

# BRSM

## Data Visualisation & Summarization

Vinoo Alluri



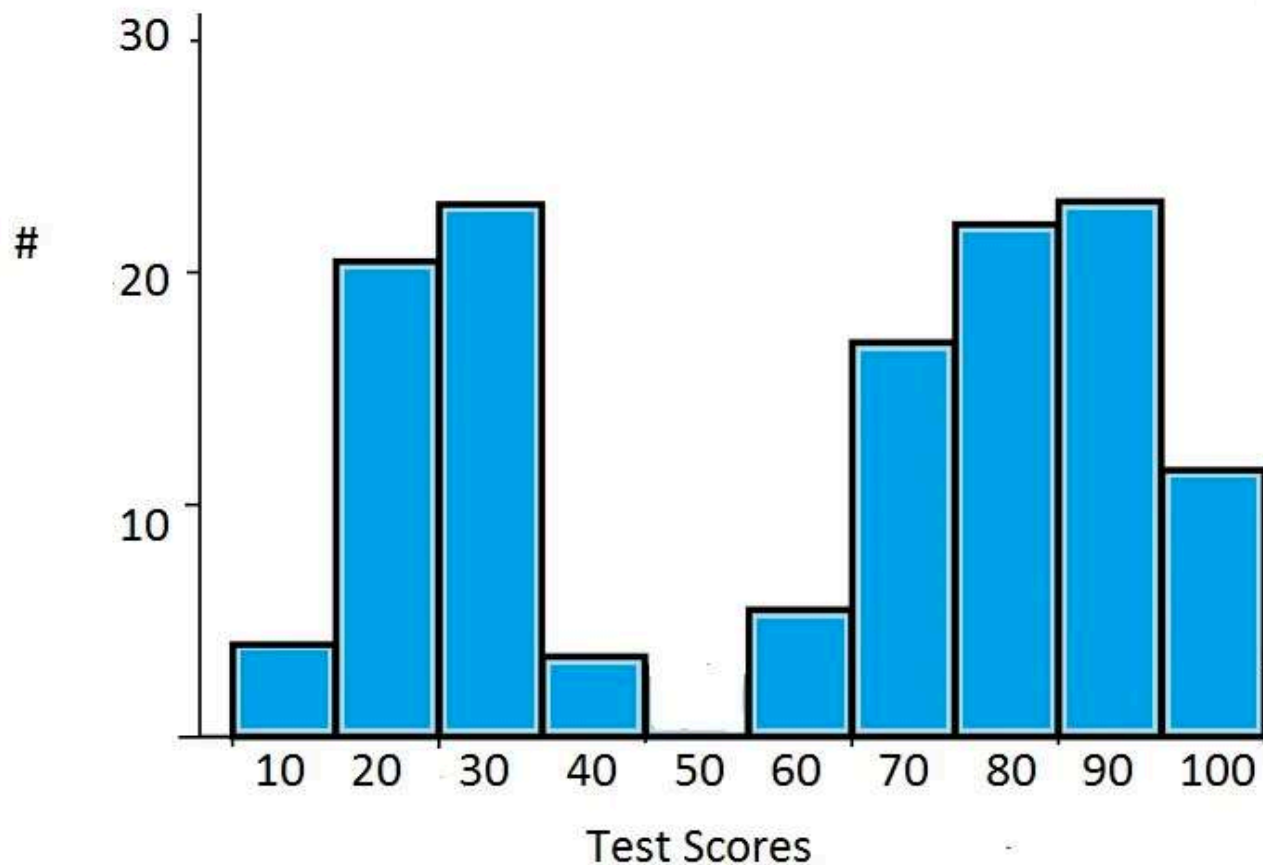


# Outline

- **Visualization**
  - why we visualise
  - how to pick a plot
  - initial data vs final results visualization (some examples)
  - bad designs and misleading graphs
- **Summarization**
  - measures of central tendency & dispersion
  - which measure to pick

# EXAMPLE

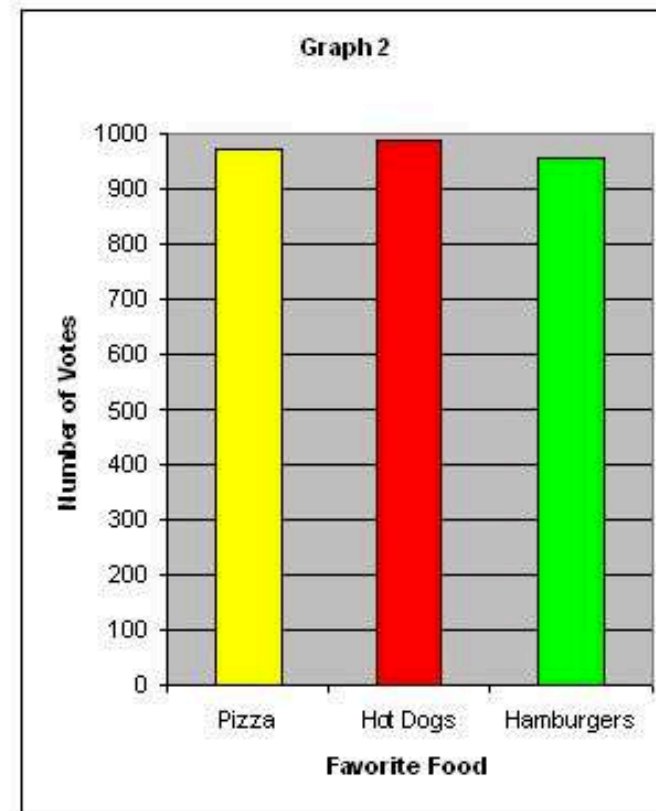
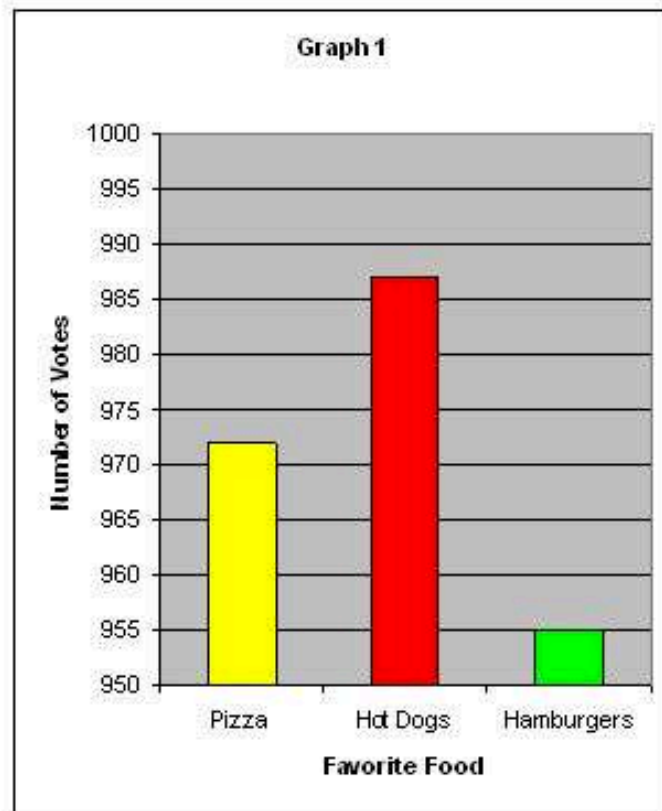
Mean End-Sem Test Score = 65.5



How can i summarise this data?



**EXAMPLE**





**EXAMPLE**





# Ascombe's Quartet

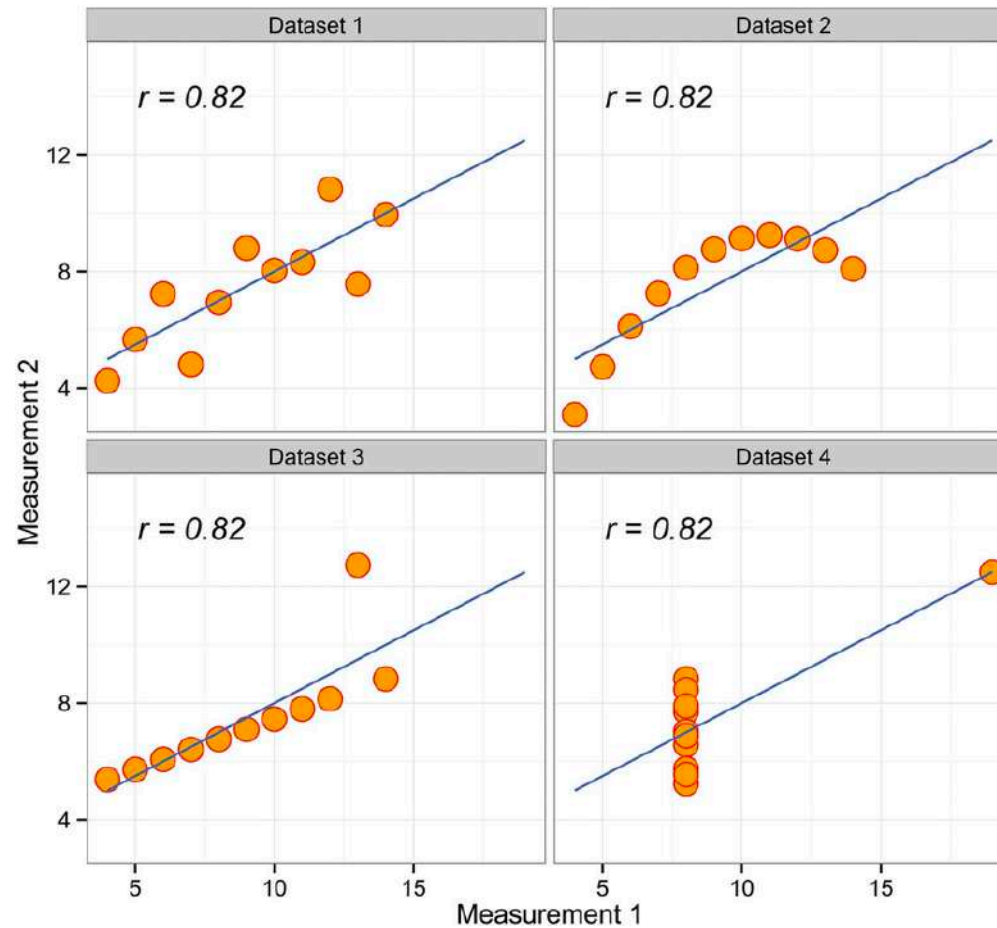
- same mean, std, correlation, regression line

I		II		III		IV	
x	y	x	y	x	y	x	y
10.0	8.04	10.0	9.14	10.0	7.46	8.0	6.58
8.0	6.95	8.0	8.14	8.0	6.77	8.0	5.76
13.0	7.58	13.0	8.74	13.0	12.74	8.0	5.76
9.0	8.81	9.0	8.77	9.0	7.11	8.0	8.84
11.0	8.33	11.0	9.26	11.0	8.81	8.0	8.47
14.0	9.96	14.0	8.10	14.0	8.84	8.0	7.04
6.0	7.24	6.0	6.13	6.0	6.08	8.0	5.25
4.0	4.26	4.0	3.10	4.0	5.39	19.0	12.50
12.0	10.84	12.0	7.26	12.0	8.15	8.0	5.56
7.0	4.82	7.0	7.26	7.0	6.42	8.0	7.91
5.0	5.68	5.0	4.74	5.0	5.73	8.0	6.89



# Ascombe's Quartet

- same mean, std, correlation, regression line







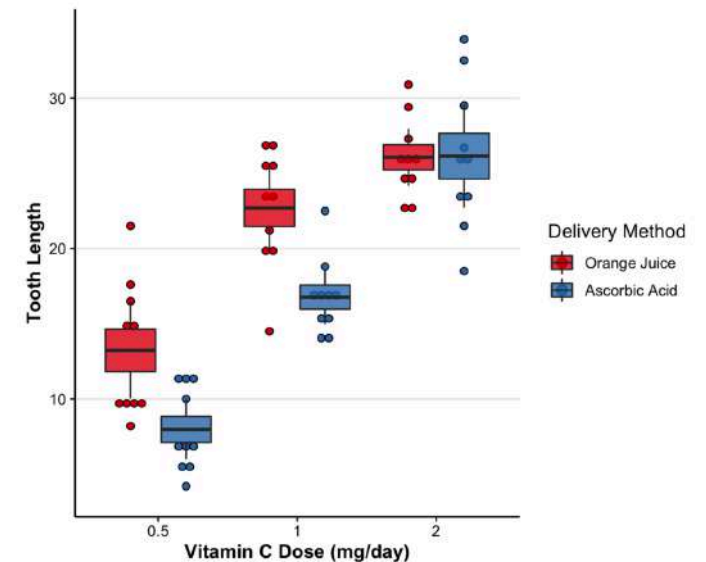
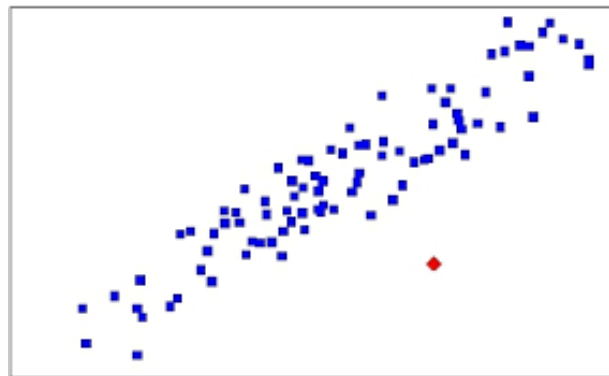
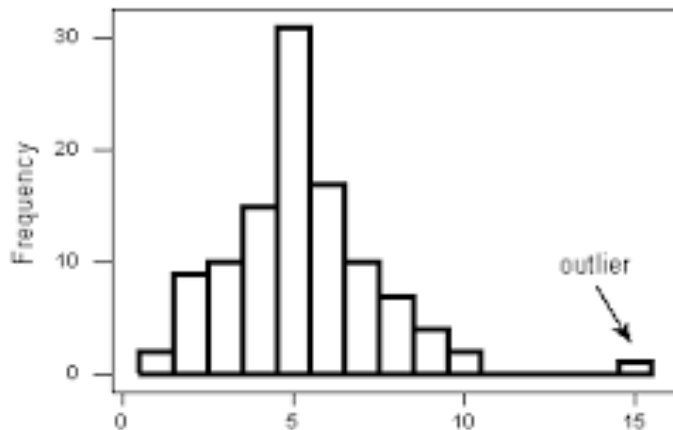
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  - measures of central tendency & dispersion
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# Why do we visualise?

- allows for initial guesses of data distribution
- direction of effect
- outlier detection
- error detection (eg: missing, NaNs)
- present results



# Visualization



# Tables vs Figures

- **tables**

- moderate amount of values
- use when precision is key; specific values
- multivariate visualization
- represent heterogenous data

- **figures**

- too many values
- trends over time
- identify patterns or shapes (eg: group differences, correlations, latent variables)

# Can this table be improved?

Country	Area	Density	Birthrate	Population	Mortality	GDP
Russia	17075200	8.37	99.6	142893540	15.39	8900.0
Mexico	1972550	54.47	92.2	107449525	20.91	9000.0
Japan	377835	337.35	99.0	127463611	3.26	28200.0
United Kingdom	244820	247.57	99.0	60609153	5.16	27700.0
New Zealand	268680	15.17	99.0	4076140	5.85	21600.0
Afghanistan	647500	47.96	36.0	31056997	163.07	700.0
Israel	20770	305.83	95.4	6352117	7.03	19800.0
United States	9631420	30.99	97.0	298444215	6.5	37800.0
China	9596960	136.92	90.9	1313973713	24.18	5000.0
Tajikistan	143100	51.16	99.4	7320815	110.76	1000.0
Burma	678500	69.83	85.3	47382633	67.24	1800.0
Tanzania	945087	39.62	78.2	37445392	98.54	600.0
Tonga	748	153.33	98.5	114689	12.62	2200.0
Germany	357021	230.86	99.0	82422299	4.16	27600.0
Australia	7686850	2.64	100.0	20264082	4.69	29000.0

# Can this table be improved?

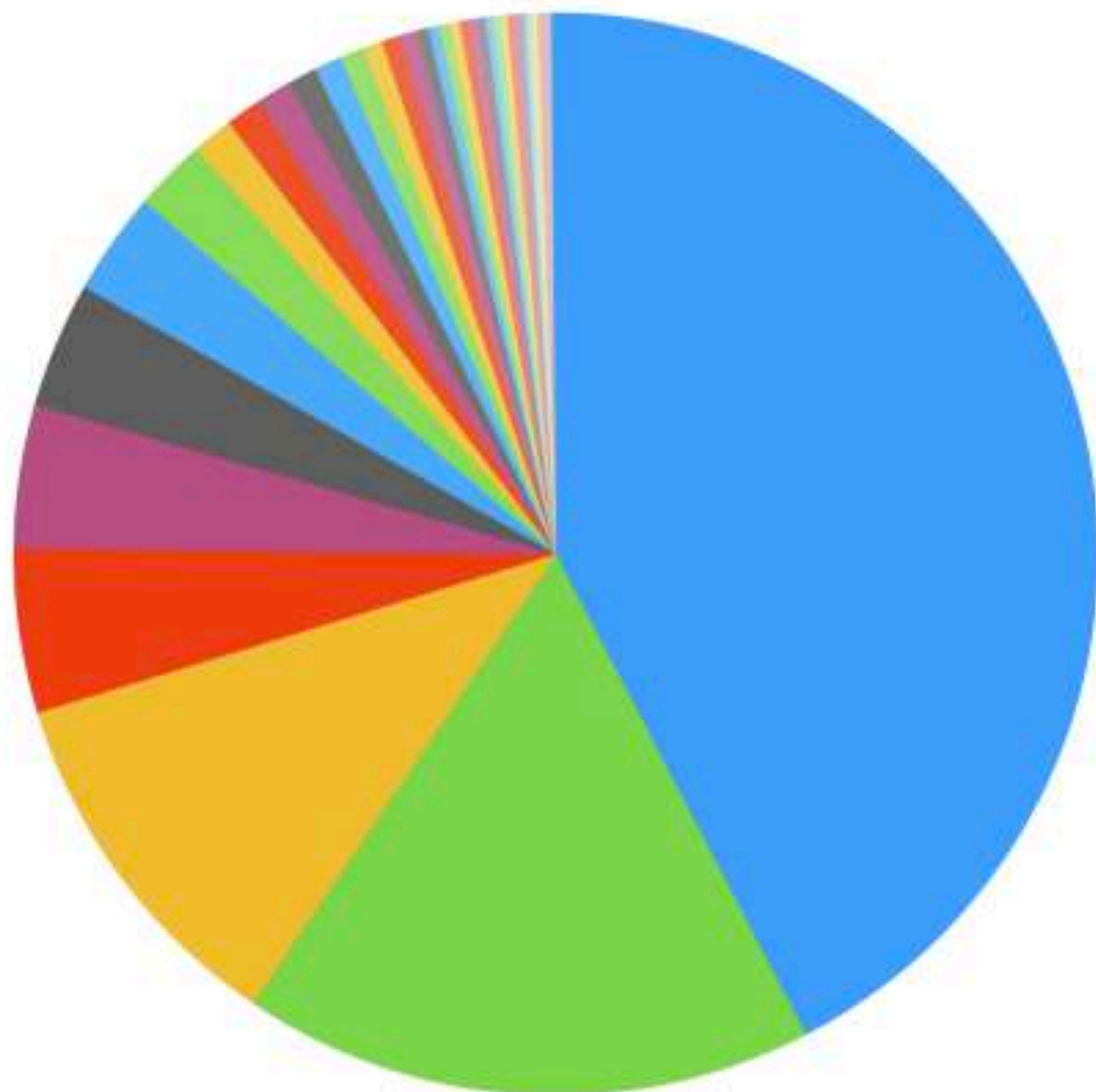
Country	Population	Area	Density	Mortality	GDP	Birth Rate
Afghanistan	31,056,997	647,500	47.96	163.07	700	36.0
Australia	20,264,082	7,686,850	2.64	4.69	29,000	100.0
Burma	47,382,633	678,500	69.83	67.24	1,800	85.3
China	1,313,973,713	9,596,960	136.92	24.18	5,000	90.9
Germany	82,422,299	357,021	230.86	4.16	27,600	99.0
Israel	6,352,117	20,770	305.83	7.03	19,800	95.4
Japan	127,463,611	377,835	337.35	3.26	28,200	99.0
Mexico	107,449,525	1,972,550	54.47	20.91	9,000	92.2
New Zealand	4,076,140	268,680	15.17	5.85	21,600	99.0
Russia	142,893,540	17,075,200	8.37	15.39	8,900	99.6
Tajikistan	7,320,815	143,100	51.16	110.76	1,000	99.4
Tanzania	37,445,392	945,087	39.62	98.54	600	78.2
Tonga	114,689	748	153.33	12.62	2,200	98.5
United Kingdom	60,609,153	244,820	247.57	5.16	27,700	99.0
United States	298,444,215	9,631,420	30.99	6.50	37,800	97.0

what makes them “good” or “bad”?

comment on these visualizations

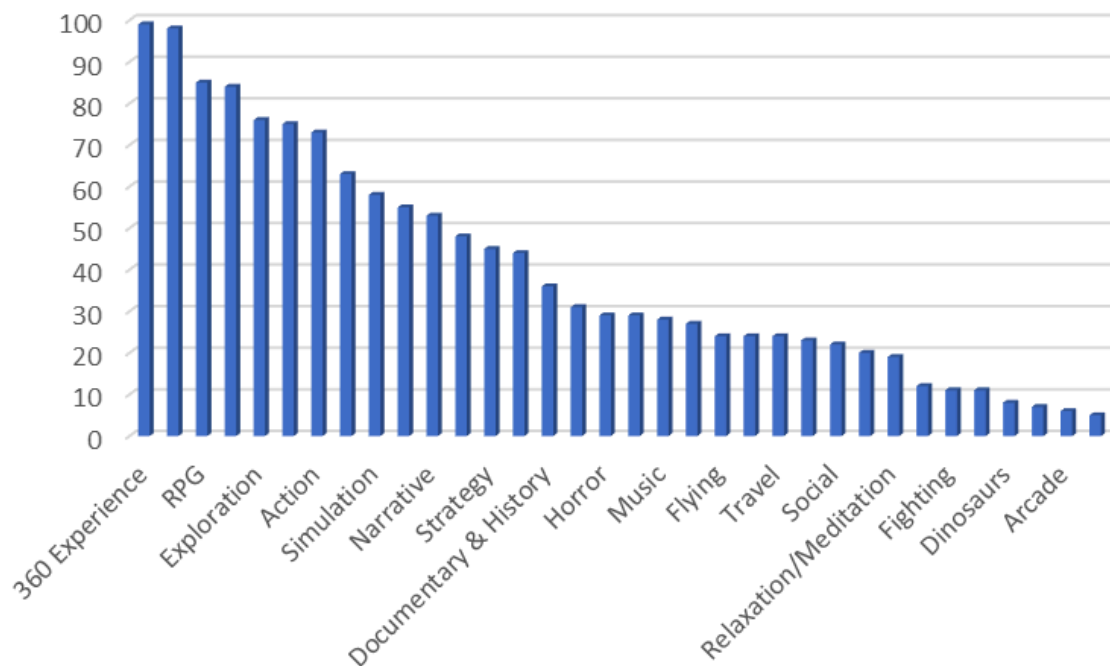
# Which game(s) have you played the most?

3,994 responses



- Zelda
- The Legend of Zelda: Breath of the Wild
- Breath of the Wild
- BOTW
- Botw
- Breath of the wild
- BotW
- zelda
- Legend of Zelda: Breath of the Wild
- Legend of Zelda
- Zelda BOTW
- BoTW
- botw
- Zelda: Breath of the Wild
- Zelda BotW
- Zelda Breath of the Wild
- The Legend of Zelda
- Breath of The Wild
- The Legend of Zelda Breath of the Wild
- Zelda: BOTW
- Zelda: BotW
- Breath of the Wild
- Zelda breath of the wild
- Breath Of The Wild
- Legend of Zelda Breath of the Wild
- LoZ
- LoZ: BotW
- Zelda botw
- zelda botw
- breath of the wild
- Legend of zelda
- legend of zelda
- LoZ BOTW
- The Legend of Zelda: Breath of The Wild
- The legend of Zelda: breath of the wild
- ZELDA
- Zelda: BoTW





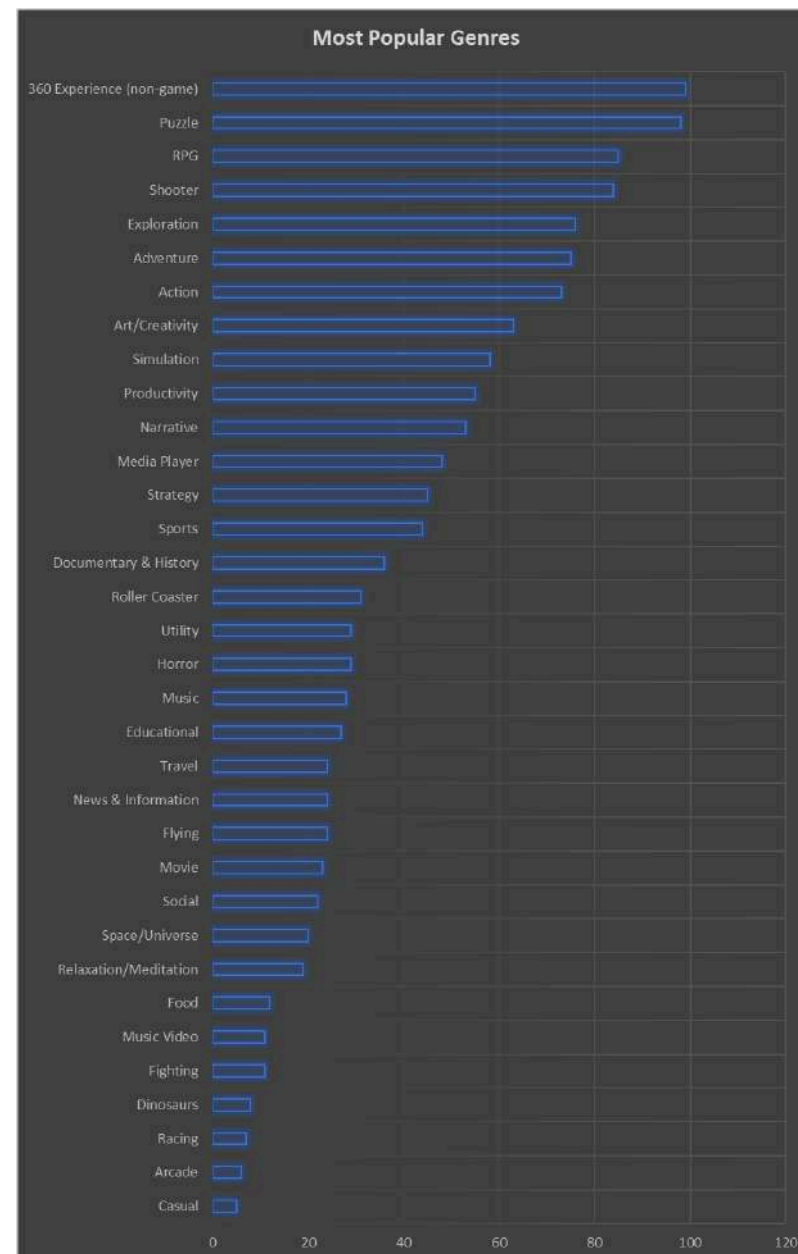
## MOST WICKETS IN DEATH OVERS IN ODIS

SINCE THE START OF JANUARY 2017

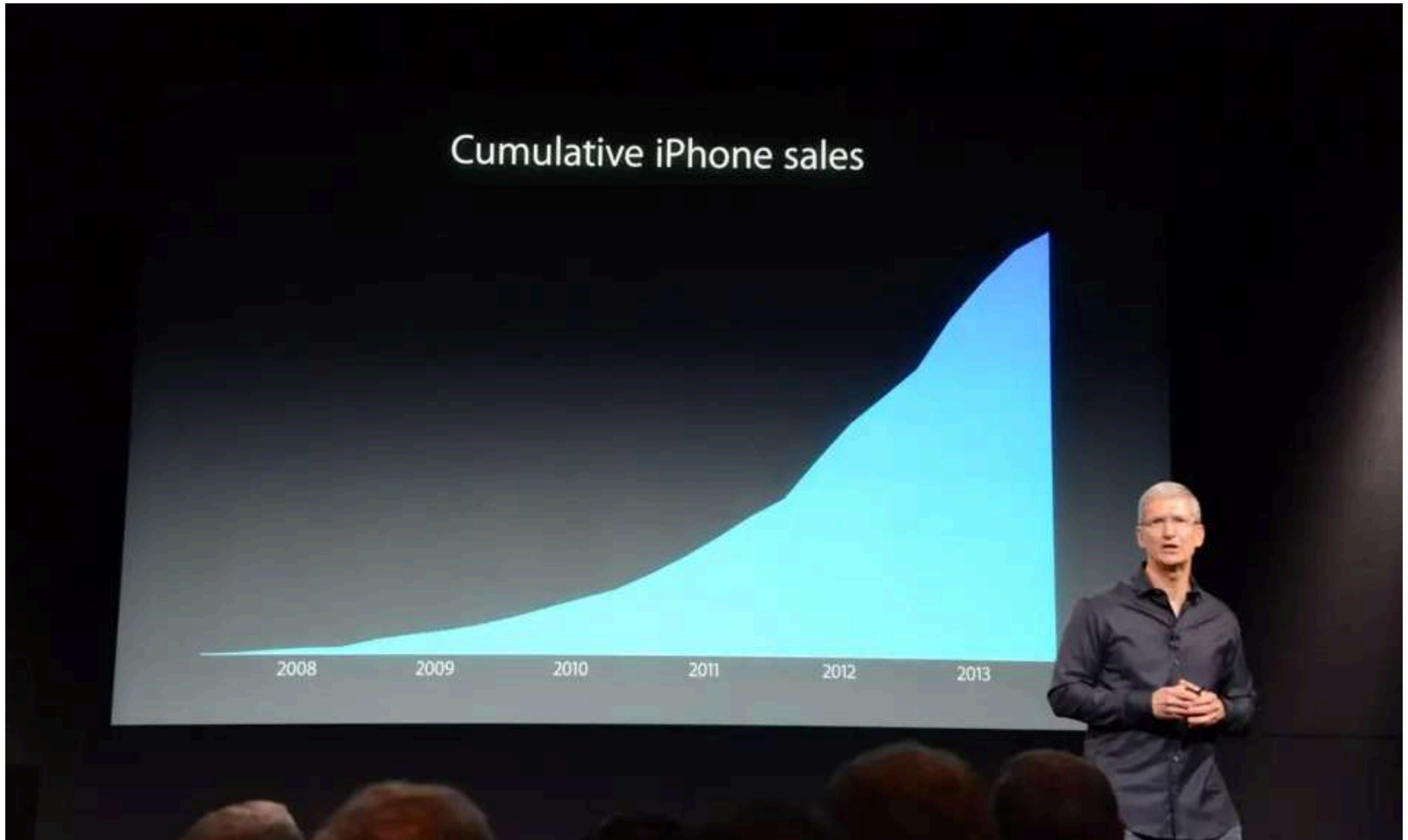
■ WKTS ■ AVE

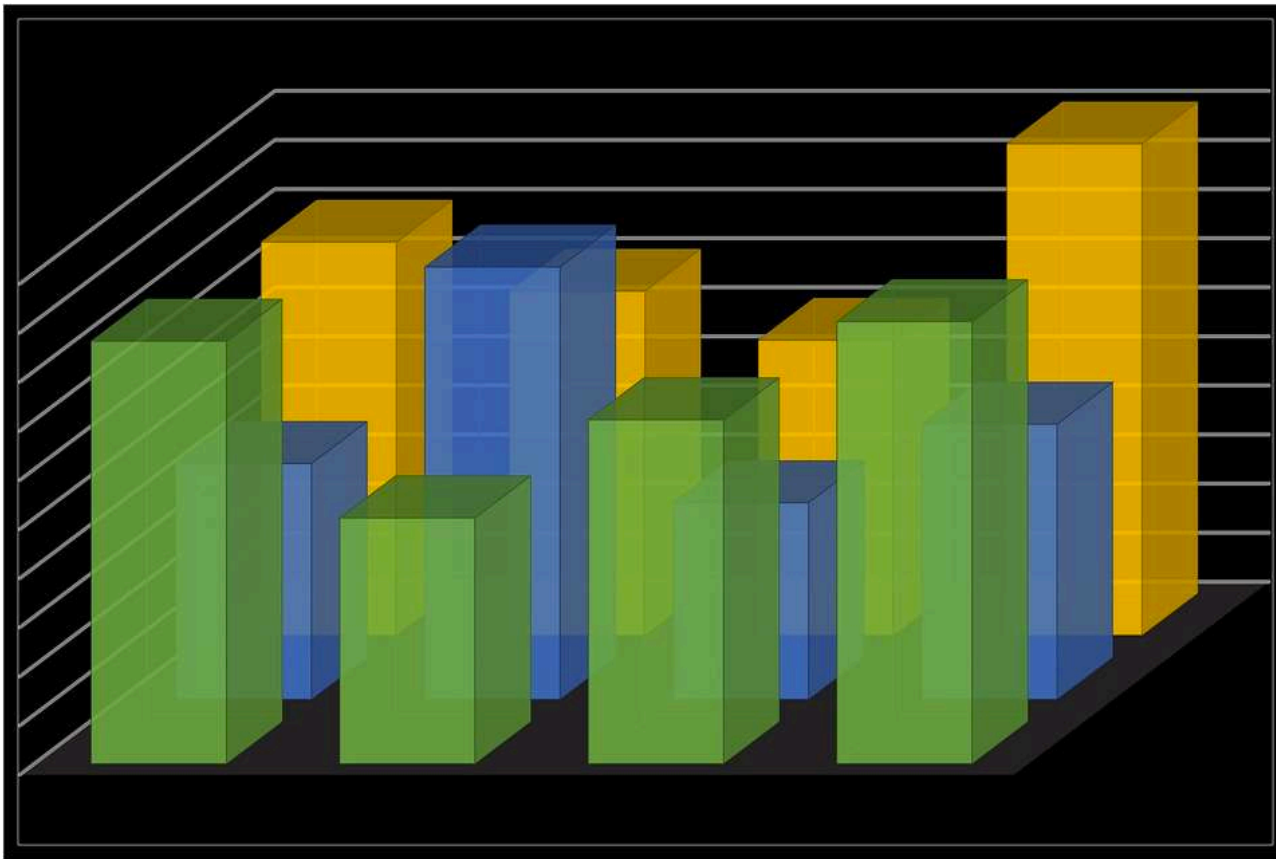


NUMBERS UPDATED TILL MAY 14, 2019

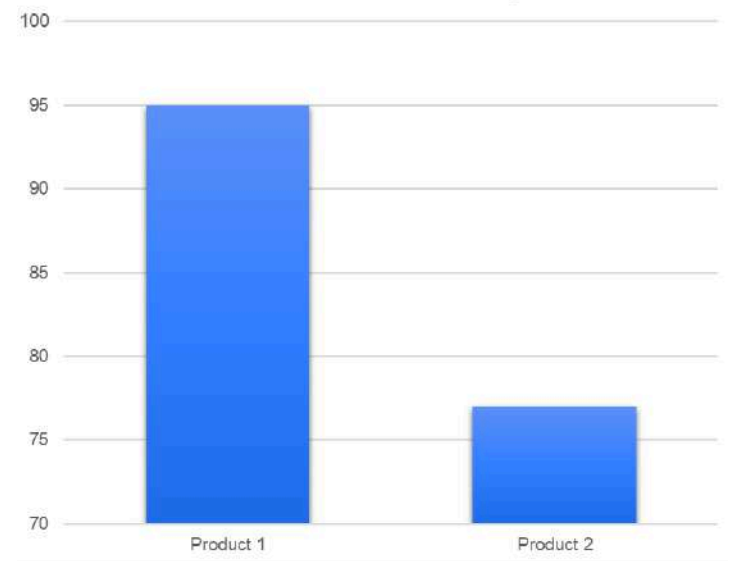


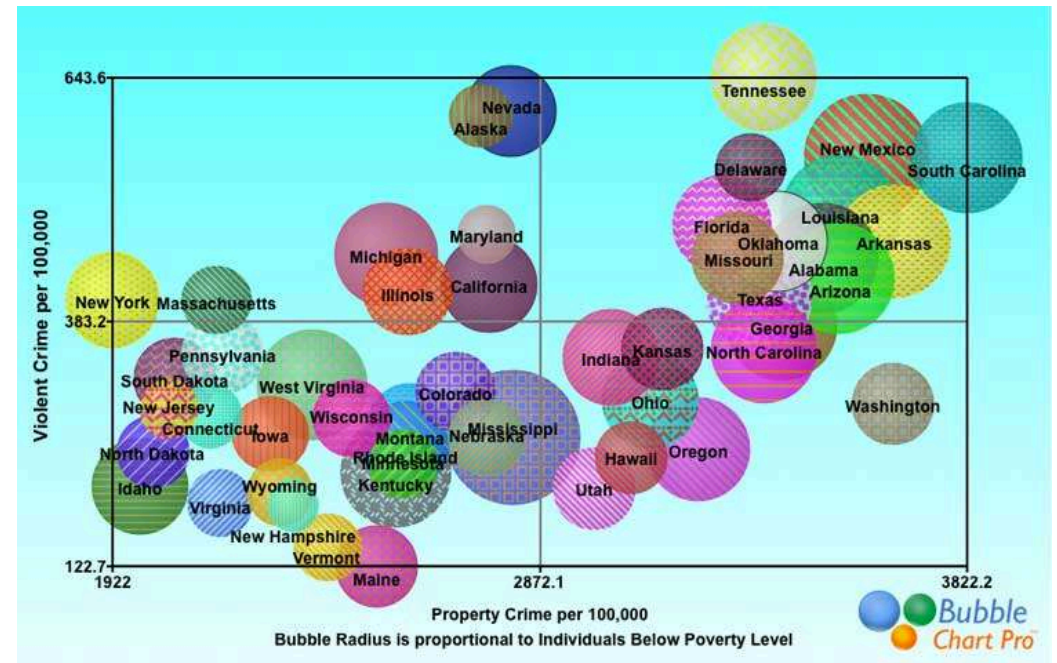
Tim Cook used the particular chart to showcase the rising sale of iPads between the years 2008-2013.



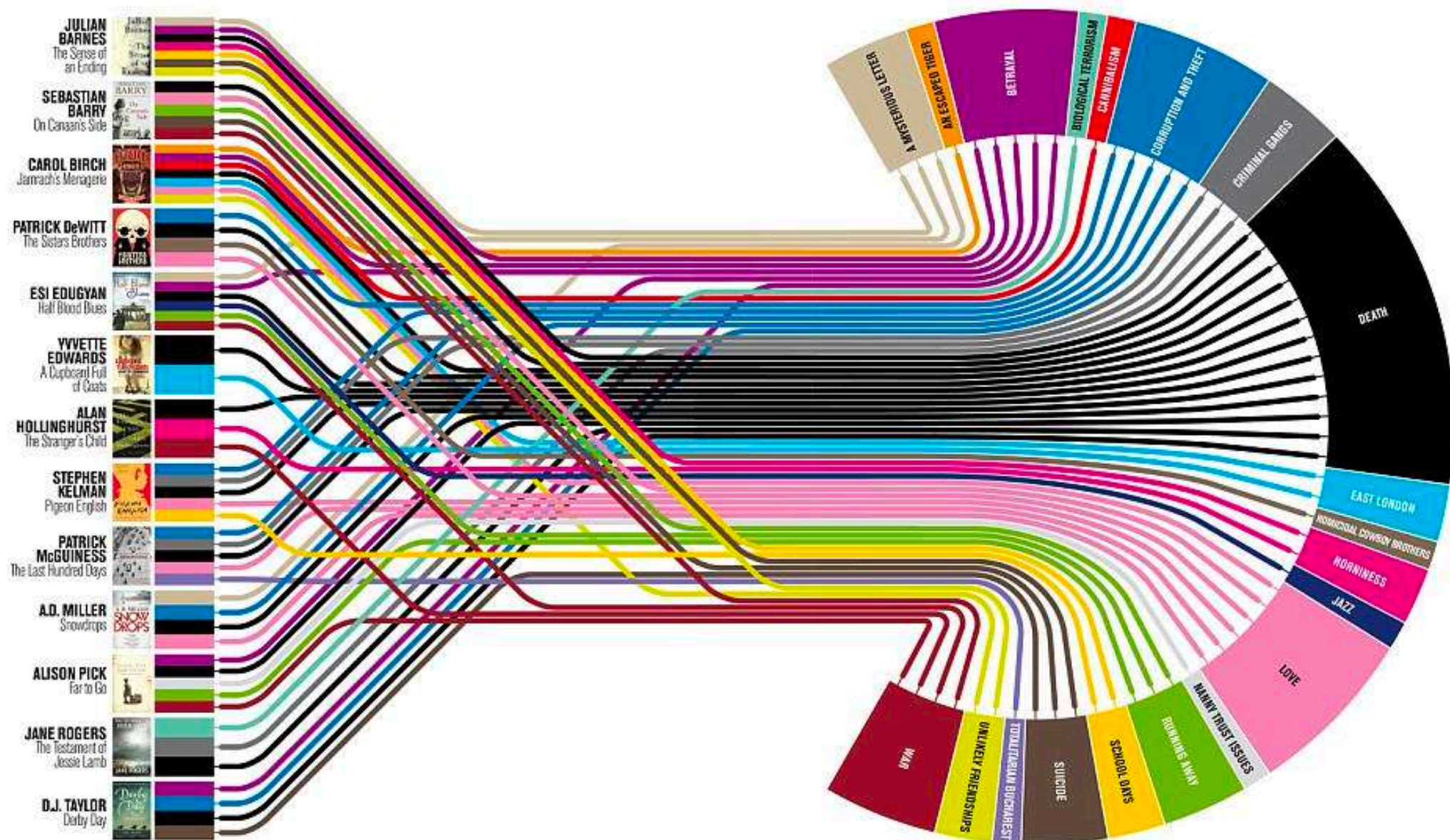


Number of sales for each product









## Plot lines

What makes a prize-winning novel? As Julian Barnes wins the Booker Prize, Delayed Gratification's Johanna Kamradt charts the themes of this year's longlisters.

# What makes a good visualisation?

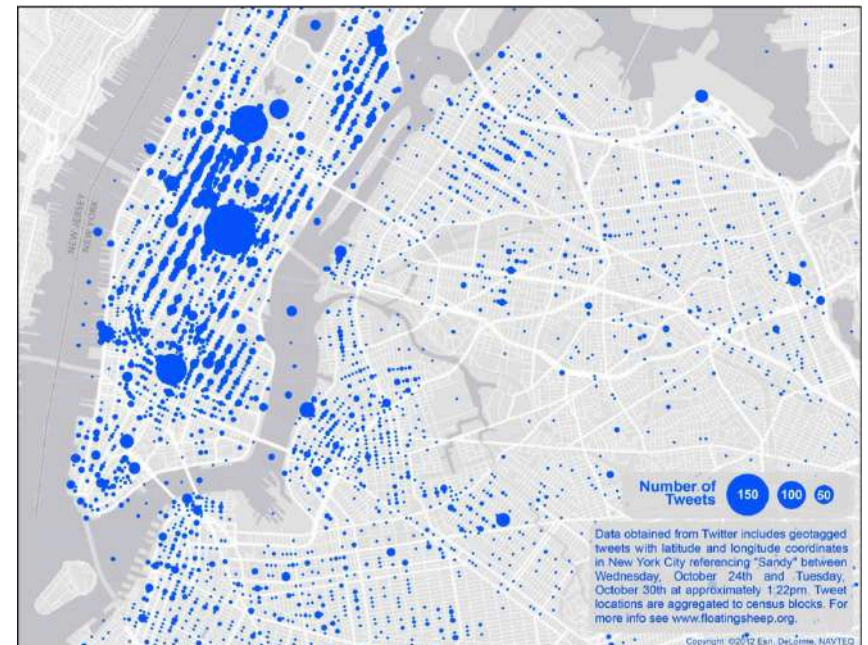
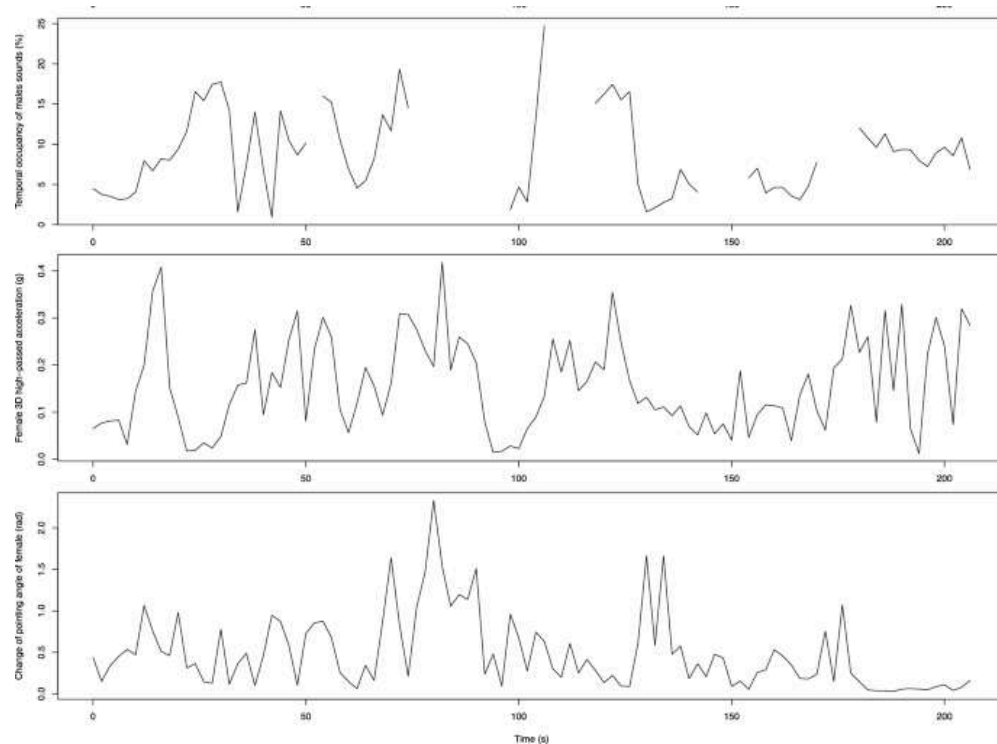
- reduce cognitive Load
  - simplicity
  - relevancy
  - less is more
- storytelling
  - ability to support the reader during their journey
  - convince the reader

# What makes a good visualisation

- Color Consistency
  - use same colors across multiple charts for consistency
  - avoid using colors with negligible contrast
  - avoid using too many colors
  - avoid using conventional colors to convey opposite meanings
  - pay heed to the needs of people who might be colorblind (check also in grayscale)
- Accurate Scaling

# What makes a good visualisation

- identify & explain/infer from missing data

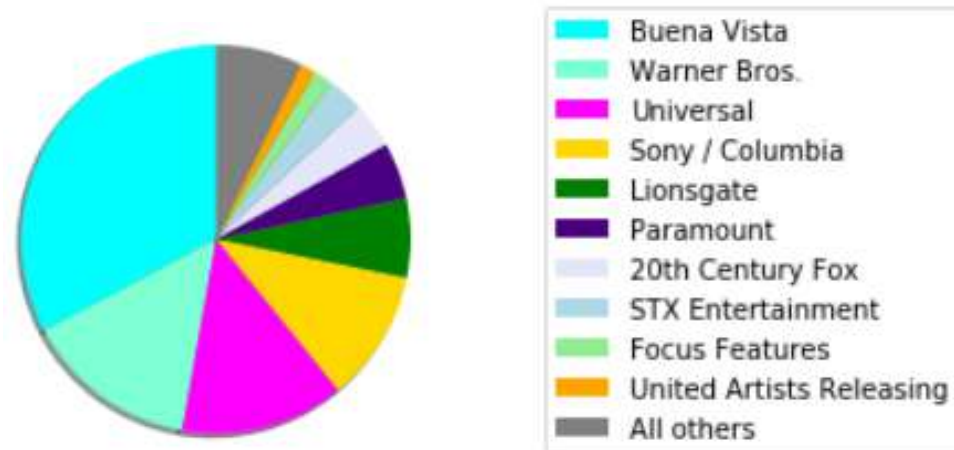




# What makes a good visualisation

- labelling
  - label the axis correctly and consistently across all your charts.
  - avoid using acronyms that are not widely understood.
  - make the chart title as concise and descriptive as possible.
  - whenever possible, label the lines in your line chart directly rather than using a legend.
  - be consistent in formatting; if you are working with currency symbols, percentage signs and the decimal values, retain them across all your charts.

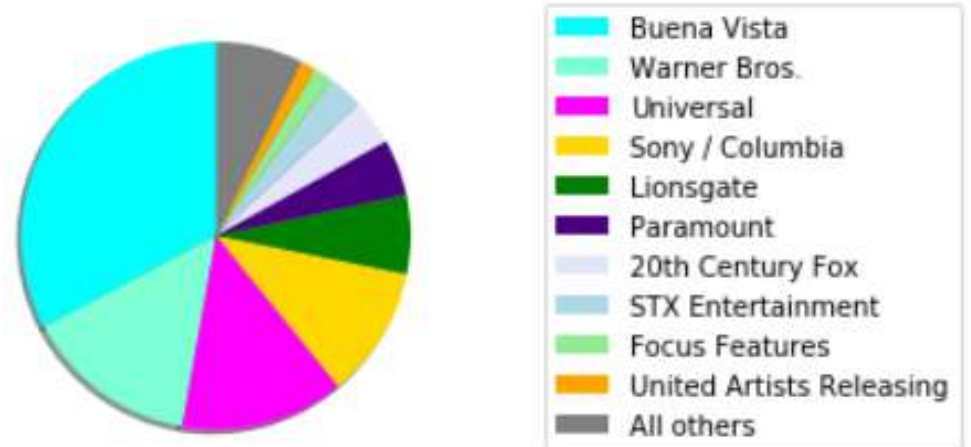
**EXAMPLE**



Market Share of Film Studios

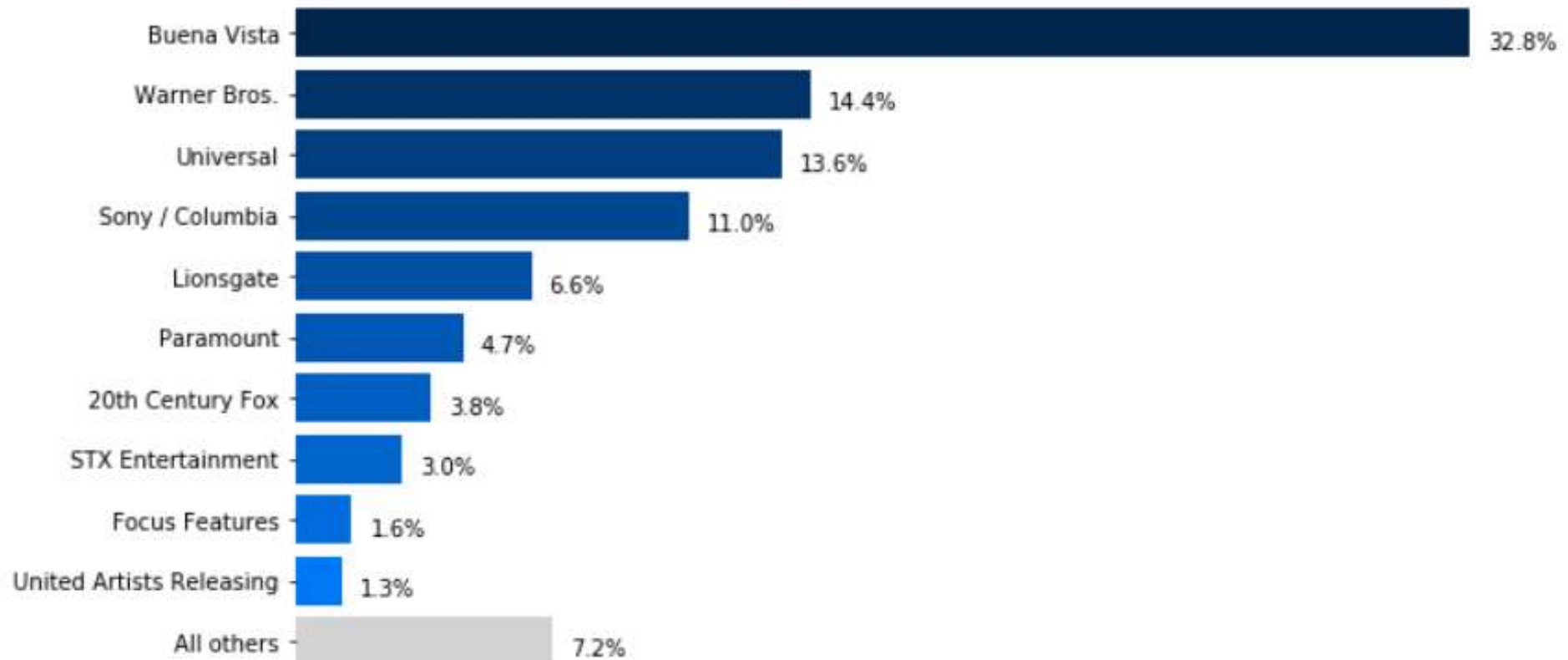
# PIE CHART

Not comprehensible!



# BAR CHART

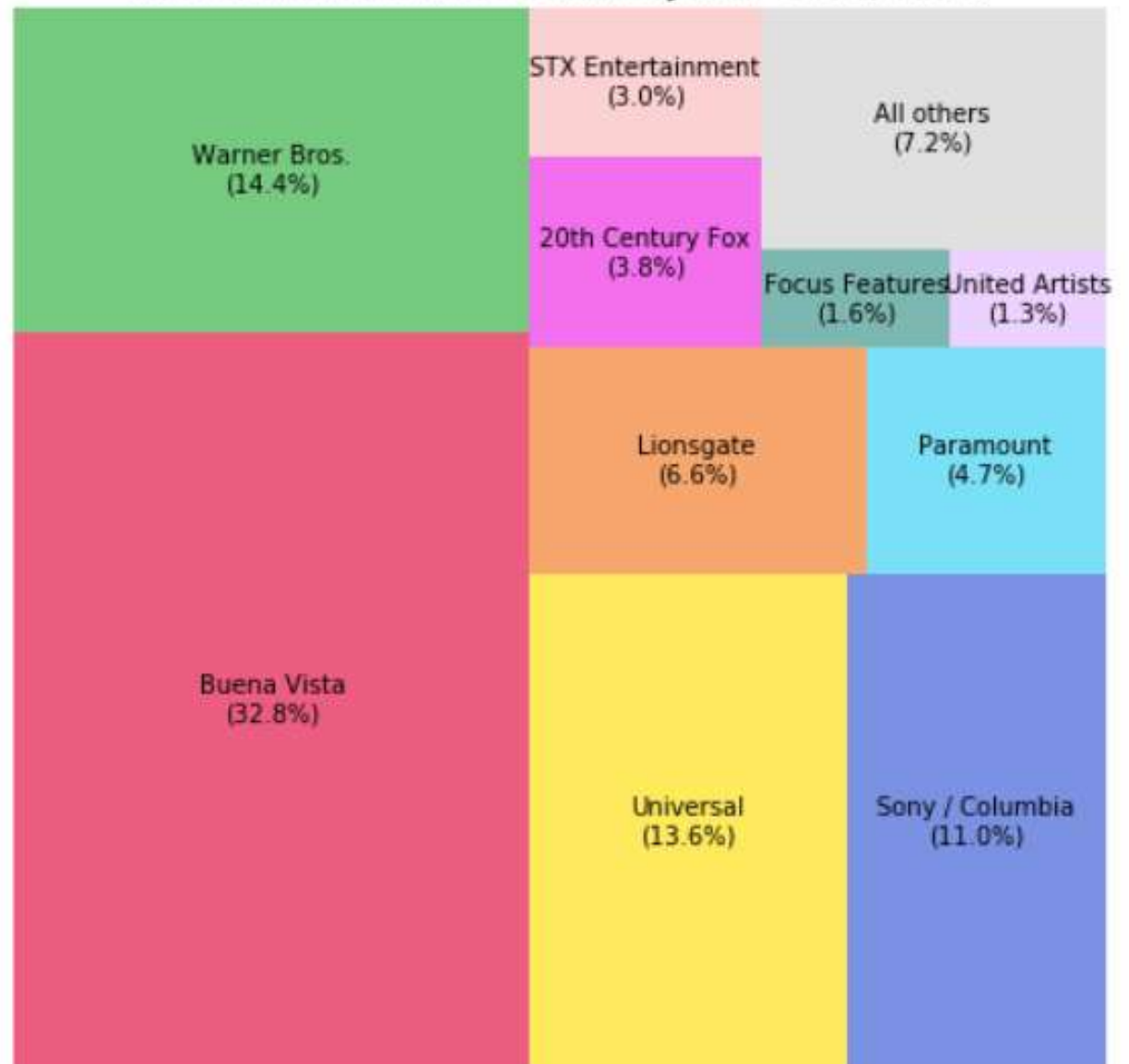
Market Share for Films Studios (Jan 1 - Oct 6, 2019)



# AREA PLOTS: TREE MAP



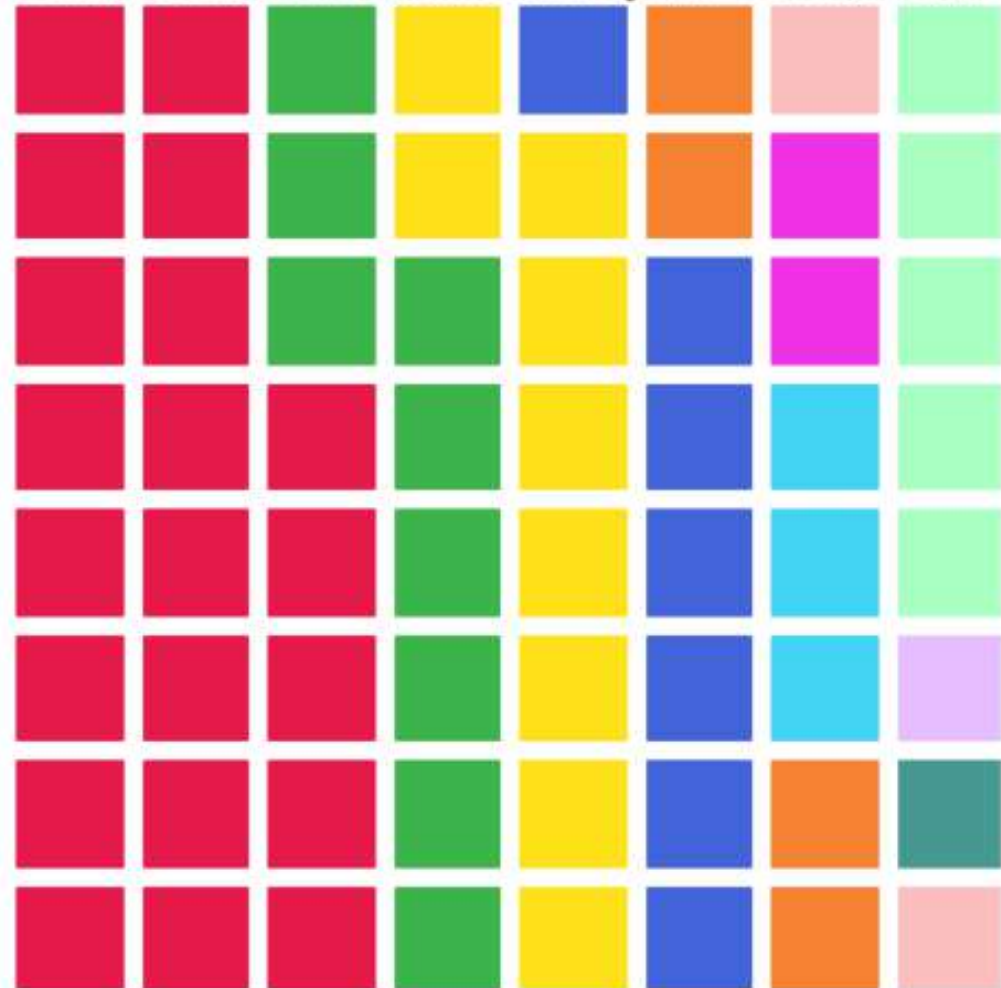
Market Share for Films Studios (Jan 1 - Oct 6, 2019)



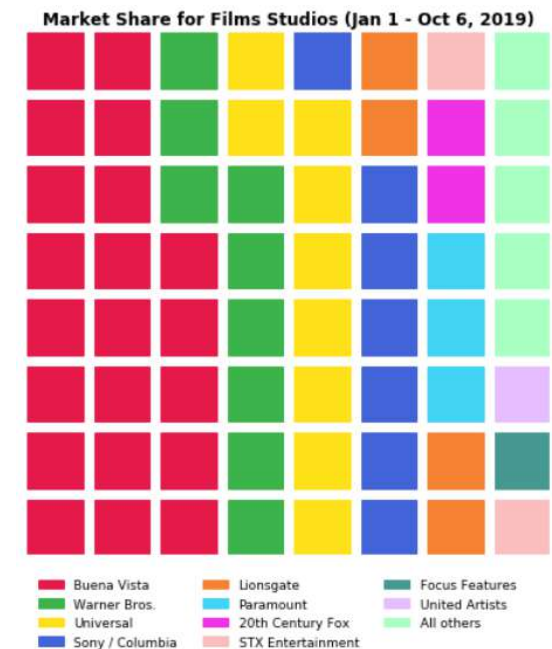
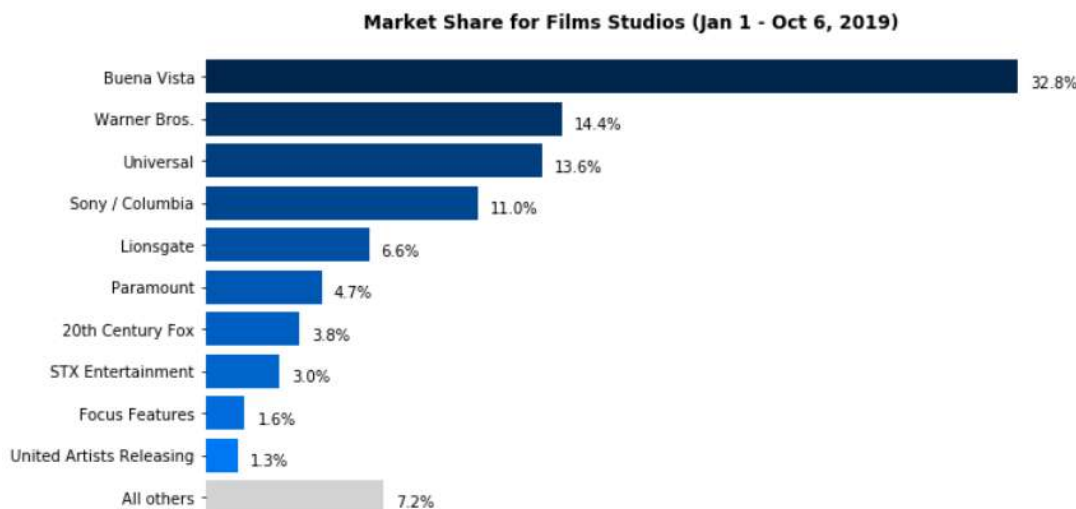
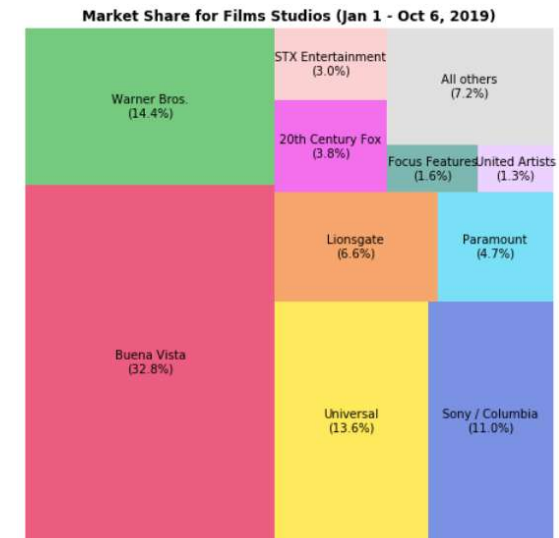
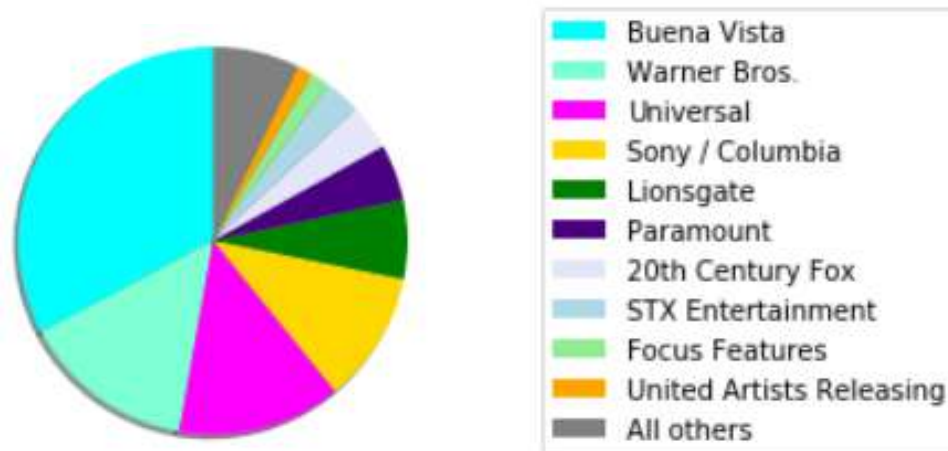
# AREA PLOTS: WAFFLE CHART



Market Share for Films Studios (Jan 1 - Oct 6, 2019)

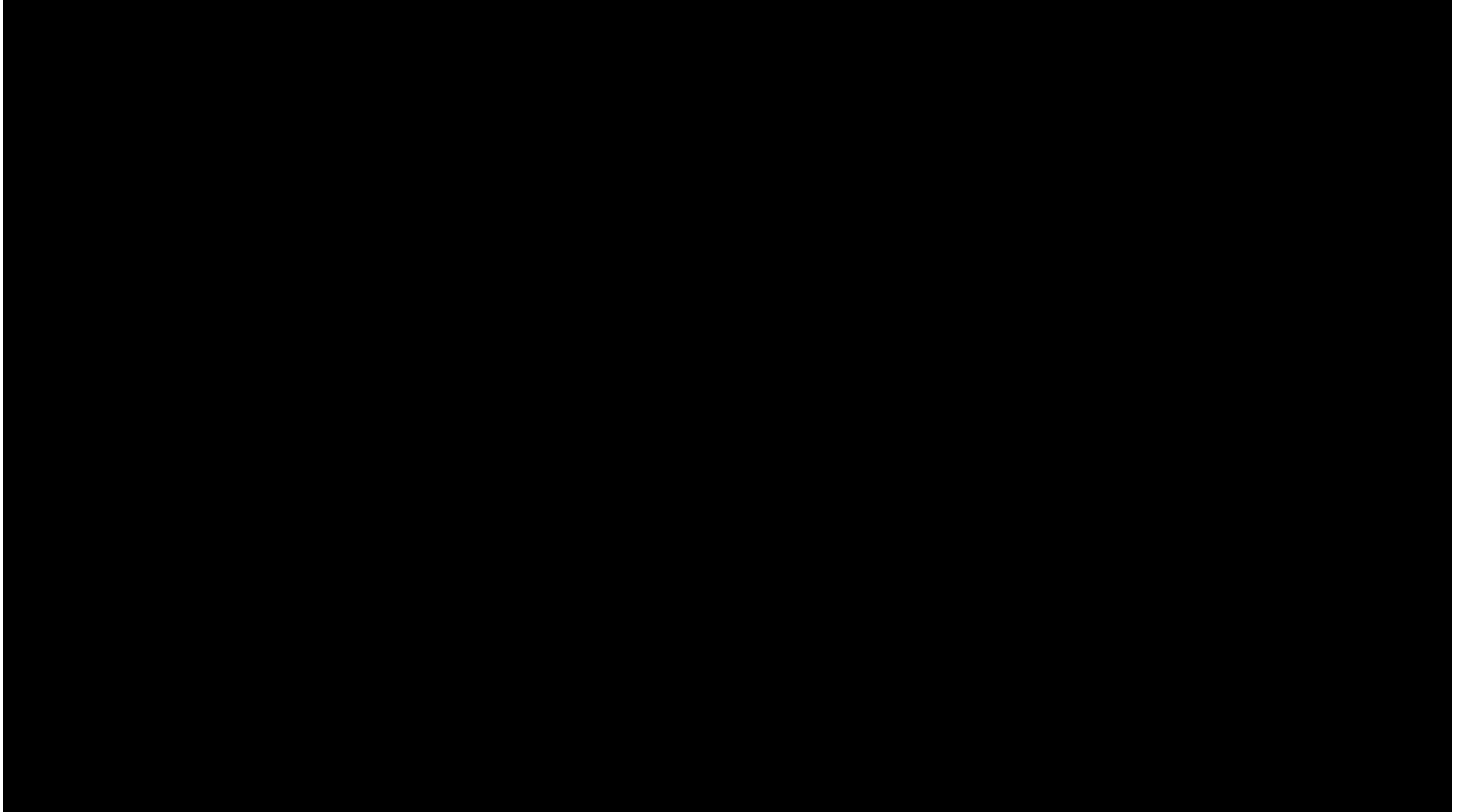


# So which visualisation was best?



The good, the bad, & the ugly

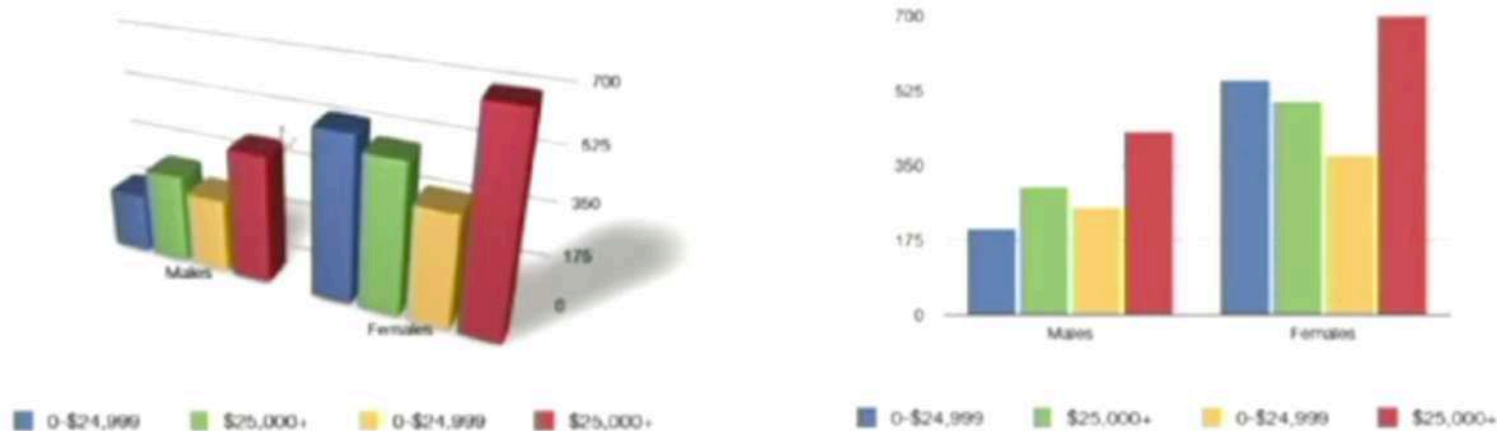
*misleading*



# Tufte's Graphical Theory

- minimize data-to-ink ratio
- minimise lie factor (or increase graphical integrity)
- minimise chart junk
- use proper scales and labelling

$$\text{Data-Ink Ratio} = \frac{\text{Data ink}}{\text{Total ink used in graphic}}$$



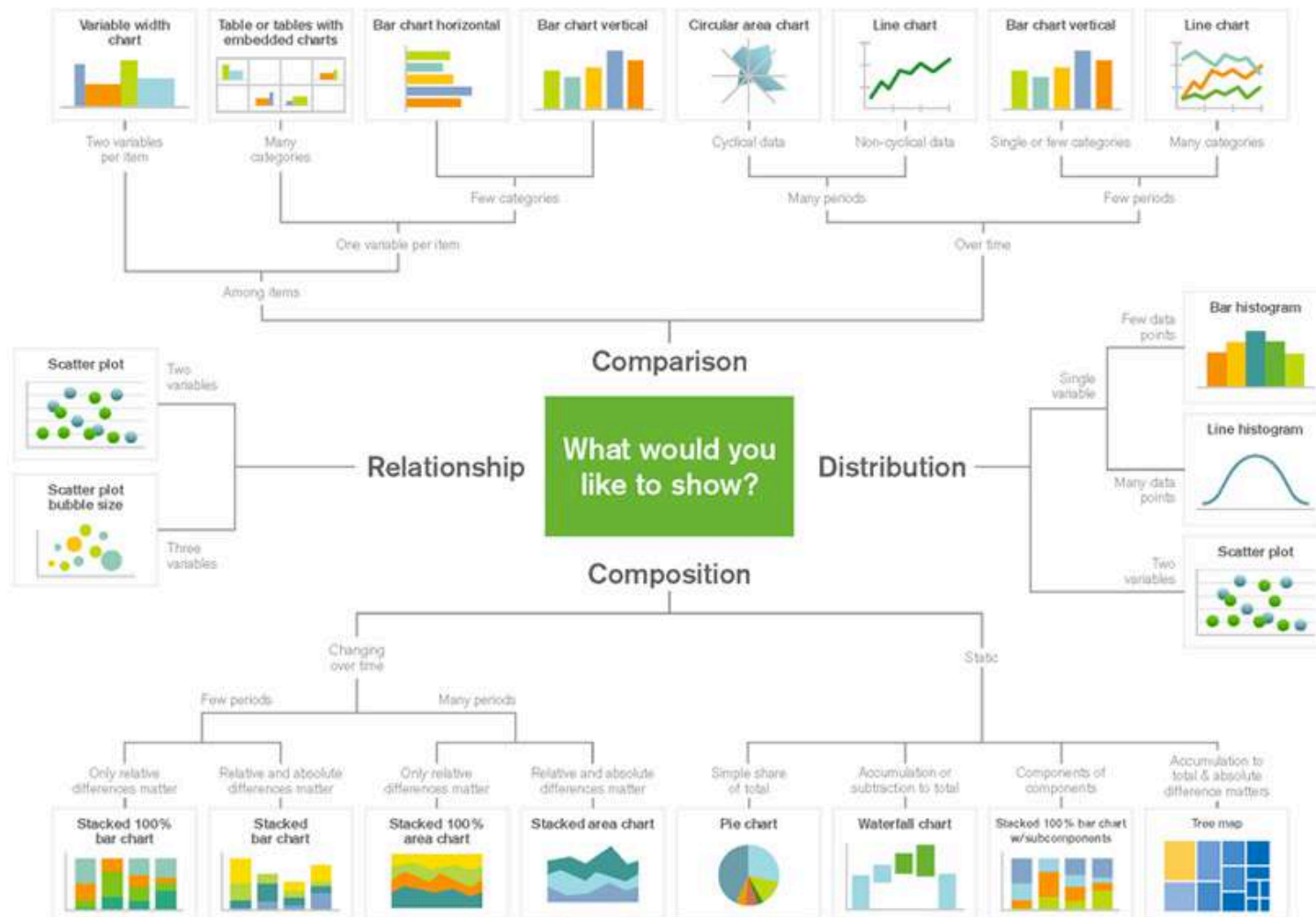




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- **Visualization**
  - why we visualise
  - **how to pick a plot**
  - **initial data vs final results visualization (some examples)**
  - bad designs and misleading graphs
- **Summarization**
  - measures of central tendency & dispersion
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# How to choose the right plot?



# How to choose the right plot?

- **distributions & compositions**
  - proportions
  - data distributions
- **comparisons**
  - group differences
- **associations**
  - relationships between variables
  - geographical data
- **variable types**

# How to choose the right plot?

## Initial Data vs Final Result

HISTOGRAMS

BOX-PLOT

SCATTER PLOT

MOSAIC PLOT

RAIN-DROP

VIOLIN PLOT

PIE CHARTS

SPIDER PLOT / RADAR CHART

CIRCOS PLOT

STREAMGRAPH

FUNNEL PLOT

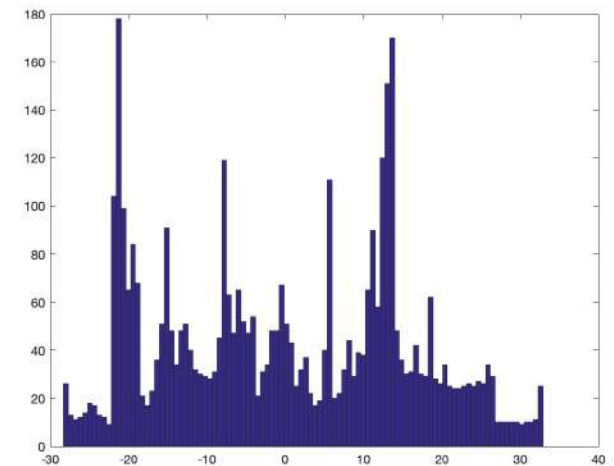
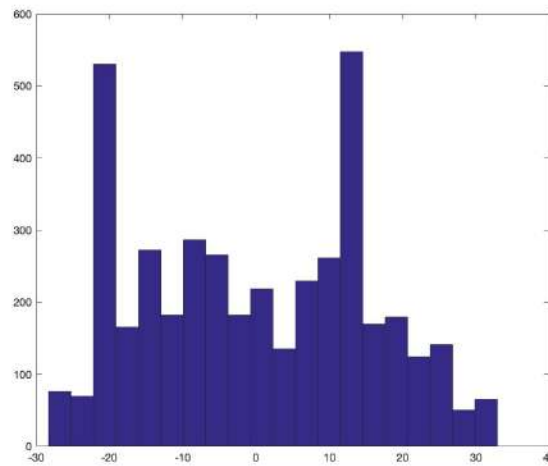
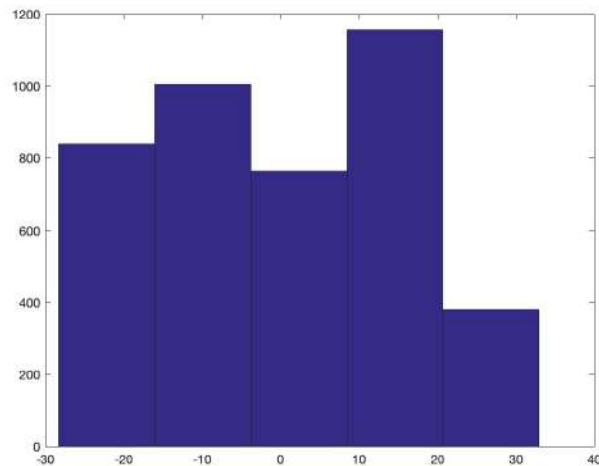
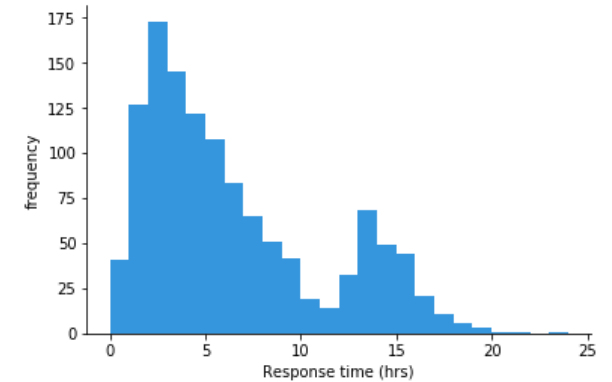
not an exhaustive list

some plots used for both



# Histograms

- data distribution
  - spread and shape of data
  - bin-width dependency
  - may indicate presence of groups





# Pie Charts

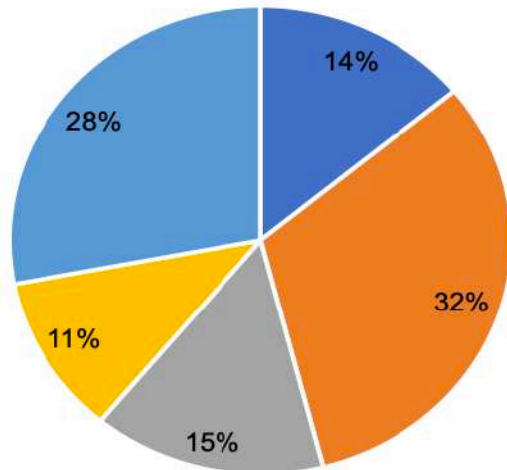
- use pie charts when
  - smaller no. of categories
  - readers can differentiate slices (unless you are making a point)
  - you don't need to rely on many colors or labels to explain the proportions
  - total adds up to 100%



# Pie Charts

## Lost reasons

■ Competition ■ Not qualified ■ Salesperson ■ Price ■ Timing



## Why we're losing deals

% of total deals lost (204)  
from mmyy-mmyy



60% of deals were lost because we **didn't qualify appropriately** or timing was **outside of the customers' budgeting cycle**.

How might we improve our process?

which is easier to read?



# Bar Charts

- use bar charts when
  - have moderate no. of categories (not too many)
  - need to compare numbers side-by-side
  - caution: more than two bars are hard for readers

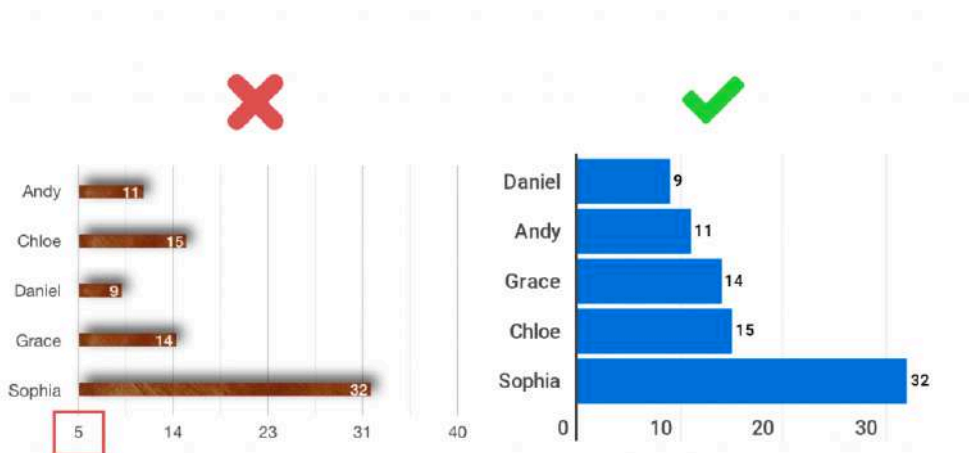
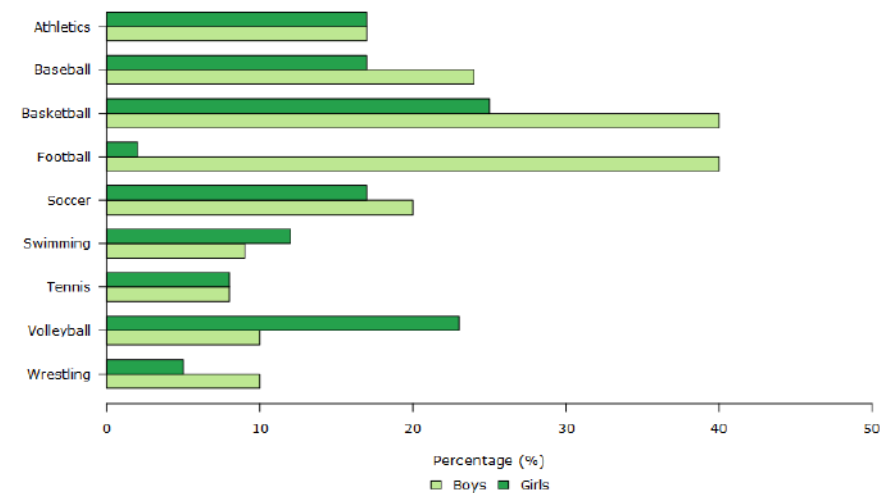


Chart 5.2.3  
Sports practiced by 15-year-old students in Jamie's school, by gender





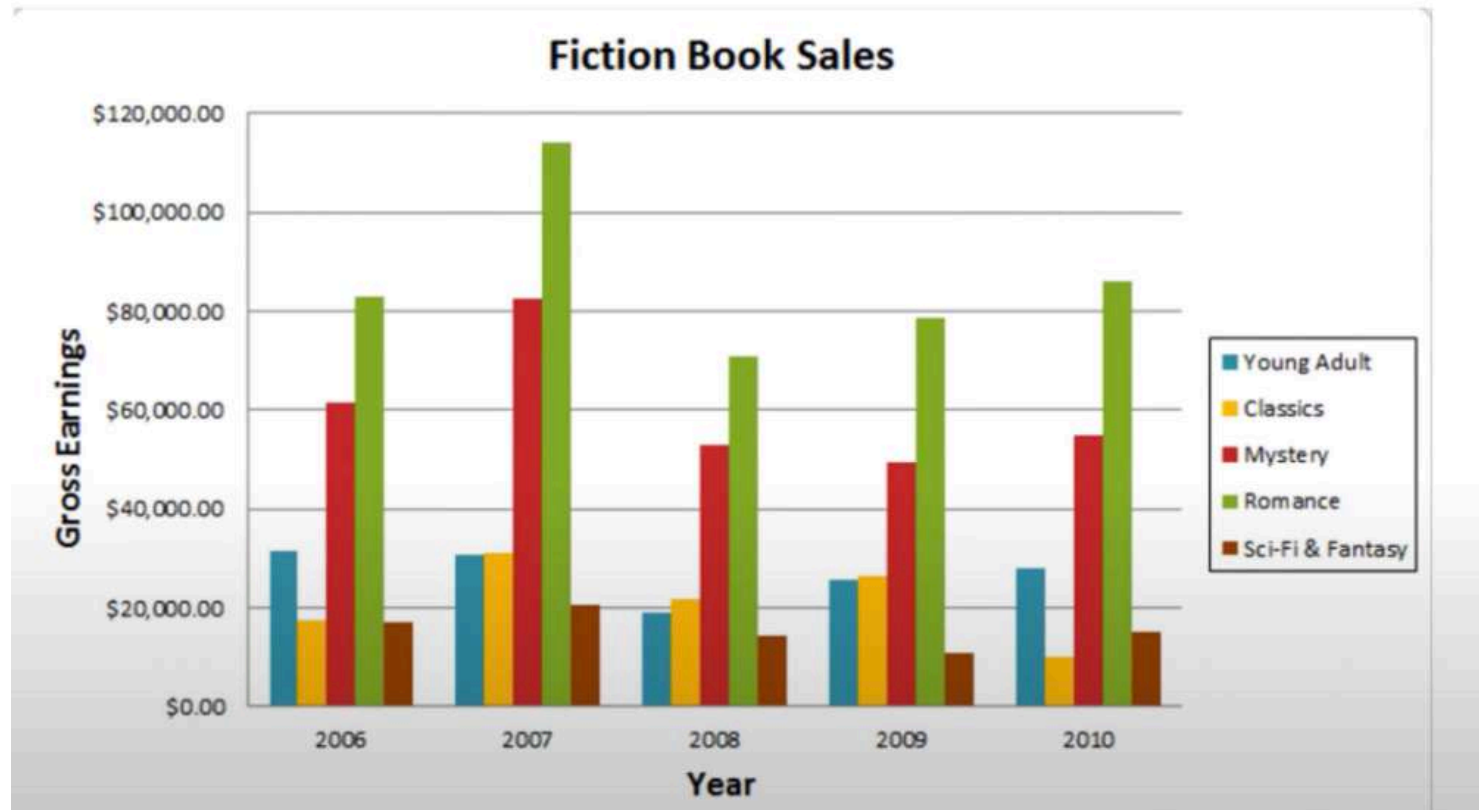


# Bar Charts





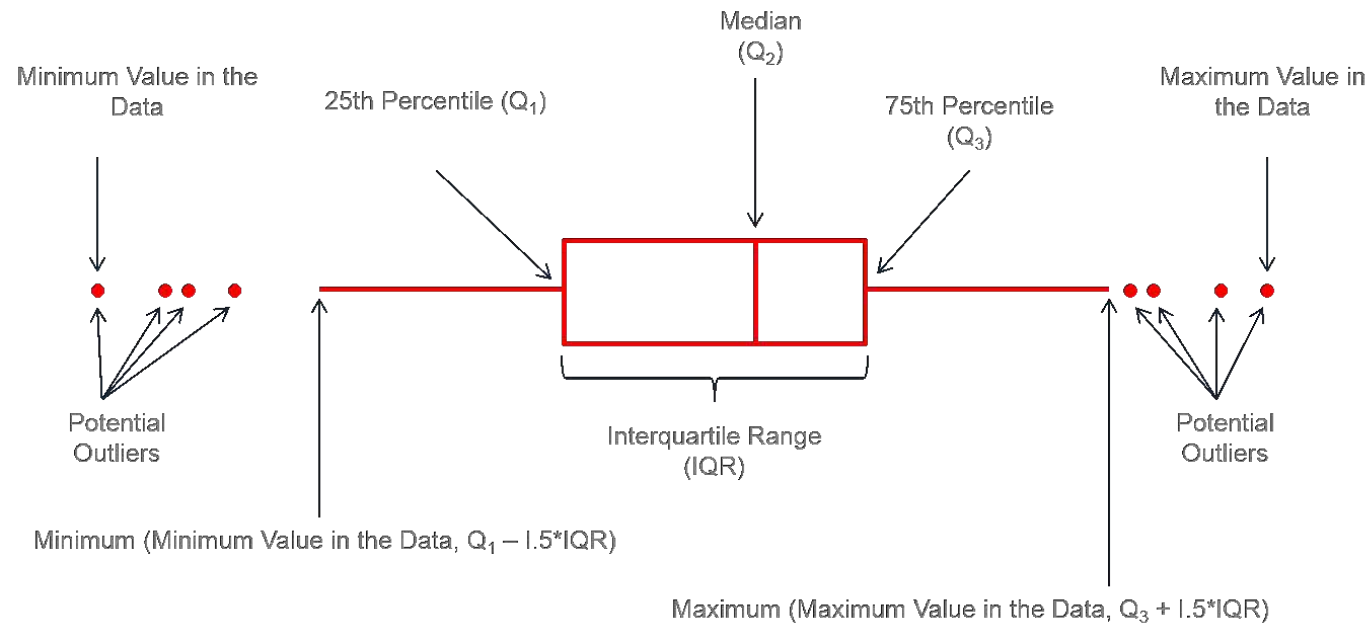
# Bar Charts



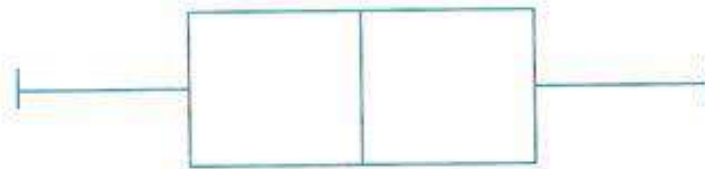
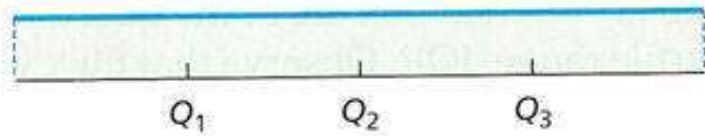
is this ok? what point can we make?

# Box plots

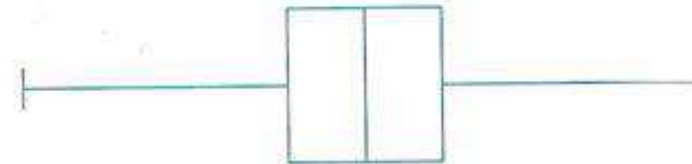
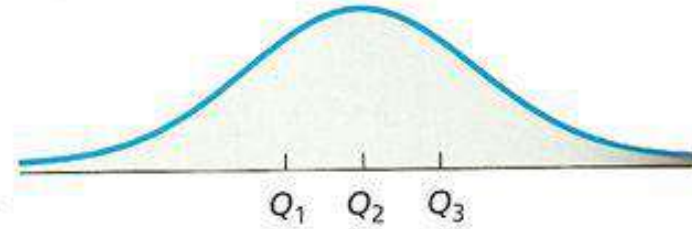
- locality and spread of data
- useful for group differences



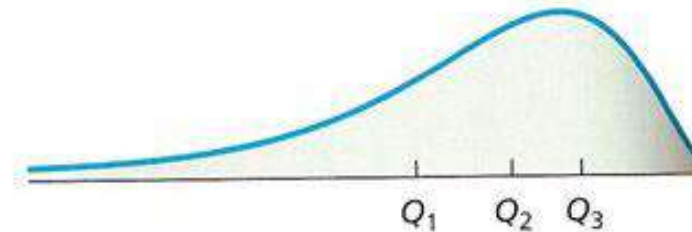
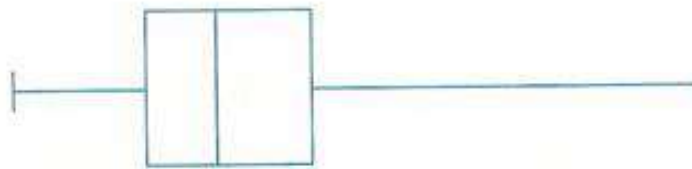
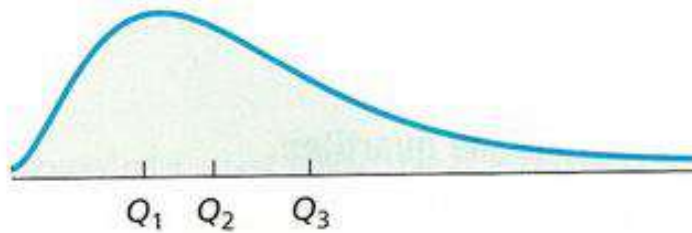
# Boxplot

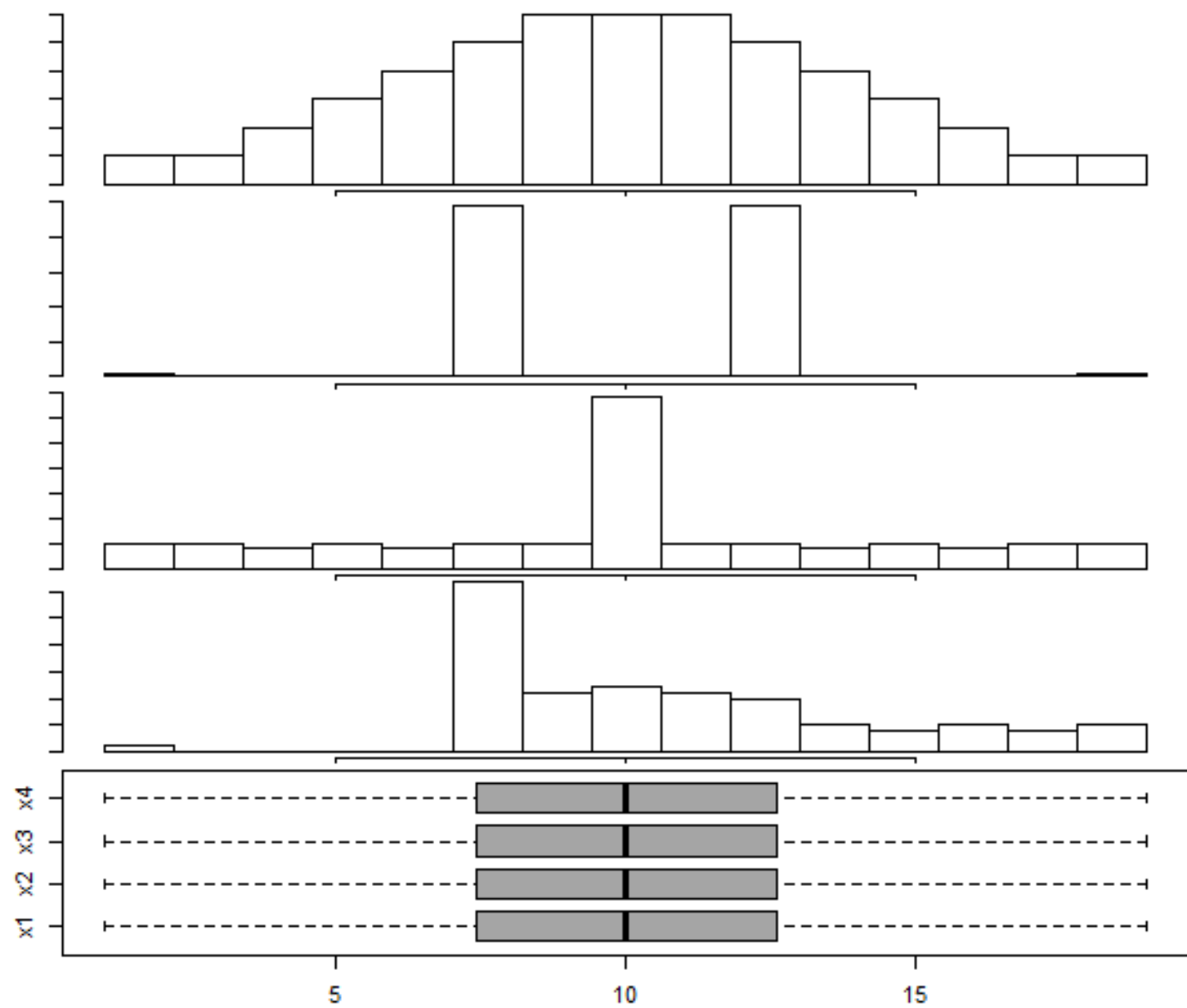


(a) Uniform



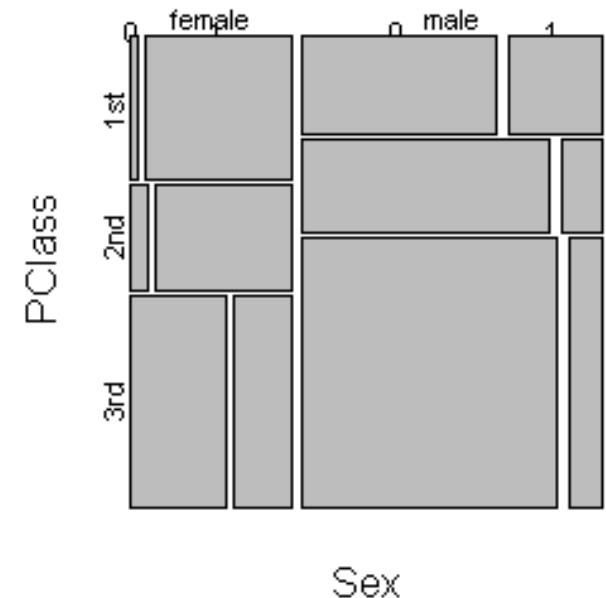
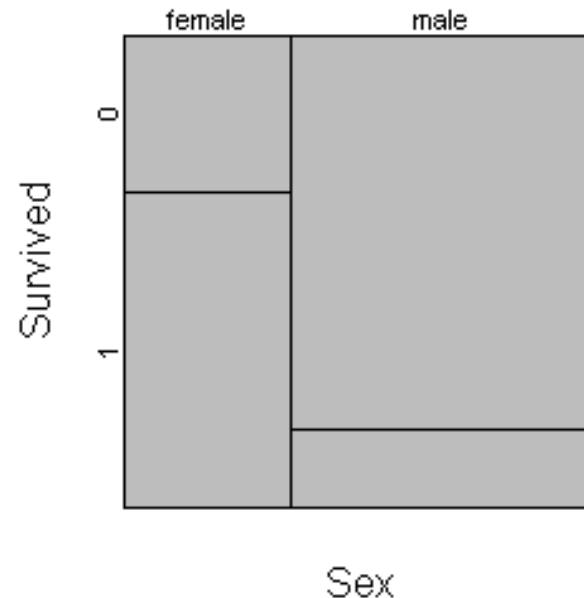
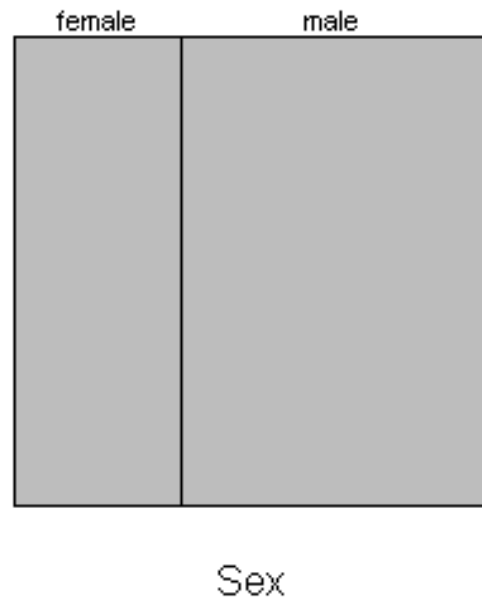
(b) Bell shaped





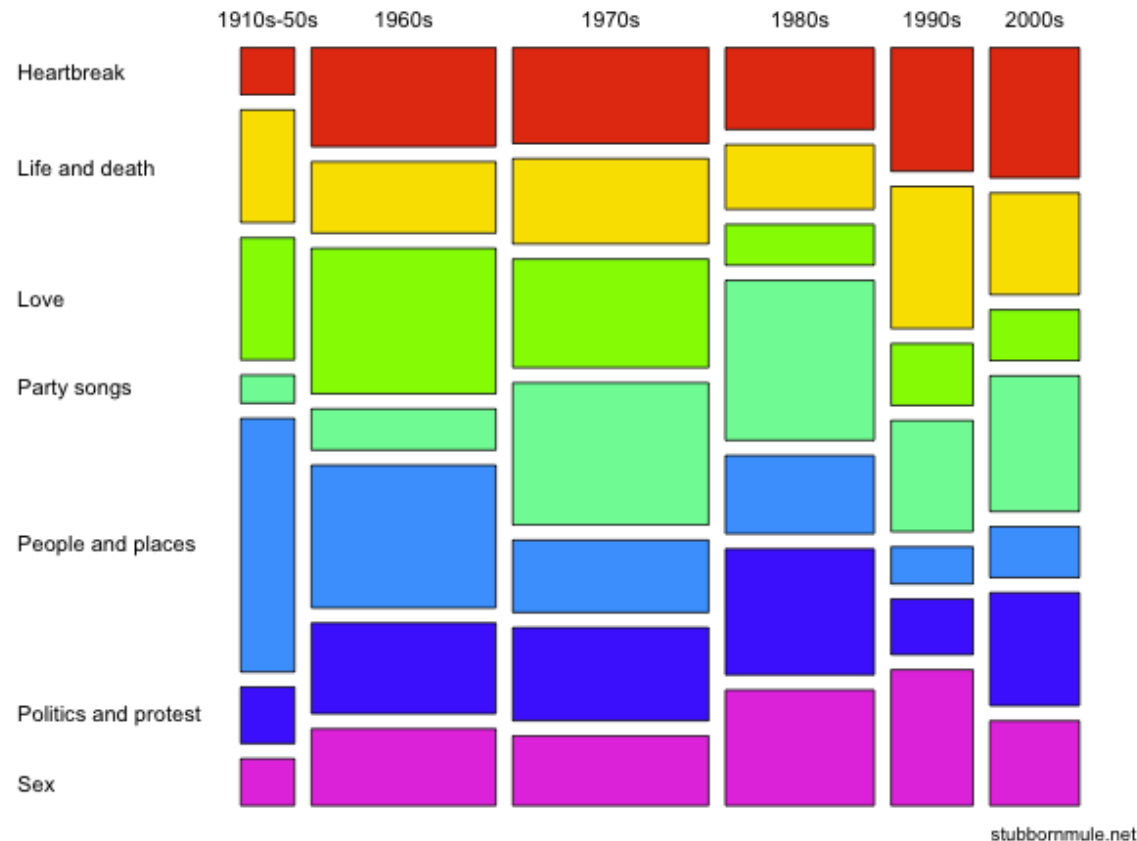
# Mosaic Plots

- allows you to observe the relation among two or more categorical variables



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- allows you to observe the relation among two or more categorical variables





# Line Charts

- use line charts
  - data is continuous
  - track development of variables over time
    - ex: stacked line chart

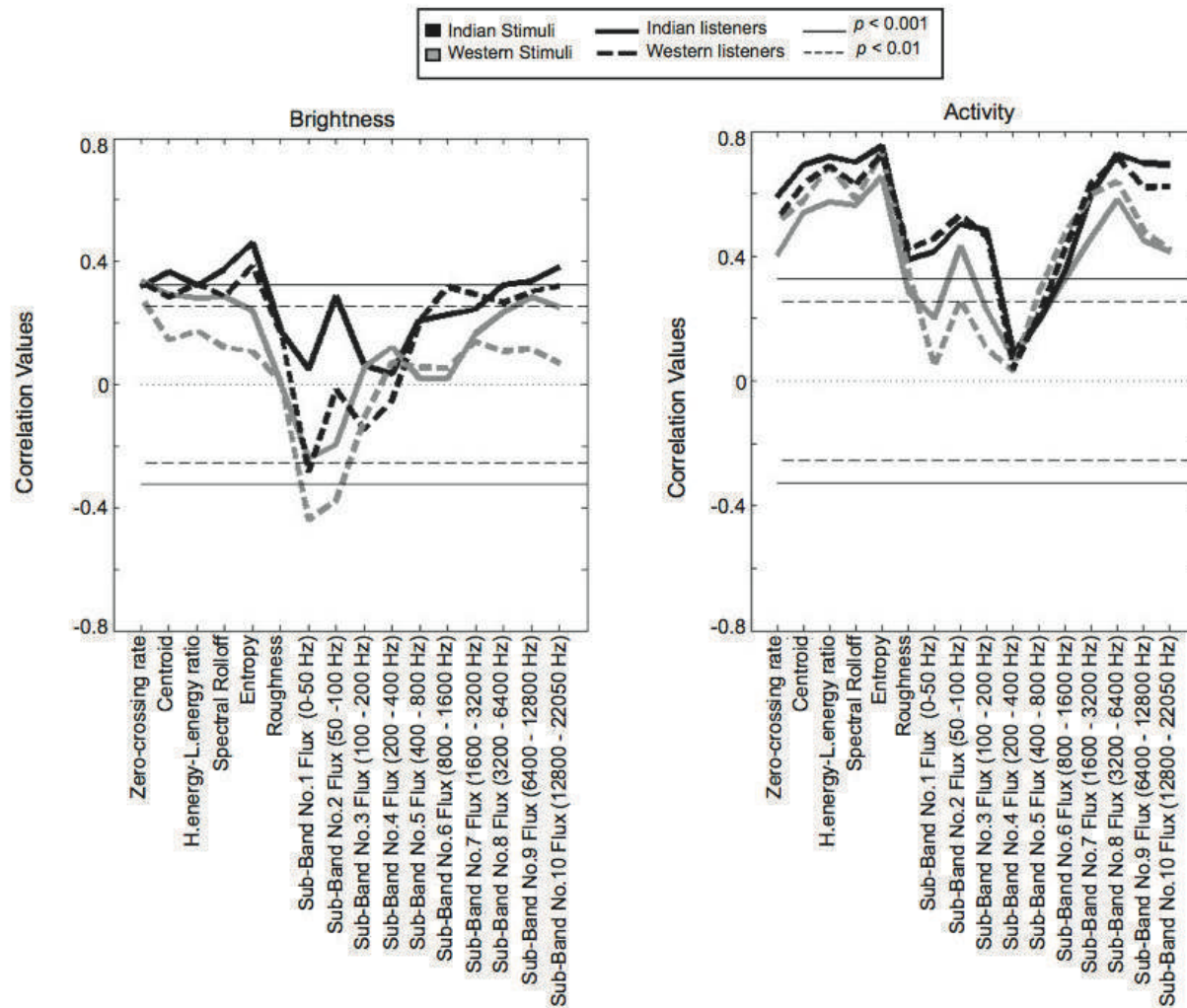




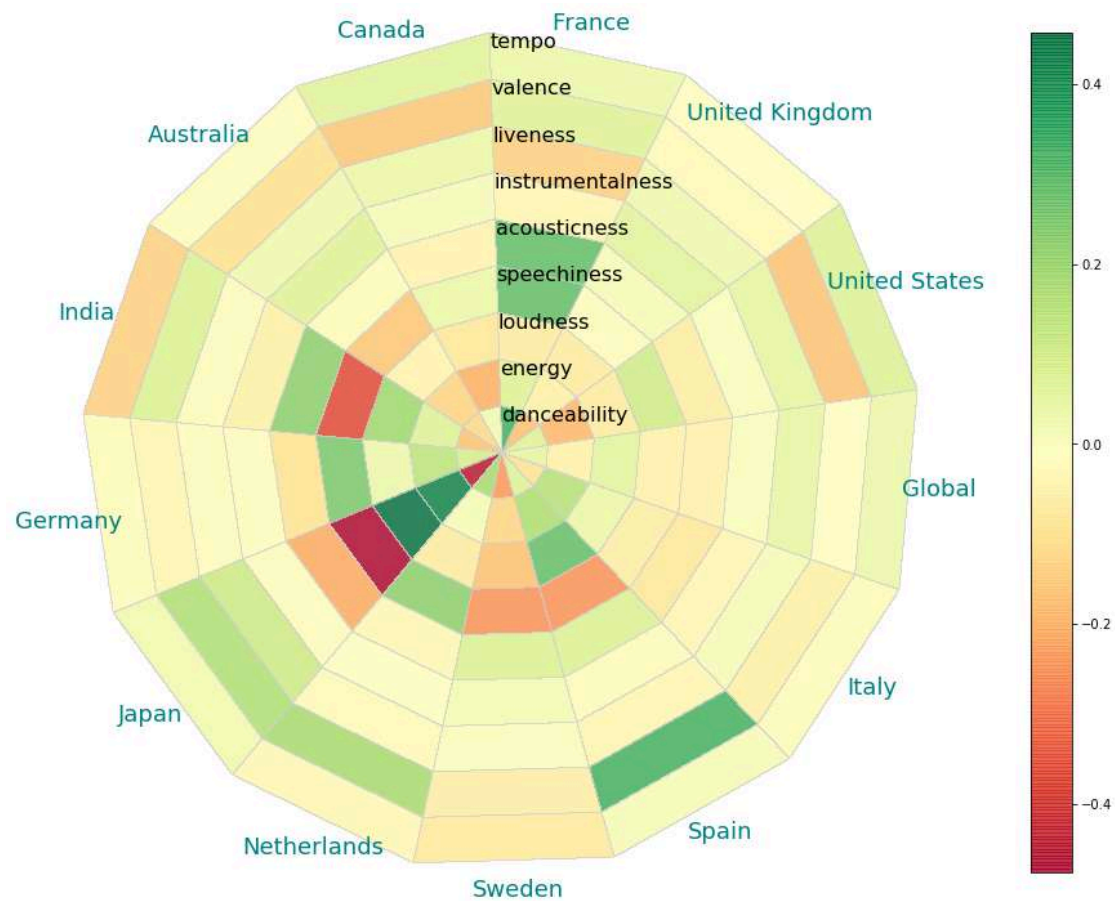


# Line Charts

- appropriate for non-temporal data?

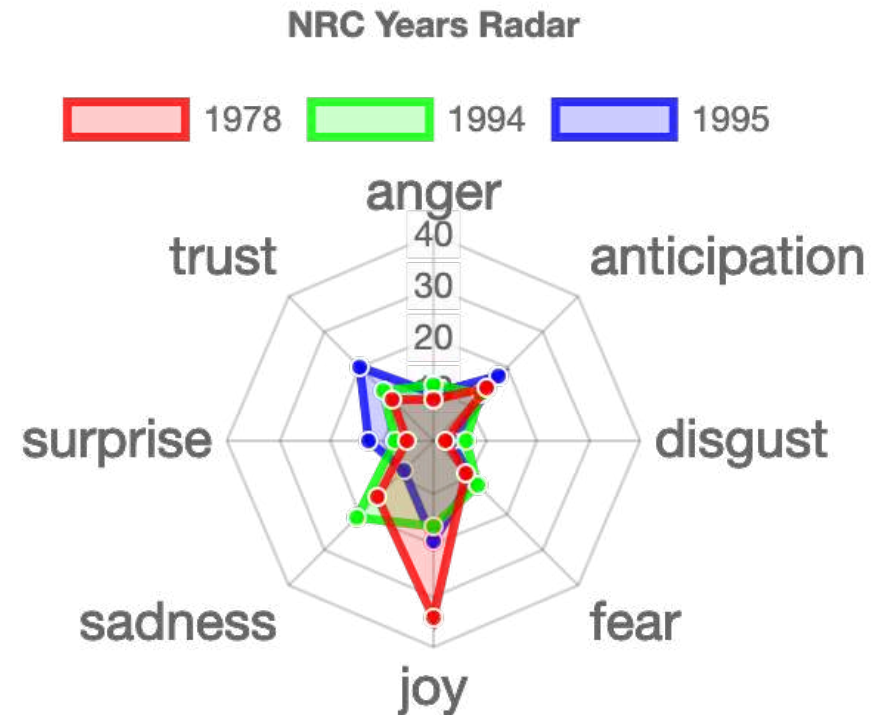
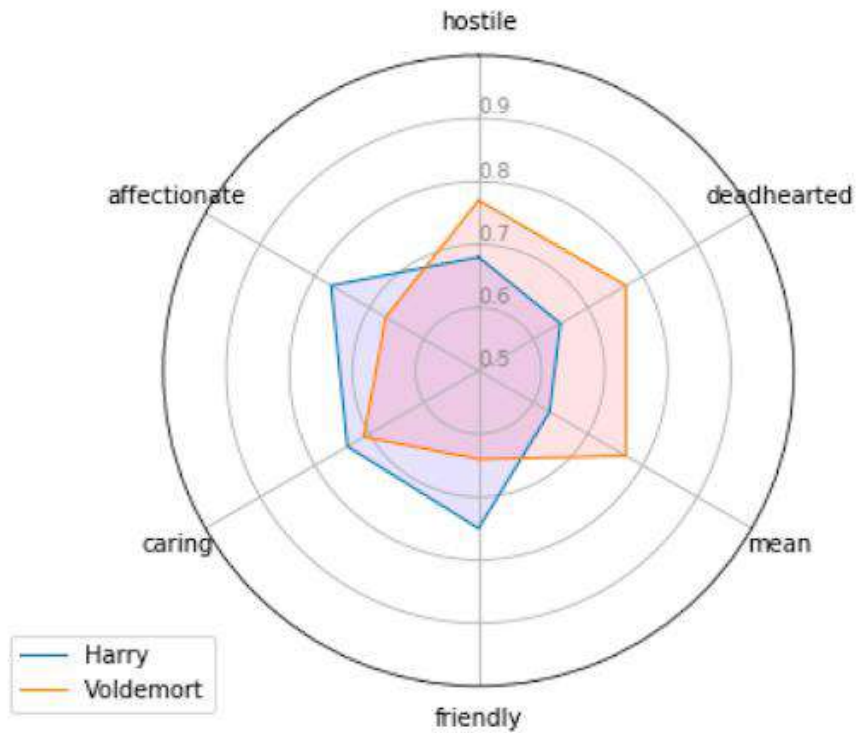


# Describing Data



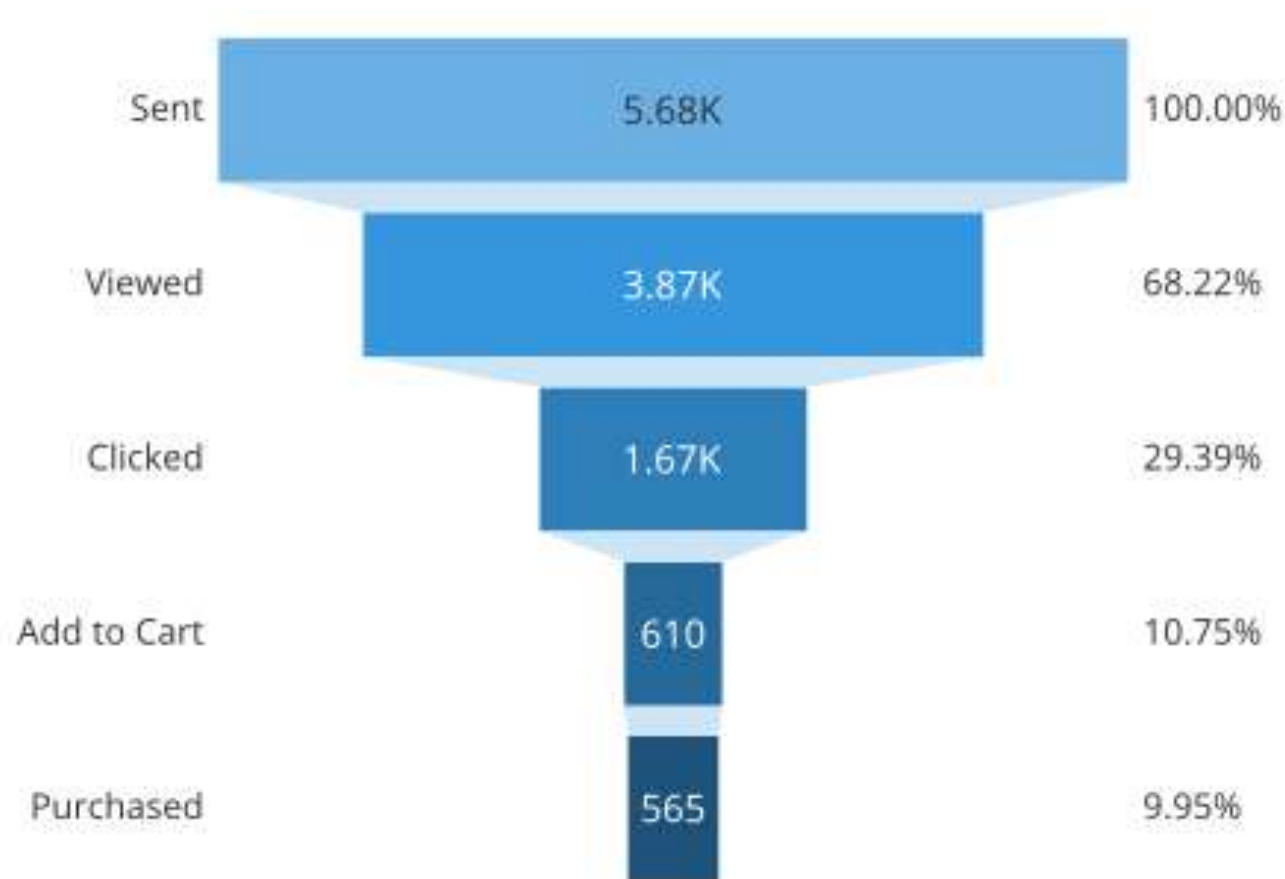
Radial Heat Map

# Visualizing Results



Spider/Radar Plots

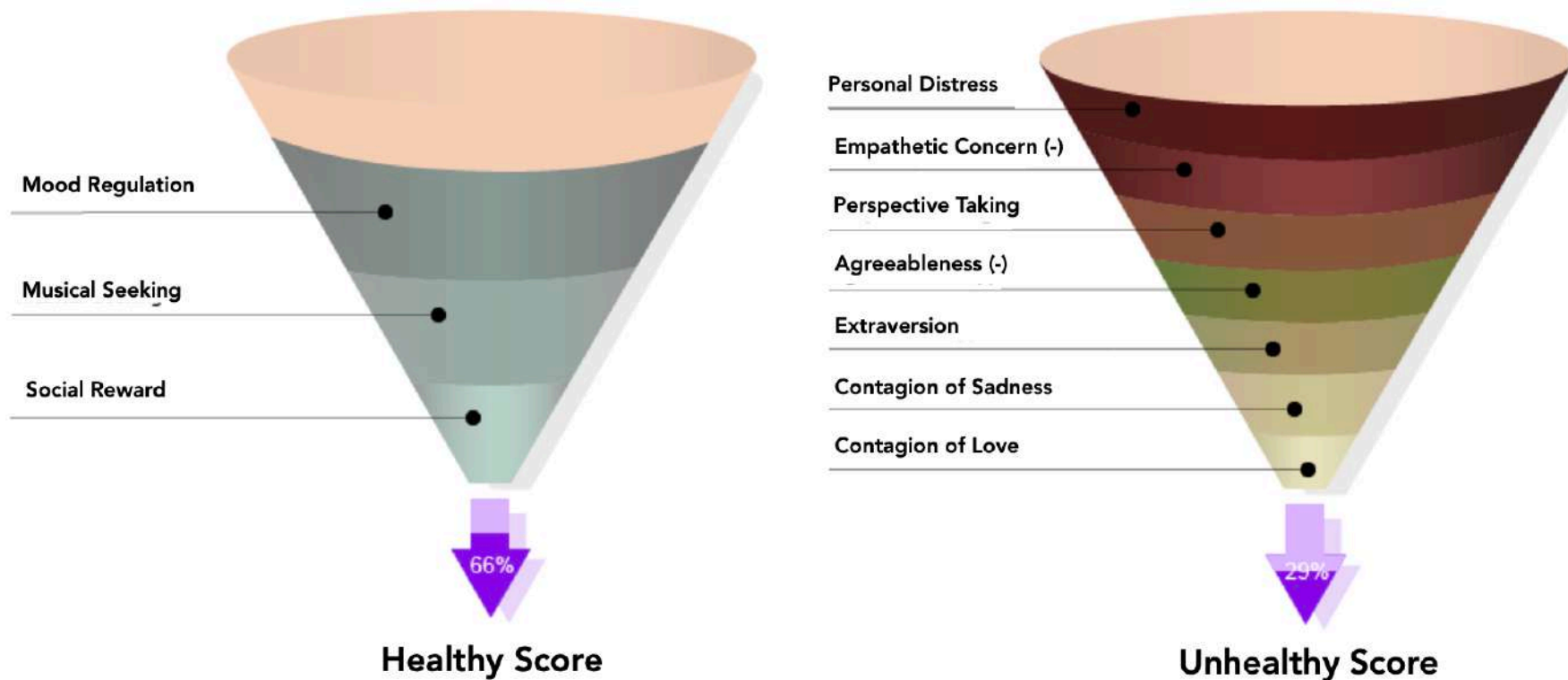
# Describing Data



Funnel Charts

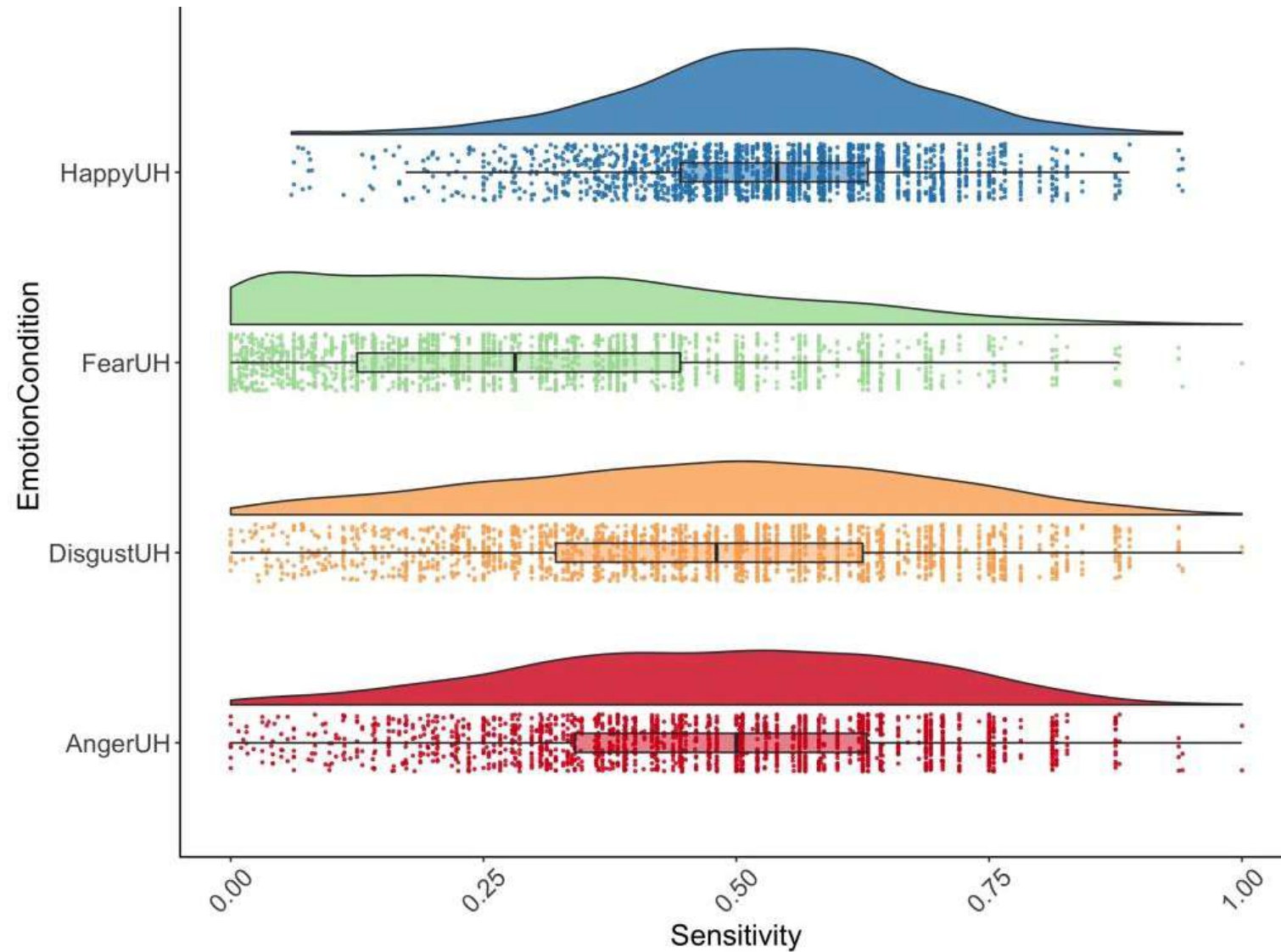
ex: responses to a fictional email campaign regarding a special product offer. represents five stages of the pipeline are associated with a bar whose length corresponds with the number of users that completed each stage

# Visualizing Results



Funnel Charts  
(ex: Regression Results)

# Visualizing Results



Raindrop plot

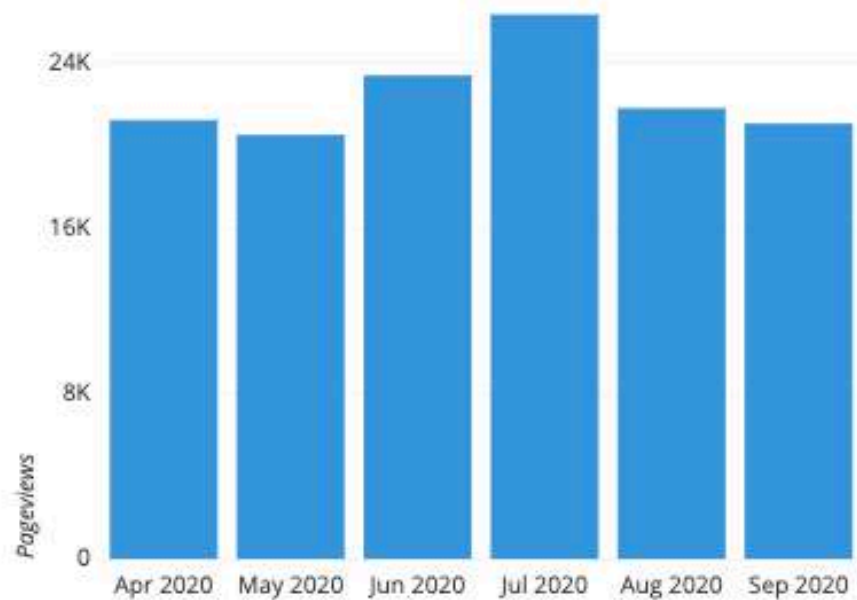
# How to choose the right plot?

- temporal changes
- proportions
- data distributions
- group differences
- relationships between variables
- geographical data

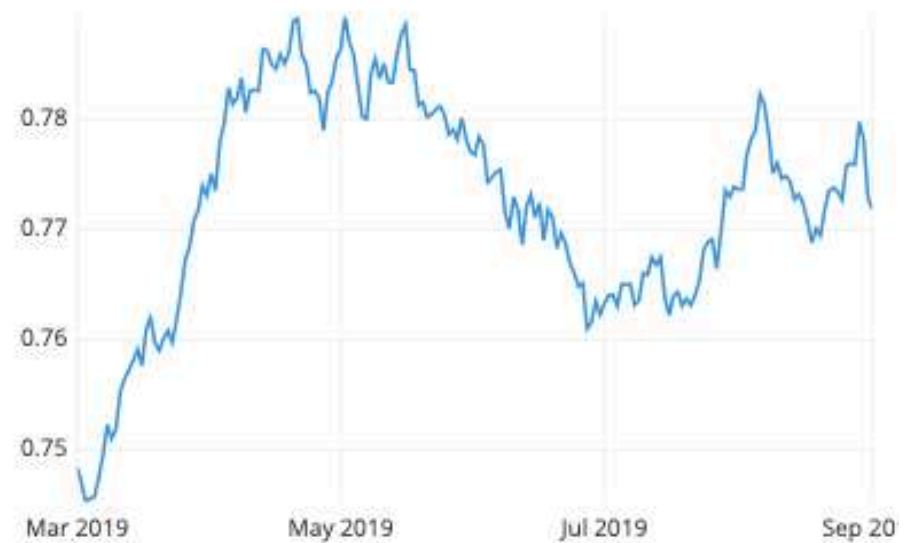


# Temporal

- showing change over time



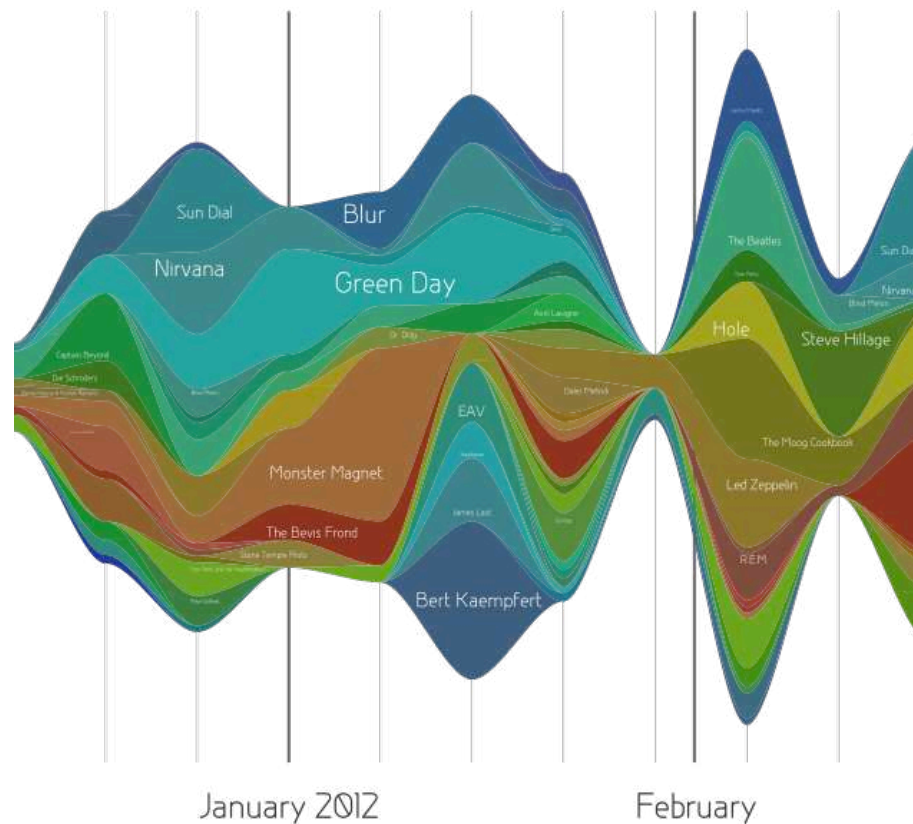
ZZD to QQY Exchange Rates





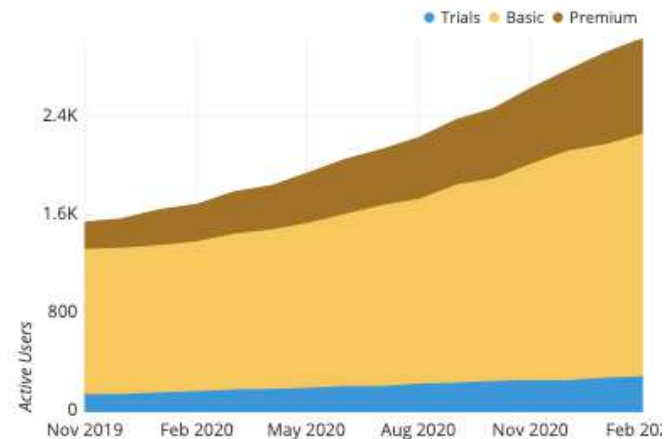
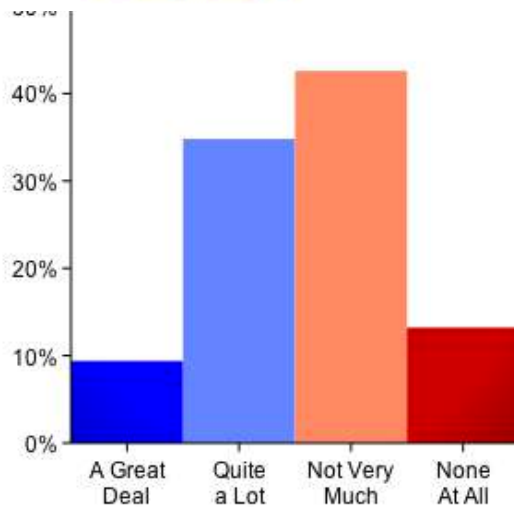
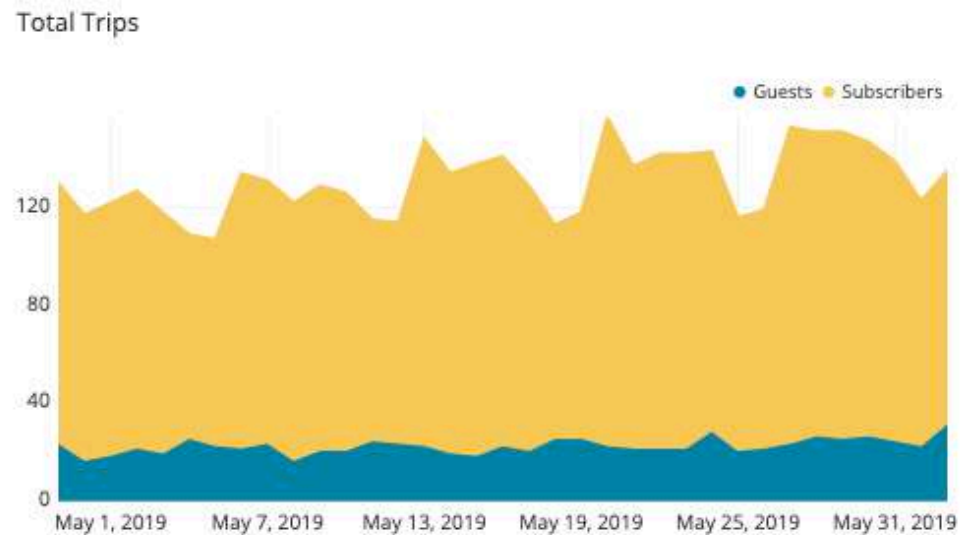
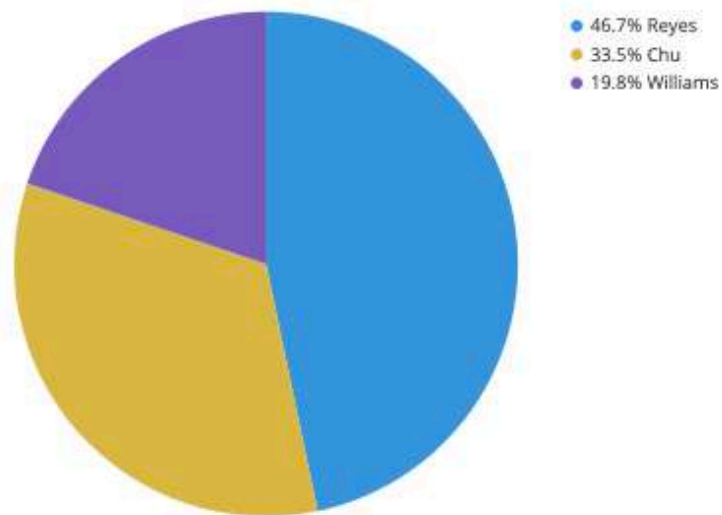
# Temporal

- showing change over time
  - eg: streamgraph (multiple variables)

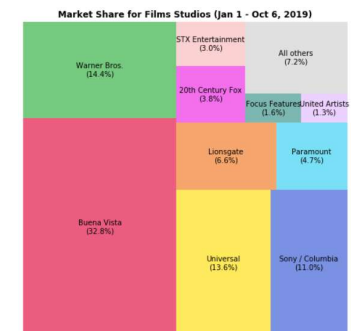
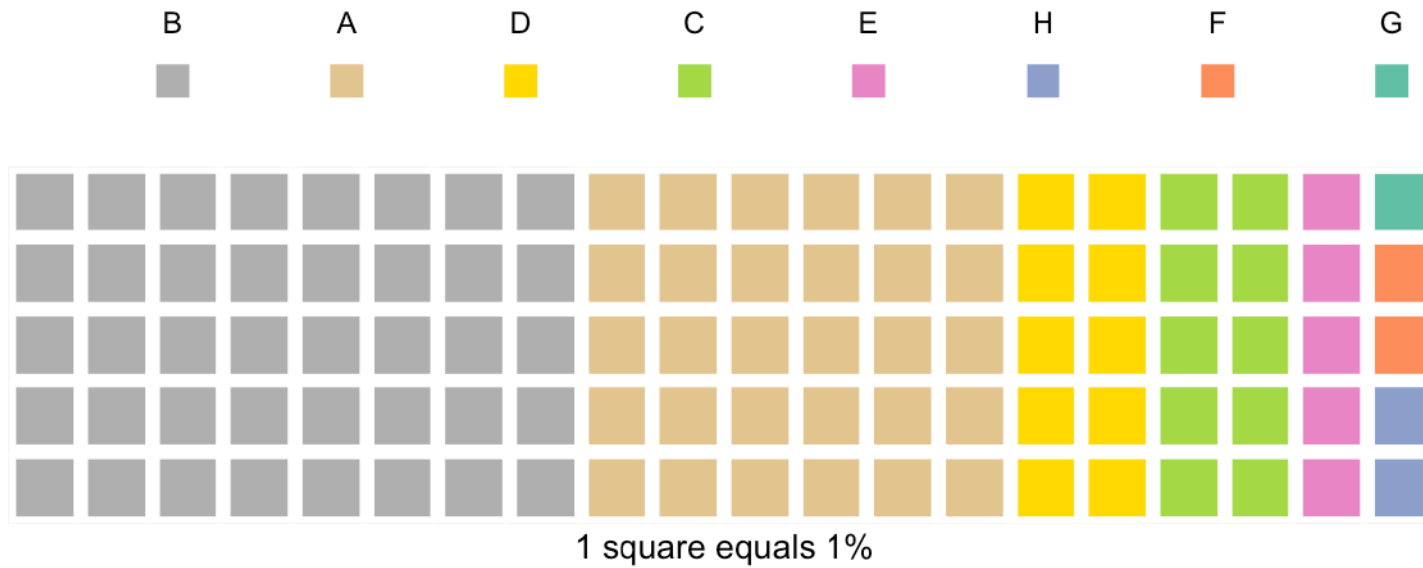


# Proportions

- showing a part-to-whole composition

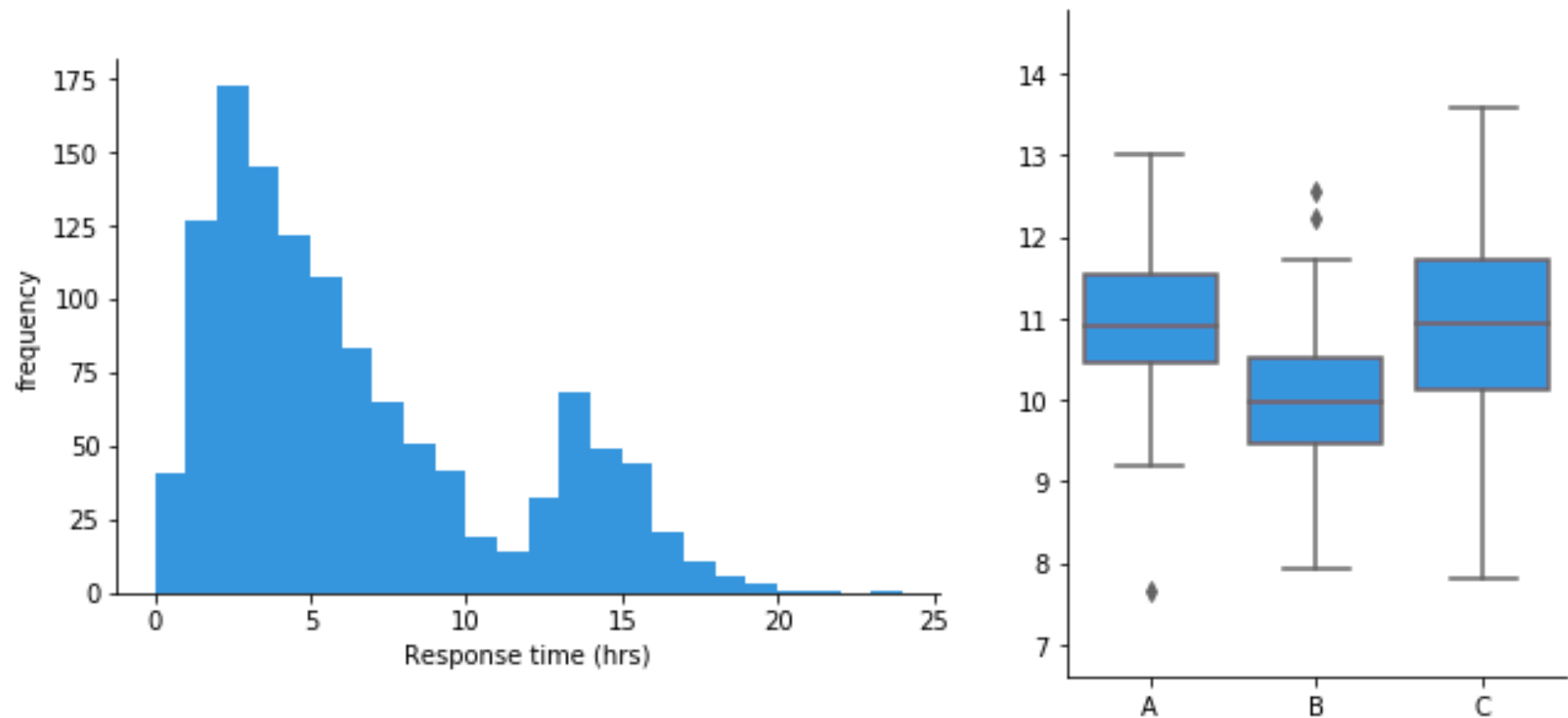


# Proportions



Area plots

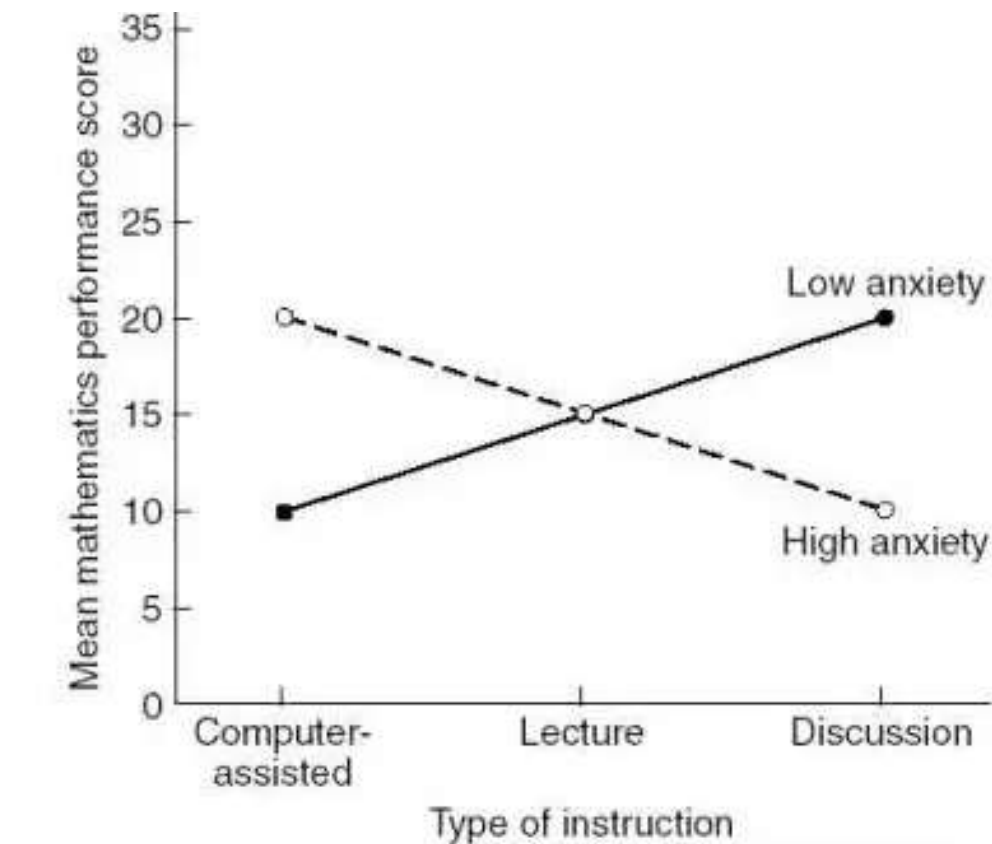
# Data Distribution



indicative of potential groups or group differences

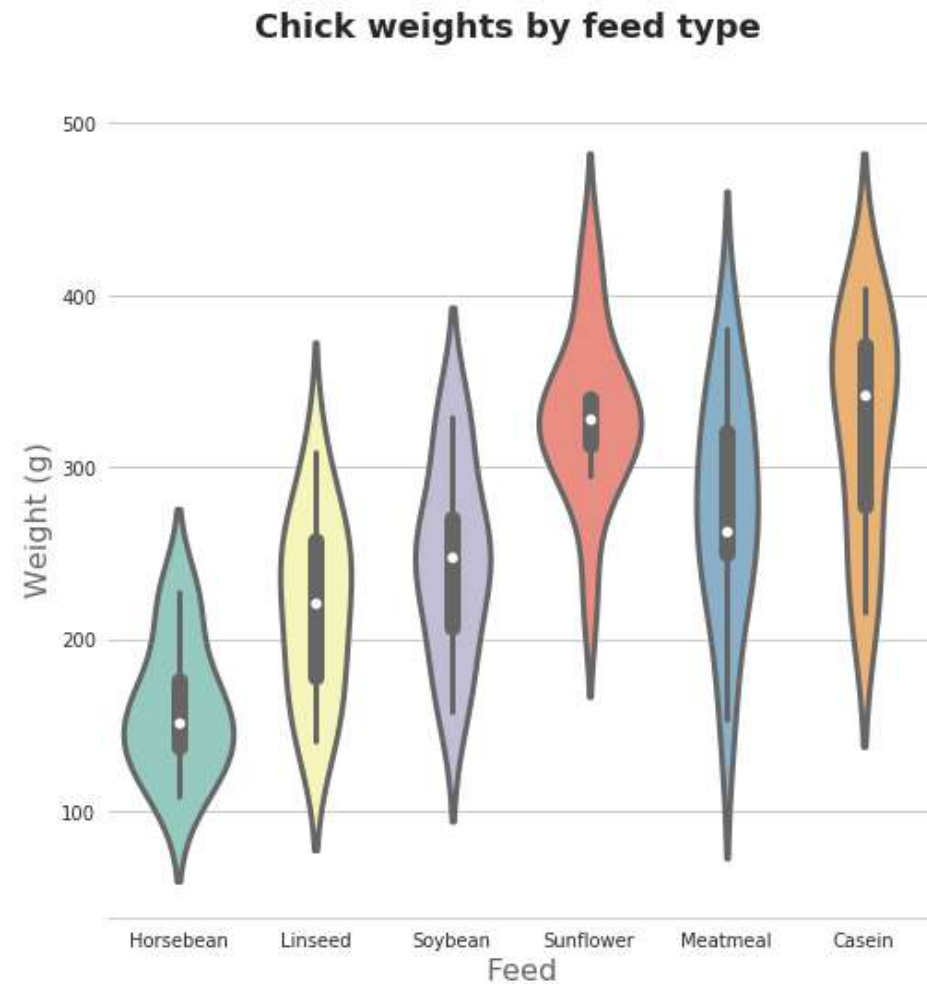
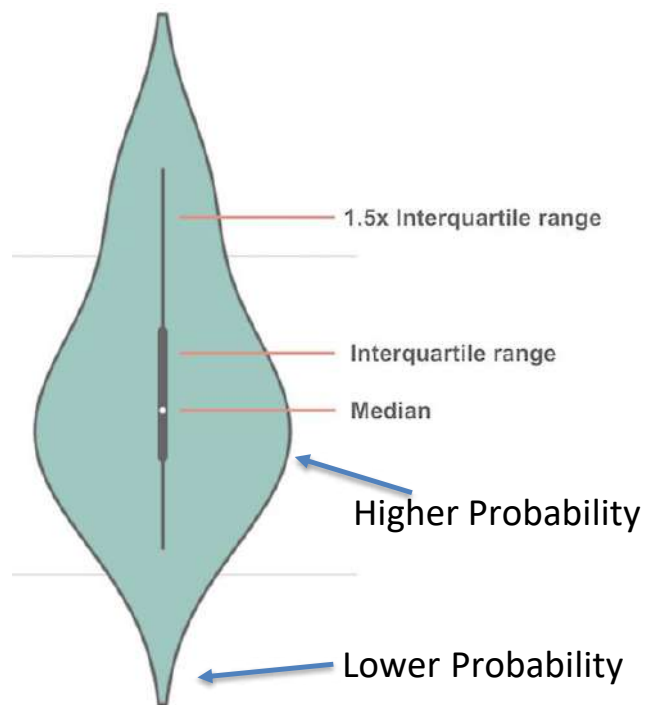
# Group Differences

- main effects and interaction plots



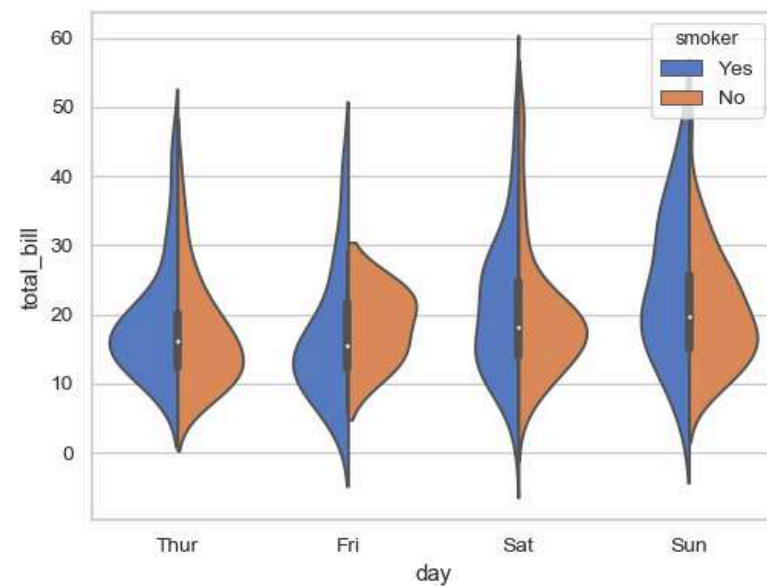
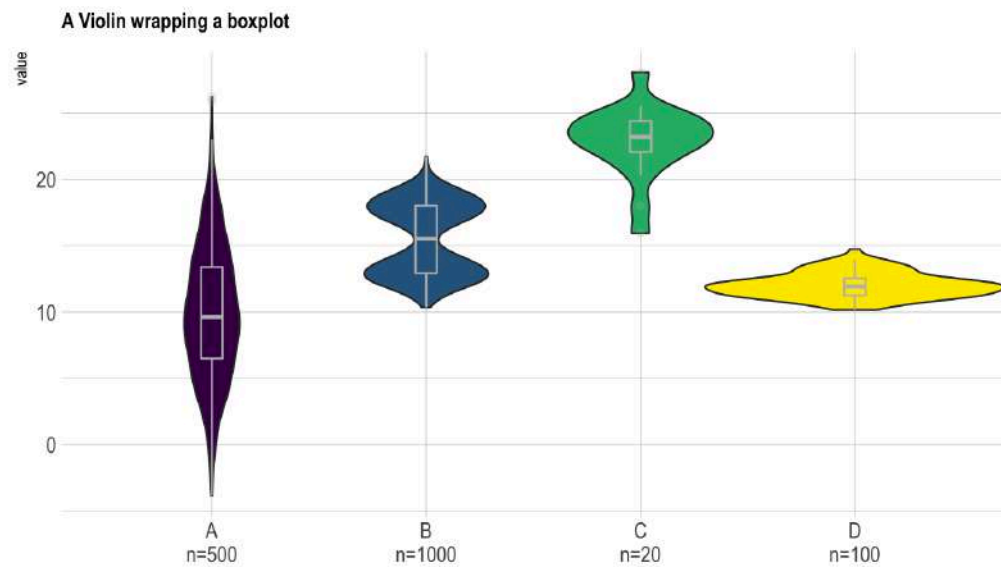
# Group Differences

- violin plots



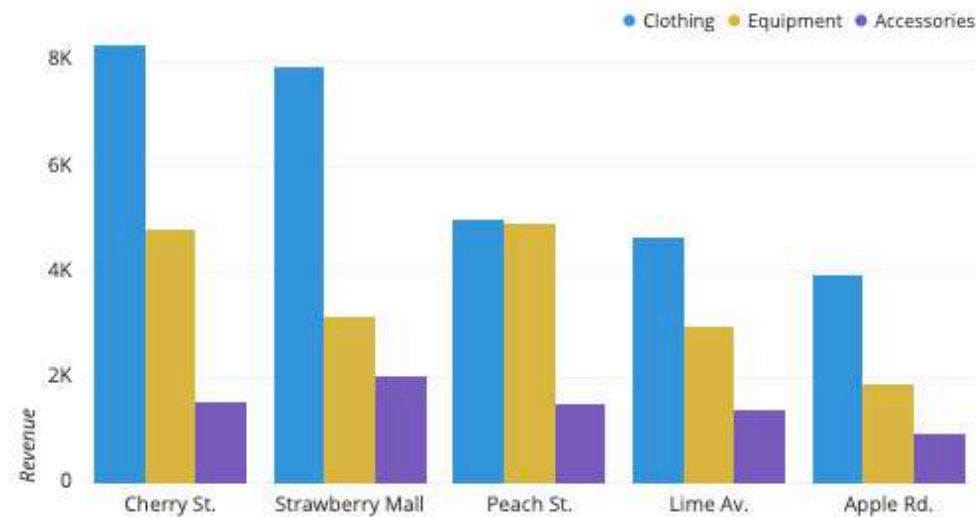
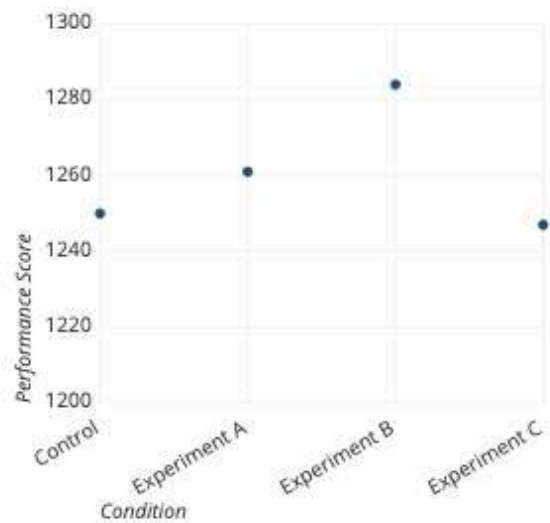
# Group Differences

- violin plots (+ box plots)



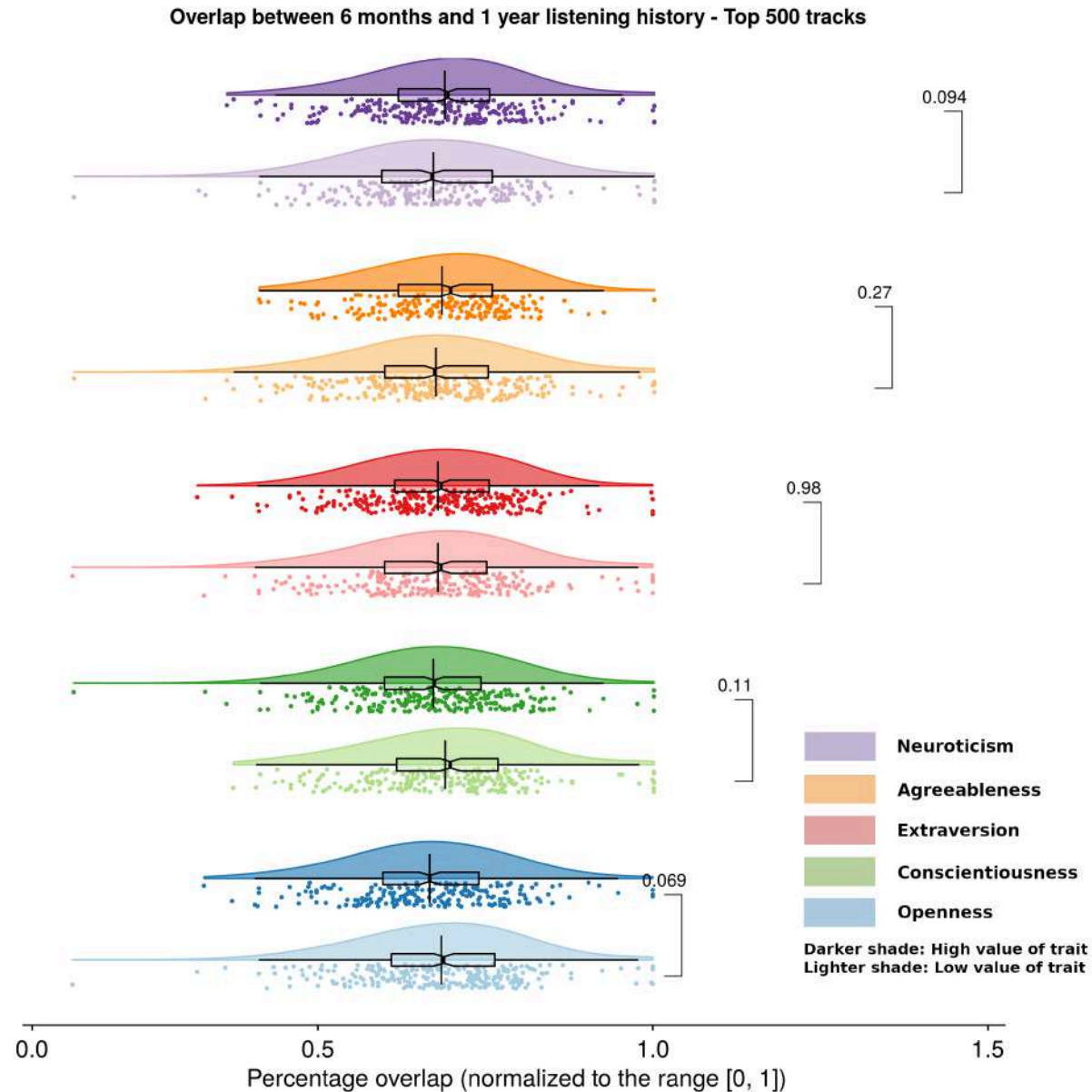
# Group differences

- these are less desirable as they do not show the spread



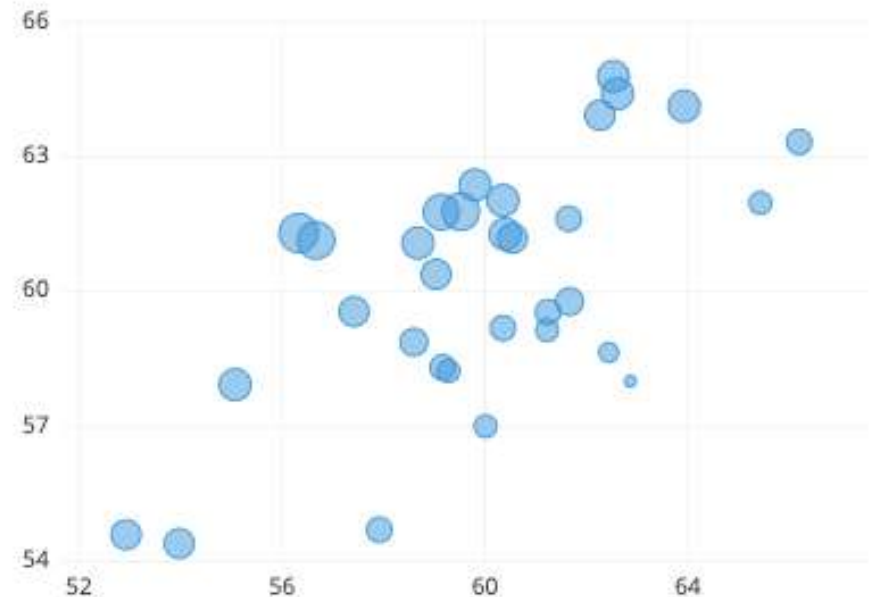
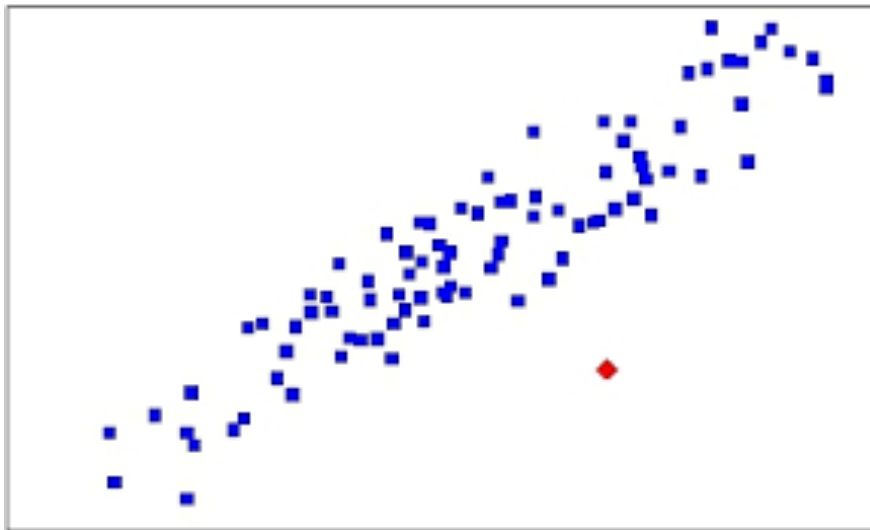


# Describing Data + Group Differences



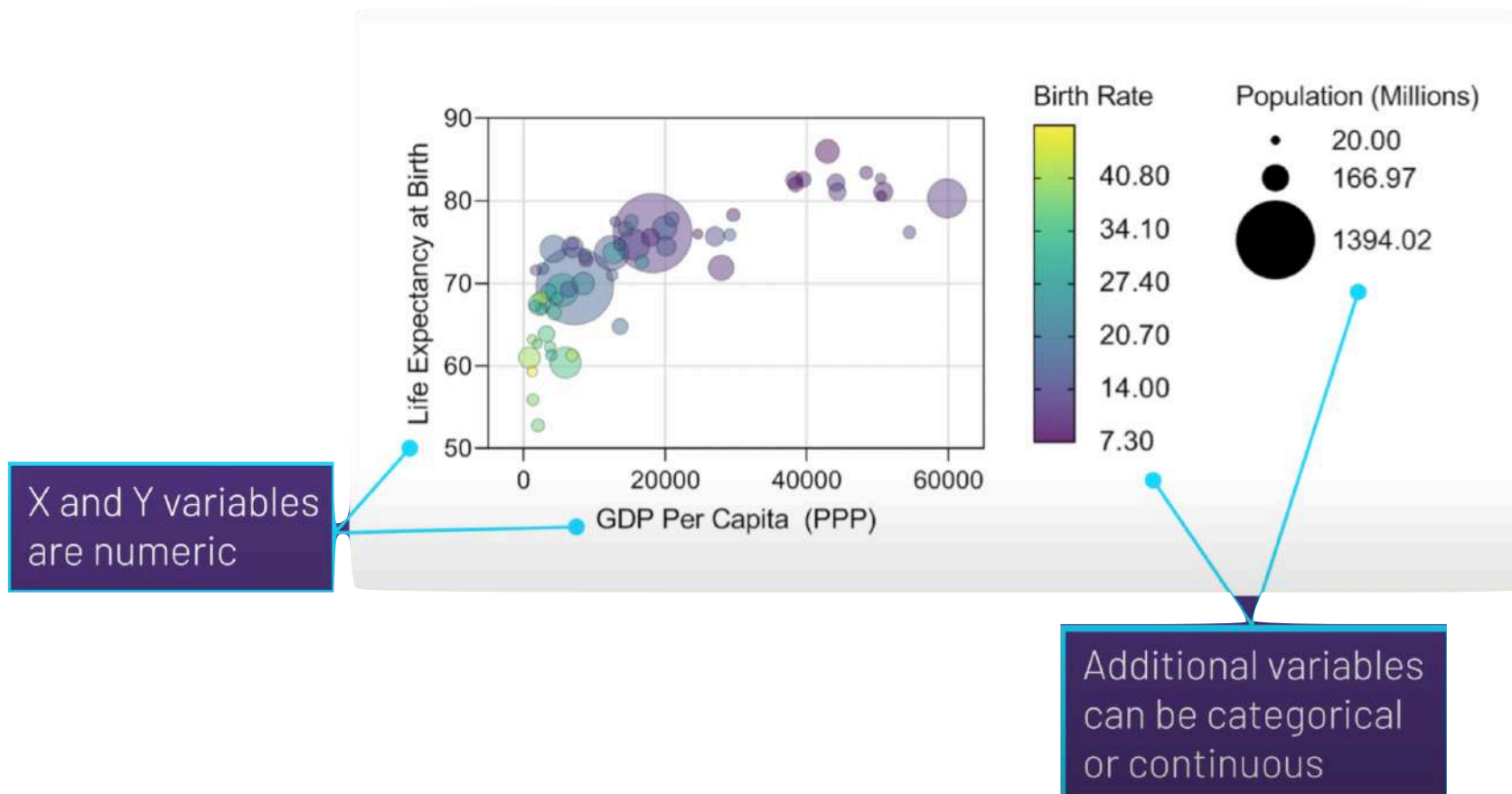
# Association between variables

- scatter/bubble plots
  - allows you to observe the relationship between variables



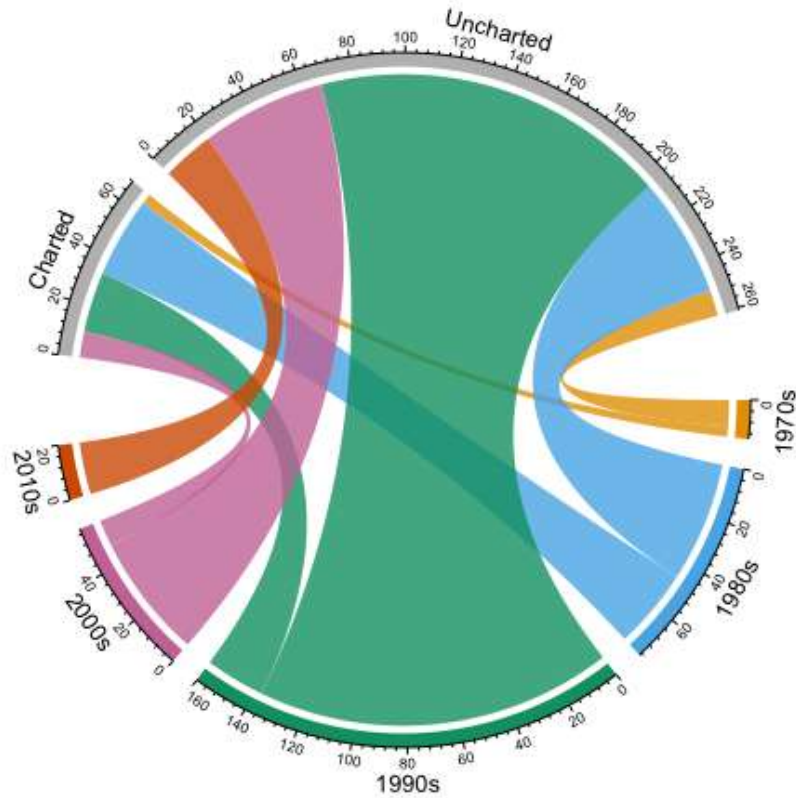
# Association between variables

- bubble plots (good for multivariate data)

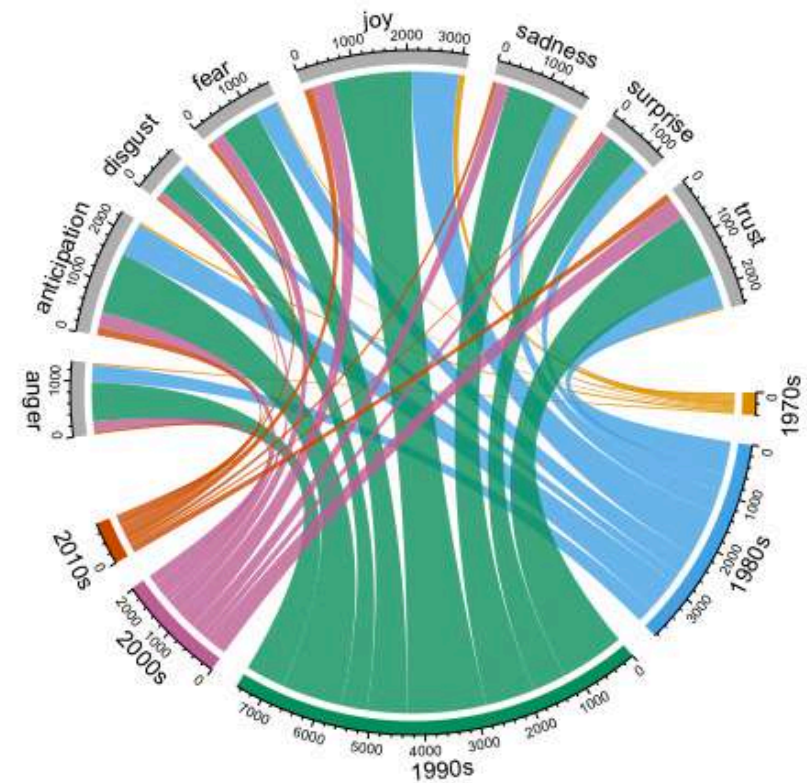


# Association between variables

Relationship Between Chart and Decade



Relationship Between Mood and Decade



# Association between variables

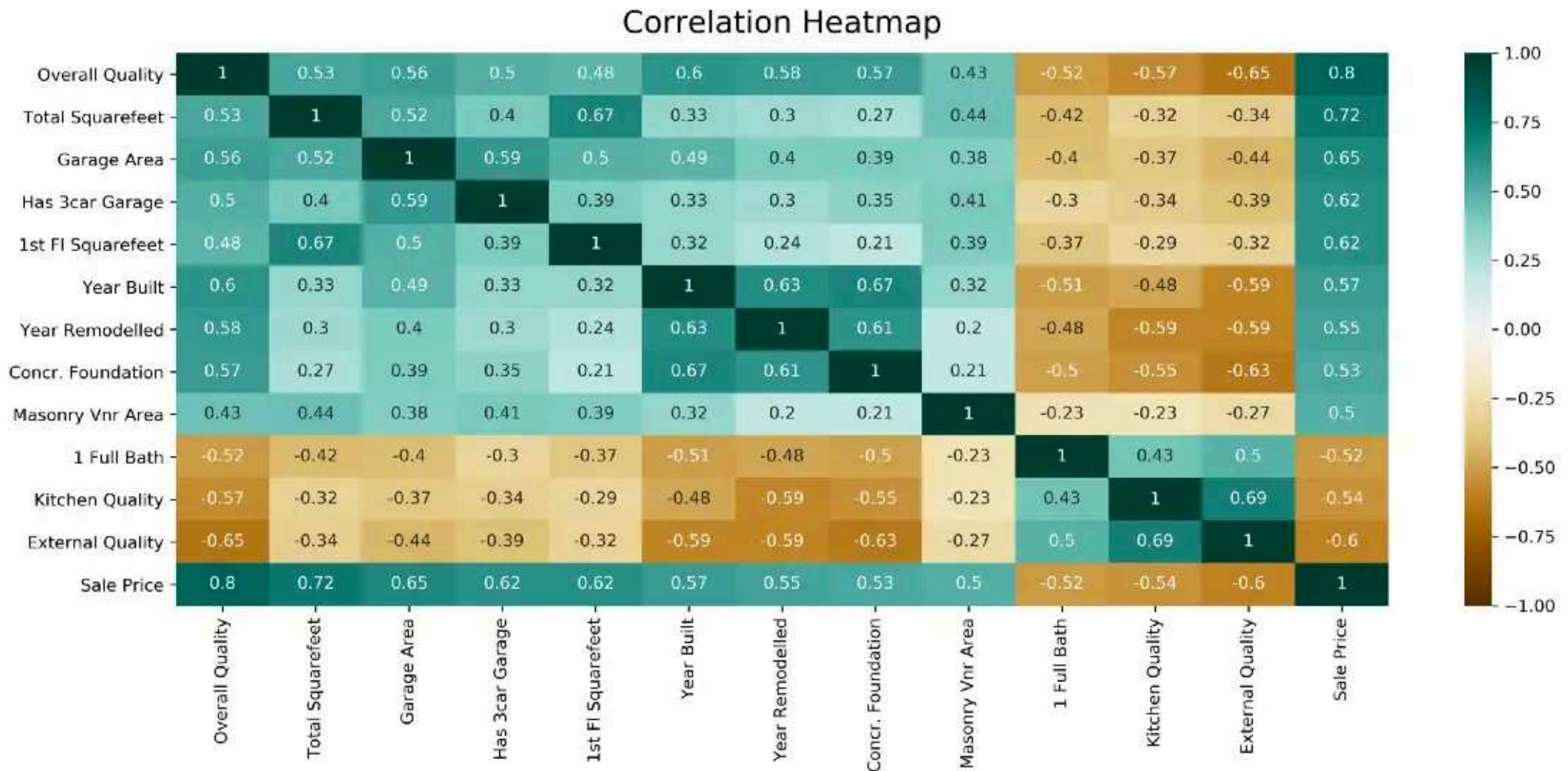
- heat maps depicting correlations

	Overall Qual	Total SF	Garage Area	Garage Cars_3.0	1st Flr SF	Year Built	Year Remod/Add	Foundation_PConc	Mas Vnr Area	Full Bath_1	Kitchen Qual_TA	Exter Qual_TA	SalePrice
Overall Qual	1.000000	0.534259	0.563904	0.502657	0.477136	0.602964	0.584654	0.571092	0.430041	-0.521553	-0.568011	-0.646351	0.800207
Total SF	0.534259	1.000000	0.524145	0.399740	0.668871	0.331811	0.300193	0.270644	0.441001	-0.418993	-0.316613	-0.341000	0.716714
Garage Area	0.563904	0.524145	1.000000	0.589214	0.498690	0.488023	0.397731	0.393544	0.380563	-0.402050	-0.365930	-0.435269	0.649897
Garage Cars_3.0	0.502657	0.399740	0.589214	1.000000	0.391699	0.333050	0.303772	0.349473	0.405799	-0.295060	-0.336226	-0.394001	0.619110
1st Flr SF	0.477136	0.668871	0.498690	0.391699	1.000000	0.323315	0.244190	0.212511	0.386482	-0.369359	-0.293941	-0.318021	0.618486
Year Built	0.602964	0.331811	0.488023	0.333050	0.323315	1.000000	0.629116	0.666546	0.320780	-0.509293	-0.478751	-0.591403	0.571849
Year Remod/Add	0.584654	0.300193	0.397731	0.303772	0.244190	0.629116	1.000000	0.608503	0.204234	-0.483858	-0.585228	-0.590271	0.550370
Foundation_PConc	0.571092	0.270644	0.393544	0.349473	0.212511	0.666546	0.608503	1.000000	0.208299	-0.500180	-0.550170	-0.626157	0.529047
Mas Vnr Area	0.430041	0.441001	0.380563	0.405799	0.386482	0.320780	0.204234	0.208299	1.000000	-0.229672	-0.226351	-0.269285	0.503579
Full Bath_1	-0.521553	-0.418993	-0.402050	-0.295060	-0.369359	-0.509293	-0.483858	-0.500180	-0.229672	1.000000	0.425653	0.496703	-0.520016
Kitchen Qual_TA	-0.568011	-0.316613	-0.365930	-0.336226	-0.293941	-0.478751	-0.585228	-0.550170	-0.226351	0.425653	1.000000	0.690116	-0.540860
Exter Qual_TA	-0.646351	-0.341000	-0.435269	-0.394001	-0.318021	-0.591403	-0.590271	-0.626157	-0.269285	0.496703	0.690116	1.000000	-0.600362
SalePrice	0.800207	0.716714	0.649897	0.619110	0.618486	0.571849	0.550370	0.529047	0.503579	-0.520016	-0.540860	-0.600362	1.000000



# Association between variables

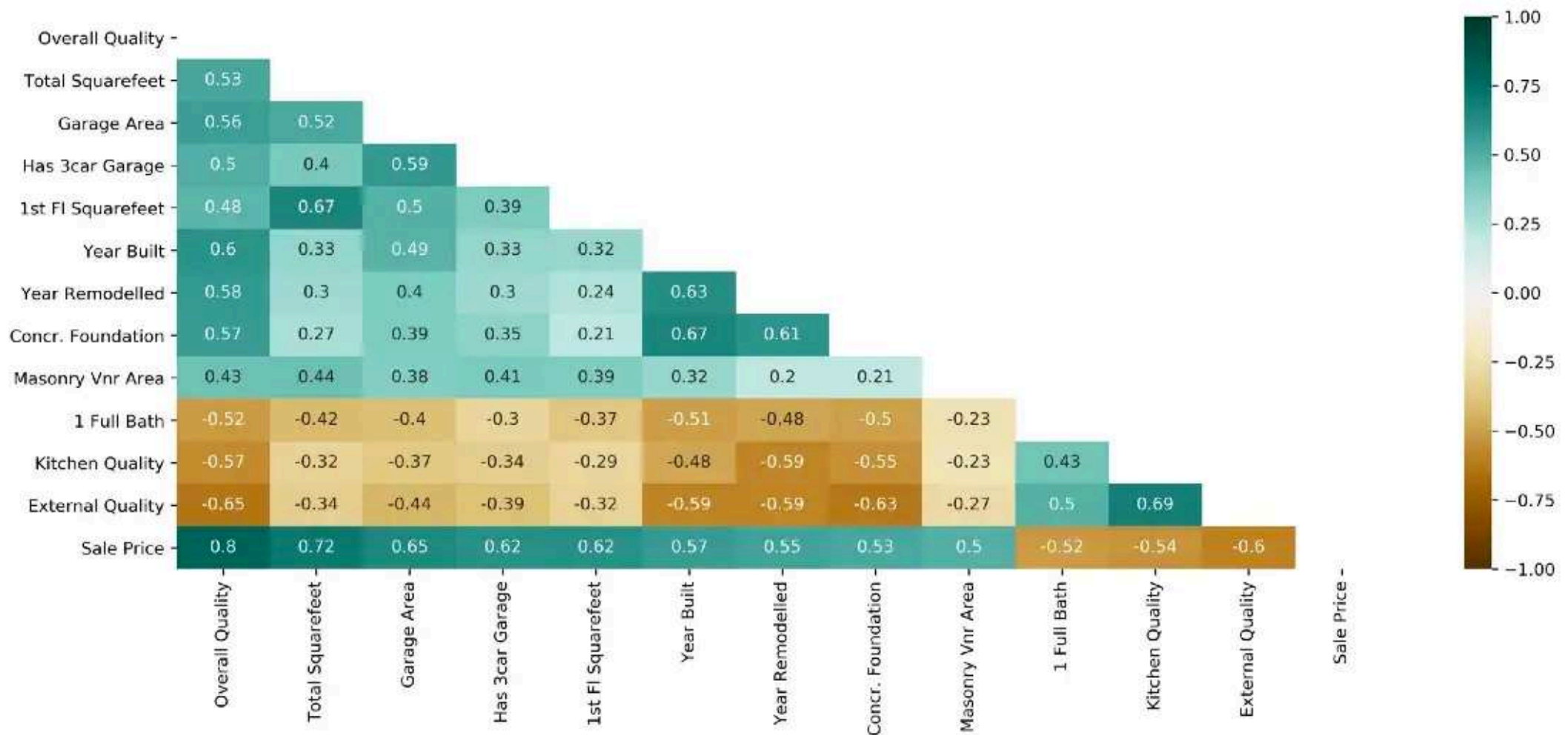
- heat maps depicting correlations



# Association between variables

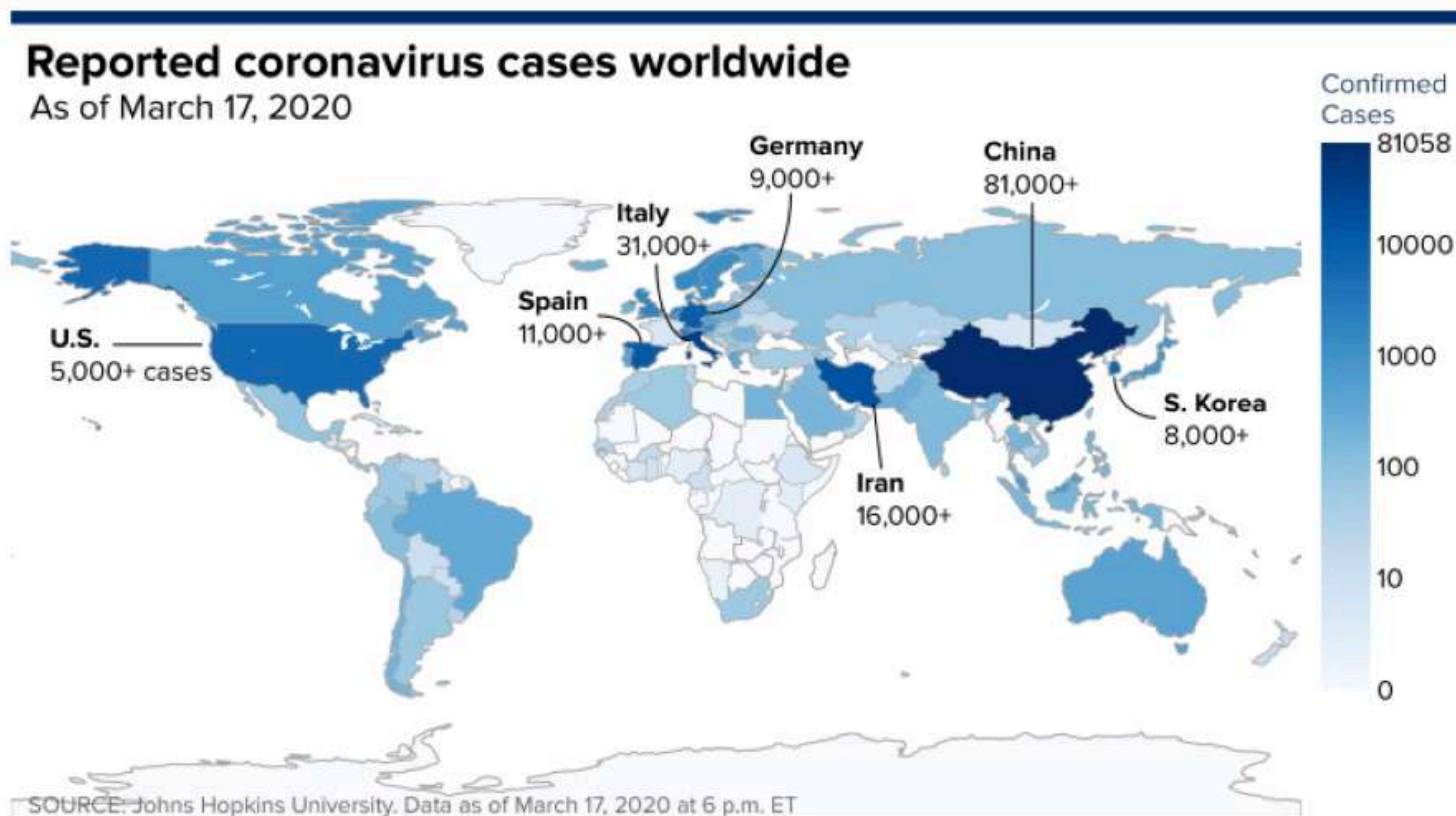
- heat maps depicting correlations

Triangle Correlation Heatmap



# Geographical maps

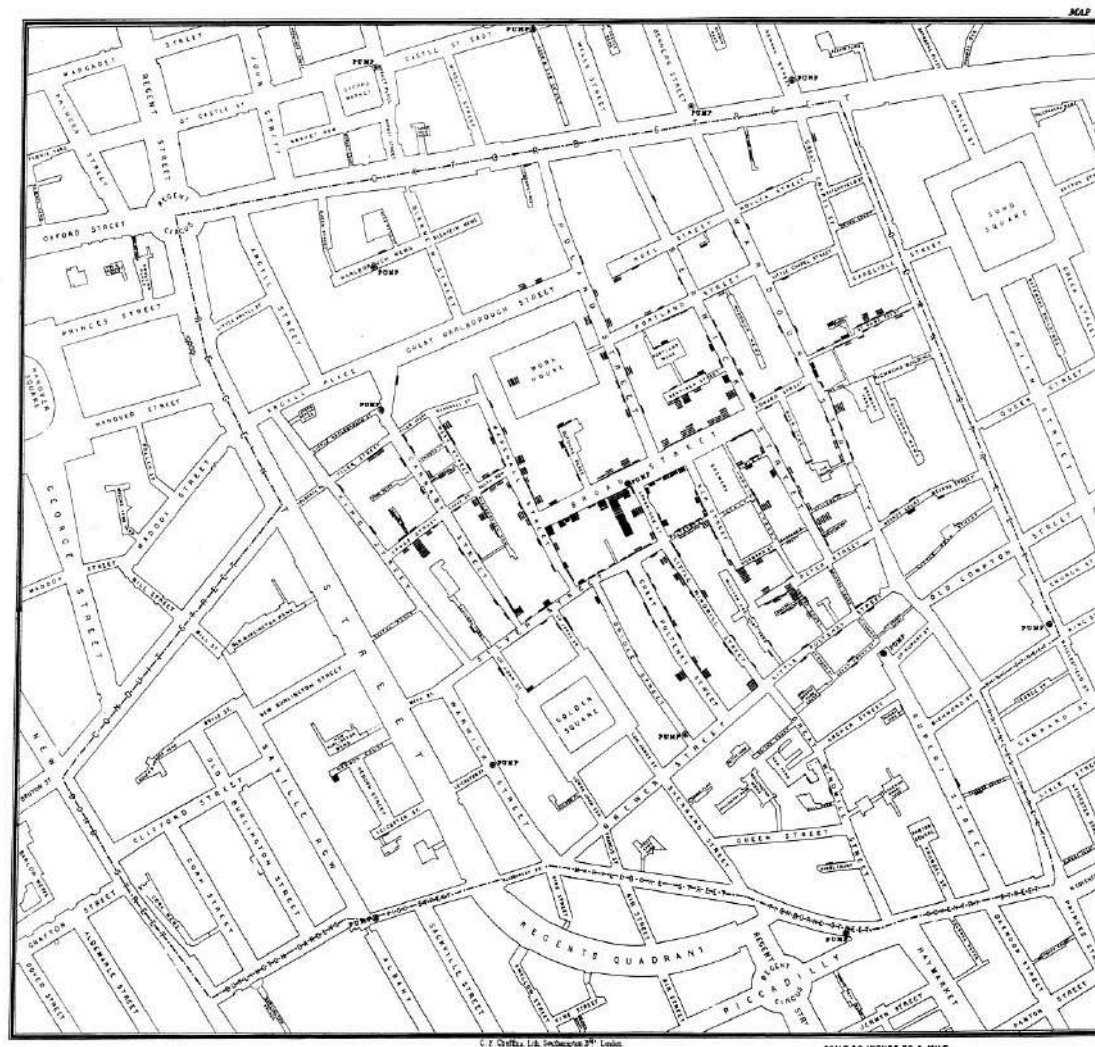
- chloropleth map
- heat map + area map



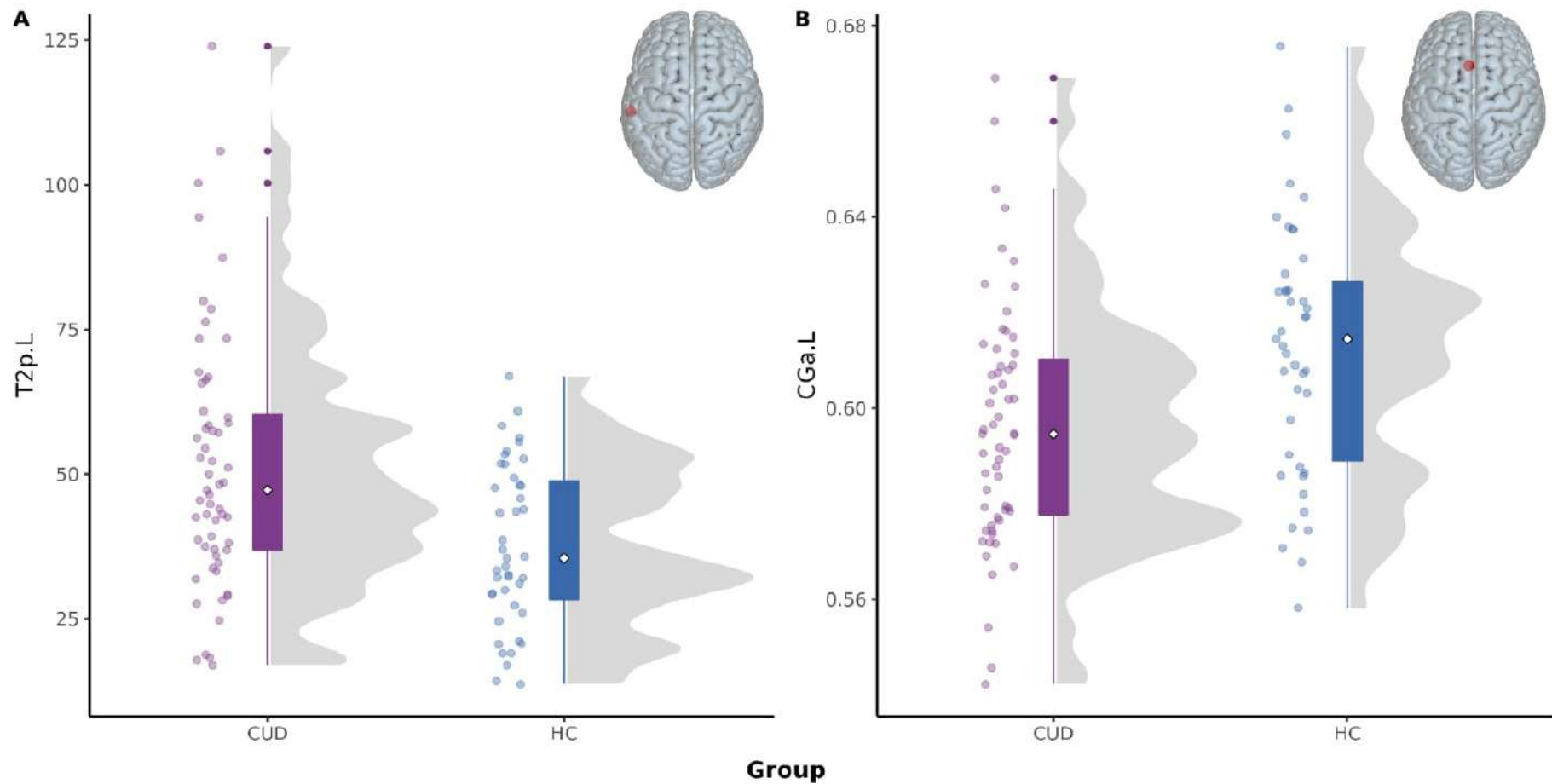


**EXAMPLE**

# John Snow's cholera map in 1854



# Creative Combinations



# To do or not to do

- Provide necessary Context around Visuals
- Ensure Simplicity and Clarity of Information
- Ensure Brevity and Avoid Unnecessary Information
- Use Simple and Easy to Understand Color Palettes
- Pay attention to Graphics in order to make sure that they are Visually Appealing
- Where possible, bring in Originality by relating, seemingly Unrelated data and subjects

# To do or **not to do**

- Avoid using Too Many Variables within a single image which might result in distracting the viewers
- Be extremely careful of not visualizing data through an Unsuitable or Incorrect visualization format
- While using Scales in Data Visualization in order to depict differences between data points, it is important to ensure that the scale is consistent
- Poor Choice of Colors is another significant issue which should be avoided at all costs. Thus, it is important to:
  - avoid using colors with negligible contrast
  - avoid using too many colors
  - avoid using conventional colors to convey opposite meanings
  - pay heed to the needs of people who might be colorblind (check also in grayscale)