

1611 Schrader Blvd Apt 116, Los Angeles, CA, 90028 Phone: 603-475-2781 • E-Mail: RichRuais@gmail.com

Employment History/Work Experience

Instructor/Lab Supervisor at SAE Institute of Technology Feb 2010 -

- Develop courses/curriculum for the audio engineering program
- Troubleshoot equipment in recording facilities (Rec/Mixing consoles, patch-bays, DAW's)
- Maintain equipment in the recording facilities (Software updates, Console/Patch-bay maintenance)
- Lead Instructor for module 1+2
 - Classes include Pro Tools, Intermediate/Advanced Signal Flow, Sound Design/Synthesis,
 Ableton Live, Logic Pro, Microphones, Signal Processing, MIDI, Audio Theory, Electronics)
 - Manage student progress Keep track of student grades, fill out progress reports, schedule and administer 1 on 1 tutoring sessions
 - Administer theory and skills tests (Practical hands-on test on a mixing/rec console)

Freelance Audio Engineer/Mixer/Producer

Jan 2011 -

- 4+ years recording, mixing and producing artists of various genres
- Experience recording and mixing in various high-end studios including:
 - East West Studios, Ocean way
- Post-Production (Commercials, TV, Film)
 - Recording/Mixing ADR and Foley

Skills

- Pro Tools Certified Instructor (October 2014)
- Proficient on analog and digital mixing/rec consoles (SSL, Neve, Toft, Yamaha, Avid control surfaces; ICON, C24, S6)
- Advanced signal flow knowledge (Studio Interconnection)
- Advanced software knowledge Pro Tools, Logic Pro, Ableton Live, Reason,
- Leadership and Project Management skills Developed and managed studio workshops for classes of up to 20+ students

Richard Ruais

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Education

Bachelor of Audio Engineering

October, 2009

SAE Institute of Technology Byron Bay, Australia

Diploma in Audio Technology

July, 2008

• SAE Institute of Technology Los Angeles, CA

Associate in Science in Video/Radio Production

March, 2007

New England Institute of Technology, Warwick, RI