end{aligned} \quad (1)$$

For high torque motors, elastic cords and a closed loop between the tracked object and the gripper, this approximation would have been functional. However, it would not have been accurate and it would unnesicarrily load the motors. When using stepper motors with low-current drivers, this solution caused the steppers to skip if the gripper was directed more than a few centimeters from the centre of the working area. This led to re-evaluation of the kinematic solution as can be seen in section II-D3.

2) *Camera speed*: In order to track the target quickly, a low latency high FPS camera was needed.

3) *Motors*: To allow the gripper to keep track of the target, fast motors were needed. The working area of the frame measured XXXX 90cm by 75cm. If the gripper was initialised to the centre of the frame and a ball was thrown from three meters away, then the robot would have 0.7 seconds to move from center to the corner of the working area.

#### B. Research

#### C. Requirements

#### D. Solutions

1) *Motors*: To achieve the required speed and torque, several solutions were designed. The first was to use high torque (300Ncm) encoded DC motors (E192.24.125). The maximum speed of these motors was 33rpm. In order to achieve the required gripper speed of 1.5m/s, a gearbox was needed.

$$\text{Spool diameter}(s) = 10\text{cm}$$

$$\text{Spool circumference} = \pi * 10 = 31.414\text{cm}$$

$$\text{Required speed} = 150\text{cm/s} \quad (2)$$

$$\text{Max speed} = 0.55\text{RPM}$$

$$\text{Goal speed} = 10\text{RPM}$$

2) *Camera*: The Sony Playstation3 eye camera can be purchased second-hand for 50p. This camera can output 187 frames per second (FPS) at a resolution of 320x240, or 60 FPS at a resolution of 640x480. In addition, the camera allows for control of exposure, gain, white balance, saturation and hue shift.

3) *Kinematic solution 1: Inverse Kinematics*:

$$\cos(\theta_3) = \frac{X_{max}^2 + l_3^2 - l_4^2}{2 * X_{max} * l_3} \quad (3)$$

$$X = l_3 \sin(\theta_3) \quad (4)$$

$$Y = l_3 \cos(\theta_3) \quad (5)$$

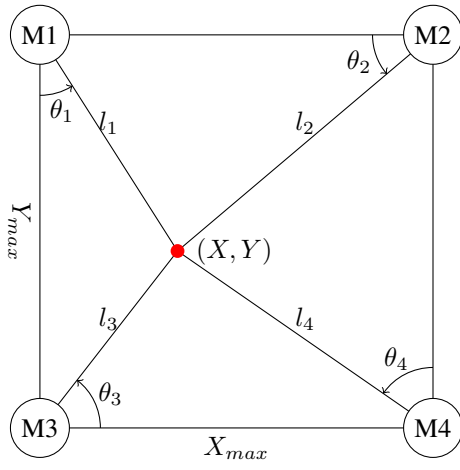


Fig. 1. Kinematic diagram

Or, without trigonometry:

$$X = \left( \frac{X_{max}^2 + l_3^2 - l_4^2}{2 * X_{max} * l_3} \right) = \frac{X_{max}}{2} + \frac{l_3^2 - l_4^2}{2 * X_{max}}$$

(6)

$$Y = \left( \frac{Y_{max}^2 + l_4^2 - l_1^2}{2 * Y_{max} * l_3} \right) = \frac{Y_{max}}{2} + \frac{l_4^2 - l_1^2}{2 * Y_{max}}$$

Forward Kinematics:

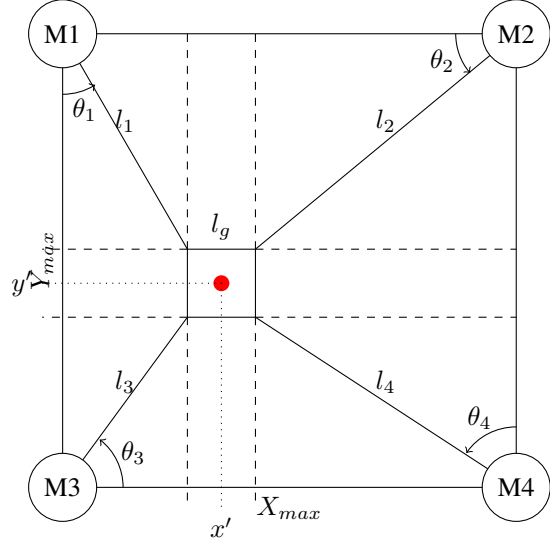
$$\begin{aligned} l_1 &= \sqrt{(X)^2 + (Y_{max} - Y)^2} \\ l_2 &= \sqrt{(X_{max} - X)^2 + (Y_{max} - Y)^2} \\ l_3 &= \sqrt{(X)^2 + (Y)^2} \\ l_4 &= \sqrt{(X_{max} - X)^2 + (Y)^2} \end{aligned}$$

(7)

#### E. Prototype

#### F. Further problems

1) *Kinematics*: Initially the kinematic solution considered the gripper as a point. This worked for preliminary testing, but soon proved to be a problem when the limited torque of the stepper motors required equal tension on all cords at all times. This led to the development of the following kinematic model, which considered the gripper as a square.



Inverse Kinematics:

$$X = \frac{X_{max}}{2} + \frac{l_3^2 - l_4^2}{2(X_{max} - l_g)}$$

(8)

$$Y = \frac{Y_{max}}{2} + \frac{l_3^2 - l_4^2}{2(Y_{max} - l_g)}$$

Forward Kinematics:

$$\begin{aligned} l_1 &= \sqrt{\left(X - \frac{l_g}{2}\right)^2 + \left(Y_{max} - Y + \frac{l_g}{2}\right)^2} \\ l_2 &= \sqrt{\left(X_{max} - X + \frac{l_g}{2}\right)^2 + \left(Y_{max} - Y + \frac{l_g}{2}\right)^2} \\ l_3 &= \sqrt{\left(X - \frac{l_g}{2}\right)^2 + \left(Y - \frac{l_g}{2}\right)^2} \\ l_4 &= \sqrt{\left(X_{max} - X + \frac{l_g}{2}\right)^2 + \left(Y - \frac{l_g}{2}\right)^2} \end{aligned}$$

(9)

2) *Motors*:

3) *Arduino*:

#### G. Redesign

#### H. Final solution

### III. IMPLEMENTATION

#### A. Software

Frames enter the object tracking node at a rate of 60FPS. The object tracker performs a series of filters in different colour spaces on the image before calculating its centre of mass. This coordinate is published to the kinematic controller xxxx milliseconds after the frame enters the object tracker. Upon entering the kinematic controller, the coordinate frame is offset so that the center of the camera image is now at pixel 0,0. The required change in length of each cord is then calculated and set, and from this the required speed of each

motor is calculated and set. The kinematic controller node then calculates the current gripper position in order to calculate the changes in length for the next loop. Figure 2 shows the high-level software flow diagram of the robot.

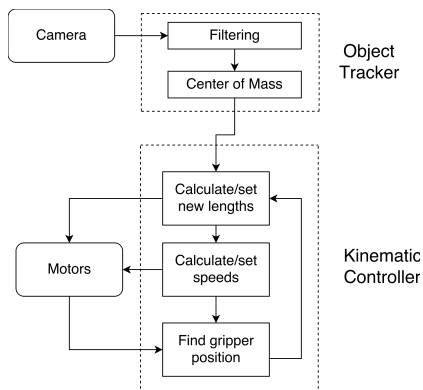


Fig. 2. High-level software flow diagram.

*B. Frame*

*C. Kinematics*

*D. Grippers*

*E. Clamps*

#### IV. EXPERIMENTS

*A. Method*

*B. Results*

*C. Discussion*

#### V. OVERALL DISCUSSION

#### VI. CONCLUSION

The conclusion goes here.

#### ACKNOWLEDGMENT

The authors would like to thank...

#### REFERENCES

- [1] H. Kopka and P. W. Daly, *A Guide to L<sup>A</sup>T<sub>E</sub>X*, 3rd ed. Harlow, England: Addison-Wesley, 1999.