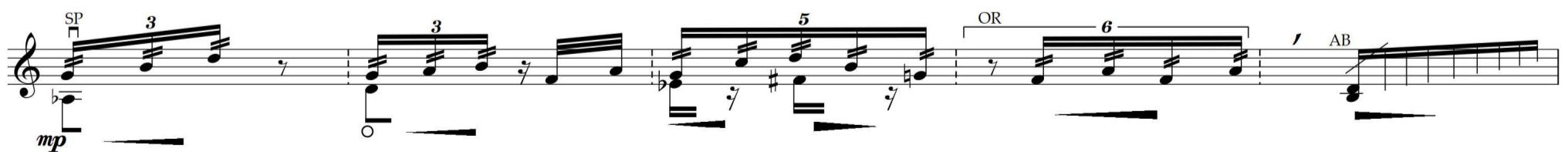
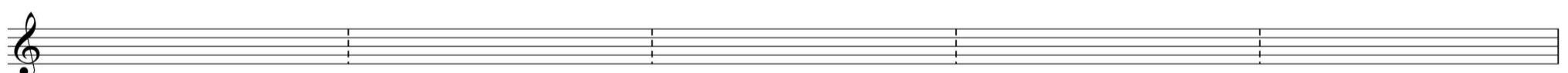
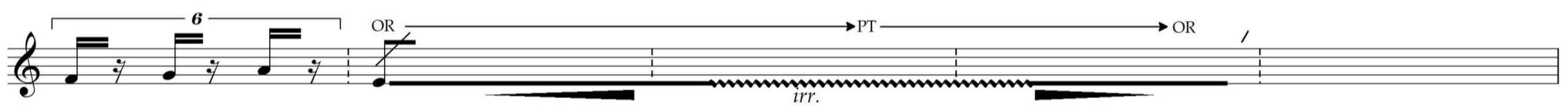
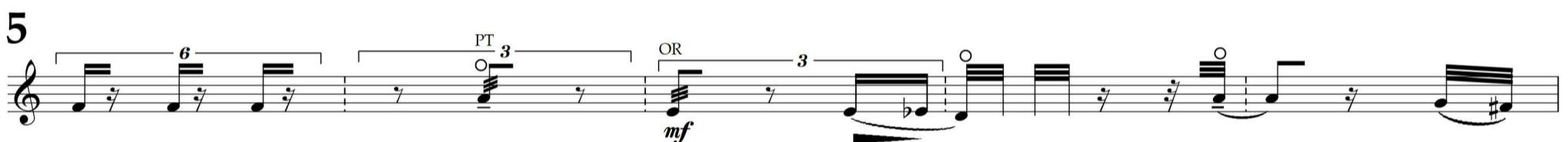
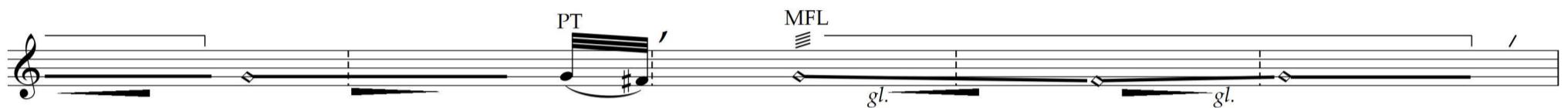
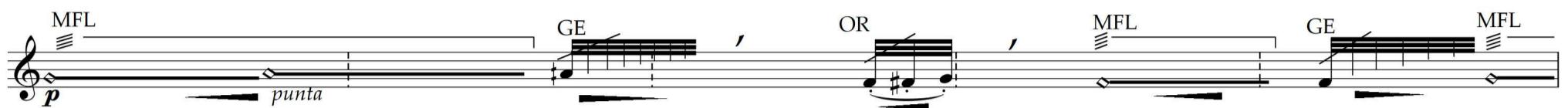


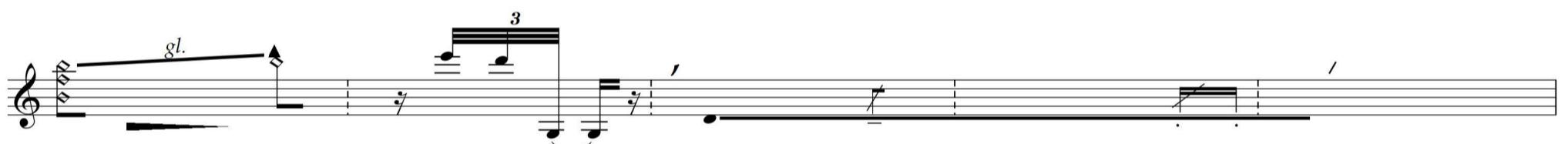
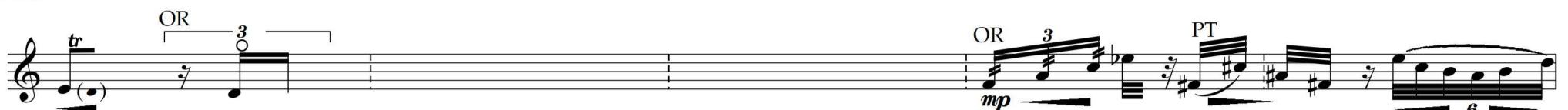
## I

Fred Popovici

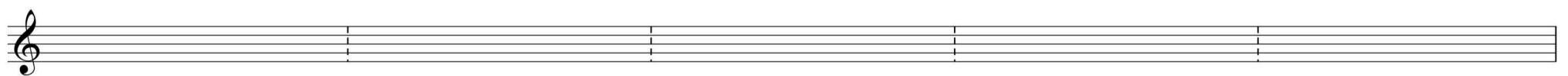
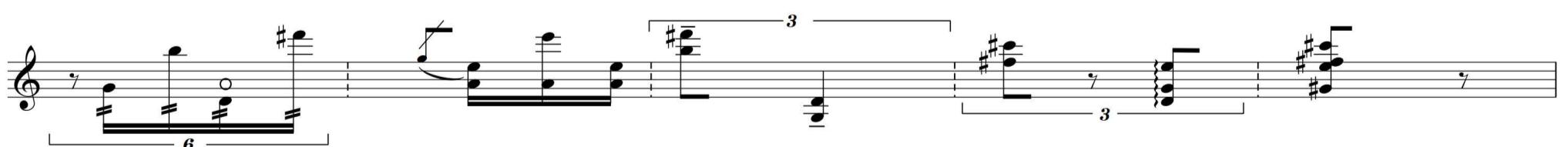
Vn. Solo  1T = 1"



10



15



OR PT OR PZ OR

*poco sciotto*

*mf* *mp*

20

PT OR PT OR SP *poco sciotto*

PZ OR

*6* *5*

PZ OR

*poco sciotto*

OR

*7* *6* *5*

OR PT OR

*mp*

PT OR

*3* *6* *5*

GE OR

*3*

25

PT PZ PZ OR

*mf*

PZ irr. PT tr. irr.

*qf*

OR irr.

*3*

PT OR 5 PT OR 3 PT OR 3 PT OR 5

This block contains two staves of musical notation. The top staff features six measures with various rhythmic patterns and dynamics. Measure 27 starts with a sixteenth-note pattern, followed by eighth notes with a fermata, then sixteenth notes with a grace note. Measures 28 and 29 continue with similar patterns, including eighth notes and sixteenth-note figures. Measure 30 concludes with a sixteenth-note pattern.

PT OR 3 PT OR 3

This block shows the continuation of the musical score from measure 29. It consists of two staves. The first staff has three measures, and the second staff has four measures, both featuring eighth-note patterns with grace notes and dynamic markings like 'PT' and 'OR'.

30

GE

This block shows the continuation of the musical score from measure 29. It consists of two staves. The first staff has three measures, and the second staff has four measures, both featuring eighth-note patterns with grace notes and dynamic markings like 'GE'.



FL OR GE poco

This block shows the continuation of the musical score from measure 29. It consists of two staves. The first staff has three measures, and the second staff has four measures, both featuring eighth-note patterns with grace notes and dynamic markings like 'FL', 'OR', and 'GE'.

PT

This block shows the continuation of the musical score from measure 29. It consists of two staves. The first staff has three measures, and the second staff has four measures, both featuring eighth-note patterns with grace notes and dynamic markings like 'PT'.

PT

This block shows the continuation of the musical score from measure 29. It consists of two staves. The first staff has three measures, and the second staff has four measures, both featuring eighth-note patterns with grace notes and dynamic markings like 'PT'.



OR PT legg. 3 legg.

This block shows the continuation of the musical score from measure 29. It consists of two staves. The first staff has three measures, and the second staff has four measures, both featuring eighth-note patterns with grace notes and dynamic markings like 'OR', 'PT', 'legg.', and '3 legg.'

35

C.IV

This block shows the continuation of the musical score from measure 29. It consists of two staves. The first staff has three measures, and the second staff has four measures, both featuring eighth-note patterns with grace notes and dynamic markings like 'C.IV'.

C.IV

This block shows the continuation of the musical score from measure 29. It consists of two staves. The first staff has three measures, and the second staff has four measures, both featuring eighth-note patterns with grace notes and dynamic markings like 'C.IV'.

*gl.*

PT → OR

PI

PT

gl.

TA

OR

TA

40

*nat.*

*legatiss.*

*p*

MFL

*p*

*mp*

3

3

3

PT

3

3

OR

*gl.*

*qf*

6

5

3

*gl.*

45

OR

*tr*

3

3

*tr*

PT  
OR  
*mp*

PT  
gl.

OR  
*z*

PT  
*tr*

PT  
*tr* (—)

OR  
*tr*

PT  
*tr* 3

50

OR  
*tr* 5

PT *tr sempre* 3

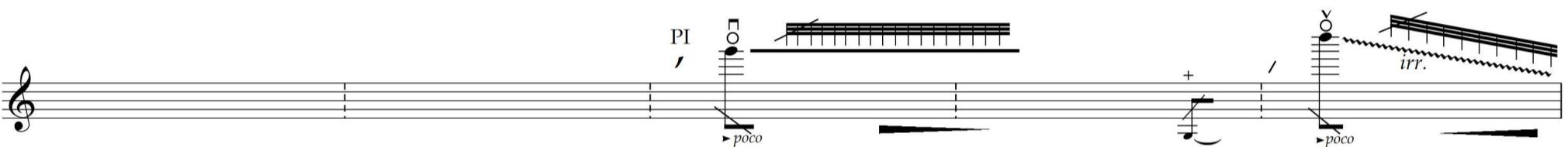
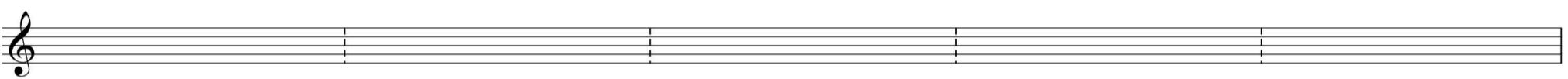
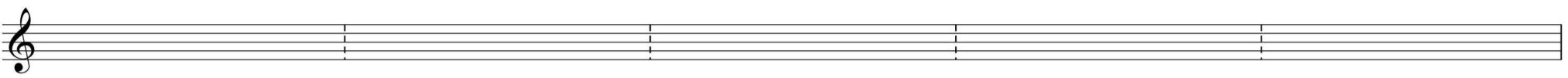
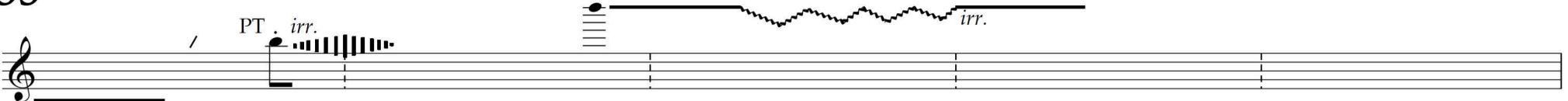
PT *tr* 5

PT *tr* 5

MFL/*o*  
v

*mp*

55



60





5.

PT OR PT → OR  
quasi gliss.

PT OR GE OR FL nat.  
mf OR gl.

Vn 1: mf

Vn 2: ~1,5" OR v / mf

Vn 3: ~1" OR v mf

Vn 5: ~1,5" OR v / mf

Vn 7: ~2,5" OR → PT mf  
nat. gl.

Vn 11: ~4,5" OR v / mp

Vn 13: ~3,5" TA v / mp

6.

LI  
attacca imperc.  
vOR → TA  
vOR → TA  
vOR → TA  
vOR → TA  
mp

mp

7"

3"

7"

3"

2

7.

11"

11"

8.

PT → OR

Vn 1

Vn 2

Vn 3

Vn 5

Vn 7

Vn 11

Vn 13

mf

mp

gl.

calmo

≈ 1"

≈ 1,5"

improv.

delic.

PI

OR → TA

PI

PI

mp

calmo

≈ 1"

calmo

≈ 1,5"

calmo

mp

mp

mp

mp

mp

mp

mp

3"

7"

10.

11.

PT

C.I

GE

TA

GE

C.I

Vn 1

Vn 2

Vn 3

Vn 5

Vn 7

Vn 11

Vn 13

f

p

poco irreg.

v C.I NV

v C.II

v C.III NV

AB ↔ PZ

improv.

gl.

gl.

perd.

perd.

pp

FL tr irreg.

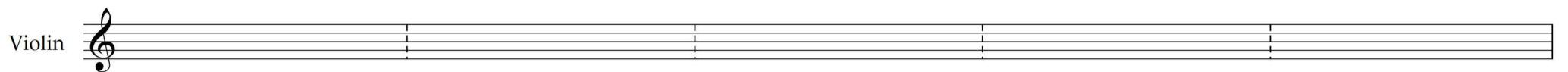
PT

2"

7"

## II

Fred Popovici


**[REDACTED]**
**5**
**[REDACTED]**

10

PT/FL

15

A blank musical staff consisting of a treble clef at the top left and five horizontal lines below it, spaced evenly apart.

20

A musical staff begins with a treble clef. The first measure is blank. The second measure contains a dynamic instruction "OR 3" above a vertical bar. To the right of the bar are three groups of notes: a grace note, a single open circle, and a sixteenth-note cluster consisting of a black note, a sharp sign, another black note, and a double sharp sign.



Musical score for the first system of the piece 'The Four Temperaments' by Arnold Schoenberg. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes various rhythmic patterns, dynamic markings like 'OR', 'PT', and 'tr', and a key signature of one sharp. Measure numbers 1 through 12 are indicated above the staves.

A musical score for a single melodic line. The staff begins with a treble clef and a key signature of one sharp. It features a series of eighth-note heads, some with stems pointing up and some with stems pointing down. There are also several sixteenth-note heads and a few rests. A wavy line with a small 'irr.' label is positioned above the notes, indicating an irregular rhythm pattern. The score continues with a thick black horizontal bar followed by a series of vertical dashed bars.

A blank musical staff consisting of a treble clef at the top left and five horizontal lines below it, spaced evenly apart.



A musical score for section A, 1st ending, page 15. The score consists of two staves. The first staff starts with a dynamic of ***b******f***, followed by a measure of eighth-note pairs. The second staff begins with a dynamic of ***p******u******n******t******a***, followed by a measure of sixteenth-note pairs. Both staves feature various slurs, grace notes, and dynamic markings such as ***ff*** and ***p***.



Musical score for piano, page 15, system 2. The score shows various dynamics and performance instructions, including 'PT', 'gl.', 'punta', 'GE', 'OR', 'gliss.', 'C.IV', and 'irr.'.



Musical score for piano, page 15, section 3. The score consists of two staves. The left staff begins with a dynamic **PZ**, followed by a measure with a bass note and a treble note. The right staff begins with a dynamic **OR**, followed by a measure with a bass note and a treble note. Both staves continue with various measures, each containing a bass note and a treble note, separated by vertical bar lines. The score includes dynamics such as **PT**, **sf**, and **sf** (repeated), and performance instructions like **( )**.

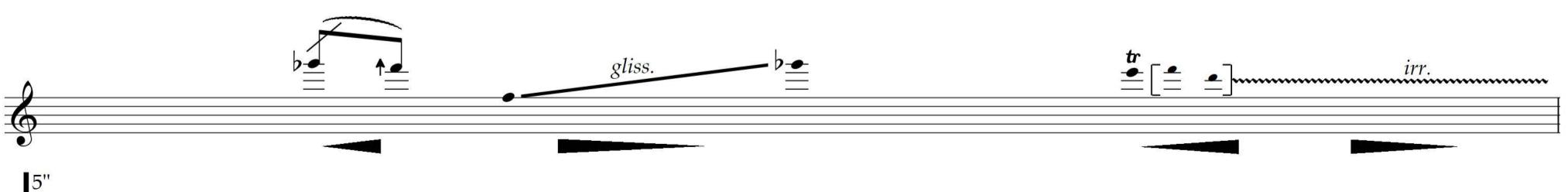
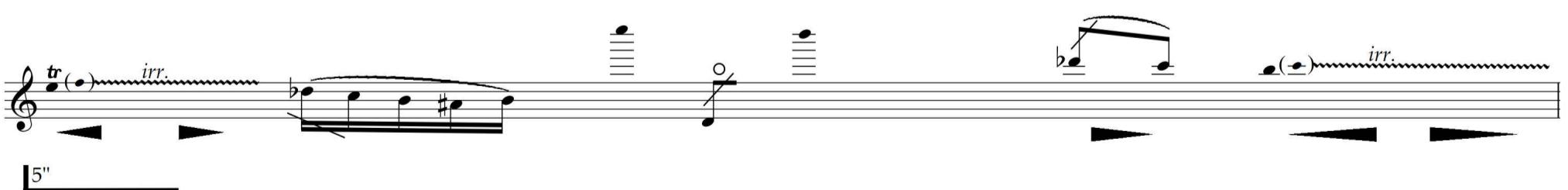
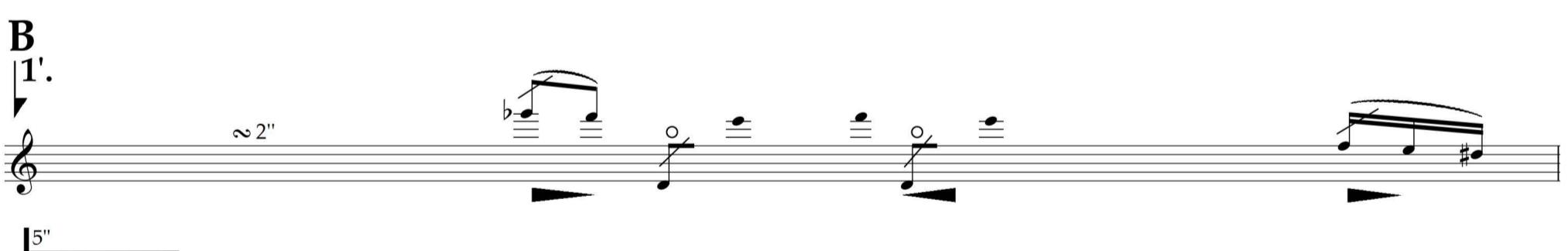
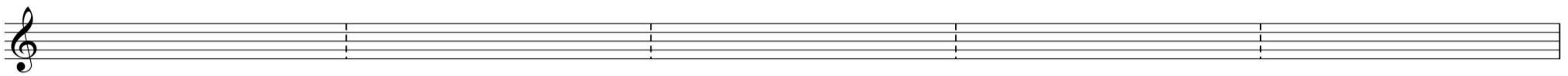
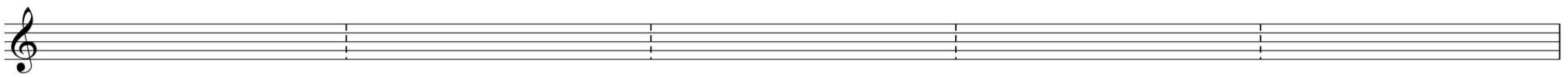
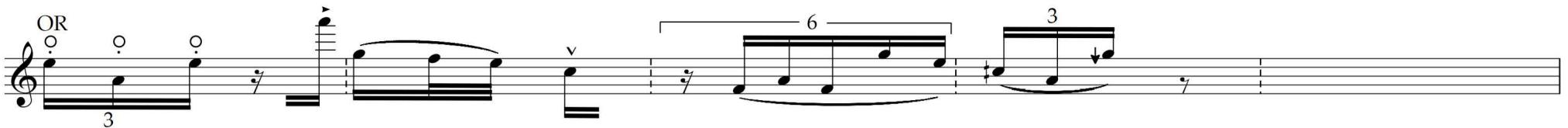
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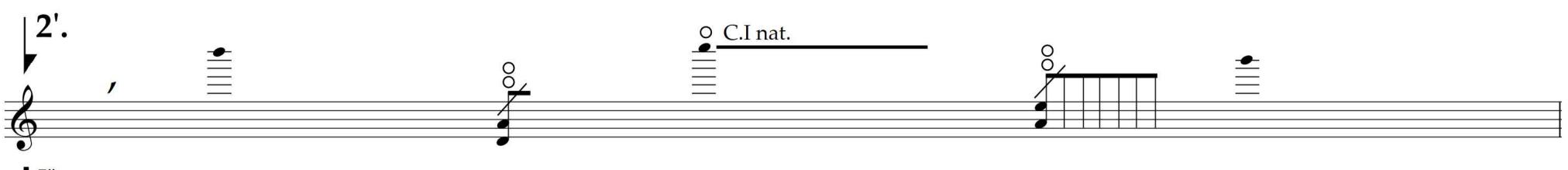
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6.

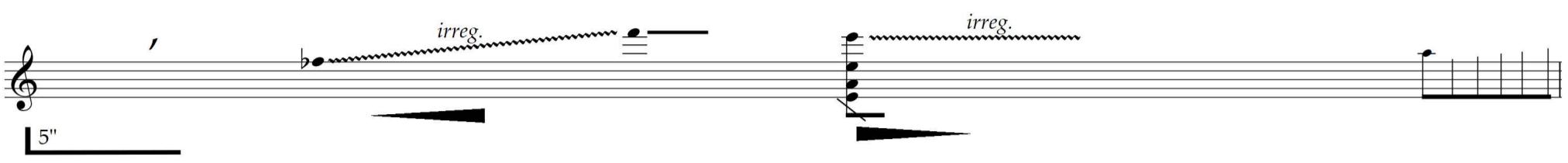
25

30

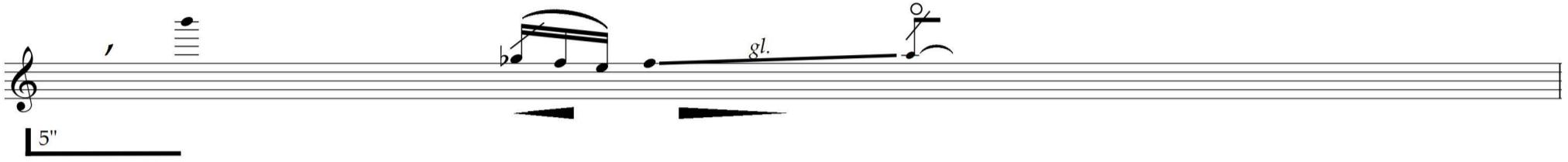




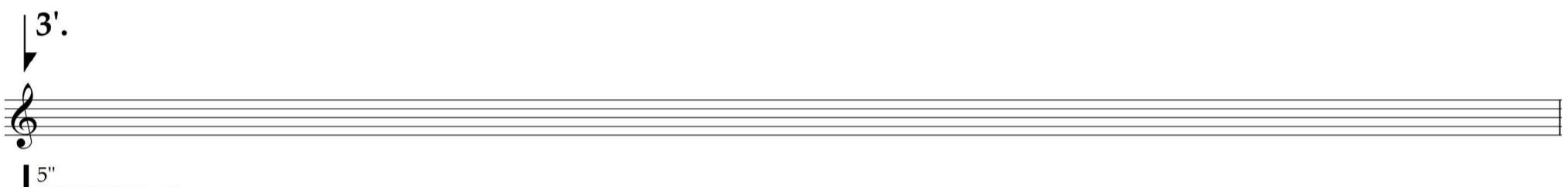
5"



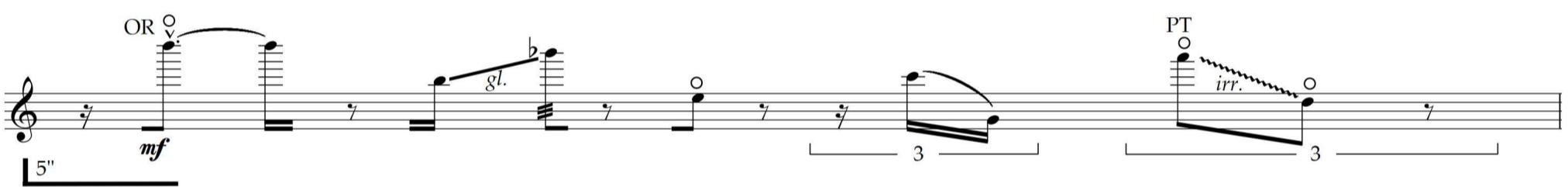
5"



5"



5"



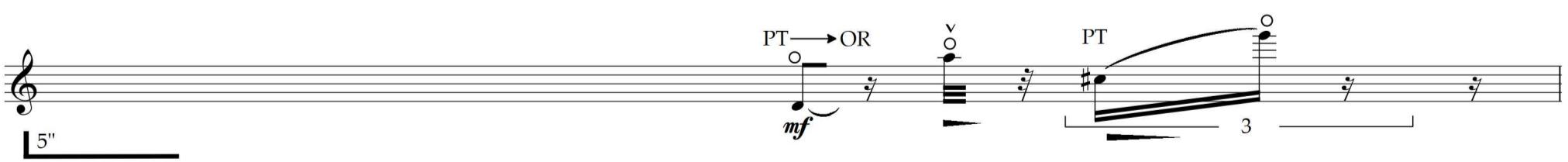
5"



5"



5"



5"



5"

5'.

5'' *sf*

FL *irreg.* GE

5''

6'.

2''

FL *delic.*

5''

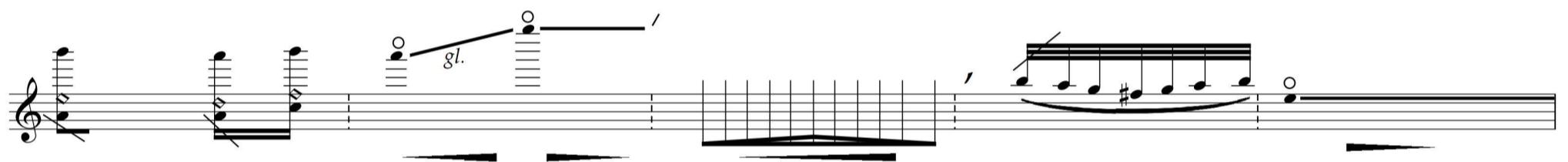
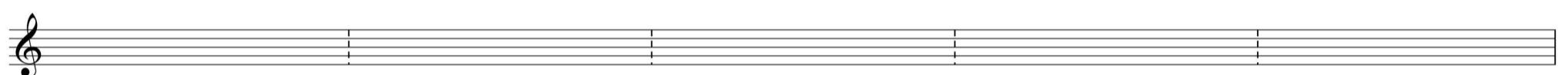
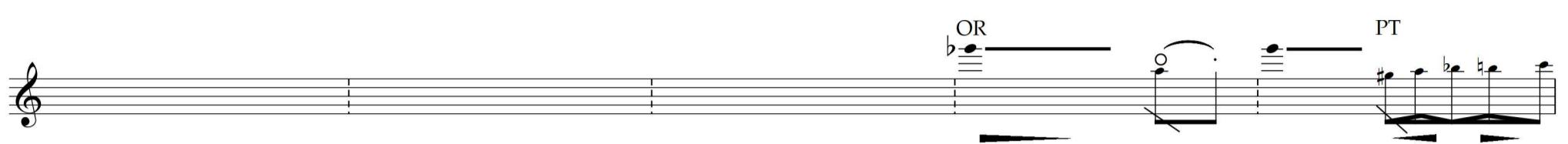
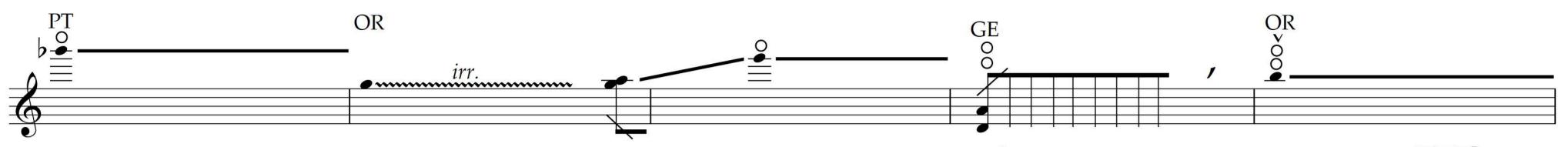
2'' *qf*

5''

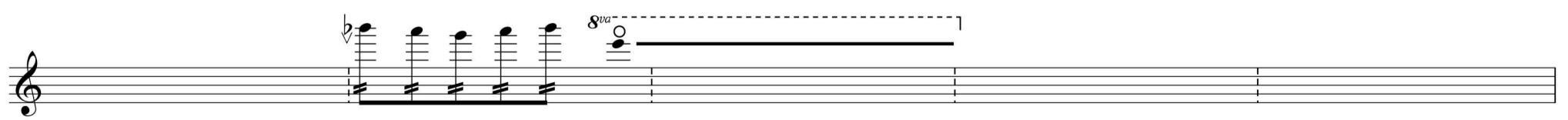
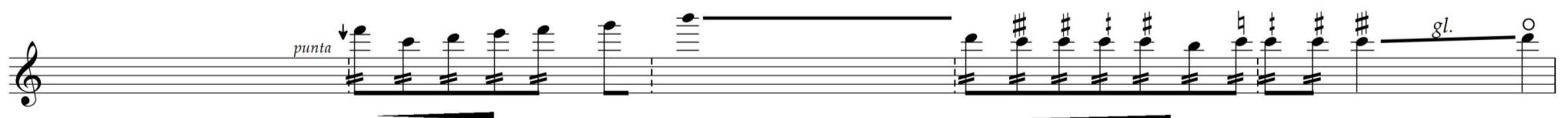
OR PT

OR

40



45



PT *punta*  
*mf* 3

50

PT  
C.I.  
*capricc.*

OR  
*gliss. irr.*

PT  
II  
I  
5

3  
6  
*punta*

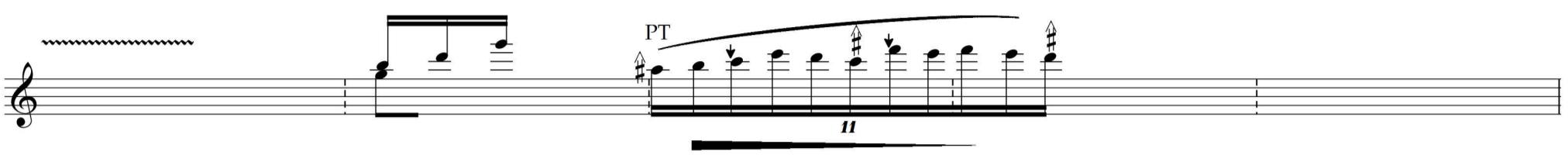
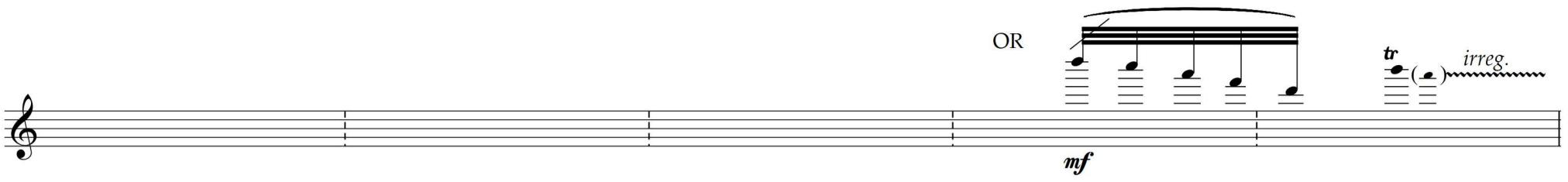
55

C.I.  
*qf*

PT  
*gl.*

gl.

b



## Cadenza

**20.**

Pc. 1

Pc. 2

Vn.

*poco irreg.*

**25.**

**30.**

Vn 1

Vn 2

Vn 3

Vn 5

Vn 7

*gliss.*

*C.II nat.*

*irreg.*

*libero*

*punta*

*C.IV nat.*

*TA*

*C.II nat.*

*punta*

*senza*

*GE/OR*

*attaca imperv.*

*PT*

*OR*

*poco*

*delic.*

*senza*

*delic.*

**35.**

Pc. 1      *p*      *improv.*

Pc. 2      *p*      *simile*

**40.**

Vn.      TA → OR      irr.      gl.      OR → PT      OR      C.I.      gl.      #

**45.**

Vn 1      C.I.      irr.      TA → OR      TA → OR      C.I. nat.

Vn 2      mp      TA → OR      TA → OR      TA → OR

Vn 3      mp      TA → OR      TA → OR      TA → OR

Vn 5      TA → C.III nat.      mp      TA → OR      TA → OR      TA → OR

Vn 7      TA → C.III nat.      mp      TA → OR      TA → OR      TA → OR      punta      punta

**50.**

Pc. 1

Pc. 2      *qf*

Vn.      *f*      *poco irreg.*      *gliss.*      *punta*      *irreg.*

**55.**

Vn 1      *capric.*      *b.*

**60.**

Vn 1      *mf*      *punta*      *AB*      *C.I NV*      *mp*

Vn 2      *poco irreg.*      *OR*      *OR*      *gliss.*      *C.I*      *irreg.*

Vn 3      *mf*      *poco irreg.*      *OR*      *irreg.*

Vn 5      *mf*      *OR*      *C.II nat.*      *irreg.*

Vn 7      *punta*      *irreg.*

65.

70.

75.

Musical score for measures 65-75. The score includes parts for Piccolo 1, Piccolo 2, and various string instruments (Vn 1-7). Measure 65: Piccolo 1 and 2 play sustained notes. Measure 70: Vn 1-7 play various glissandos and sustained notes. Measure 75: Vn 1-7 play sustained notes.

80.

85.

90.

Musical score for measures 80-90. The score includes parts for Piccolo 1, Piccolo 2, and various string instruments (Vn 1-7). Measure 80: Piccolo 1 and 2 play sustained notes. Measure 85: Vn 1-7 play various glissandos and sustained notes. Measure 90: Vn 1-7 play sustained notes.

Musical score for guitar, three staves:

- Staff 1:** Starts with a glissando (gliss.) from the 1st to the 3rd string, dynamic *mp*, followed by *mf*, *p*, and another glissando. The strings are muted with vertical strokes.
- Staff 2:** Starts with *mf*, followed by *punta*, *gliss.*, and *punta*. The strings are muted with vertical strokes.
- Staff 3:** Starts with *irr.* (irregular), *gliss.*, *gliss.*, and concludes with *C.I*.