Lab 2: Implementation of Analog Modulation schemes in GNU Radio

Legends used

Question/Observation: Show it to the TA and explain (carries marks)

Recall / try to reason out / useful information

Caution (be very careful!)

Additional information / weblink

Aim of the experiment

- To understand the basics of analog communication (i.e., amplitude and frequency modulation schemes)

- Implementing modulation – demodulation flow graphs for both amplitude modulation (AM) and frequency modulation (FM) in GNU radio.

- Using DVB - T (RTL – SDR) dongles to receive signals and demodulate AM signals which are being locally transmitted.

- Using DVB – T (RTL – SDR) dongles to tune to standard FM stations and a built in FM demodulator block to demodulate transmitted FM signals.

Hardware needed: RTL-SDR dongle

- Used for Digital Video Broadcasting (DVB) capture and software defined radios (SDR)
- Based on Realtek RTL2832U chips.
- Approximate tuning range of 24MHz to 1700MHz
- Compatible with GNU Radio.

For more info, refer
http://sdr.osmocom.org/trac/wiki/rtl-sdr

PreLab

- Study the fundamentals of analog modulation and demodulation schemes for AM and FM signals from the prelab reading material.

Important note

- Use the sample rate of 48KHz for all un-modulated signals (this sample rate is termed as *Audio Rate* in FM blocks – however, you don't have to use the ready made blocks)
- Use the sample rate of 960kHz for all frequency or phase modulated signals in GNU - Radio (this rate is termed as *Quadrature Rate* in GNU radio FM blocks)
- Debugging steps:
  - If something is not working, trace the point of failure (by checking the signal at various nodes)
    - If you're not able to get the display after a new GNU-Radio block was added in the schematic, most likely you've entered wrong parameters in the new block (check carefully!)
    - **Make sure that you are consistently accounting for the sample rate whenever decimation (for downsampling) and interpolation (for upsampling) are used.**
- IIR filter block implementation:
  - FF coefficients=$[b_0, b_1]$; FB coefficients=$[a_0, a_1]$; Old Style of Taps=TRUE, implements the discrete-time filter:

$$\frac{Y(z)}{X(z)} = \frac{b_0 + b_1 z^{-1}}{a_0 - a_1 z^{-1}}$$

  - A bug in the implementation always sets the value of $a_0 = 1$. Therefore, you must use $a_0 = 1$ in all your calculations for filter coefficients.

Before starting...

Ensure your dongles are working properly by tuning to any local FM station by typing in the following in the Linux terminal and listening to the audio

rtl_fm -f X -M wbfm -s 200000 -r 48000 - | aplay -r 48k -f S16_LE
Note: Replace X with your favourite local FM station frequency like 98.3e6 or 92.7e6. You might need to move around your antenna to a desirable position to get a clear, noise free reception.
Press Ctrl-C to stop listening (before proceeding further)

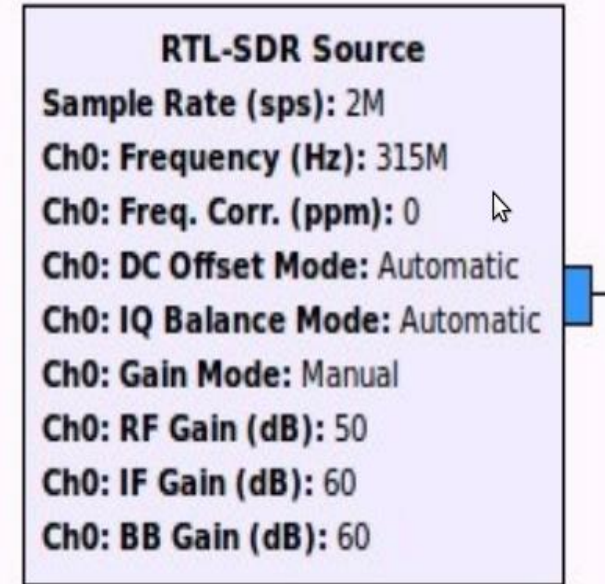# Generating FFT spectrum using RTL – SDR Dongle (Optional)

- This step will not work on the lab PCs because of the older installation of Ubuntu
- Make sure the RTL dongle is connected and working.
- Download the zipped gr-fullfft folder (from Moodle) and unzip it
- Open the terminal, go to gr-fullfft folder and type the commands in the terminal to install the block in gnuradio:

```
mkdir build
cd build
cmake ../
make
sudo make install
sudo ldconfig
```

- Go to the location of the python file (downloaded from moodle) and execute the python file by typing python filename.py
- Observe the frequency spectrum to find the frequencies where power is more (i.e., signal is available)

RTL–SDR Source block in GNU radio

Use RTL–SDR Source block in GNU Radio to get wireless data from the SDR dongle

Ch0: Frequency (Hz) is the reception frequency for which dongle has to be tuned

Ch0: Gain (RF, IF and BB) – Keep a gain around 30-40 (dB) to get better reception

Sample Rate (sps): Integer multiple of 48 kHz (the audio card sample rate); you can choose 960 kHz, as mentioned earlier

RTL-SDR Source
Sample Rate (sps): 2M
Ch0: Frequency (Hz): 315M
Ch0: Freq. Corr. (ppm): 0
Ch0: DC Offset Mode: Automatic
Ch0: IQ Balance Mode: Automatic
Ch0: Gain Mode: Manual
Ch0: RF Gain (dB): 50
Ch0: IF Gain (dB): 60
Ch0: BB Gain (dB): 60

Tips:

❑ *Always ensure the sampling rates are maintained accordingly in between blocks. i.e. if you reduce the sampling rate in a particular block, ensure that succeeding blocks are set at the appropriate sampling rates so as to avoid sampling mismatches.*

❑ *Use FFT Sink block to verify the spectrum of the signal at each step. This will help you in debugging the flow diagram*

PART 1: Implementation of DSB-FC and SSB-SC

- Implement an entire DSB-FC AM modulation-demodulation flow graph in GNU radio.
  - *Note: You cannot use the built-in blocks for demodulation like AM-demod*
- Parameters to be used:
  - Message signal (single-tone): 10 kHz
  - Carrier signal: 100 kHz
- You are allowed to use the ready-to-use Low Pass Filter block from GNU radio library for this
- Repeat the same for SSB-SC modulation scheme

- Observe the message signal and modulated signal for both DSB-FC and SSB-SC in time and frequency domains

PART 2: Demodulation of AM

❑ Use the DVB–T (RTL-SDR) dongle to receive and demodulate the locally transmitted DSB-FC AM signal in the lab using the multiplier technique which works for DSB-FC signals as well (however it has an additional DC component, which can be removed by the `DC Blocker' block in GNU radio)

❑ Parameters required:
- Transmitted carrier frequency: 400 MHz with 100 kHz offset (i.e. 400.1 MHz)
- AM carrier frequency after reception by RTL-SDR: 100 kHz (i.e. use 400 MHz as the channel frequency)
- Message signal (audio signal) bandwidth 20 Hz to 15 kHz

Note:

The transmit frequency and RTL-SDR frequencies have a small offset between them. A USRP kit is used for local AM transmission at 400 MHz (with a small offset in the actually transmitted frequency). Similarly, RTL–SDR will not tune to precisely 400 MHz (if you specify 400 MHz as the channel frequency), as the frequency references are not precise.
For better tuning, use a slider for compensating the offset between the two frequencies. Observe the FFT of received signal (by directly connecting FFT sink and RTL–SDR) and play with the slider to tune correctly.

❑ Feed the demodulated signal to the Audio Sink block. If the demodulation is done properly, you should be able to listen to the transmitted music signal. Observe the demodulated spectrum.

PART 3: Demodulation of FM using built-in block

❑ Use the built in FM demodulator block to tune to standard FM stations and to demodulate the transmitted FM signals in GNU Radio.

❑ If demodulation is done properly, you should be able to listen to standard FM stations
   ☐You might need to play around with the position of the antenna to get a good signal reception.

❑ Parameters required for local FM demodulation.
   - Transmitted frequency : The frequency of your favourite FM radio station. Eg. 91.1 MHz, 92.7 MHz or 98.3 MHz
   - Message Signal: Audio signal under 20 kHz

❑ Demodulated signal is to be fed to the Audio Sink block to listen to the transmitted music signal.

Part 4: Implementation of a Frequency Modulator

❑ For making a Frequency Modulator, you need to first integrate the signal and then add the resultant signal to the phase of the carrier wave

❑ To implement an integrator, use the IIR filter with: FF coefficients=$[b_0]$; FB coefficients=[1,1]; Old Style of Taps=TRUE; Choose the sample rates judiciously, i.e. the Nyquist criterion should be satisfied comfortably

Choose $b_0 = T$, i.e. the sampling period of the signal

❑ This output should go to the phase modulator: For an input ϕ, the phase modulator outputs $\exp(jk_p\phi)$, where k_p is the phase modulator sensitivity.

✓ What should be the sensitivity for achieving modulation index =1 (it should be of the order of 1)? Remember that you've already scaled the signal using b_0

✓ Observe the modulated spectrum

Part 5: Making your own FM demodulator flow-graph

To demodulate FM signals, you need to find the phase of the incoming sample and differentiate it with respect to time to obtain the transmitted signal.

- To demodulate the FM signal, tune your RTL-SDR block to the desired frequency. In this case, the frequency needn't be precise.

- Get the phase of the incoming signal: You can use 'Complex to Arg' block for this operation.

- Take the difference between the arguments of nth and $(n-1)^{th}$ samples to obtain the demodulated message signal.

– You can use the 'Low Pass Filter' block after demodulation to filter out the out-of-band noise and down-sample (using decimation value) the signal to 48 kHz (audio card sample rate). What would be the decimation factor?

Observe the demodulated spectrum and listen to the Audio.

The above steps have to be carried out for the signal generated by your own FM modulator, and for the FM signal from your favourite FM station.