Game Architecture

Artificial Intelligence

Today’s Agenda

- What are we doing again?
- Character control
- Navigation and other basic actions
- Higher level actions and decision making
- Game designer control
- Terminus AI retrospective

What are we doing?

- AI as method of non-player character control
- AI serves game design
  - AI realistically models human behavior if game design calls for it
  - AI challenges the player if game design calls for it
  - AI is objectively awful if the game design calls for it
  - **The goal is always an excellent game**
- State-of-the-art game AI is complex, broad, and deep
  - Much more than we can hope to cover in this lecture
  - Take heart; players have difficulty inferring AI intent, or even, relative intelligence
  - **The only right answers are those that enable excellent gameplay**

Character Control

Typically:

- A finite state machine that describes how character is allowed to behave
  - E.g. When standing, transition to jumping when jump action is taken
- FSM expresses logical character state
  - Animation may have its own state machine
- FSM is shared with player characters and non-player characters

Navigation

Agents traversing a game world:

- Racing; accelerating, braking, shifting, following the track
- Third person shooter; running, jumping, ducking, avoiding obstacles
- 2D platformer; move left/right, jumping, falling

General approach:

1. Model the game world
2. Using model & current state, generate inputs for character state machine

Navigation: Modeling the World

- Racing game model:
  - Track as 3 or more splines (bounding the drivable surface and indicating best path)
  - Encode data into control points, such as suggested speed, when to jump, etc.
- Third person shooter:
  - Game world a series of navmesh objects
    - Collection of connected convex polygons
    - Unobstructed straight line paths within polygons
    - Graph search (A* or similar) for multi-polygon paths
    - Edges of polygons may store additional data for traversal (jumping, etc)
- 2D platformer:
  - Graph connecting each platform
  - Graph search to path plan
  - Graph edges encode additional traversal information

Navigation: Driving the Character

Some options:

- Generate virtual button presses on a virtual controller
  - Makes it easy swap between playable and NPC
  - One system to rule them all
  - Virtual controller might not be expressive enough for exotic AI
- Generate the side effects of button presses directly
  - Still honest, but perhaps more flexible
- Divorce player control and NPC control in more places
  - Make player physics different than NPC physics
  - Probably not a good idea

Other basic actions

Anything that maps to a button press by the player.

For example:

- Firing a weapon
- Opening a door
- Etc.

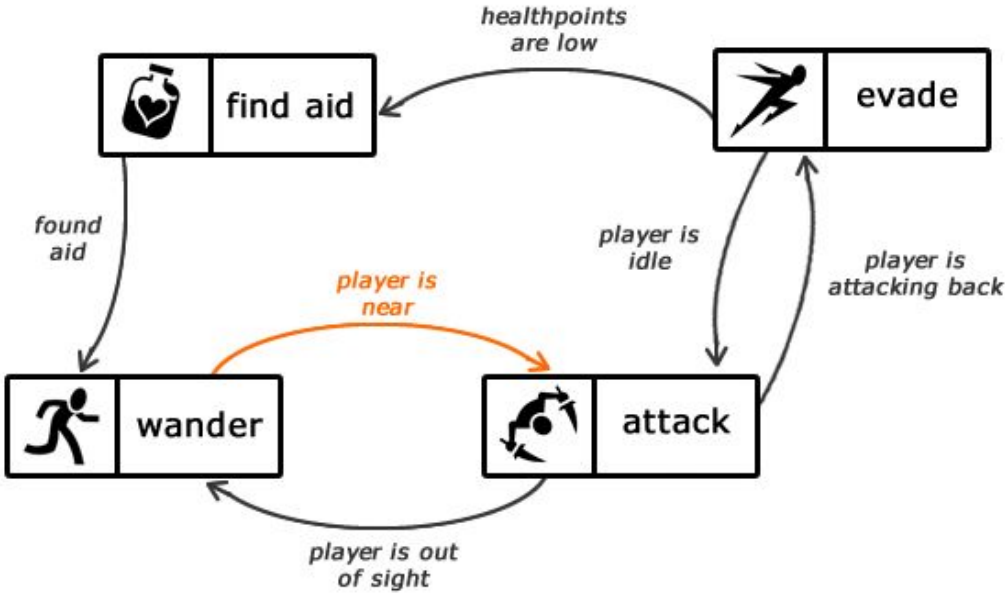
Higher Level Actions

String together basic actions to achieve goals.

- Most agents share the same set of basic actions
- Classes of agents distinguish themselves through higher level actions

Lots of different ways to organize high level actions.

High level action: FSM

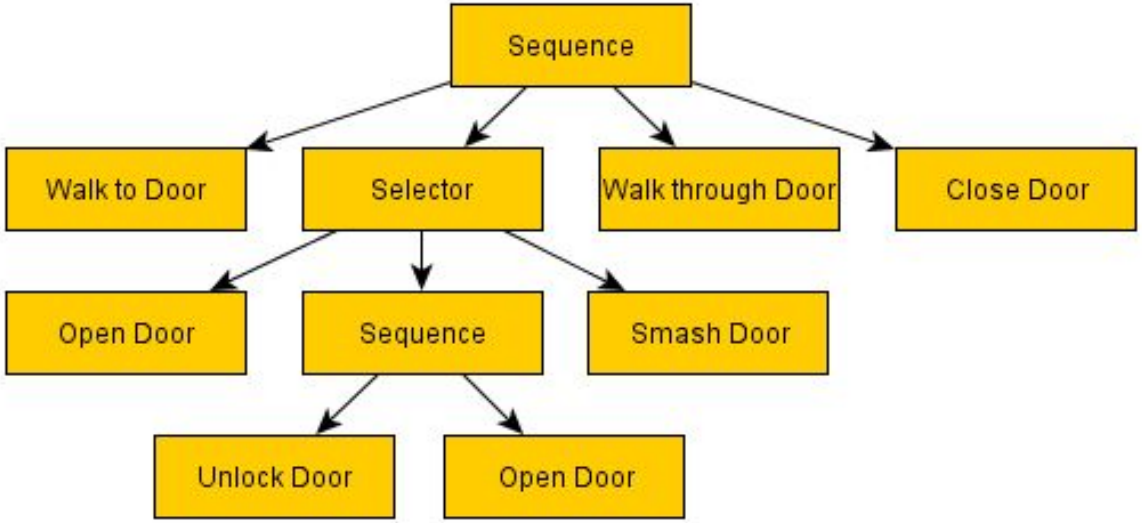


FSMs In Brief

Typically:

- Each state is implemented in one or more functions
  - Big switch statement maps state to function
- Transition logic is encoded in state functions
- Stack of active states
  - Top of stack is executed each frame
  - Can push new state and/or pop self to transition

High level action: Behavior Trees

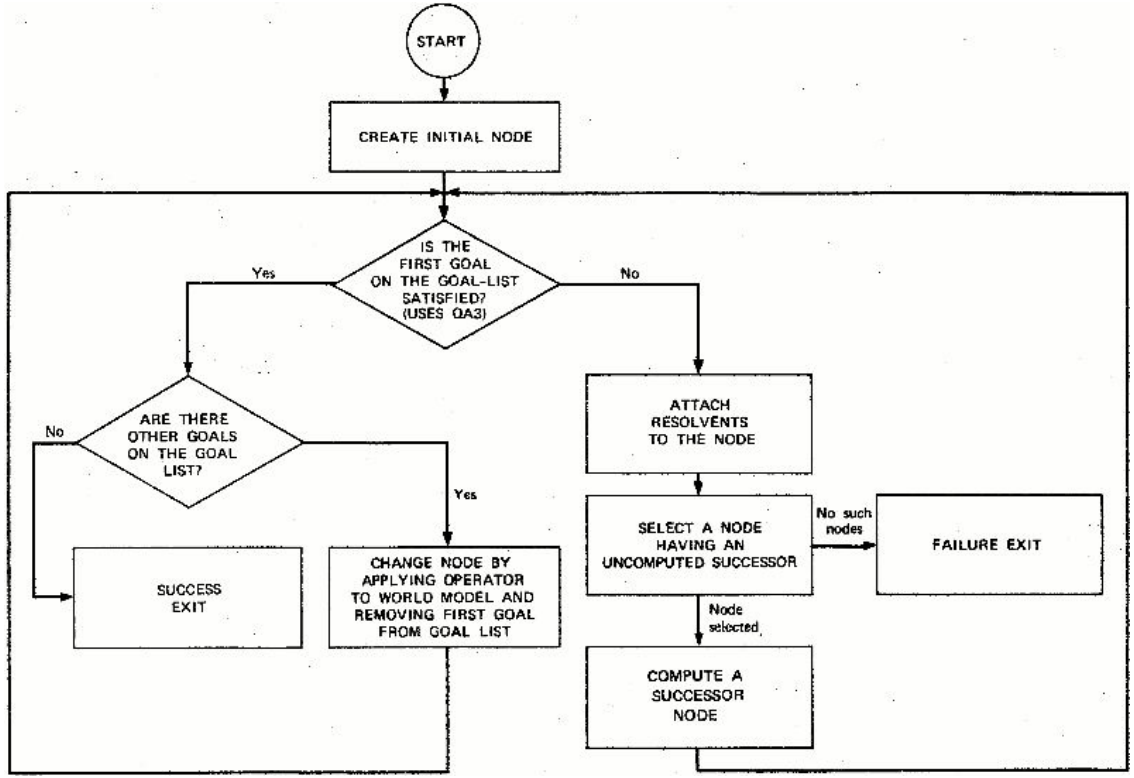


Behavior Trees In Brief

Typically:

- Structure
  - Leaf nodes are commands that control entity
  - Interior nodes select what to do
- Action
  - At some rate, evaluate the behavior tree and decide what to do
  - If what we want to do represents a change in active node:
    - Close old subtree (may take multiple frames)
    - Open new subtree (may take multiple frames)
  - Updating/ticking a node returns a result
    - Success, failure, running
  - Parent nodes act on child results

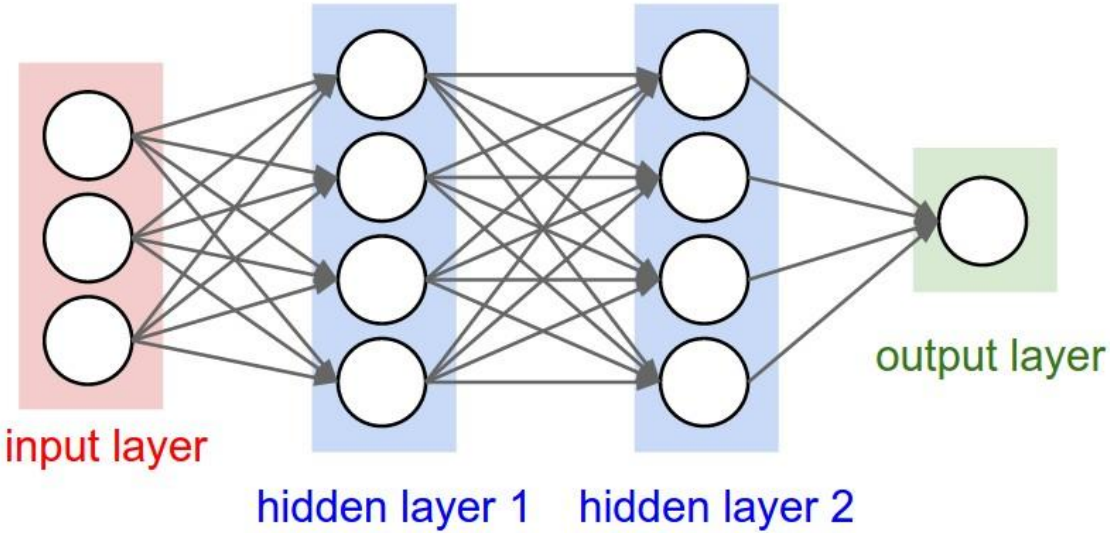
High level action: Planners



Planners In Brief

- More declarative, less imperative.
- Given *operators* with preconditions and side-effects, decide on a course of action to accomplish some goal.
  - Operator: `PickupWeapon`
    - Argument: `Weapon`
    - Precondition: `NearWeapon`
    - Side effect: `HaveWeapon`
- Planners (such as *STRIPS*) use search algorithms to find operators to accomplish goals (such as A*).

High level action: Neural Networks



Neural Networks In Brief

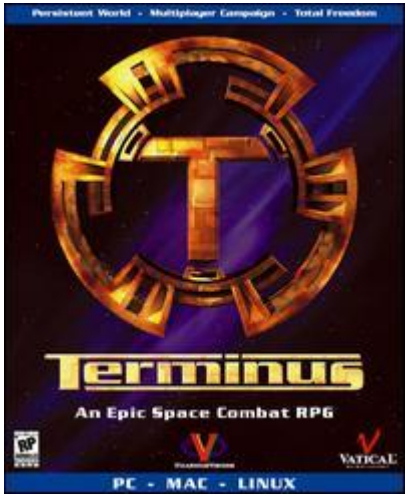
- In general:
  - Organized in layers
  - Problem is modeled in a small number of discrete inputs
  - State of inputs are applied
  - Signal propagates through network, each node applies a weight to the signal
  - Solution is given at output layer
- For gaming:
  - Input might be some near term goal and world state
  - Output might be virtual controller actions
- Neural networks must trained with some data
  - Ideally node weights converge such that certain types of input produce certain output
- Neural networks excel when:
  - There are patterns to be recognized
  - Potential dataset is large, not well understood, and conventional methods failed

Game Design Control

- AI is tightly coupled to game design
- Maybe:
  - Game design builds behavior trees
  - Game design uses script language to write behavior tree or FSM action nodes
  - Game design supplies AI with goals
- Interface for game designers to specify and control AI is important
  - How game designers should work with AI is key technical requirement

Case Study: AI in Terminus

- Multiplayer space combat RPG circa 2000
- Certain ‘realistic’ elements and setting:
  - Space flight with Newtonian physics
  - Fairly accurate model of the solar system
  - Fairly complex spacecraft model
  - Simulated economy facilitating trading
  - Main story ran over 24 hours, real-time
- Some things the AI should do:
  - Basic navigation, attack, defense
  - Outfit new craft, repair existing craft
  - Post contracts, collect bounties
  - Mine asteroids, trade goods
  - Further interests of major political actors
  - Run indefinitely in freeplay mode



Layers of Terminus AI

Dynamic NPC Logic
- Communication
- Knowledge base
- History database
- Contract generation
- Taking contracts

Static NPC Logic
- Plot system

Base NPC Logic
- Relationships
- Motivations
- Personalities
- Emotions
- Reputations

Ship Logic
- Goals
- Assessment
- Procedures
- Execution

Layers of Termin

‘Self determining’ AI actors.

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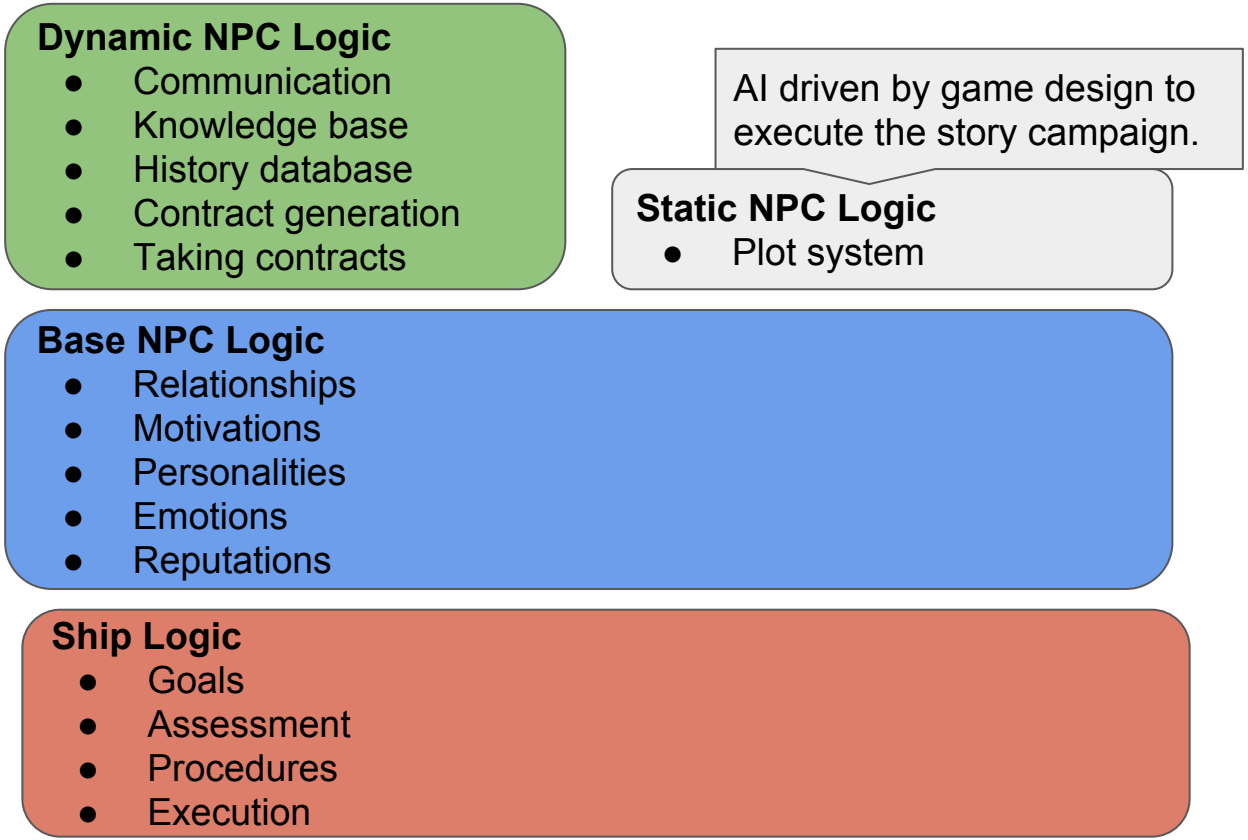
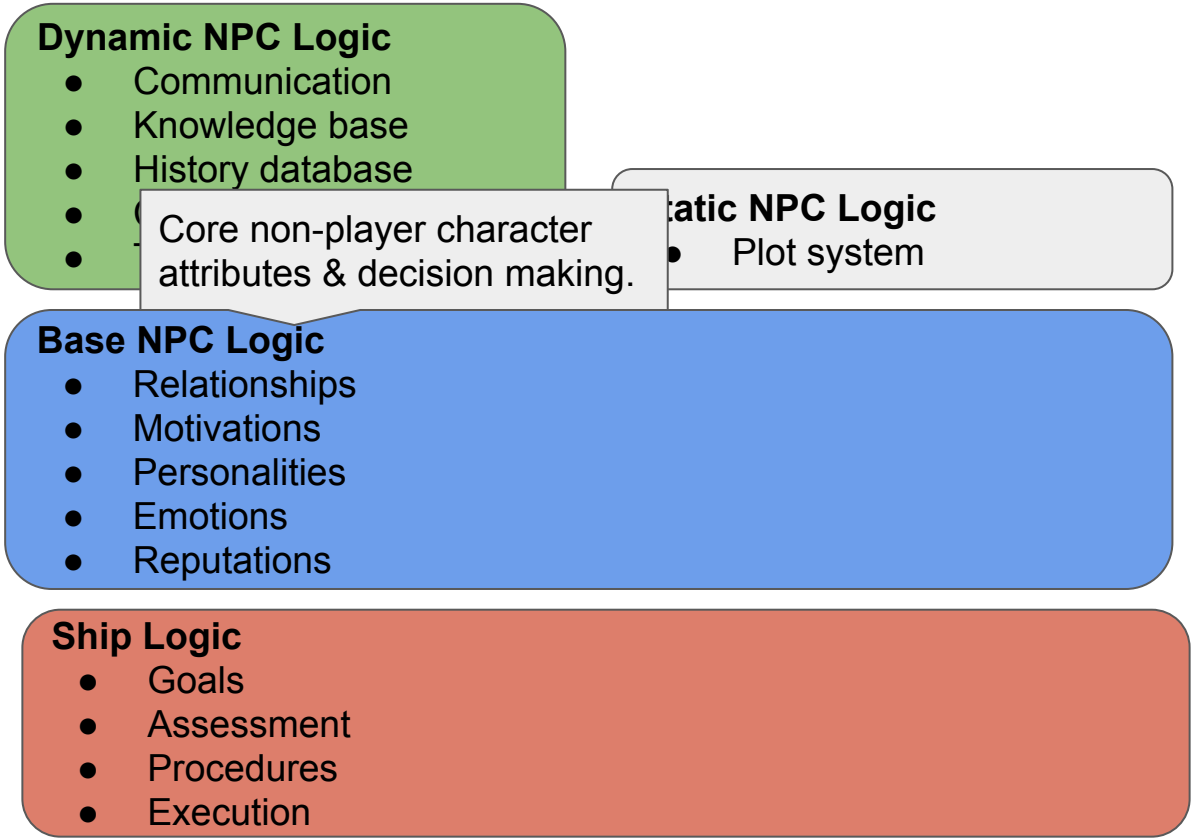
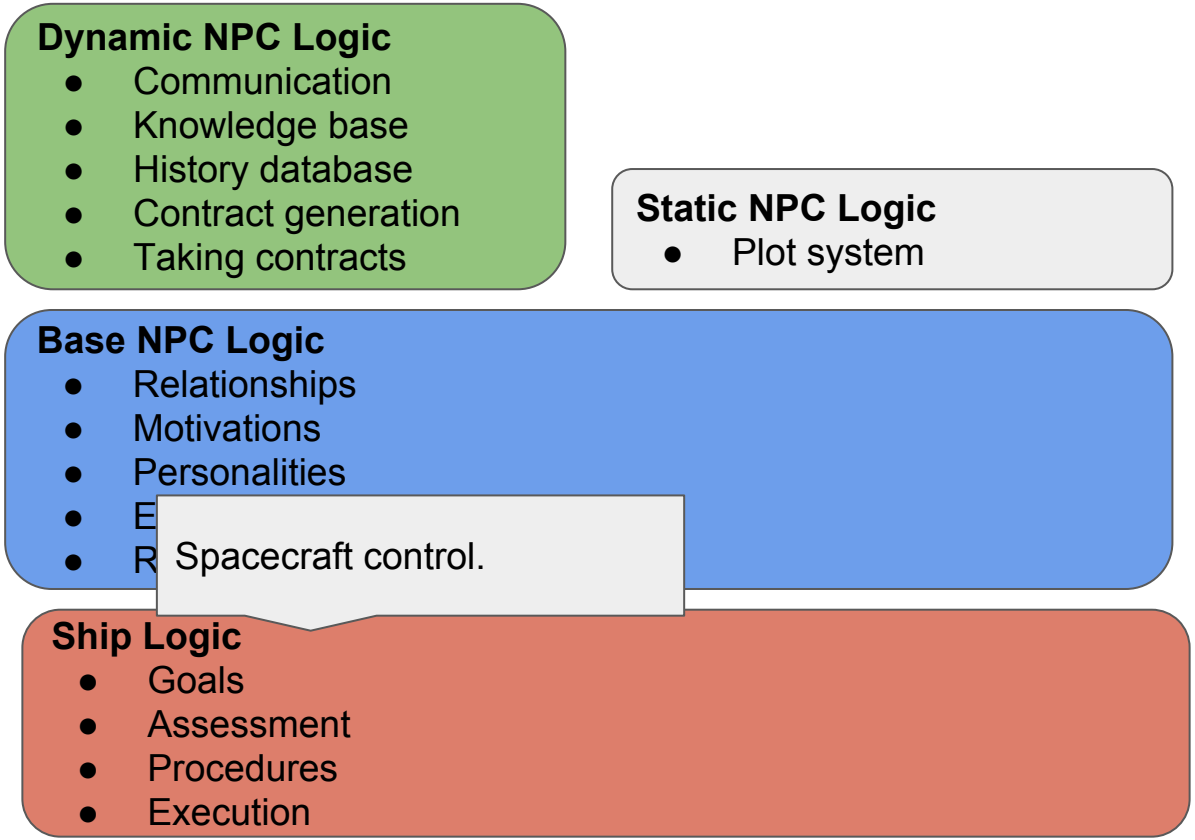
Layers of Terminus AI



Layers of Terminus AI



Layers of Terminus AI



Ship Logic

Stack of 4 layers:

1. Goal - High level spacecraft control.
    a. Travel to far away location, attack a target, patrol an area, hijack a ship, etc.
2. Assess - Situational awareness and action.
    a. If critically low on fuel, go to nearest space station.
    b. If high priority enemy unexpectedly near, attack.
    c. Else, proceed with goal.
3. Procedure - Mid-level spacecraft control.
    a. Docking, combat decision making.
    b. Raycasts and the Combat Decision Matrix.
4. Execute - Low-level spacecraft control.
    a. Collision avoidance, weapon fire, and thruster control.
    b. More raycasts, linear algebra, physics.

Ship Logic Part 2

Each frame:

- Commands passed from goal layer down to execution layer.
- Command is modified as it is passed down stack.
  - Situational assessment may choose to another command.
  - High level commands get broken down into low-level components.
- Ultimately a weapon or thruster probably fires.

Base NPC Logic

An array of factors that influence decision making:

- Relationship matrix defines affinity and respect between all NPCs.
- Motivations, personalities, emotions, reputations…

For example, player shoots near an NPC. NPC responds based on:

- Relationship with player
- Emotional state
- Motivational state
- Player reputation

Static NPCs

- Will respond to the situation if warranted
- Else, will follow goals as provided by plot system
  - Plot system = the story script as authored by game designers
  - Plot system provides goals to static NPCs (created themselves by the plot system)
  - Plot system was game designs primary interface to AI control

Dynamic NPCs

- Generate and take *contracts* (e.g. goals).
  - Dynamic NPCs are self determining.
- To do this, dynamic NPCs draw on several sources:
  - Knowledge base
    - Public or private knowledge of future events (transport runs, patrol routes, etc.)
  - History database
    - Recording of all other characters encountered.
  - Economy
    - Price of ~100 staples traded in the solar system.
  - Situational analysis
    - What’s visible on scanners, what’s in the news, etc.
  - Communication
    - When nearby friends, history and knowledge is shared.
  - Emotion, personality, etc.

Terminus AI Outcomes

- Interplay of scripted story and dynamic NPCs led to interesting and unexpected events. Frequently emergent behaviors.
- Dynamic NPCs were able to take the role of the player whenever the player was absent. Scaled easily in multiplayer story mode.
- 99% of what the AI was doing was invisible to most players.
- Did a generally poor job with player communication.
- Debugging was ‘interesting’.

Summary

AI is very wide subject. We just scratched the surface.

- Character control
- Navigation and other basic actions
- Higher level actions and decision making
- Terminus AI

End Lecture

Where to go for more…

https://github.com/recastnavigation/recastnavigation

https://gamedevelopment.tutsplus.com/tutorials/finite-state-machines-theory-and-implementation--gamedev-11867

http://aigamedev.com/open/article/strips-theorem-proving-problem-solving/

http://www.ai-junkie.com/misc/hannan/hannan.html