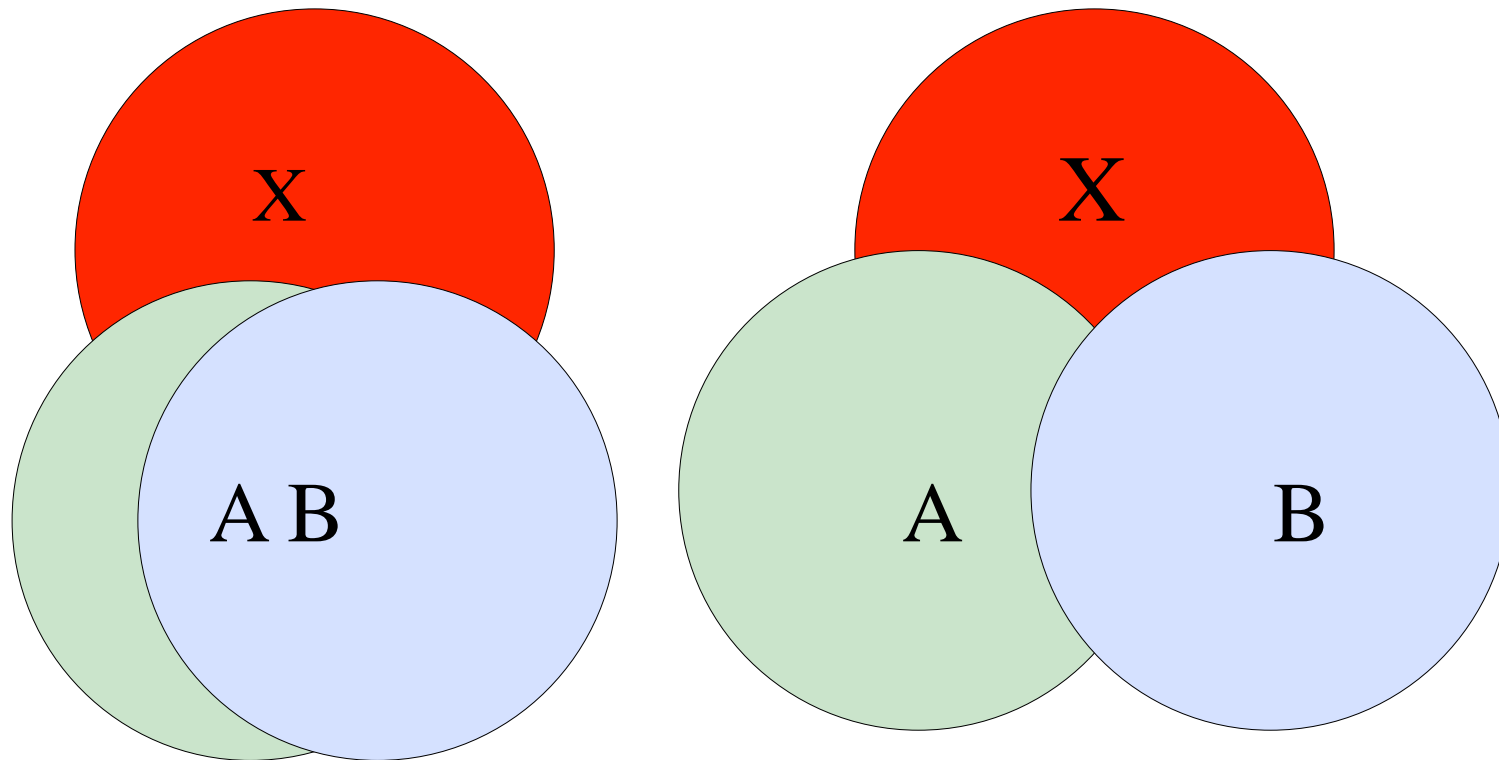


Multicollinearity
Data Summarization
Data Reduction

Multicollinearity



- high degree of correlation amongst IVs
 - ex: height and weight, household income and water consumption, mileage and price of a car

Multicollinearity in IVs

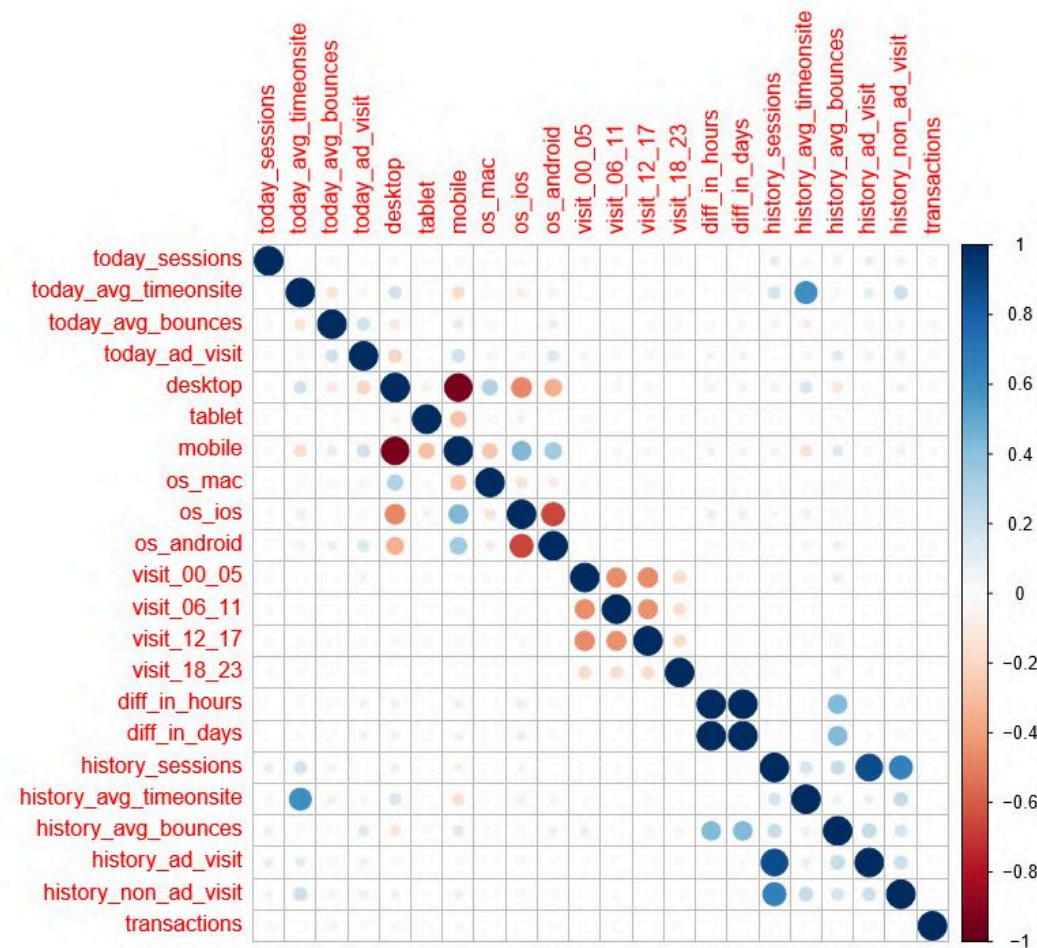
- causes unwanted effects
 - saps statistical power of the analysis
 - can cause switch in signs of the coefficients (in regression), overestimate standard errors, reduced precision in estimating the coefficients' effects, etc...
 - will result in less reliable statistical inferences
- higher number of IV \rightarrow increase in sample size required
- what can you do?
 - removing highly correlated IVs/features/items/predictors
 - combine them/uncover latent dimensions

Multicollinearity

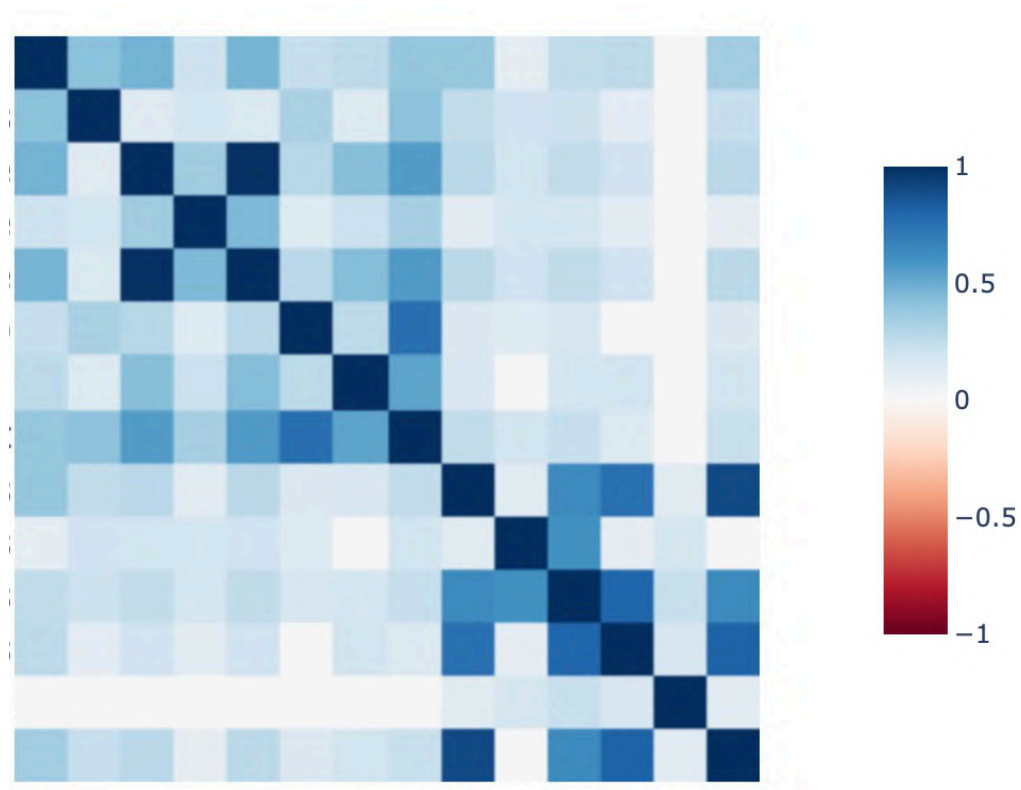
- Some Solutions:
 - **Feature or Variable Selection**
 - **Reduce by Combining Variables**
- choice depends upon
 - research inquiry
 - interpretability

Feature or Variable Selection

- **Correlation:** helps identify collinear variables



Is there collinearity?



Feature or Variable Selection

- **Variance Inflation Factor (VIF)**
 - The R-square term tells us
 - how predictable one IV is from the set of other IVs
 - 1 = not correlated.
 - Between 1 and 5 = moderately correlated.
 - Greater than 5 = highly correlated.

$$VIF_1 = \frac{1}{1 - R_{1.2...k}^2}$$

EXAMPLE

Feature or Variable Selection

	Gender	Age	Years of service	Education level	Salary
0	0.0	27.0	1.7	0.0	39343.0
1	1.0	26.0	1.1	1.0	43205.0
2	1.0	26.0	1.2	0.0	47731.0
3	0.0	27.0	1.6	1.0	46525.0
4	0.0	26.0	1.5	1.0	40891.0

	variables	VIF
0	Gender	2.207155
1	Age	13.706320
2	Years of service	10.299486
3	Education level	2.409263

	variables	VIF
0	Gender	1.863482
1	Years of service	2.478640
2	Education level	2.196539

	variables	VIF
0	Gender	2.168068
1	Education level	2.407695
2	Age_at_joining	3.326991

(Age - Years of service)

Feature or Variable Selection

- **Squared Multiple Correlation (SMC)**
 - represent the maximal proportion of variance in each variable that can be explained by a linear combination of other variables (Harris, 2001).
 - inversely related to the *uniqueness* of the variable

$$SMC = 1 - (1/\text{diag}(1/R))$$

↑
VIF

EXAMPLE

Feature or Variable Selection



37 participants x 100 audio examples

Bipolar Scales

Soft-Hard

Colorless-Colorful

Heavy-Light

Warm-Cold

Dark-Bright

Acoustic-Synthetic

Gentle-Harsh

Strong-Weak

Empty-Full

High Energy-Low Energy

10 scales x 100 (mean) ratings

EXAMPLE

Feature or Variable Selection

Bipolar Scales	Squared Multiple Correlation
Soft-Hard	.88
Colorless-Colorful	.75
Heavy-Light	.90
Warm-Cold	.75
Dark-Bright	.78
Acoustic-Synthetic	.72
Gentle-Harsh	.86
Strong-Weak	.71
Empty-Full	.51
High Energy-Low Energy	.69

	Mean Inter-Subject r	Cronbach Alpha
Soft-Hard	.50	.88
Heavy-Light	.41	.83
Warm-Cold	.28	.72
Dark-Bright	.32	.76
Acoustic-Synthetic	.55	.90
Gentle-Harsh	.52	.87

Multicollinearity

- **Solutions:**

- *Feature or Variable Selection*

- *Reduce by Combining Variables*

- choice depends upon

- research inquiry

- interpretability vs model performance

Feature Set Reduction

- Why?
 - increase in dimensions -> complex data -> harder to interpret
 - additional variables = additional processing time and space
 - avoid curse of dimensionality -> amount of data needed to support the result often grows exponentially with the dimensionality
 - reduce overfitting
 - help eliminate irrelevant features
 - easier visualisation

Research Question?

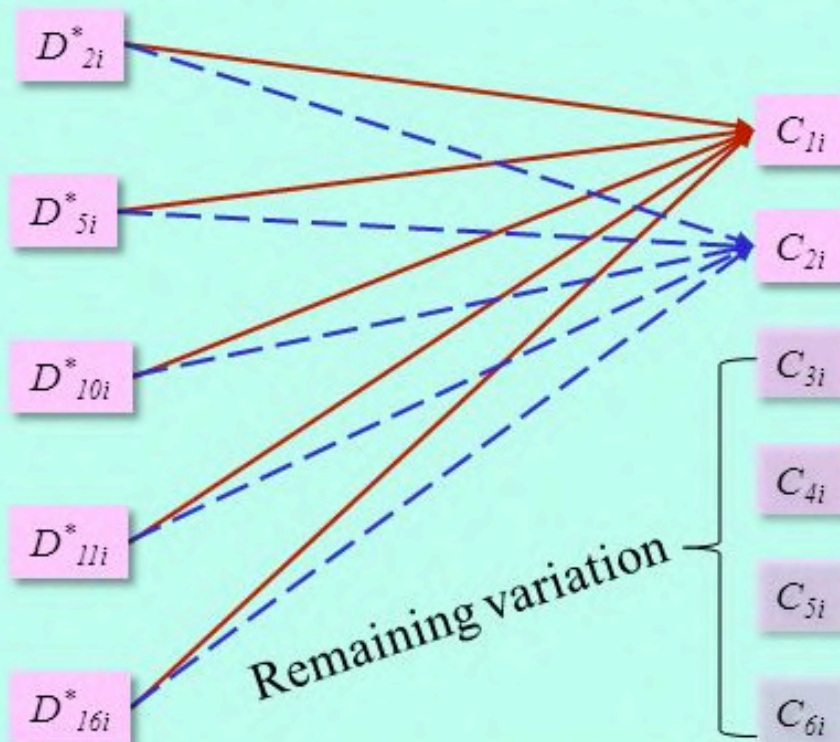
Rather than asking ... “Can We Forge These Several Indicators Together Into A Smaller Number Of Composites With Defined Statistical Properties?”

Then, we would need ...
Principal Components Analysis (PCA)

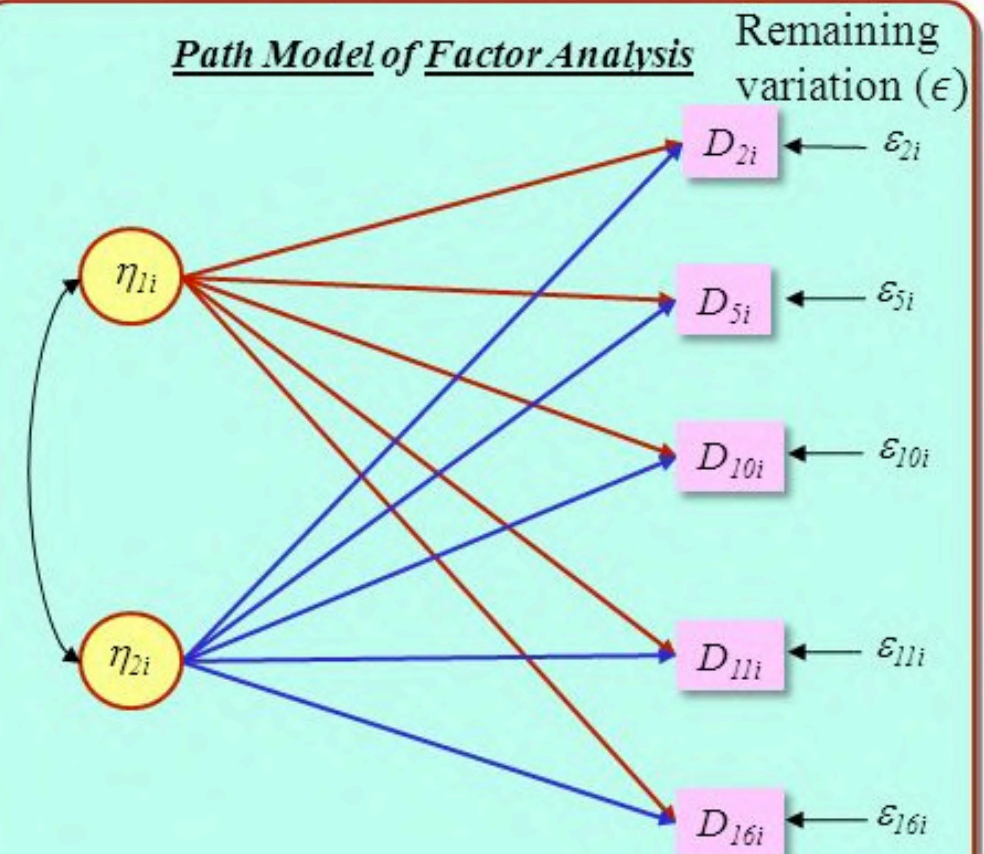
We could ask ... “Are There A Number Of Unseen (Latent) Factors (Constructs) Acting “Beneath” These Indicators To Forge Their Observed Values?”

Instead, we would need ...
Factor Analysis (CFA or EFA?)

Path Model of Principal Components Analysis

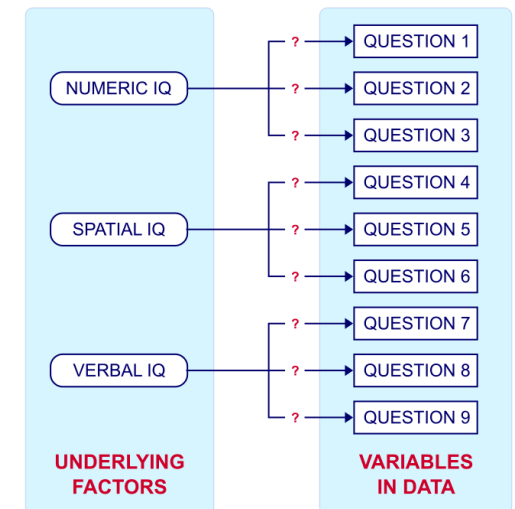


Path Model of Factor Analysis



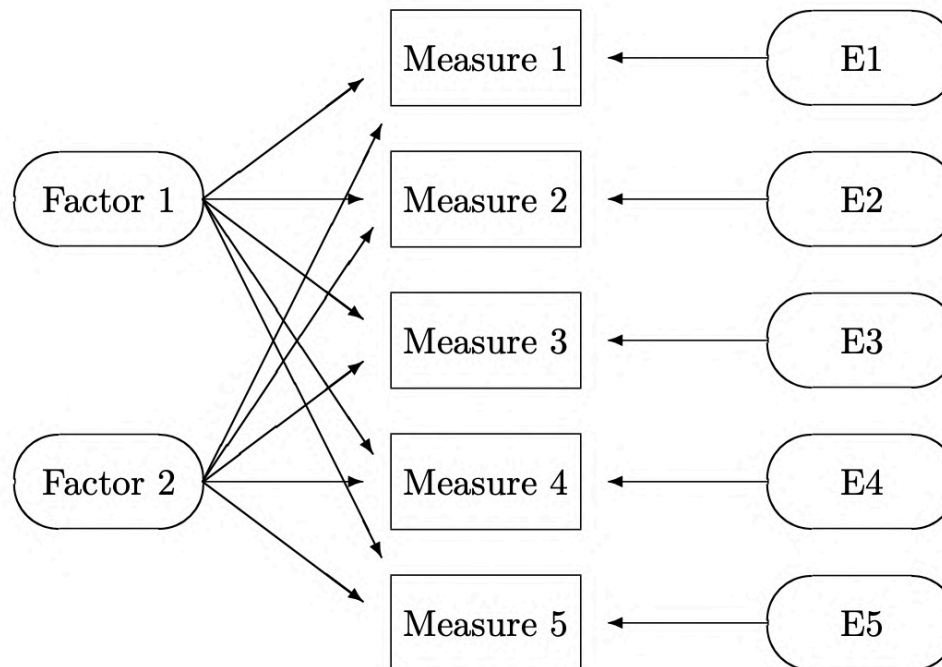
Factor Analysis

- idea→ there are underlying “latent” variables or “factors”, and several variables might be measures of the same factor
- underlying/latent dimensions are not directly observable
- hidden constructs/factors give rise to observed variables



Factor Analysis

- condense information into **factors** with minimum information loss
- predetermined no. of factors (intrinsic dimensionality estimation)



Factor Analysis

$$\begin{aligned}X_1 &= \mu_1 + l_{11}f_1 + l_{12}f_2 + \cdots + l_{1m}f_m + \epsilon_1 \\X_2 &= \mu_2 + l_{21}f_1 + l_{22}f_2 + \cdots + l_{2m}f_m + \epsilon_2 \\&\vdots \\X_p &= \mu_p + l_{p1}f_1 + l_{p2}f_2 + \cdots + l_{pm}f_m + \epsilon_p\end{aligned}$$

$$\mathbf{L} = \begin{pmatrix} l_{11} & l_{12} & \cdots & l_{1m} \\ l_{21} & l_{22} & \cdots & l_{2m} \\ \vdots & \vdots & & \vdots \\ l_{p1} & l_{p2} & \cdots & l_{pm} \end{pmatrix} = \text{matrix of factor loadings} \quad \epsilon = \begin{pmatrix} \epsilon_1 \\ \epsilon_2 \\ \vdots \\ \epsilon_p \end{pmatrix} = \text{vector of specific factors}$$

error terms, what the Factors cannot explain in each variable

$$\mathbf{X} = \mu + \mathbf{L}\mathbf{f} + \epsilon$$

Before Performing Factor Analysis

- **Bartlett's Test of Sphericity** compares an observed correlation matrix to the identity matrix to check for redundancy between variables
- H_0 -> variables are orthogonal, i.e. not correlated.
- H_A -> variables are not orthogonal, i.e. they are correlated enough to where the correlation matrix diverges significantly from the identity matrix
- returns chi-square statistic and p -value

Before Performing Factor Analysis

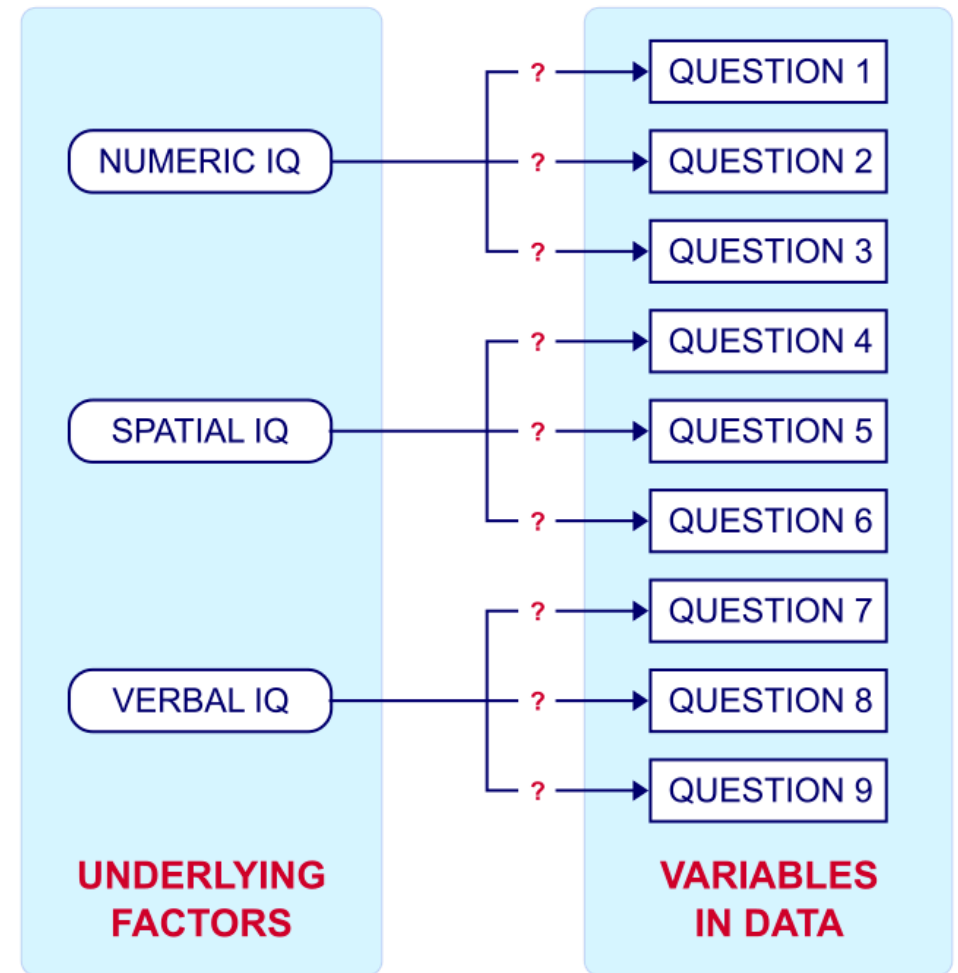
- **Kaiser-Meyer-Olkin** (KMO) Test for Sampling Adequacy: examine the strength of the partial correlation between the variables
- low KMO value indicative that variables are not sufficiently related to each other
- at least 10/15 cases per variable

$$KMO = \frac{\sum_{j \neq k} \sum r_{jk}^2}{\sum_{j \neq k} \sum r_{jk}^2 + \sum_{j \neq k} \sum p_{jk}^2}$$

KMO Value	Degree of Common Variance
0.91 and above	Superb
0.81 - 0.9	Great
0.71 - 0.8	Good
0.5 - 0.7	Mediocre
0.49 and below	Don't factor

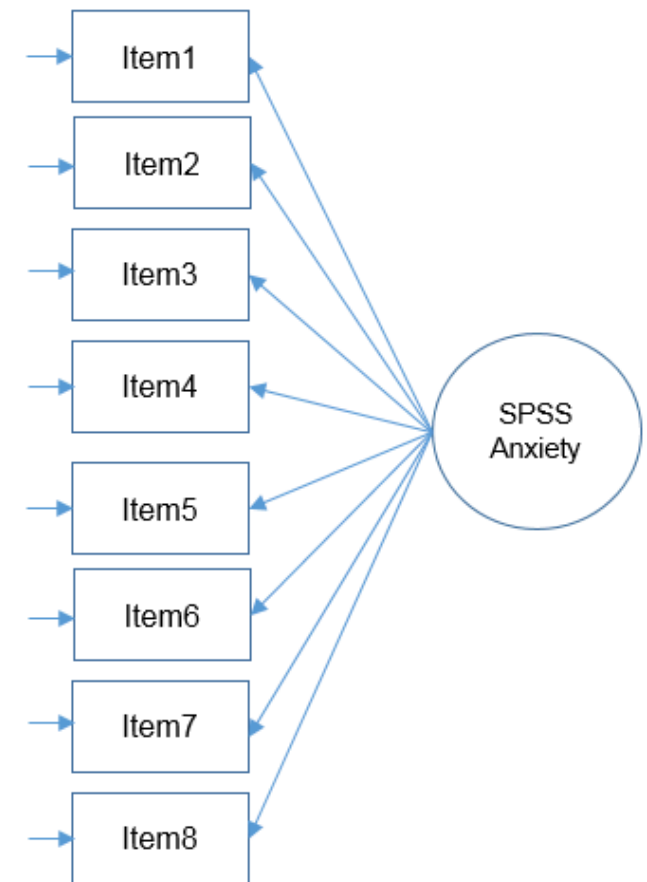
Factor Analysis Types

- **R-Type** (commonly used)
 - covariation or correlation between variables



EXAMPLE

1. Statistics makes me cry
2. My friends will think I'm stupid for not being able to cope with SPSS
3. Standard deviations excite me
4. I dream that Pearson is attacking me with correlation coefficients
5. I don't understand statistics
6. I have little experience with computers
7. All computers hate me
8. I have never been good at mathematics



Do all these items actually measure what we call "SPSS Anxiety"?

EXAMPLE

	Statistics makes me cry	My friends will think I'm stupid for not being able to cope with SPSS	Standard deviations excite me	I dream that Pearson is attacking me with correlation coefficients	I don't understand statistics	I have little experience with computers	All computers hate me	I have never been good at mathematics
Statistics makes me cry	1							
My friends will think I'm stupid for not being able to cope with SPSS	-.099	1						
Standard deviations excite me	-.337	.318	1					
I dream that Pearson is attacking me with correlation coefficients	.436	-.112	-.380	1				
I don't understand statistics	.402	-.119	-.310	.401	1			
I have little experience with computers	.217	-.074	-.227	.278	.257	1		
All computers hate me	.305	-.159	-.382	.409	.339	.514	1	
I have never been good at mathematics	.331	-.050	-.259	.349	.269	.223	.297	1

Inter-scale/item correlation

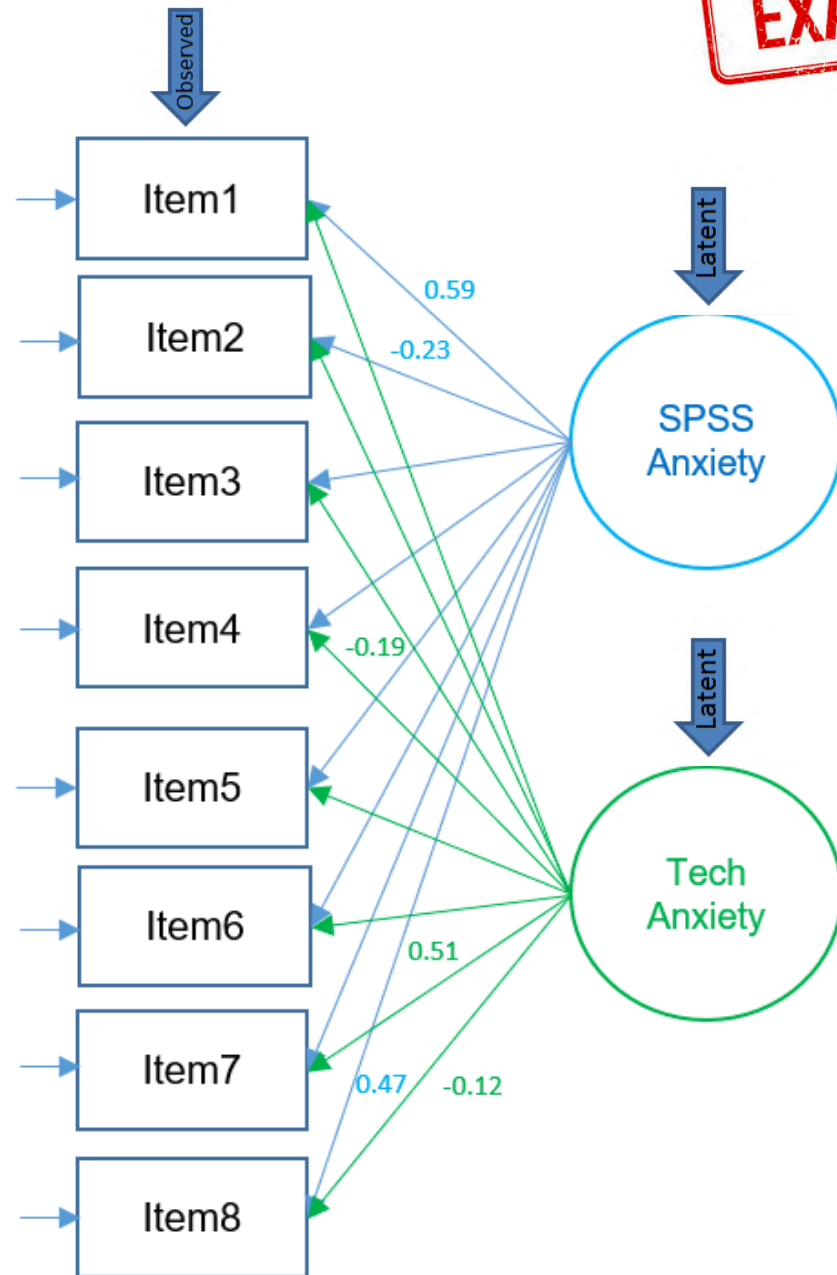
EXAMPLE

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3. Standard deviations excite me
4. I dream that Pearson is attacking me with correlation coefficients
5. I don't understand statistics
6. I have little experience with computers
7. All computers hate me
8. I have never been good at mathematics

Factor Loadings: the weight of the factor in predicting the variable/correlations between variables and factors

Factor Matrix^a

	Factor	
	1	2
Statistics makes me cry	.588	-.303
My friends will think I'm stupid for not being able to cope with SPSS	-.227	.020
Standard deviations excite me	-.557	.094
I dream that Pearson is attacking me with correlation coefficients	.652	-.189
I don't understand statistics	.560	-.174
I have little experience of computers	.498	.247
All computers hate me	.771	.506
I have never been good at mathematics	.470	-.124



Note: only selected loadings shown

Factor Matrix^a

	Factor	
	1	2
Statistics makes me cry	.588	-.303
My friends will think I'm stupid for not being able to cope with SPSS	-.227	.020
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I have little experience of computers	.498	.247
All computers hate me	.771	.506
I have never been good at mathematics	.470	-.124

EXAMPLE

Factor Interpretation

- R-Type**

Bipolar Scales

Soft-Hard

Colorless-Colorful

Warm-Cold

Dark-Bright

Strong-Weak

Empty-Full

High Energy-Low Energy



F1: Energy/Activity

F2 : Brightness

F3: Fullness

	Factor 1 Variance Explained (41%)	Factor 2 Variance Explained (33%)	Factor 3 Variance Explained (15%)
Colorless-Colorful	-.07	.94	.31
Warm-Cold	.59	-.58	-.34
Dark-Bright	.17	.86	.07
Acoustic-Synthetic	.43	-.67	-.13
Soft-Hard	.96	-.18	-.03
Strong-Weak	-.91	.06	-.27
Empty-Full	.33	.36	.87
High Energy-Low Energy	-.90	-.16	-.33



Factor Interpretation

F1: customer experience
post boarding

F2: airline booking
experience and related
perks

F3: flight competitive
advantage of the airline
compared to its
competition

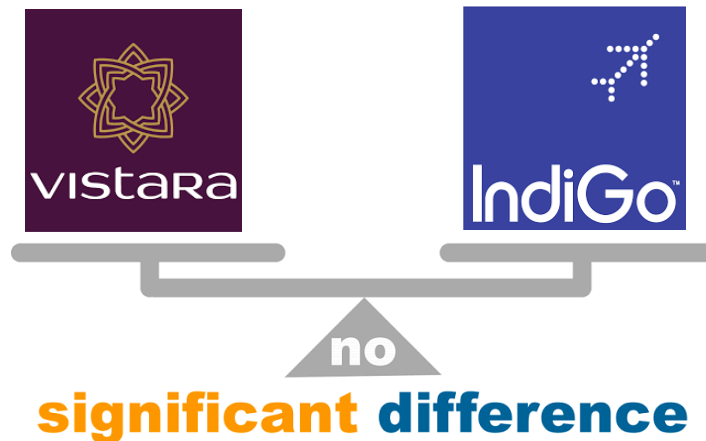
	Factor 1	Factor 2	Factor 3
Great hospitality	0.98	-0.04	0.02
Flight is on time	0.95	-0.01	0.18
Great Food	0.92	0.04	-0.05
Friendly atmosphere	0.62	0.17	-0.33
Frequent flyer program	-0.03	0.97	-0.01
Flights are economic	-0.02	0.96	0.09
No hassles in boarding	-0.07	0.95	0.09
Good flight times	-0.09	0.19	0.96
Seats are comfortable	0.03	0.09	0.95
Loyalty or attachment	-0.19	-0.42	-0.09

ex: factor loadings for an airlines survey

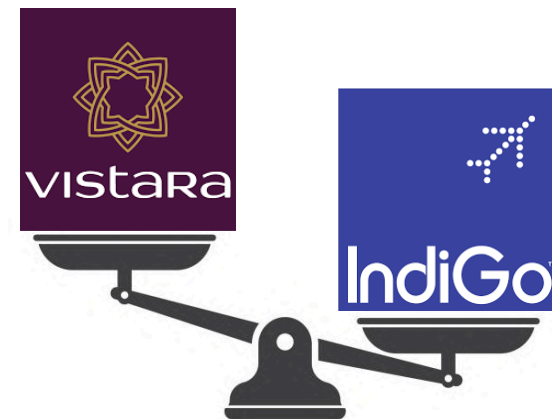
Factor Scores

- composite scores represented by the latent variable which can be used in subsequent statistical analyses (ex: multiple regression, t-tests, etc.)

F1: customer experience
post boarding



F2: airline booking
experience and related
perks

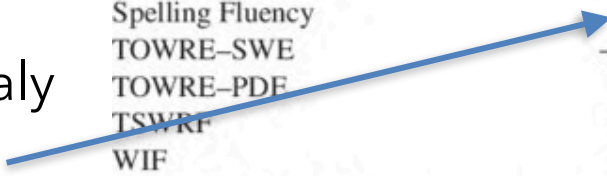


Terminology

- **Communalities (h^2)**
 - proportion of each variable's variance that can be explained by the Factors
 - ex: CAD $\rightarrow 0.889^2 + 0.106^2 + (-0.108^2)$

<i>Variables</i>	<i>Factor 1</i>	<i>Factor 2</i>	<i>Factor 3</i>	<i>Communalities</i>
CAD	0.889	0.106	-0.108	0.813
CTOPP-Elision	-0.086	0.619	0.022	0.391
CTOPP-Nonword Repetition	0.117	0.335	0.017	0.126
PRF	0.040	0.226	0.654	0.480
RAN	0.062	0.134	-0.788	0.643
Spelling Fluency	1.018	-0.085	-0.007	1.000
TOWRE-SWE	-0.043	0.117	0.891	0.809
TOWRE-PDE	0.002	0.632	0.398	0.558
TSWRF	0.682	0.016	0.172	0.495
WIF	0.047	0.209	0.762	0.627
WJ III-Word Attack	-0.019	0.929	-0.047	0.866
WJ III-Letter-word Identification	0.035	0.780	0.144	0.630

anomaly
to be
examined



Terminology

- **Communalities (h^2)**

- proportion of each variable's variance that can be explained by the Factors
- if very low (say $<.30$), a variable is "quite unique" and should be removed, as it is definitely measuring "something else."
- this may be also evident when the variable cross-loads with low and/or comparable values

Terminology

- **Eigen Values:**
 - total variance explained by the factor

<i>Variables</i>	<i>Factor 1</i>	<i>Factor 2</i>	<i>Factor 3</i>	<i>Communalities</i>
CAD	0.889	0.106	-0.108	0.813
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$\Sigma \text{Loadings}^2$

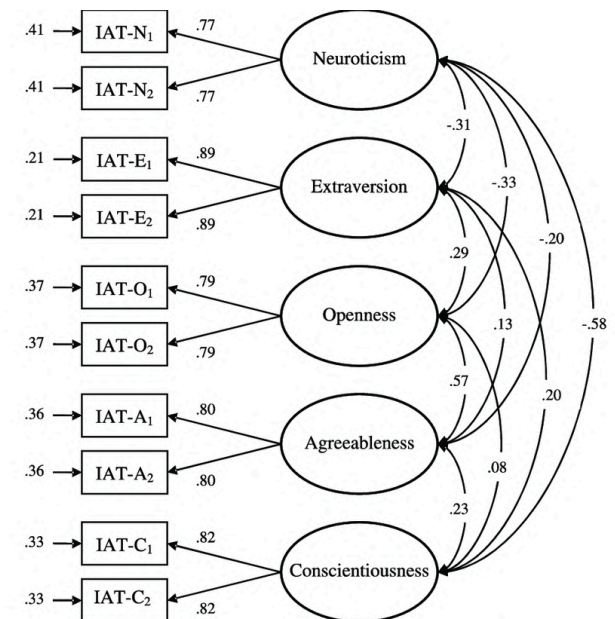
Terminology

- **Eigen Values:**
 - total variance explained by the factor
 - each successive component will account for less and less variance
 - factors with eigenvalues greater than 1.0 are retained (factors with a variance less than 1.0 are no better than a single variable)

Factor Analysis Types

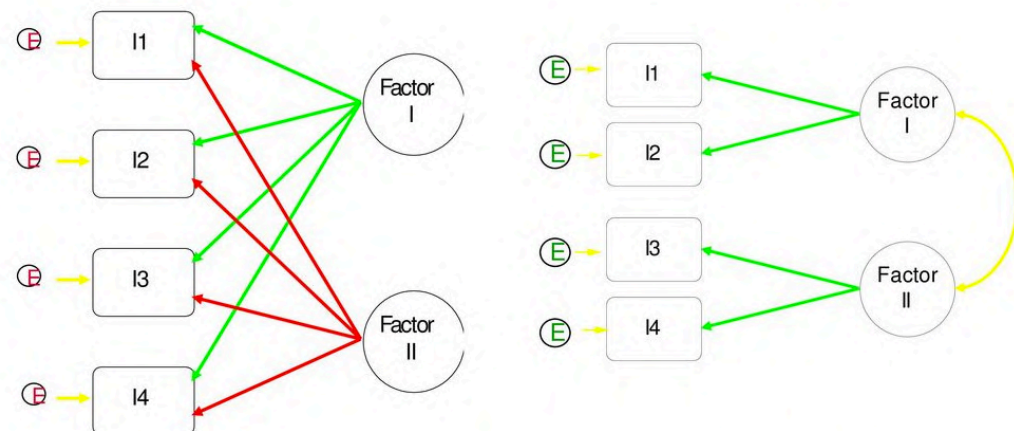
- **Q-Type**

- similar to clustering of people
- allows identification of groups
- ex: participant X's responses are similar to Y's



Factor Analysis

- **Exploratory Factor Analysis:** *data-driven*
 - explore underlying structure
- **Confirmatory Factor Analysis:** *theory-driven*
 - confirm or reject pre-established theory



A person in a white protective suit is floating in the center of a complex, multi-layered structure made of many thin, parallel metal plates. The plates are stacked in a way that creates a sense of depth and perspective, with lines converging towards the center. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the geometric complexity of the environment.

How many factors/dimensions??

**How to find the 'best' low dimensional
space that conveys maximum useful
information?**

Dimensionality Estimation

- **a priori criterion**

- define a priori the number of factors to be extracted (testing a hypothesis about the number of factors)
- trade off - representativeness vs parsimony

- **latent Root criterion**

- any individual factor should account for the variance of at least one single variable - latent root or eigenvalue > 1

- **scree plot/test**

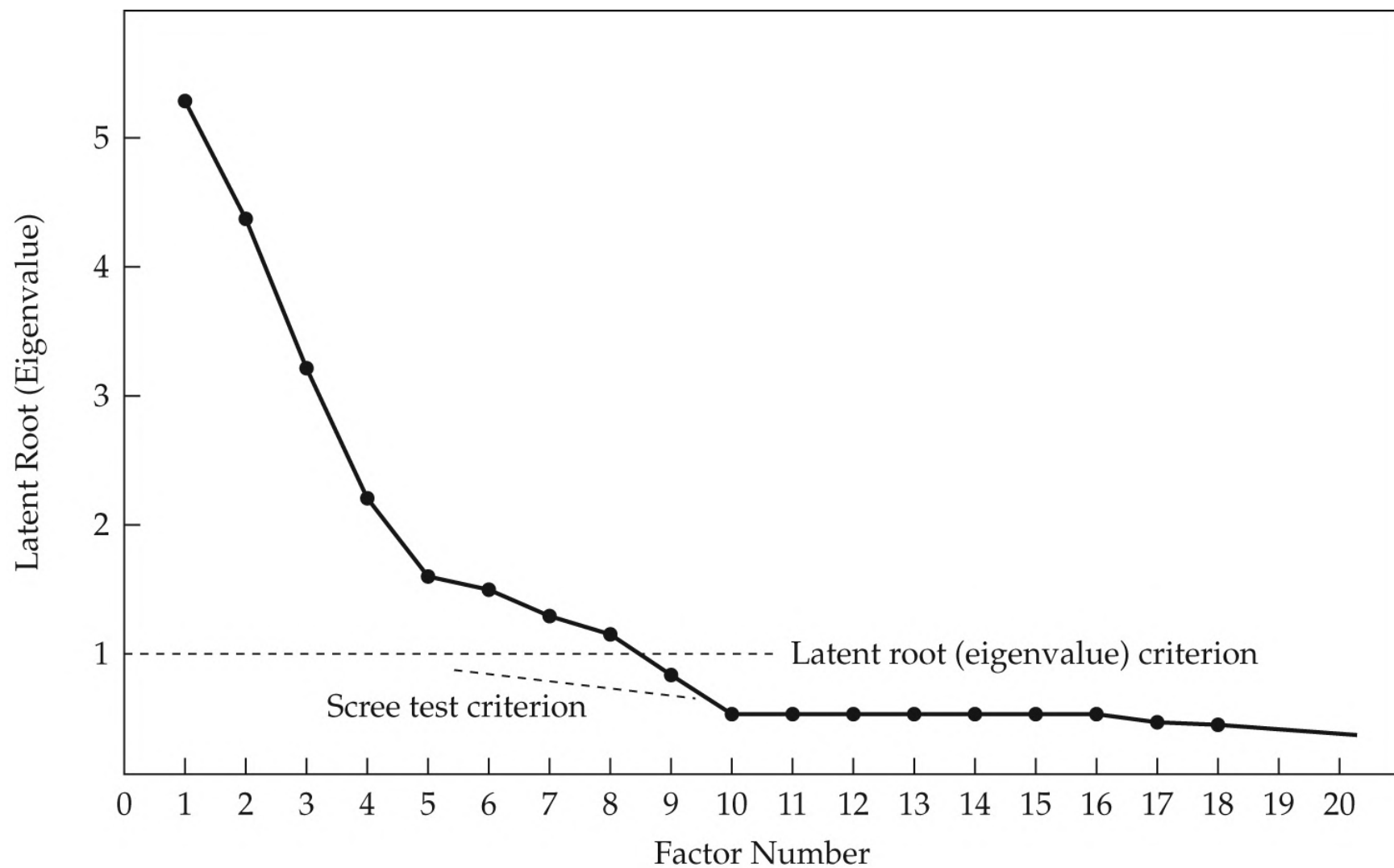
- point of inflexion in latent root plot

Terminology

- **Scree Plot**

- plots eigenvalue against component number
- components with eigenvalues greater than 1 are retained (they are the 'principal' components)
- components with eigenvalues less than 1 are of little use because they account for less of the variance than the original variable

Scree Plot



Dimensionality Estimation

- **parallel Analysis** (widely used)
 - based on the Monte Carlo simulation
 - creating a random dataset with the same numbers of observations and variables as the original data
 - compare eigenvalues from the random data with original data

Dimensionality Estimation Example

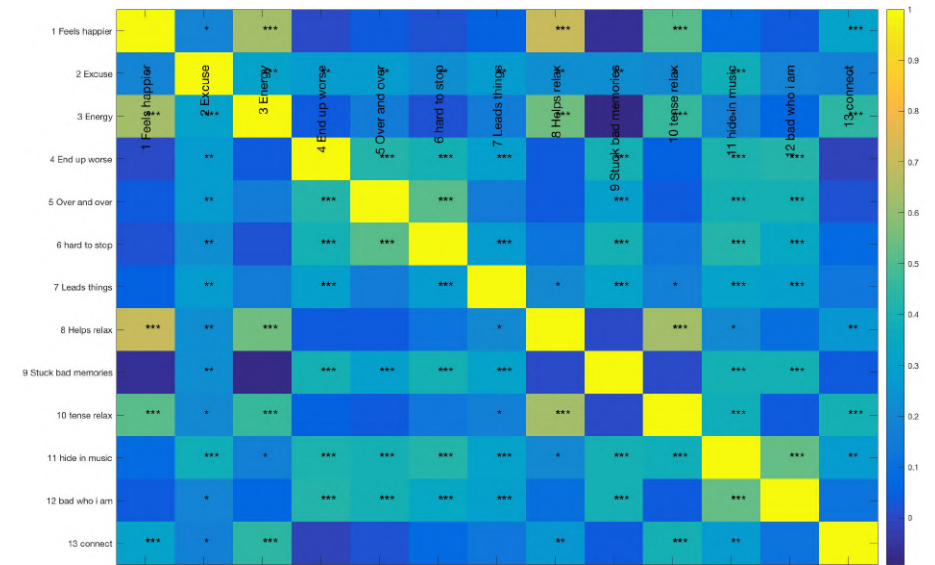
Healthy-Unhealthy Music Scale (HUMS)

Most people believe that music is a helpful part of their lives, but sometimes it's not. When you answer the questions below, please try to recall actual moments when music has been helpful and when it has not.

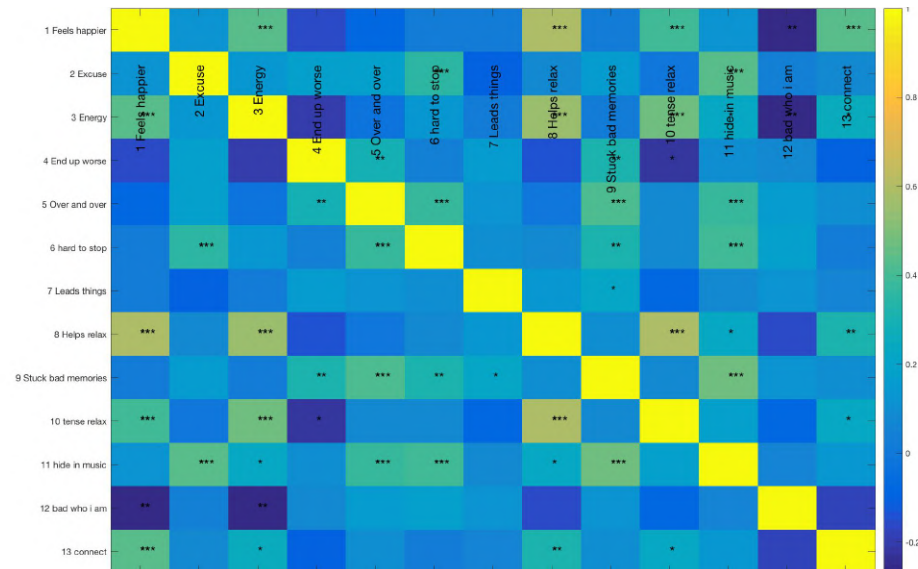
Please read each statement and mark how much it applies to you. Mark only one answer for each question.

		Never	Rarely	Some- times	Often	Always
1.	When I listen to music I get stuck in bad memories	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.	I hide in my music because nobody understands me, and it blocks people out	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.	Music helps me to relax	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.	When I try to use music to feel better I actually end up feeling worse	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.	I feel happier after playing or listening to music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6.	Music gives me the energy to get going	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7.	I like to listen to songs over and over even though it makes me feel worse	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8.	Music makes me feel bad about who I am	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9.	Music helps me to connect with other people who are like me	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10.	Music gives me an excuse not to face up to the real world	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11.	It can be hard to stop listening to music that connects me to bad memories	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12.	Music leads me to do things I shouldn't do	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13.	When I'm feeling tense or tired in my body music helps me to relax	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

141 Indians

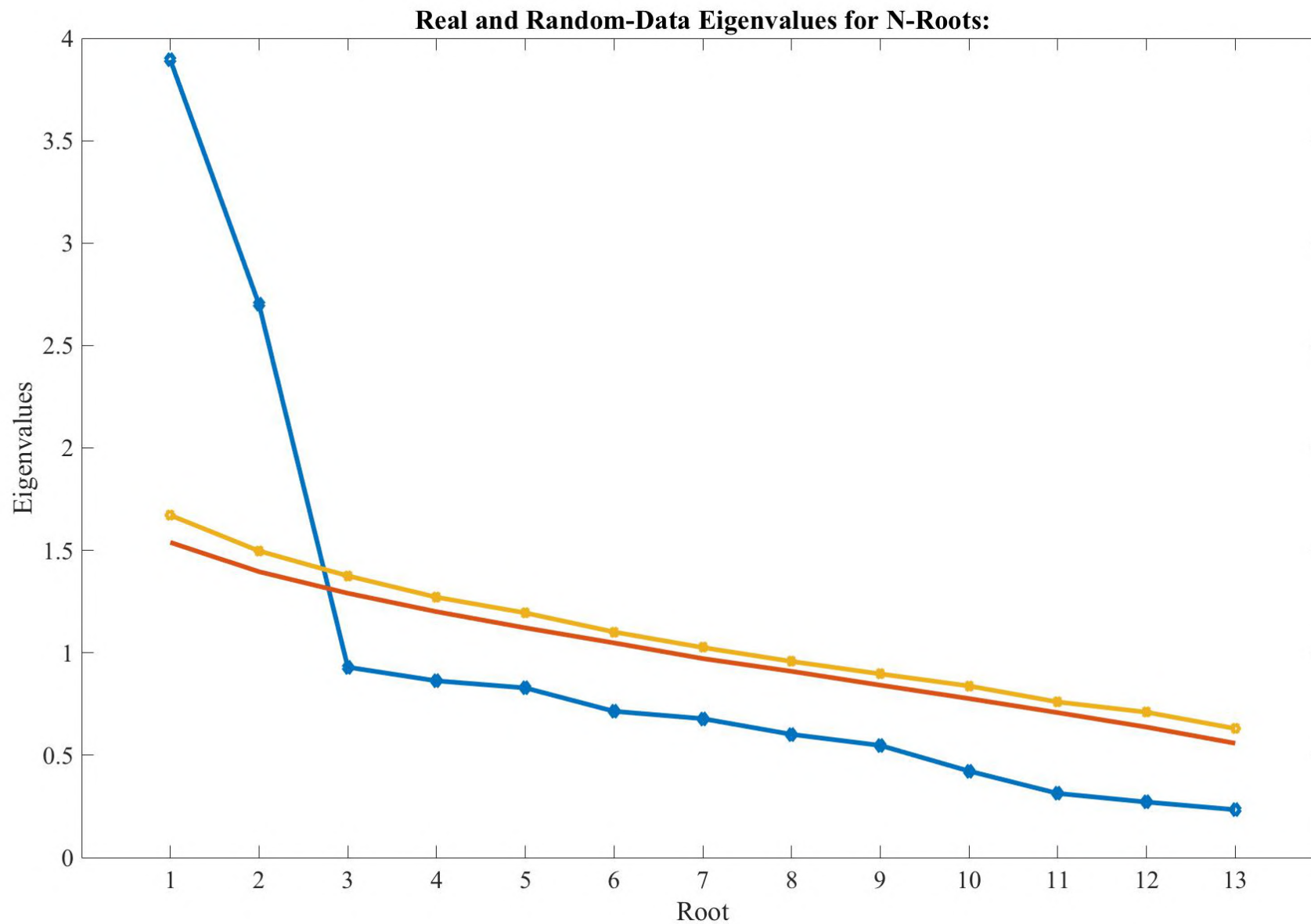


102 British



Parallel Analysis

141 Indians



Number of Dimensions



- the Kaiser/Eigen Value (1960) criterion
- Cattell's scree plot test
- Velicer's Minimum Average Partial (1976)
- Parallel Analysis

2

2

5

2

2

4

2

2

1

2

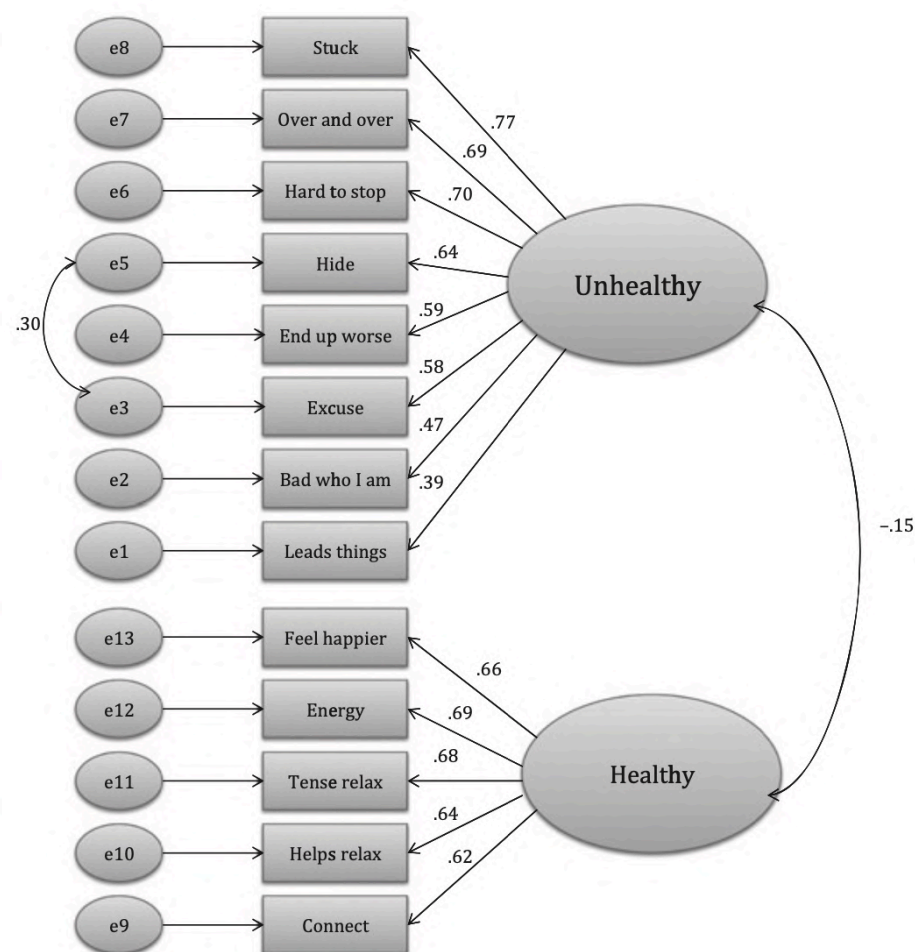
2

1

Factor Interpretation

Table 2. The factor loadings (pattern matrix) of the final version of Healthy-Unhealthy Music Scale

Items	F1	F2
When I listen to music I get stuck in bad memories	.760	−.033
I like to listen to songs over and over even though it makes me feel worse	.714	−.092
It can be hard to stop listening to music that connects me to bad memories	.658	.187
I hide in my music because nobody understands me, and it blocks people out	.639	.156
When I try to use music to feel better I actually end up feeling worse	.627	−.163
Music gives me an excuse not to face up to the real world	.571	.249
Music makes me feel bad about who I am	.521	−.186
Music leads me to do things I shouldn't do	.428	−.103
I feel happier after playing or listening to music	−.157	.708
Music gives me the energy to get going	−.005	.692
When I'm feeling tense or tired in my body music helps me to relax	−.028	.667
Music helps me to relax	.040	.621
Music helps me to connect with other people who are like me	−.061	.608



Factor Rotation

- the reference axes of the factors are tuned about the origin until some other position has been reached
- the ultimate effect of rotating the factor matrix is to redistribute the variance from earlier factors to later ones to achieve a simpler, theoretically more meaningful factor pattern

Factor Rotation

- **Orthogonal:** (varimax, quartimax, & equamax)
 - are the most widely used rotational methods.
 - preferred method when the research goal is data reduction to either a smaller number of variables or a set of uncorrelated measures for subsequent use in other multivariate techniques.
- **Oblique:** (promax, direct oblimin)
 - best suited to the goal of obtaining several theoretically meaningful factors or constructs because, realistically, very few constructs in the “real world” are uncorrelated.

Orthogonal Factor Rotation

- **Varimax**

- minimises number of variables with high loading on a factor

- **Quartimax**

- maximizes the variance across the rows of the factor matrix

- **Quartimax (simplify rows).**
- **Varimax (simplify columns).**
- **Equimax (combination).**

Factor Interpretation

- variables that cross-load (load highly on two or more factors) are usually deleted unless theoretically justified or the objective is strictly data reduction.
- re-specification of a factor analysis can include options such as:
 - deleting a variable(s) (ex: based on *SMC*, *VIF*)
 - changing rotation methods
 - increasing or decreasing the number of factors.

Principal Component Analysis

Research Question?

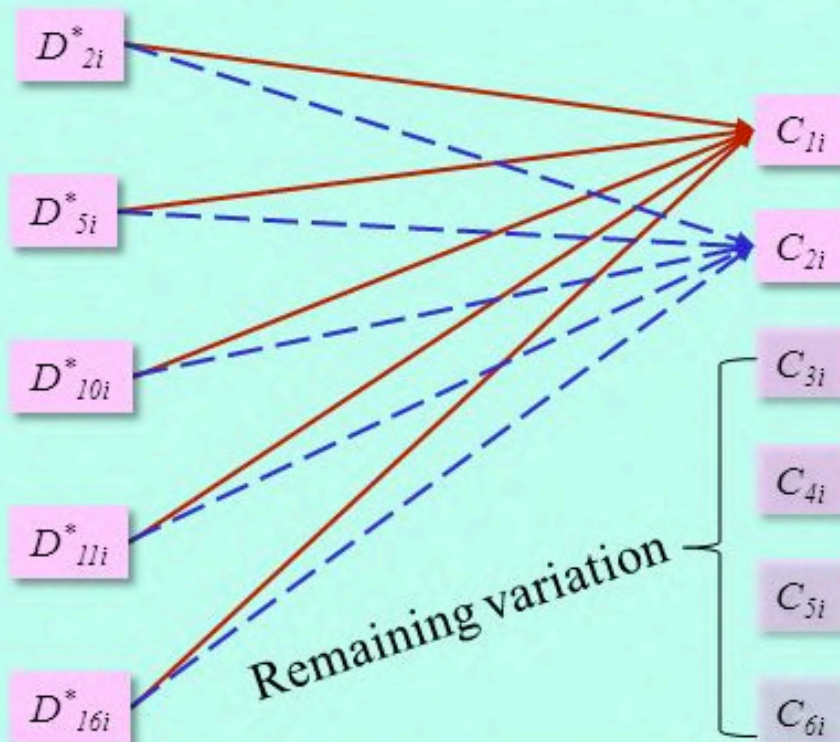
Rather than asking ... “Can We Forge These Several Indicators Together Into A Smaller Number Of Composites With Defined Statistical Properties?”

Then, we would need ...
Principal Components Analysis (PCA)

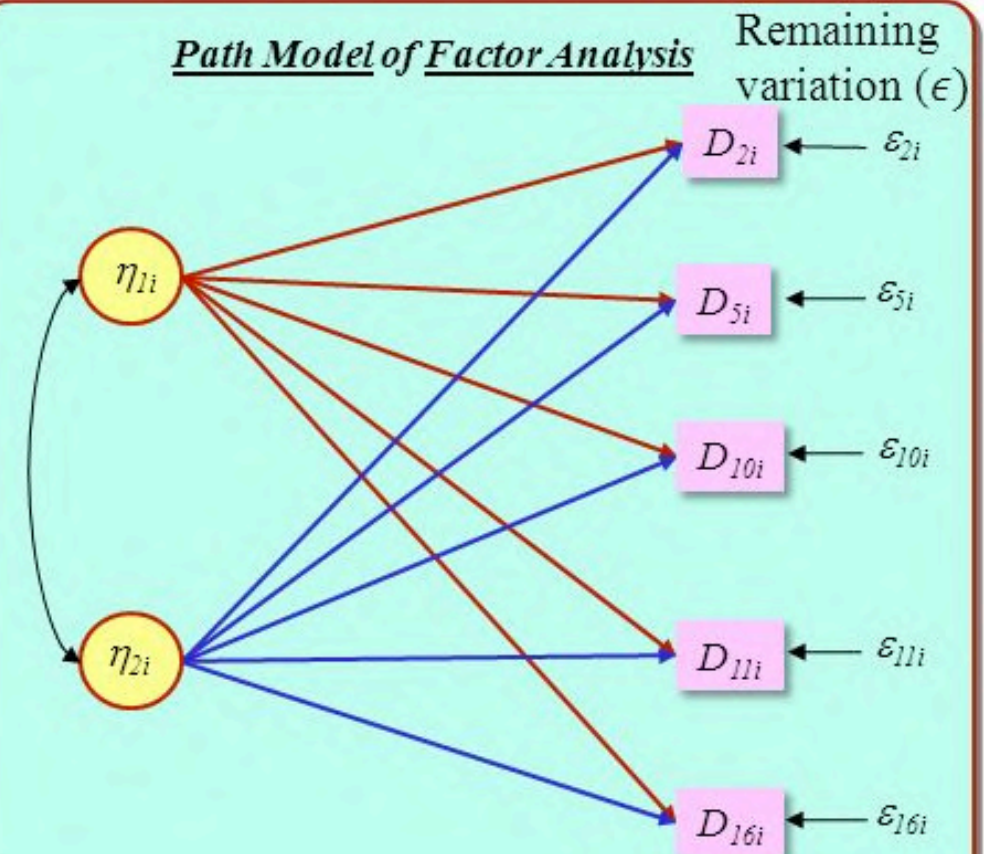
We could ask ... “Are There A Number Of Unseen (Latent) Factors (Constructs) Acting “Beneath” These Indicators To Forge Their Observed Values?”

Instead, we would need ...
Factor Analysis (CFA or EFA?)

Path Model of Principal Components Analysis

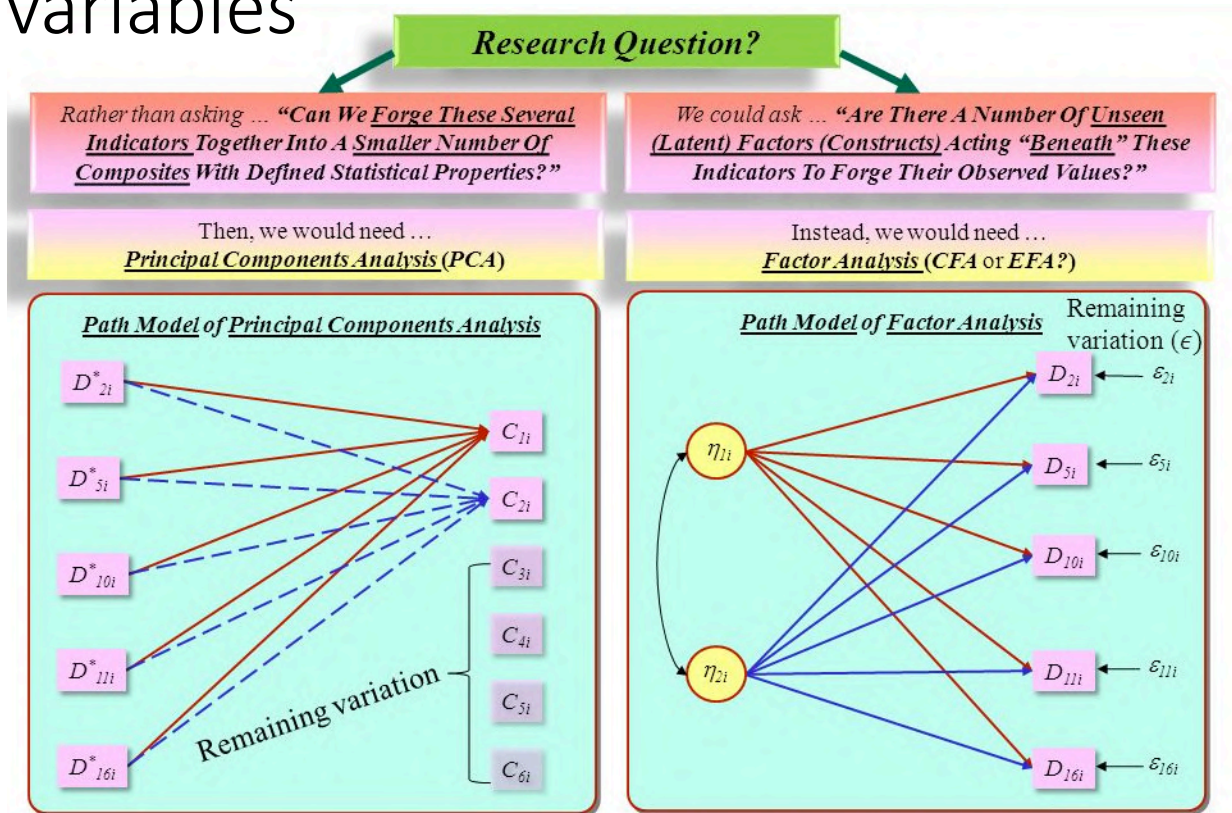


Path Model of Factor Analysis

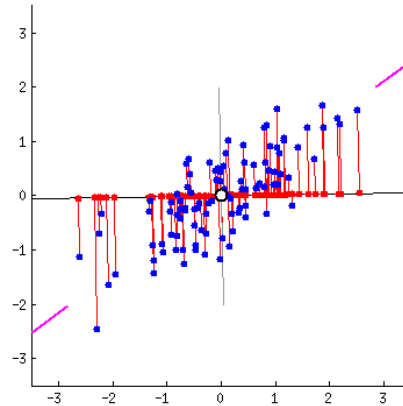


PCA

- idea —> reduce the number of variables of a data set while preserving as much information as possible.
- dimensionality reduction by creating linear combinations of variables



PCA



- Example: Combining two variables into a single component
 - Fit a regression line that represents the 'best' summary of the linear relationship between the variables
 - This line, representing a new component, would capture most of the 'essence' of the two variables

PCA

- If there are more than two variables...
 - this process is repeated until all variables have been assigned to a component
 - gives as many components as variables in decreasing order of variance explained
 - however, only the first few components are likely to be useful..

PCA

- Assumptions:
 - at least interval level data
 - a linear relationship between all variables
 - sampling adequacy (KMO, ~15 cases/variable), Bartlett's test of sphericity
 - normally distributed (no outliers)

PCA

- Subtract mean from data (center X)
- (Typically) scale each dimension by its variance
 - Helps to pay less attention to magnitude of dimensions
- Compute covariance matrix S
$$S = \frac{1}{N} \mathbf{X}^T \mathbf{X}$$
- Compute k largest eigenvectors of S
- These eigenvectors are the k principal components

<https://www.youtube.com/watch?v=g-Hb26agBFg>

<https://www.youtube.com/watch?v=PFDu9oVAE-g>

Principal Components

- **principal components:** linear combinations of original variables that result in an axis or a set of axes that explain most of the variability in the dataset
- variables that correlate highly with each other are grouped together into underlying variables, or components
- In mathematical terms, we can say that the first Principal Component is the eigenvector of the covariance matrix corresponding to the maximum eigenvalue

Component Scores & Loadings

- each original variable is assigned a component score and a component loading
- **Component scores** = score/projection on a given component (can be used in subsequent statistical analyses, e.g., regression)
- **Component loadings** = correlation of the original variable with a given component - can be used to determine the importance of a particular variable to a component (Higher loadings = more important)

Dimensionality Estimation

- **Percentage of Variance** criterion
 - achieving a specified cumulative percentage of total variance.
 - typical values - natural sciences ~95%;
 - typical values - social sciences > ~60%
- **Parallel Analysis** (widely used)
 - based on the Monte Carlo simulation
 - creating a random dataset with the same numbers of observations and variables as the original data
 - compare eigenvalues from the random data with original datas

Dimensionality Estimation

- **latent Root criterion**

- any individual factor should account for the variance of at least one single variable – latent root or eigenvalue >1

- **scree plot/test**

- point of inflexion in latent root plot

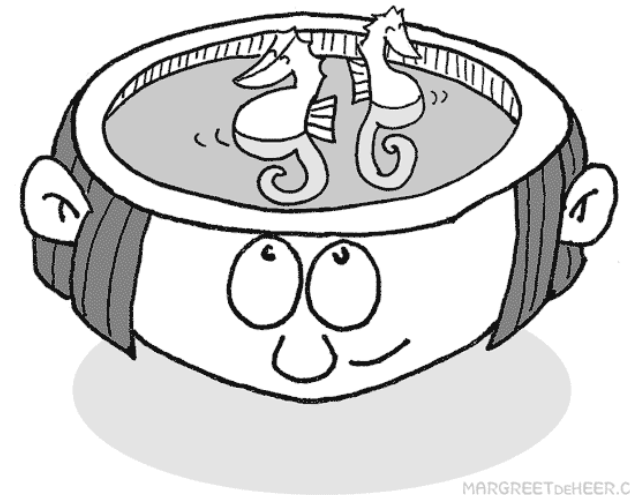
Rotation (similar to FA)

- the reference axes of the factors are tuned about the origin until some other position has been reached
- the ultimate effect of rotating the factor matrix is to redistribute the variance from earlier factors to later ones to achieve a simpler, theoretically more meaningful factor pattern

PCA

EXAMPLE

Hippocampus structure
vs.
Affective personality
dimensions



28 personality measures



Lilliefors test and Box Cox Transformation



Agreeable

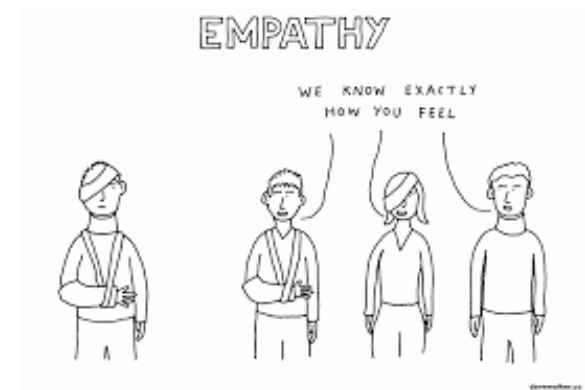
Neurotic

Extroverted



I'VE JUST GOT
TO BUY THIS!

SELF
HELP



Dimensionality Estimation

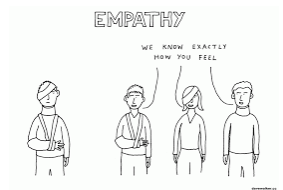
- the Kaiser (1960) criterion
- Cattell's scree plot test
- Parallel Analysis (PA)
- Velicer's Minimum Average Partial (1976)

9

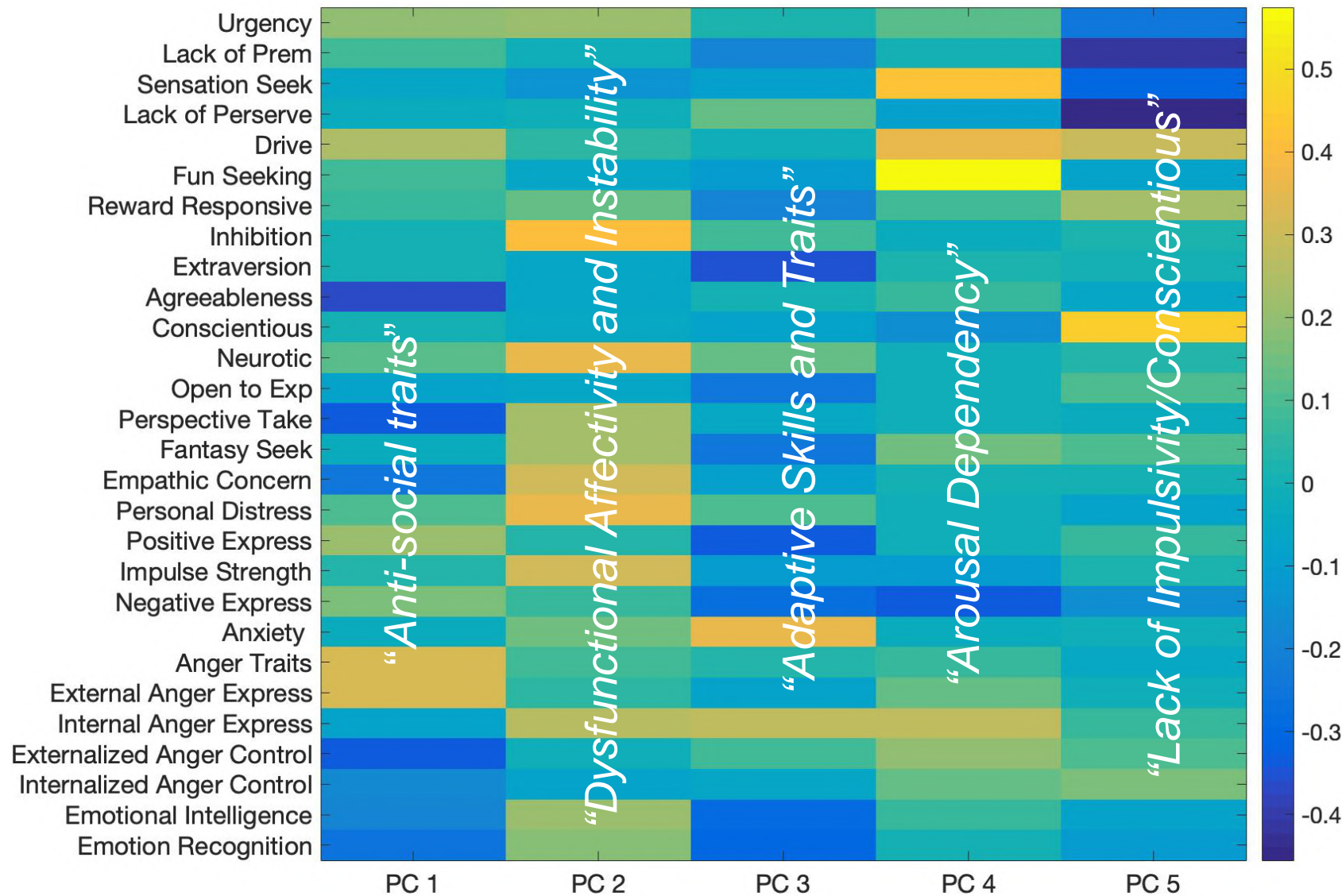
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5

5

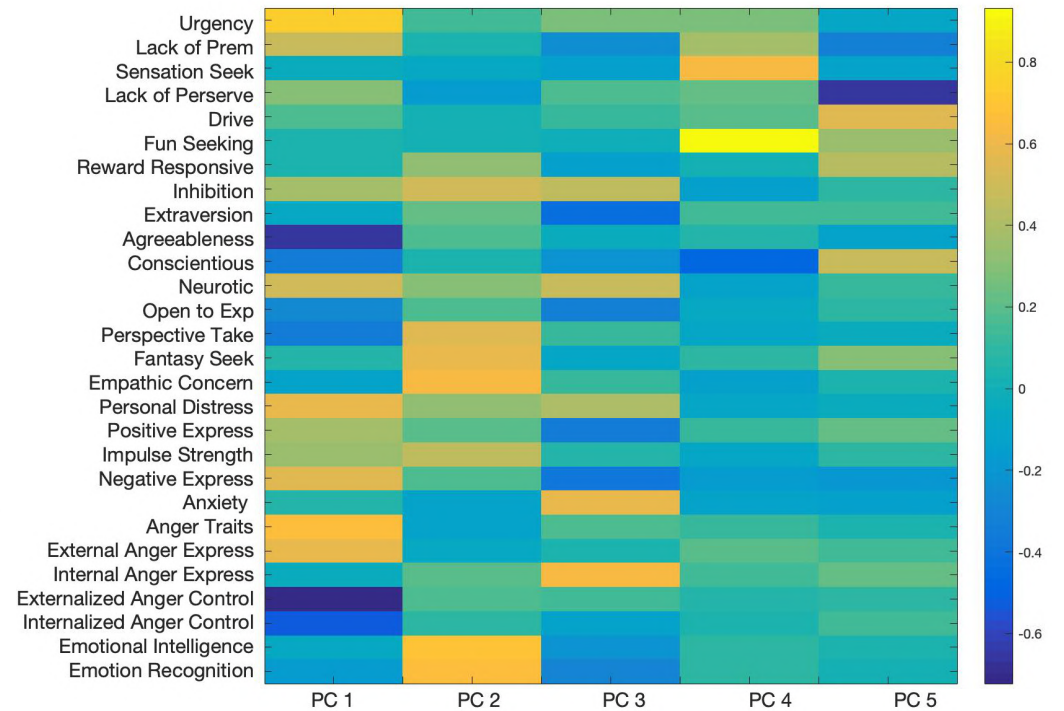
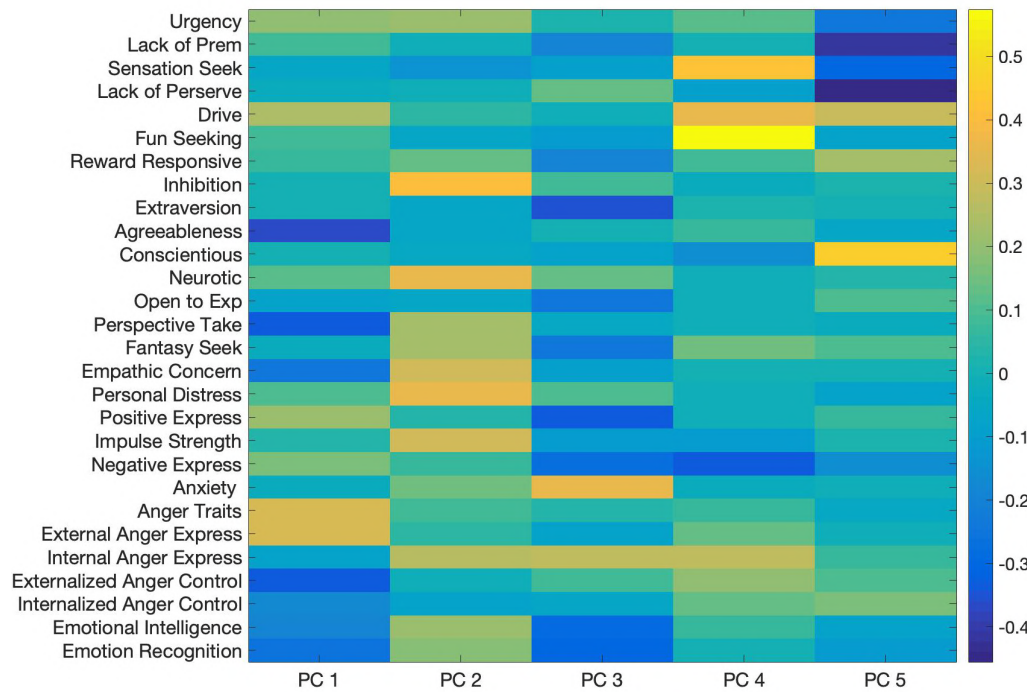


PCA Loading Matrix



58% variance

PCA vs FA Loading Matrix



5 final variables

“Anti-social traits”

“Dysfunctional Affectivity and Instability”

“Adaptive skills and traits”

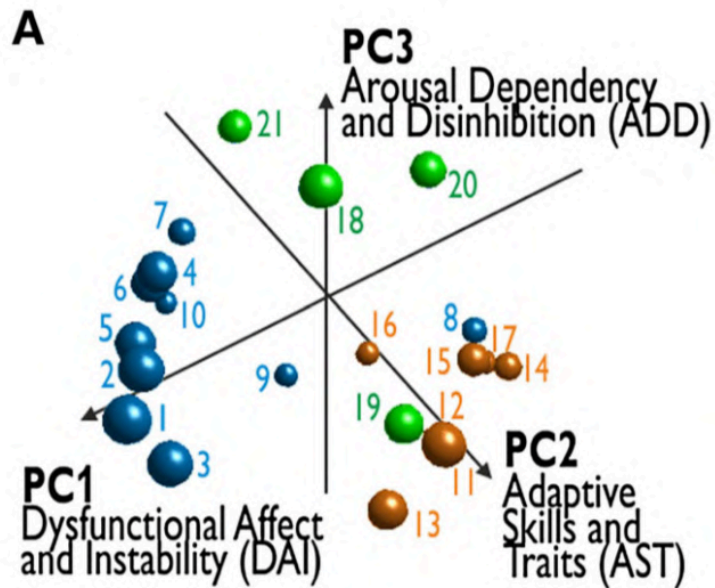
“Arousal Dependency”

“Impulsivity”

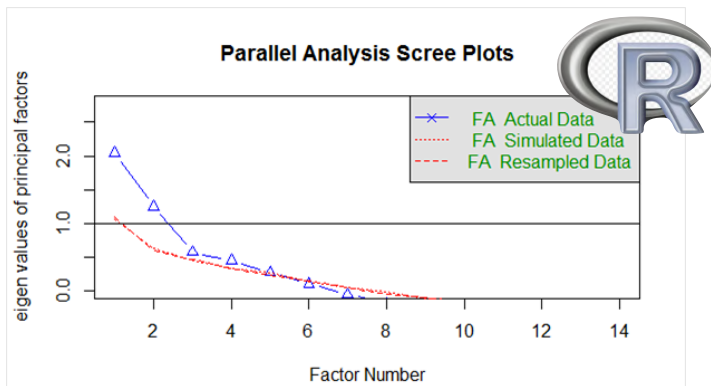
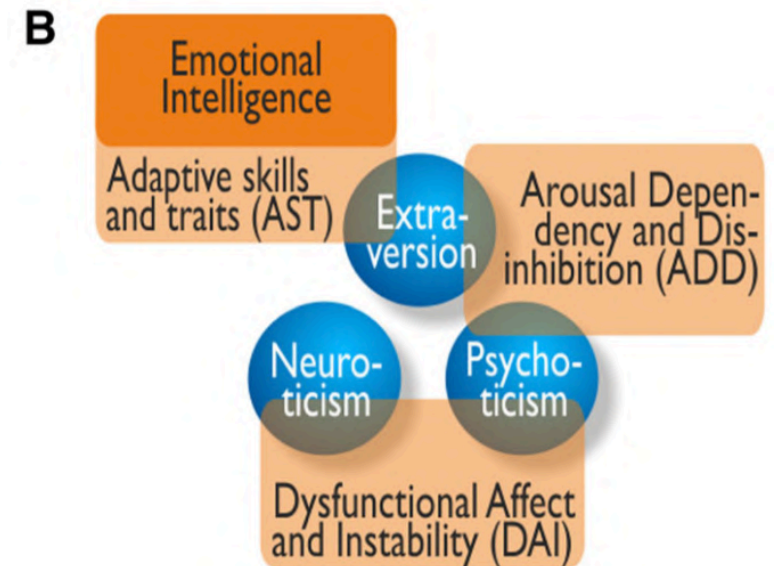


But

50% variance



- 1 Neuroticism (BFI)
- 2 Personal distress (IRI)
- 3 Behavioral inhibition (BIS/BAS)
- 4 Urgency (UPPS)
- 5 Negative affect (PANAS)
- 6 Trait anger (STAXI)
- 7 Anger expression / Control (STAXI)
- 8 Agreeableness (BFI)
- 9 Emotional expressivity (BEQ)
- 10 Trait anxiety (STAI)
- 11 Emotion recognition ability (GERT)
- 12 Emotional understanding (STEU)
- 13 Empathy (IRI)
- 14 Extraversion (BFI)
- 15 Positive affect (PANAS)
- 16 Behavioral activation (BIS/BAS)
- 17 Openness (BFI)
- 18 Lack of premeditation (UPPS)
- 19 Conscientiousness (BFI)
- 20 Sensation seeking (UPPS)
- 21 Lack of perseverance (UPPS)



[Brain Structure and Function](#)

December 2017, Volume 222, [Issue 9](#), pp 3915–3925 | [Cite as](#)

Amygdala structure and core dimensions of the affective personality

So

“Anti-social traits”

“Arousal Dependency”

“Impulsivity”



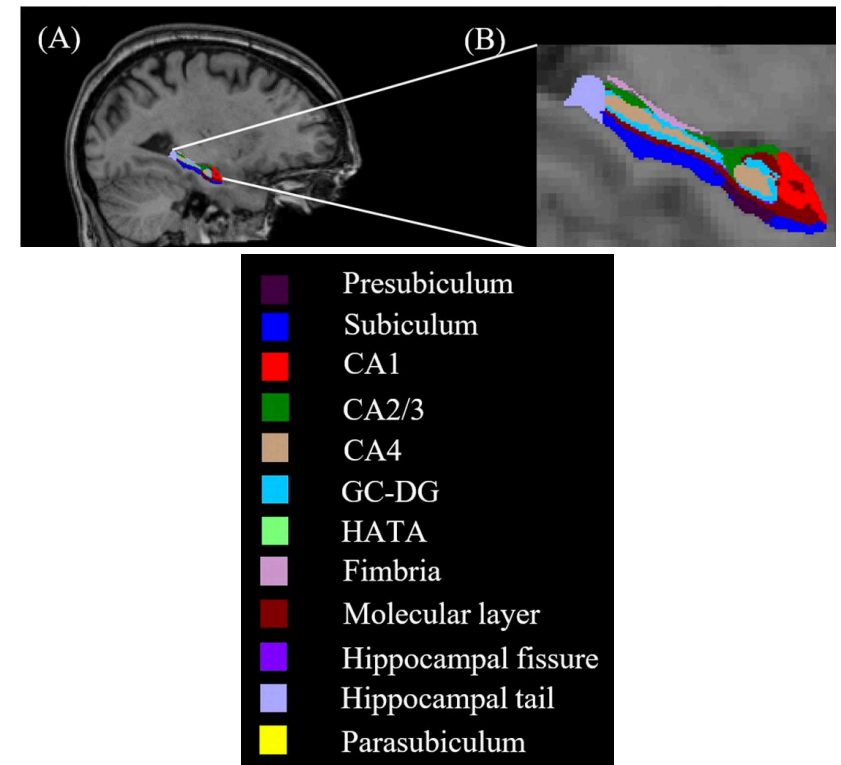
“Arousal Dependency & Disinhibition” (ADD)

Now what??

“Dysfunctional Affectivity and Instability”

“Adaptive skills and traits”

“Arousal Dependency and Disinhibition”



3 (components) x 12 (subfields) x 2 (hemispheres) = 72 comparisons !!!!!

Factor analysis

Number of factors pre-determined
Many potential solutions
Factor matrix is estimated
Factor scores are estimated
More appropriate when searching for an underlying structure
Factors are not necessarily sorted

Only common variability is taken into account
Estimated factor scores may be correlated

A distinction is made between common and specific variance
Preferred when there is substantial measurement error in variables

Rotation is often desirable as there are many equivalent solutions

Principal component analysis

Number of components evaluated ex post
Unique mathematical solution
Component matrix is computed
Component scores are computed
More appropriate for data reduction (no prior underlying structure assumed)
Factors are sorted according to the amount of explained variability
Total variability is taken into account

Component scores are always uncorrelated
No distinction between specific and common variability
Preferred as a preliminary method to cluster analysis or to avoid multicollinearity in regression
Rotation is less desirable, unless components are difficult to be interpreted and explained variance is spread evenly across components