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1. INTRODUCTION

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1.1 INTRODUCTION

Currently the game go through a moment of glory with the introduction new tools such as graphics accelerators are 2D / 3D and powerful cards structuring algorithms.

But whenever the old games, mostly developed during says 80, have a charm which new lack. It has recently emerged consisting create remakes of old games movement, upgrades of these games that use of the possibilities offered by the current hardware.

1.2 TARGET

The aim of this PTFC is developing the remake of a classic game of ZX Spectrum, the Knight Lore.

To achieve as close to the original game results, it was decided by use a new approach where instead of reconstructing the game again from zero, we want to maximize the original. Given that this works on Spectrum missing, we are forced to work on an emulator. The main idea is to reverse engineer the game for later diverting the flow of data at the time of generating images, using our proprietary algorithms to create 3D scene from the data generated by self game. Thus the gameplay remains intact, only update the graphics. The main reason for choosing the game Knight Lore is to work with a pseudo 3D techniques (technique called Filmentation), which allow a reconstruction part of the scene.

Figure 1.1 - Example of objective PTFC

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1.3 TOOLS

The first tool used was the ZX-Spin emulator for processing reverse engineering. It is a complete emulator at the same time I simple, with which the task will study how the Knight Lore was made ??intuitively and quickly. Unfortunately it is a proprietary program and its source code is not available. There is another great emulator, FUSE, which also could be used for these necessities (and as a basis for the project), is designed to work under Linux, it is a excellent emulator, widely used by the community of users emulators, but currently presents complications in installation and has the limitation of working exclusively under Linux. The emulator chosen as base Aspectrum project was the first by having their source and their compatibility with many existing platforms. As the MinGW compiler, we chose a popular port tools GNU programming for the Windows operating system. Along the compiler Allegro also use the library, which is used by the emulator Aspectrum Windows. It is a library for programmers C / C ++ development-oriented video game, freely distributed, and works on the following platforms:

DOS, Unix (Linux, FreeBSD, Irix, Solaris), Windows, QNX, BeOS and MacOS X. It many functions for graphics, sounds, user input (keyboard, mouse and joystick) and timers. It also has fixed-point math functions and floating point 3D functions, functions for handling files, compressed files and graphic interface.

Finally the 3D graphical representation in parallel was possible using the OpenGL library is a standard specification that defines an API multi-multi-platform language for writing applications that produce 3D graphics, originally developed by Silicon Graphics Incorporated. Its name means Open Graphics Library, which translates open graphics library. Among his characteristics we emphasize that is multiplatform (having even a openGL It is mobile), and management of 2D and 3D graphics hardware offering the programmer a simple, stable and compact API. Besides its scalability has allowed development has not stalled, allowing creating extensions, a series of additions of the basic functionalities, in order to take advantage of growing technological developments.

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#### 1.4 TIMELINESS

The first task was to study the game, this was resumed later to some contrasting results. Subsequently the computer ZX Spectrum was studied, especially the assembler code. The next task treatment on engineering Conversely, it was one that required more time, as was the most creative for discover conceptual gaps. Subsequently, a study was conducted emulator and adaptability to our intentions. Finally the task was carried out implementation of the project, which was requiring more time, as was to mostly put to practical much of the knowledge acquired in previous stages.

#### 1.5 STRUCTURE OF THE DOCUMENT

This document is structured along the path, conceptually, which it has led to the completion of the project:

? An introduction to the project.

? A chapter on Z80 microprocessor and computer ZX Spectrum, your history, capabilities and possibilities.

? All the information needed to understand and comprehend emulation and Aspectrum emulator.

? An extensive chapter on reverse engineering and as applied in the operation project to decipher the graphics of the game.

? Implementation of the new environment by listing the steps to get the final result.

? A final chapter discussing the findings, conclusions and future work.

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## 2. Z80 AND THE SPECTRUM

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### 2.1 THE Z80

The Zilog Z80 (Z80) is an 8-bit microprocessor was released in the 1976 by ??the company Zilog. Its architecture is characterized by being halfway between the organization of storage and general purpose registers. It was popularized in the 80s through personal computers like the Sinclair ZX-Spectrum, Amstrad CPC and MSX computers. It is one of more processors market success, of which there have been many clonal versions, and continues It is used extensively today in a variety of devices wardrobes.

Figure 2.1 - Z80 Pickup

The Z80 was designed mainly by Federico Faggin, who was working on Intel as chief designer of the Intel 4004 and Intel 8080. In 1974 left the company to found Zilog and began work on the design of Z80 based on experience with the Intel 8080.

The Z80 was designed to be compatible at the code level with the Intel 8080, of

so that the majority of programs for the 8080 could function on it, especially the CP / M operating system.

The Z80 had eight fundamental improvements over the Intel 8080:

? An enhanced instruction set, including new records index

IX and IY and the instructions needed to handle them.

? Two banks of records that could be changed quickly to accelerate responding to interrupts.

? block move instructions, E / S block and byte search.

? bit manipulation instructions.

? An address counter for DRAM refresh integrated in the 8080 had to be provided by the support circuitry.

? single 5 volt supply.

? less need auxiliary circuits, both for generating the signal

Watch as for liaison with the memory and I / S.

? Cheaper than Intel 8080.

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The Z80 eliminated Intel 8080 quickly to market and became one of the Popular processors 8 bits. Early versions operating at 2.5 MHz, but its speed has increased up to 20 MHz. Thus, most commonly used version, Z80A running at 4 MHz.

In the early 80s the Z80 or versions of the same clone was used in many home computers. Later, in the 90's, the Z80 was used in consoles Master System, Game Gear and Sega Mega Drive. Game consoles Boy and Game Boy Color of Nintendo use a variant of the Z80 made ??by Sharp. Currently part of the range of programmable graphing calculators Texas Instruments used a cloned version of the Z80 processor as manufactured by NEC principal. Furthermore the Z80 microprocessor is also a popular for use in embedded systems, field where it is used extensively.

Despite being an 8-bit microprocessor, the Z80 can handle instructions 16 bits and can address up to 64 Kb of RAM. One of the characteristics more noteworthy is that it has instructions Intel 8080 as a subset, so that some Z80-based computers could run programs designed for the CP / M. This has made ??the Z80 instruction formats are quite complex, as they have to maintain compatibility with 8080. However, the Z80 has managed to improve the speed Intel microprocessor, it has added new modes addressing and contains a set of broader instructions.

The Z80 registers structure is composed of a main bank, other alternative and finally bank comprises special registers. The existence of Reciprocating Rig speed improves the presence of interrupts since It lets you change from the main to the alternate bank.

Figure 2.2 - Records Z80

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The records of the main bank are general and 8 bits. They may be taken by couples, being then IX and IY registers indices. A serving of registration accumulator. The R stores the memory block whose refreshment is going to proceed. He SP is the top of stack pointer. The PC is the program counter. F contains the also called flags or status bits.

Figure 2.3 - Block diagram of the Z80

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Sinclair ZX SPECTRUM 2.2

The Sinclair ZX Spectrum was a 8-bit microcomputer based Zilog Z80 microprocessor manufactured by the British company Sinclair Research and launched to the European market in 1982. The hardware was designed by Richard Altwasser and software by Steve Vickers. The Sinclair ZX Spectrum was the most popular domestic microcomputer 80s.

Figure 2.4 - The Sinclair ZX Spectrum 48K

Its main features were:

? Microprocessor Zilog Z80 to 3.5 MHz (bus and 8-bit data bus

16-bit addresses). Also called a chip containing ULA

(Uncommitted Lodge Array) reducing the number of chips required.

? Maximum resolution graphics (and only) of 256x192 pixels. He had an ingenious how to implement the video with 16 colors using only 8 KB of memory RAM. The video was modulated signal for display on a TV ordinary.

? Various configurations with 16K or 48K RAM.

? 16 KB of ROM (including a BASIC language interpreter SINCLAIR developed by the company Nine Tiles Ltd. for Sinclair and it was a evolution already developed for previous two commercial machines the brand, the ZX-80 and ZX-81, and the Spectrum's successor).

? rubber keyboard built into the computer (model 16K and the first version of 48k. A model incorporating an enhanced keyboard led the name of ZX Spectrum Plus).

? storage system common cassette tape audio at 1200 baud (The rate supported by the operating system in ROM, but had games used their own system load "turbo" faster, although more prone to errors load).

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All these features became the ZX Spectrum in a very affordable equipment, microcomputers that brought a large number of people. Over the years were appearing various peripherals such as Interface 1, floppies (Discovery, Microdrive), light pens, joysticks and printers.

The Interface 1 was a RS232 port gave the Spectrum network features, and allowing interconnect up to 64 of them.

The Microdrive was allowed to read a unit of magnetic tape cartuchitos endless. Each cartridge stored 85 Kb. Its cost was much lower than that of a floppy drive of any other computer of the time. The cartridges were based on a ingenious and simple idea once: a small magnetic tape wound endless, which is He is traveling at high speed by the action of roller incorporating units reading, being read or recorded information by a head. Cartridges microdrives tape contained about 200 inches, which was shifted to 28 inches per second. In less than 8 seconds, the tape had come full circle, which which meant carrying around 15 Kb. per second. However, the high Speed ??attached to friction with the read / write head, caused wear very fast tape did not read well and was cut quite often.

Figure 2.5 - ZX Spectrum with Interface 1 and Microdrive

The Spectrum, despite its obvious limitations, was a boom. It was sold in more than 30 countries and became the leader in Europe outselling the Commodore 64, which was technically superior.

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3. EMULATION

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3.1 This is an emulator

An emulator is a program designed to recreate internally operation a different architecture to that in running. The emulator is simply a program without hardware parts, using the resources of the machine where runs, simulates the behavior of the CPU, memory and other elements of a given machine.

For example, a ZXSpin Spectrum emulator as it is a program designed to emulate a Z80 micro (the Micro Spectrum), a ULA (the "chip graphic "Spectrum), a tape drive or disk, etc ... Just as There ZXSpin, NESTicle is a NES emulator that emulates the NES Micro, the NES chip is capable of running games NES cartridge, etc.

Normally emulators are programs that simulate a single architecture, although in some cases there are "macroemuladores" capable of emulating multiple systems,

such as MAME (Multi Arcade Machine Emulator) that emulates variety different microprocessors, which allows many machines recreate recreational. Note a very important detail: an emulator is simply a program

as any installed on the machine. The difference is that instead of editing is text, make calculations, draw, or play (like other programs), which makes it behave as would the emulated system.

There are currently many emulated systems:

? Consoles: NES, Superna, Game Boy, Nintendo 64, Master System, Megadrive, Game Gear, Saturn, Atari 2600, Atari 7800, Lynx, Neo Geo, TurboGrafx ...

? Gambling machines: Emulators MAME and Raine.

? Computer: Spectrum, Amstrad, Commodore, MSX, Atari ST, Amiga, PC, etc.

### 3.2 How a EMULATOR

An emulator, roughly simulates a microprocessor. For example, it is possible make a program that reads instructions Z80 microprocessor, the understanding, the run, and save the results on executions.

Z80 emulator can be implemented in various languages ??like C, Visual BASIC, PASCAL or assembly (to name a few common languages) who understands machine code instructions provided Z80 emulator, the run and change the emulated microprocessor records, leaving all records

As would be emulated in real Z80 if you executed the same code. Thus, You can make a program of Z80 machine code, and run it on an emulator,

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or a real Z80, the same results were obtained in exactly the different microprocessor registers. Recreate the hardware emulator system.

But it's not enough to just recreate the hardware of a machine (and only emularíamos a microprocessor or a graphics chip, and the latter do not themselves they are able to do anything), so that the emulator really can do something, you need a (more or less complex) Operating System. This system used to be stored in a chip ROM (read only memory) with the basic functions engraved on it.

Formerly, most notably in the case of spectrum, the system concepts Basic operating and interpreter were mixed so that it becomes difficult to make a distinction.

When starting a Spectrum, for example, which is a ROM is 16KB (16384 bytes) containing the start of the machine, the BASIC interpreter and all functions necessary to load and run software Spectrum. This ROM reality is a memory chip with Spectrum Operating System (program written in machine code Z80) engraved on it. This program has practical differences with a game or a program on tape or disk Spectrum, its function is simply not play, but provide us with a management interface Spectrum (BASIC) and instead of being recorded on a tape, which is in a read only memory. That is, there was a person (or more) you set (as if was a game) the start of the machine, the BASIC, etc., menu and put it together with a 'assembler "for the code stored in the machine ROM.

The emulator replicates a micro Z80 (and the other components of Spectrum), and first thing is loaded from the file contents of the ROM Spectrum (Rom48k.rom) so that the emulator, like real Spectrum, bootable, executing the instructions of the Spectrum ROM through its "microprocessor emulated ". For this file with a chip ROM Spectrum is caught, is inserted into a reader / writer of memoirs, and read, recording the content of 16384 bytes in a file. Each byte of the file you could say that is an instruction ROM program Spectrum.

Figure 3.1 - Basic diagram of a computer Spectrum

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The central part is a micro Z80 which sees the ROM and RAM continuously as its entire memory. That is, seen 64KB memory of which first 16K are the content of ROM chip, and the following chip 48K RAM. When you turn the Spectrum it initializes and displays the BASIC because it starts

executing instructions from the memory address 0, which is the principle of 16K ROM, that is, the BASIC interpreter.

That's why, when we turn on the computer, "run" the ROM. When you turn a Spectrum (who lost his off all power) all records

Z80 microprocessor worth 0, including one called PC (Program Counter or Program Counter) that is pointing to the next instruction to the Z80 must read and execute. A microprocessor operates broadly as follows:

? Read instruction pointed to by the PC registry.

? Increase PC to point to the next instruction.

? Run the newly read instruction.

? continuously Repeat the previous 3 steps.

So, when you turn on the computer, PC is 0. Being mapped in the ROM memory location 0 (through wiring hardware memory chips in the Spectrum plate), what happens when the computer is that counter program (PC) is pointing to the beginning of the ROM, which is why it runs the ROM step by step instruction by instruction, every time you turn it on. For him Spectrum all memory chips inside are like a big trunk 64KB continued, which is achieved by wiring the different chips right pin of the microprocessor. Broadly, the pin data and microprocessor addresses are connected to different memory chips so that when the micro reads data from memory, he sees everything as if it were a single

64KB memory chip. This is achieved with a simple design process (to do Computer scheme before it's built) known as "memory mapping".

In the Spectrum memory map, the first 16KB are the ROM (which is in a chip apart, but as we have seen is something that the Spectrum does not distinguish, and

that displayed as a continuous memory section from position 0 to 16383 of his "full trunk" 64KB) and then comes the RAM, from the 16384 position. That's where programs are stored, the screen graphics (in a piece determined that memory), etc. This RAM is where the BASIC interpreter introduces programs for execution.

These programs can come from various input / output

(Managed by the Z80) as the keyboard, disk or tape, etc.

It should be a special mention of that part of the RAM (from the byte 16384 to 23296) is connected with the ULA, the "graphic" Spectrum, and chip responsible for converting the content of this "videoram" or VRAM video signals for television. When the games draw graphics, sprites or anything else screen, they are actually writing bytes of memory in these positions, the ULA shown on TV in the next screen refresh.

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Seen in a simple way: to enter a numeric value (eg 1) some direction on this side of the RAM, a point immediately appears in our monitor, since the ULA is continuously "scanned" the videoram (of independently of Z80) to reflect on the monitor or television all values Numerical we put into it. In the PCs it is the same; to write a value number one position in memory, points appear on the screen. According to We write what direction appear in one place or another screen. In some video mode (320x200, for example), write position

A000h

brings up a

color dot at position (0,0) of the monitor, do it in

A001h

, It does appear in

(1.0), and thus a pixel after another.

This gives us a software that emulates a micro (Z80) and thanks to the ROM the same start and shows and lets you use the Spectrum itself as Spectrum could use a newly started. The emulator making, in short, is read keyboard events and communicate the micro emulated in the same way you It made ??real by keypress Spectrum. At the same time, reads memory Spectrum screen content, and displays it on your monitor as it "Read" TV. The virtual microprocessor, meanwhile, engages simple and only execute instructions, either ROM or a game we load or execute him.

The ROM is very important because it indicates how it should behave the microprocessor at all times, how to serve the interrupts received by

keyboard and controls, etc. For example, a computer ZX Spectrum and Amstrad CPC have the same microprocessor, Z80, yet are substantially different. Why? Because apart from the accompanying micro circuits are different, the ROM is completely different, so that changes the System Operating, memory addresses where the screen data is stored, etc. The mere fact of being able to use a particular architecture and operating system You may already be a great incentive, but if this were not enough, in most cases also we can use all the original physical system software in the emulator. Whether a cartridge, a tape or disc, the objective is to obtain a copy format digital (in a file) of data, so that they can be loaded in the emulator. Consider the different types of software to emulate:  
ROMs of the system: as we have seen, the machine ROMs are obtained spilling the contents of the memory chips of the same, where they are stored programs into machine code by readers of memoirs or the like.

Figure 3.2 - circuitry of a ZX Spectrum

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ROM cartridges: console cartridges are typically not more than supports plastic in a certain way, that inside contain memory chips (Same as the ROM chips) electrically connected to the metal contacts or pin protruding plastic cartridge. Actually console games are not but the system ROMs as consoles really do not usually have ROM (if ignite without play inside, do nothing), and we who introduce a ROM (which is actually the game) to enter the cartridge. That ROM instead of an operating system, is a game. Recall that the microprocessor all he can do is execute instructions in machine code, it's a game, or an BASIC interpreter. In some systems do have prerecorded ROM in the machine able to perform tasks when you do not enter game. In this manner, clonic NES consoles could carry hundreds of games recorded on a ROM chip internal, so that when the turn on without introducing a cartridge, the chip is active and content is executed. When you insert a game, instead, the chip actually becomes the memory of the machine (and therefore runs) is the located inside the cartridge. To dump games to disk files so that can be used in the emulators, simply remove the cartridge, remove the chip memory with the code recorded game, and as in the case of ROMs system, overturn a file with a memory chip reader. Another option would be to use some readers of cartridges that are inserted into the machine and allowed to burn the contents of the floppy ROMs. These devices were mainly used as "copycats". In general, in the world of the emulation ROM is called Full dump file from a memory disk. ROM files have different formats depending on the architecture of the machine. For example, the file extension smc

will be a ROM cartridge Superna, SMD extension Sega MegaDrive, the nes extension a game of NES, Gameboy gb extension, etc. Likewise, there You roms at the Spectrum, obtained from cartridges Interface 2 (a peripheral Spectrum that allowed load cartridge games, doing exactly the same function insertion of the cartridge in a console). The arcades are plates with chips and circuits (in the style of a console) where Games also usually recorded on ROM chips, or are introduced as if cartridges were. The procedure to remove the ROMs is similar recreational the cartridges in most cases.

Figure 3.3 - Circuit NES cartridge

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Tapes: The tapes contain the same software Spectrum cartridges console, only instead of being recorded program on a chip, it is recorded magnetically on tape. The tape contains recorded audio has a speed determined and with a particular format so that the computer can read (and record software also tape). The reader reads this computer tapes and audio interprets the instructions stored in memory. Spectrum tapes often be files with extension tap or tzx, which were obtained using a program Audio recording (with which are saved to disk in \*.wav or \*.voc). A Taper program as MakeTZX later or in charge of analyzing this file



wav / voc and make it a TAP or TZX file data with the program in a perfect and readable format Spectrum emulators. A file containing TZX as the tape have physically recorded, but in the form of ones and zeros in Instead of audio (so a TZX may occupy about 100KB while the WAV deals up to 10MB, and are equivalent). The most interesting thing is that from a file TZX we can get the tape WAV (to re-record) or may "play" TZX files with programs like PlaytZX, and load the game in a real Spectrum with an appropriate cable.

This file format (TZX) is the most important in the Spectrum. This is so because as exact copies of the tapes, and from which it can rewrite a original tape, going to TZX format available all games, actually we are preserving and avoiding the loss and degradation of the original tapes with time. If a tape, over the years, loses its magnetic properties and the game does not freight, we can re-record on the original tape using a cassette recorder and TZX tape file obtained from the Internet.

It notes that the TAP and TZX files are not ROMs. They are "tape file" or "tape files". The term ROM, as we have seen, is associated with programs or games obtained from hardware, and does not apply to these files.

Discs: As the tapes, disks of different systems (including 3 inches) can be passed to disk files with the appropriate disk drives programs that interpret and record in the appropriate formats. For example, .dsk, .tcl and .trd files are disk images and file passed Spectrum used by emulators. As is the case with ribbons from a DSK we can recreate a disk formatted Spectrum.

Figure 3.4 - Disk drive a Spectrum +3

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Snapshots: they are memory dumps Spectrum already loaded with games from tape or disk. That is, suppose that in a Spectrum with 48KB of memory (ZX Spectrum 48K) loaded from tape a particular game. This game (which, certainly occupy less than 48KB) is stored in RAM ready for Spectrum played (for example, in the game menu). If at this time, store the RAM in a file, and simultaneously store the complete state of the CPU, we have a "copy" of the machine status. When you load this file in another the same machine or on an emulator, will the target system in the same state accurate than was the original machine. That is, before the menu, or play in the point where we recorded.

Snapshots (which are not ROMs) are usually obtained in carrying tapes emulators and recording the contents of memory to disk in a special format by type of Snapshot. We .Z80 files (which began using the emulator Z80 for MS-DOS), files with extension and sna sp (used by ancient emulators) szx and files with extension, among others. This file format is not ideal for preserve games, they do not allow recreate the tapes, only play a way quickly and directly to the games. In general we can save and load snapshots in emulators a very fast (as files) and at any time, so that they can be used as a method to "record the items" and continue later.

Figure 3.5 - Diagram of the types of software to emulate

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### EMULATOR 3.3 ASPECTRUM

Aspectrum is an emulator developed by Alvaro Alea and Santiago Romero, architecture and compatible with any operating system, specially designed for to be able to survive over time. Currently, although it has not completed its development, is functional and has been tested with over 450 games. It is also an emulator

GPL: you can copy, modify, add new features without to answer to anyone.

Figure 3.6 - Linux Aspectrum

Figure 3.7 under Mac OS Aspectrum

It is written entirely in C language (without a single line of assembler), you can compiled perfectly on any existing platform that supports any of the graphics libraries that you can use: Windows, Linux, BeOS, various consoles, etc. This

It is important because there are platforms that have Spectrum emulator (or at least it is GPL) and by Aspectrum this problem can be remedied.

Aspectrum requires one of the two most popular graphics libraries for implement its graphics, SDL or Allegro. While it is true that not all platforms support these libraries since the graphical code represents only 2% of the code emulator (which is written in C), it would be easy to port to phones, PDAs or other devices, rewriting only the graphics. It has now been compiled emulator MS Dos, Windows, Linux and Mac OS smoothly and performance optimum.

Failure to rely on a single architecture gives an advantage over many emulators that base part of their code written in assembler.

### 3.3.1 INTERNAL OPERATIONS

The inner workings of the emulator, as we were interested, was the area where the main iteration is performed. This consists of a loop that is repeated until ending its execution. In Figure 3.8 schematically shown its operation.

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Figure 3-8 - main loop of the emulator

The function

emuMainLoop ()

It represents all the sentences that make possible a iteration of the emulator.

### 3.4 COMPILATION

Once the change is only necessary to compile. To do modify the Makefile that brings the emulator, you must add the necessary links to the libraries OpenGL, GLU and GLUT.

Figure 3.9 - Contents of the Makefile

Changes made to the Makefile, see Figure 3.9, consisting of add section

LFLAGS

the arguments required by the option

-l

, for

specify the necessary steps to successfully compile the code libraries. He argument to include the OpenGL library, which is what allows you to draw in 3D, is -lopengl32

.

By arguments

-lglu32

Y

-lglut32

We specify that use the product

GLU and GLUT libraries respectively. These libraries allow us to add new features drawing, event handling and defining windows.

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## 4. REVERSE ENGINEERING

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### 4.1 basics of the game

In the game we control a character who must cross different locations looking for a series of objects and place them in a room in particular the aiming to break a curse that transforms him into a werewolf.

The stage is divided into more than 200 rooms which consist of backgrounds and objects.

The backgrounds and objects are represented in the program code in the form of sprites, with its size and graphic properties. The funds are usually the walls and doors. The objects are numerous: blocks, fire, spikes, guards, etc. As Room example can see in Figure 4.1 that contains as the funds walls and two doors, and as a group of objects arranged in a grid block

3x4 regularly.

Figure 4.1 - Game screen with its elements identified

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#### 4.2 - TECHNICAL Filmation

The Filmation technique is a special system management and graphics location at which the game is played, which is displayed on a dunk isometric perspective and using sprites technique. This technique produces a vision three-dimensional environment. Do not confuse the Filmation technique (whose name It comes from the similarity to "shoot" a film) with the management of sprites. A defect

Filmation system is the need to operate with it in a two-color system, is say, a color ink and paper of another. This is so because the doll or Character sprite we handle does not move horizontally or vertically by screen but because it is an isometric projection, will move vectors 30 ° inclined to the horizontal screen. This makes it virtually impossible in our case, because color management organization separate from the memory attributes to display on the Spectrum.

The basic concepts used in the art are:

? Graphic: The drawing of a doll, car, ball ... located in memory computer and we intend to move or paint on the screen.

? Sprite: Graphic defined in memory in a special way and managed Also a special routine, you can move around the screen without impairing the that it had. Also, when moving, it creates the illusion that the sprite is at an earlier level to what we have on the screen. Let's say passes "above" it. Do not confuse graph sprite as are two different things.

? Shadow or sprite mask: The sprite is stored in a memory especially, on the one hand as if an ordinary graph it were and other Also defined is the "shadow" or mask needed to manage sprite. This information is encoded mask opacity or Transparency of certain areas of the graphic.

Figure 4.2 - Elements of Filmation technique

As shown in Figure 4.2, the graph corresponding to a magnifying glass is comprising its sprite and mask. The mask to define which part of the sprite We want it to be dull and we want to be transparent. At this level of code It takes place, as we can see in Figure 4.3, making bit operations between sprite mask and then apply them to the screen.

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#### Figure 4.3 - Operations Filmation

The result of these operations can place the sprite on the screen without impairing the rest. For that:

? Make the 1's complement of the mask, reenplazando 1 to 0 and vice versa.

? To the above result it is applied to the logical AND with the portion of the screen where you want to work.

? The latter result OPERATION OR logic receives the graphic for the sprite end.

Notably, as shown in Figure 4.2, the size of the mask is slightly higher than the sprite. The reason is to get to perform its intersection with the

sprite with a black silhouette them easier to see and also embellishes.

#### 4.3 REVERSE ENGINEERING

The purpose of reverse engineering is to obtain technical information from a product accessible to the public, in order to determine what is fact, what makes work and how it was manufactured. The most common products that are subject to the reverse engineering are computer programs and electronic components.

This method is called reverse engineering because it moves in the opposite direction routine engineering tasks, which consist of technical data used to develop a product. In general if the product or other material that underwent Reverse engineering was obtained properly, then the process is legitimate and legal.

Reverse engineering is a method of resolution. Reverse engineer something

It involves further study of its operation, to the point that we can come to understand, modify, and improve this mode of operation. In particular in this project we used the following techniques engineering Reverse:

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? study prior documentation, especially documentation on Static data structures of the game. See section 4.4.

? Study program source code to understand the functioning of the routines that were responsible for the graphic management. See section 4.5

? Modification of program data in real time to see the changes arise, and deduce why the induced effects. See section 4.8.

#### 4.4 REFERENCE INFORMATION

The reverse engineering process started from the binary disassembled game and two documents filmation On Neil Walker and Knight Lore data format of Jon Christopher Wild. These writings contain the basic information as required play the static information in memory.

Nothing more start the game, we have in memory all the static data

Room sorted by location, so compacted, representing initial state of each room. The information that represents is:

? location identifier

? Move to the following address

? Size and color

? Funds

? Objects

An example of a room as is stored in memory would be as follows

(bedroom

00Eh

):

Figure 4.4 - Static data room 0Eh

The first line contains the identification, color and size of the room and a reference to the next room while the second contains information on funds and objects.

? The first byte corresponds to the identifier, which is unique for the whole room, in this case is the

00Eh

.

? The next byte corresponds to the displacement to be applied to the pointer program to place in the next room, which in this example is

00Bh

(11 bytes).

? is presented a case in which we compact various data in the third byte in one byte. Specific

015h

It represents

00010101b

which, applying the

pattern in Figure 4.5, we get the information about the color dimensions.

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Figure 4.5 - Standard room attributes

Color is

101b

corresponding to the first three bits, the size will be

10b

That

obtained from the following two bits (different room types are presented in Figure 4.6) and the remaining bits may be ignored since no They mean nothing. As we can see, in a single byte we can store much information and, as we shall see, was something quite common because of the technical limitations of the time. On a practical level, its handling is achieved easily using bit operations.

Figure 4.6 - The different types of rooms

Once treated the above data is passed to read data from the backgrounds and objects, bytes that are remaining until the start of the next location. Firstly listed funds, where each byte represents the identifier of a fund until appears one value FFh.

The byte with that value is ignored and simply determines that we have the funds and starting the section of objects.

In the example of Figure 4.4, we note that the following bytes to the bookmark Startup objects are:

001h, 003h, 00Dh, 0FFh

These identifiers represent the arc this (

001h

), The arc west (

003h

) And a corridor

(

00Dh

) Bottom, as shown in Figure 4.7:

Figure 4.7 - Funds room 0Eh

Reached the point of reading objects, the process returns to require the byte division. The method is to get the first byte, broken, which we indicate the object identifier and quantity (a location may contain several objects of the same type). The number n of a descriptor indicating that the next n + 1 3. 4

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Descriptor bytes contain the coordinates of such objects containing that particular room. As can be seen the maximum number of replicas an object is 8, then 3 bits are arranged to indicate the number. That does not stop placing

more than 8 objects in a room can be achieved by adding as many descriptors objects as needed to reach the required total number of objects. The pattern

It is specified in Figure 4.8.

Figure 4.8 - Pattern objects

In the example we used so far (Figure 4.4) we see that the bytes after the end-of funds are:

053h, 012H, 01Dh, 02Ch, 023h

Byte

053h

represents the object descriptor, broken in bits obtain the value

01010011b

. The last five bits represent the object identifier, in this case

It will be the object identifier

01010b = 0Ah

which is fire (see Figure 4.16). The

first three bits contain the value

011b,

corresponding to the number of repetitions

object. That will mean we will have four objects ( $n = 3, 3 + 1 = 4$ ), which shall

Fire type.

The next four bytes contain the coordinates of the object of fires type:

012H

=

00010010b

->

(X, y, z) = (2,2,0)

01Dh

=

00011101b

->

(X, y, z) = (5,3,0)

02Ch

=

00101100b

->

(X, y, z) = (4,5,0)

023h

=

00100011b

->

(X, y, z) = (3,4,0)

In this example there is no longer objects, but it could happen that do exist. In that If we would still read bytes with the previously established pattern, descriptor byte and bytes

specifying consecutive coordinates. At this point we already have all static information representing a room, specifically the look graphic example is as shown in Figure 4.9

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Figure 4.9 - Room 00Eh

But this is not enough to know the status at all times in a location, because we have obtained the initial data, which are static. The elements the fund will not change position, but many other objects (can move, the the main character can take, there are blocks that disappear when placed above the main character, etc). Figure 4.10 shows the same room but a view Moments later, with a different arrangement of objects.

Figure 4.10 - Double 00Eh

4.5 ROOMS IN MEMORY OF WORK

With information regarding the locations that the game is not initialized enough room to graphically capture, as these data do not contain the changes experienced by objects with the passage of time or interactions with other objects. Just refer to the initial situation. Furthermore, we have binary disassembly of the game and with certain specified functions and memory maps. One of these areas of memory was working memory (mem scratch) and that was

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We deduced that dynamically reflect data locations. A as simple check and confirm it changes arising during the During a game clarified our assumptions. We do this through the ZXSPin emulator debug function. We knew where the changes occurred in the working memory (which is located between the memory addresses

5BA0h

Y

6107h

)

but we did not know as. After many hours of study, and watching it information about the source of disassembling game, we called attention a feature called RetrieveScreen . So, we decided to examine it to find out if was that data stored in each memory location, and how he did it.

It translated into pseudocode looks like this:

Place the pointer working in the id of the first room;

Repeat {

Id jump to the next room;

} Until the pointer pointing to the current work room

Get the attributes of the room

Storing the attributes of the location;

The above snippet runs the initial static data room in search

of the room where the main character enters. Once you get localized the attributes of the room (see Figure 4.5).

The following excerpt is pseudocode:

For each fund do {

Get your sprite and information about it;

Get its dimensions;

Get his position;

Calculate HD 3D position;

Storing the information obtained;

```
}
For each object to {
  Get your sprite and information about it;
  Get its dimensions;
  Get his position;
  Calculate HD 3D position;
  Storing the information obtained;
}
```

The above two fragments, are responsible for acquiring, for each fund and then by each object, all properties and attributes, and then store the information obtained.

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#### 4.5.1 TREATMENT OF FUNDS

RetriveScreen , for each fund through its value, see the table of funds, alamacenada statically from the direction

6CE2h

(See Figure 4.11).

Figure 4.11 - Table pointer funds

This table allows the address data of a fund just adding a base address value of each fund. For example, to know the address where to find the data bow this fund (see Figure 4.7), sufficient adding to the base address of the table of figure 4.11, which is

6CE2h

The identifier

this arc multiplied by

02h

(For each direction requires two bytes for store) which is

001h

The result will be

6CE4h

. In the latter direction

We find the data that define the arc. Data defining funds stored in the format shown in Figure 4.12.

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Figure 4.12 - Data format of a sprite fund

The result will be one or more groups of 8 bytes, each group follows the format Figure 4.12. This format defines:

Byte ?

00

id contains the sprite.

? Bytes

01

,

02

Y

03

containing the X, Y and Z of the sprite.

? Bytes

04

,

05

Y

06

define the dimensions of the sprite.

Byte ?

07

contains a number of flags: the vyh indicate if active one horizontal or vertical rotation of the sprite, the rest are bits that do not interest us as they are for internal use of the game.

Finally the example data, the arc this (Figure 4.7) are:

002h  
, 0C4h, 073h, 080h, 005h, 003h, 028h, 010H,  
003h  
, 0C4h, 08DH, 080h, 005h, 003h, 028h, 010H,  
00h

Observed in the previous line that this arc is formed by two sprites, the

002h  
and he  
003h

, Which could be seen in Figure 4.13.

Figure 4.13 - Sprites forming the arc this sprite

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The end result in the working memory will be shown in Figure 4.14.

Figure 4.14 - Data bow this object in working memory

We can see that there are more bytes in addition to the boxed in Figure 4.14, are data used by the game to other aspects of objects that we do not we interest for 3D visualization.

#### 4.5.2 - TREATMENT OF OBJECTS

RetriveScreen , for each object through its value query object table presented in Figure 4.15.

Figure 4.15 - Table pointer objects

This table allows the address data of an object simply adding to its base address value of each object.

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Figure 4.16 - Fire Sprite object

For example, to know the address where to find the fire data object (Figure 4.16) it is sufficient to add to the base address of the table in Figure 4.15, which is

6BD1h

he

Fire type object identifier that is

0Ah

multiplied by

02h

(an address

requires two bytes), the result will be

6BE9h

. In the latter direction we find

defined data type object fire. Data defining objects

stored in the format shown in Figure 4.17.

Figure 4.17 - Data format of a sprite objects

The result will be one or more groups of 6 bytes as each group follows the format Figure 4.17, this format defines:

41

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Byte ?

00

id contains the sprite.

? Bytes

01

,

02

Y

03

containing the X, Y and Z of the sprite.

Byte ?

04

It contains the flags to determine if the sprite requires rotation horizontal or vertical, if an object movement and its dependence on another object.



Byte ?

05

contains data for position corrections (see section 4.7).

There is a series of objects (moving on a regular basis, such as guards) that require a position correction based on movement, this is specified in byte

05

Figure 4.17. Contains if any of the coordinates

It requires correction.

Finally the example data, the fire (Figure 4.16) are:

0B5h

,

006h, 006h, 00Ch, 010h, 000h

,

000h

The end result in the working memory will be:

Figure 4.18 - Data from the fire type objects in working memory

We can see that there are more bytes in addition to the boxed in Figure 4.18, corresponding to the four replicas of the fire object type. These data are used for other aspects of objects that do not interest us for display.

The function RetrieveScreen places from memory address

5C88h

(See figure

4.20) all information in the room and, since then, is in that place where

They made all the changes that occur at the location while the player is in her.

For each fund or object location (see Figure 4.20), we have at least two lines of groups of 8 bytes. A background or object can be represented for over a sprite. Each represents a sprite with its position, dimensions and information representation (see Figure 4.19).

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Figure 4.19 - Information of a sprite

Figure 4.20 - Total Dynamic Room

We can also see in Figure 4.20, finally what is stored in

Memory is the set of sprites that conform both the substance and the

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objects with information concerning the use of the technique filmation. How can we see here, the information is not already compressed. In contrast, static memory Fire type object is defined once and then enumerated the different positions. Now, however, in the dynamic memory, the fire object has four performances with their respective attributes specified separately.

#### 4.6 SCREEN ELEMENTS

Once you placed all display elements in the working memory, and is

you can draw the screen. For example, the first sprite room

0Eh

is the

01h

(See figure 4.7), which corresponds to the sprite

02h

(Figure 4.21). This information has

It has been deposited in the working memory by consulting information

static. Program continuously checks the status of all objects

room and, if necessary, updates information regarding the position, state, etc.

But this update is performed only on the dynamic information stored

in the working memory. Therefore it is extremely important for this project

understand completely.

Figure 4.21 - First sprite room 00Eh

For information graphically represents the sprite, the program

see the table located from the position

7112h  
containing pointers to  
each sprite data (Figure 4-22):  
Figure 4.22 - Table data pointer sprites  
The identifier for each sprite (in Figure 4.21 is 02h) multiplied by  
02h  
(As a memory address requires two bytes for storage) serves  
to add it to the start address of the table in Figure 4.22 and get a pointer  
in the direction where textures are stored they represent a sprite,  
7112h +  
44  
Page 45  
04h = 7116h  
. In this direction we will have the data to account  
graphically a sprite.  
The data that stores a sprite follow the format shown in Figure 4.23.  
Figure 4.23 - Storage of graphics data of a sprite  
Defined as:  
Byte ?  
00  
indicates the width of the graph.  
Byte ?  
01  
indicates the height of the chart.  
? From byte  
01  
We have graphical information.  
The product of the width and height values ??indicates the total number of bytes  
will form the graphic. Thereafter, the program will simply taking the  
successive bytes in pairs, correspond to the first texture image and  
second texture representing the opaque mask. It reads up to obtain the  
total number of bytes that make up the graph. It will be only draw this information  
taking into account the size and position (Figure 4.19).  
Figure 4.24 - Image and mask  
Section 4.9 shows a complete example of the data of a sprite.  
4. 5  
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4.7 3D 3D WORLD HIGH AND LOW  
One of the characteristics that should be taken into account was that, although the  
coordinate of funds, and the main character objects were initially in  
3D low-resolution (low) in the working memory are stored in 3D high  
resolution (high). That was like to graph them by Filmaton technique. The  
solution was in the document data format Knight Lore Christopher Jon Wild.  
Using the following system of equations, we can go from 3D to 3D High and Low  
vice versa, which was what we wanted, worked as the 3D dynamic information  
High resolution. The system is as follows:  
(  
) (  
)  
(  
) (  
)  
(  
) (  
)  
)  
Screenz  
Z  
Z  
Z  
Y  
Y  
Y  
X

```
X
X
L
H
L
H
L
H
+
.
+
.
=
+
.
+
.
=
+
.
+
.
=
4
12
72
8
16
72
8
16
1
1
1
1
L
X
,
L
Y
Y
L
Z
are the coordinates in
D
3
low resolution (read from the information
static game).
1
1
, Y
X
Y
1
Z
they are values ??that form part of the information
defines the sprites and for working with objects traveling alone (see
Figure 4.17). Depending on each object has a value or another. Finally Screenz is
a constant that always pays 128.
With this system we could move from
L
D
3
to
```

H  
D  
3

and vice versa easily.

A detail of the information which we did not have was the point of reference screen. It was solved in a very simple way, since it was only necessary to go changing the values ??of an initial position of an object in a screen and go visualizing the changes.

Taking as an example the room 255 (figure 4.25) definition was modified to change the position of an object

```
02Eh
=> (6,5,0) to
000h
=> (0,0,0):
0FFh, 00Bh, 006h
002h, 003h, 00Ch, 0FFh, 02Bh,
02Eh
, 035h, 037h, 03Eh
by
0FFh, 00Bh, 006h
002h, 003h, 00Ch, 0FFh, 02Bh,
000h
, 035h, 037h, 03Eh
```

The result can be seen in Figure 4.25.

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Figure 4.25 - Changing the X and Y axes

The following amendment illustrate us about the Z axis, modifying the same byte

```
02Eh
=> (6,5,0) to
0FFh
=> (7,7,3):
0FFh, 00Bh, 006h
002h, 003h, 00Ch, 0FFh, 02Bh,
02Eh
, 035h, 037h, 03Eh
by
0FFh, 00Bh, 006h
002h, 003h, 00Ch, 0FFh, 02Bh,
0FFh
, 035h, 037h, 03Eh
```

The result is shown in Figure 4.26.

Figure 4.26 - Modification Z axis

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Having done all this, and it was clear as the coordinate system was oriented, as shown in Figure 4.27.

Figure 4.27 - axis orientation coordinates

#### 4.8 THE MAIN CHARACTER

The main character did not have information on how stored during the game, so we are in a location without objects and after stop time (canceling the call to the function that handles the course of the day and night, which also stores information in working memory), captured working memory completely. We move the character to recapture working memory and so on. After contrasting the various catches of the working memory are the coordinates of the character:

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Figure 4.28 - Coordinates Character

The coordinates

```
80 80 80,
located in memory locations
5C09h
```

,  
5C0Ah  
Y  
5C0Bh

,  
They represent the position of the body of the main character and  
80 80 8C  
, Located  
in the memory locations  
5C20h

,  
5C2Ah  
Y  
5C2Bh

,  
It represents the position of  
head. The representation of the characters in the game consists of two blocks  
(Figure 4.29), in order to apply different animations in the same sprite  
separately.

Figure 4.29 - Sprites forming the main character

But with its coordinates it was not enough, as we needed some indicator  
to communicate the direction in which the character was oriented. It follows  
controlling the following bytes marked in Figure 4.30.

Figure 4.30 - character oriented data

The bytes located at the address

5C41h

Y

5C45h

(Figure 4.30) indicate the sprite  
character (head and the body). This is not enough, because the sprite with  
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orientation north of the main character is the same as the west facing but  
horizontally inverted, just as the sprite is facing south investment  
horizontally-oriented east sprite. Here come into play bytes of address

5C0Fh

Y

5C2Fh

(Figure 4.30). Observing these bytes discovered that serve to  
differentiate sprites having the same identifier but the graphics engine  
reversed, as they take a different value depending on whether the sprite appears  
inverted or not.

We can see this in more detail in section 5.6.

#### 4.9 GRAPHICS AND OBJECTS OF FUNDS

As mentioned in paragraph 4.6, the graphs representing the sprites  
funds and objects, are located in memory and use a special format for  
storage (see Figure 4.23). Then we see how the "read and  
interprets "the visual appearance of an object more represented in the game,  
block, which we can see in Figure 4.30.

Figure 4.31 - A block

There are many replicas of this object during the game, including several objects  
block with subtle behavioral differences, which are represented with the same  
sprite. The object of figure 4.31 specifically, is represented by the sprite  
07h

.

The information graphically defines the sprite block shown in Figure  
4.32.

Figure 4.32 - Graphic information sprite block

And to understand the format shown in Figure 4.33.

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Figure 4.33 - format graphic information of sprites

The program, to acquire the graphic information of a sprite using the pattern

graphic information sprite Figure 4.33, applying the following steps:

- you obtain the first byte corresponds to the width of the sprite. Looking at the figure 4.32 we see that in the case of the block has a value of

04h

. This indicates

This sprite "measured" 32 pixels wide, it is because each byte

It represents 8 pixels:  $4 \times 8 = 32$ .

- The second byte corresponds to the height of the sprite. In the case of Figure 4.32 is

1Ch

28 decimal. This indicates that the sprite will block up to 28

pixels (here is not multiplied by 8 for a byte represents only a row, not a column).

- Proceeds from the two previous bytes we get the total size of the sprite, 4 bytes x 28 bytes = 112 bytes. This result indicates that the information sprite graphics consist of 224 bytes: as we can see in Figure 4.33 information follow the pattern of image - mask, therefore the image It will consist of 112 bytes and 112 bytes mask.

- Now the process is acquiring the bytes go on until the total number (224). In our project we have discarded the mask as there It served us all. The first byte of the image decompose as shown in the following table:

BYTE IMAGE

BINARY

PIXELS

00h

00000000b

01h

00000001b

80h

10000000b

...

...

...

07h

00000111b

...

...

...

Once acquired all bytes stored in the correct structure, it can be used to generate textures. All funds and graphics objects follow the same process for purchase.

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5. IMPLEMENTATION

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5.1 POINT OF ENTRY

Once before the emulator source code, we set out to modify it to allow the coexistence of the two windows (the emulator with the classic game and 3D environment).

To create the entry point of the new 3D environment had to encapsulate much the main loop of the emulator in a specific function, so we could call flow control and multiplexing and execution. We create a function that He is performing an iteration of the emulator and then add a feature that was responsible

of refreshing the new 3D environment.

Figure 5.1 - Diagram of initial entry

It reached this point a problem arose when we pass control to the new environment 3D. By definition, OpenGL is a state machine, and once happened the

control iterates indefinitely until the program ends or is forced to end up. This caused the emulator to stay "stuck" running the 3D environment. The situation brought a change of approach to the modifications of the emulator. Instead of running the function performed by an iteration of the emulator, and then run

which generates the 3D environment, we decided to grant full control to the 3D environment and

by own OpenGL functions that let you specify what to do in times idle, giving iterations to go emulation function.

Figure 5.2 - Diagram of current entry

In Figure 5.3 we can see how the scheme was implemented Figure 5.2

to allow the simultaneity of the two environments. The main function of emulator is which it is called main (or emuMain, depending on the compiler). We can see I commented on how the emulator originally functioned code: preparing a loop was performing successive operations, which are now encapsulated in the emuMainLoop feature, allowing call when deemed necessary to run a "cycle" of the emulator.

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The code continues with a series of functions GLUT (carrying the glut prefix) that OpenGL charge of defining the environment, of which two are responsible flow execution:

```
glutDisplayFunc ()
```

Y

```
glutIdleFunc ()
```

.

The function

```
glutDisplayFunc ()
```

it addresses indicate the function performed drawn,

it will function

```
display ()
```

. Now whenever the user changes the window, or

generates an event the function is executed

```
display ()
```

that is in charge of call

function data acquisition and, having done that, translate them

graphically. The fact that the function

```
display ()
```

is associated with changes

may occur does not mean that it can also be explicitly called.

The function

```
glutIdleFunc ()
```

handles will specify that in periods of

Inactivity in this case function call

```
emuMainLoop ()
```

.

We see that these two provisions make it go drawing the new environment

when necessary, and also the code presents emulator that runs the

Figure 5.3. Originally, the function of Figure 5.3, consisted only of the loop, and within

it all statements which currently consists of the function

```
emuMainLoop ()
```

,

you are judgments are what make possible the operation of the emulator.

Figure 5.3 - Implementation of point of entry

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After implementing the pattern, they were seen on two environments at once, as it is shown in Figure 5.4.

Figure 5.4 - The two environments running simultaneously

## 5.2 DATA ACQUISITION

First it was necessary to create a function to acquire all graphs

as may be required for the new recreation of the game. This function is called

cargar\_datos\_habitación ()  
indicia and as its name, is in charge of acquiring  
game information, specifically the sources that consultation are:  
? Information defining initial static locations

? Working memory

? Table Data of funds

Table ? data objects

Before anything was added to the emulator code structure to store  
acquired data, whose pseudocode is presented in Figure 5.5:

Figure 5.5 - Data structure of the room

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The pseudocode of the function

cargar\_datos\_habitación ()

It is found

in Figure 5.6:

Figure 5.6 - Pseudo function

cargar\_datos\_habitación ()

Room attributes are acquired from the memory locations that  
they contain:

? The identifier of the room (with a value between  
000h

Y

0FFh

) is

located in the direction

5C10h

.

? The color of the room is in the direction

5BADh.

? The size (x, y, z) can be found in the directions

5BABh

,

5BACH

Y

5BAEh

respectively.

Room funds acquired static information. The reason  
it takes only this place is because their data never vary. The  
walls or doors never move or disappear. The portion shown  
code that performs this in Figure 5.7, which reads as often as funds are available,  
the

IDs of funds. To fully understand the code in Figure 5.7  
please consult section 4.5.

Figure 5.7 - Data collection of funds from the static information

The data obtained from the objects must be purchased not only information  
static, but also of working memory and the data table objects.

Static information, we get what objects have the room and the number  
their representations (see Figure 5.8).

Working memory, we acquired coordinates (objects can be moved or  
disappear) and other data (see figure 5.9). Finally table object data  
to obtain the values, if needed, positioning corrections

(See section 4.7). To fully understand the code in Figure 5.7 and 5.8  
can consult section 4.5.2.

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Figure 5.8 - Obtaining data objects static information

Figure 5.9 - Preparation of the data objects in the working memory

OpenGL 5.3 INITIALIZING

OpenGL is a library that works as a state machine. When the  
use, first thing to do is enable and disable options, make  
certain actions that will result a screen representation of a series of  
data depending on the state in which we find ourselves.



This first project is called an initialization function that responsible for defining color attributes, projection and Z-Buffer (array that stores depth information that allows overlapping objects in the correct order).

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Figure 5.10 - OpenGL initialization function

Subsequently, whenever you enter the function that plots the new screen, just after loading the data of a room, the following functions are executed OpenGL.

Figure 5.11 - functions that define, position and orient the camera

Its basic utility is tell OpenGL where "looks" at the camera. It is included in the drawing function screen 2006 Knight Lore, because anytime the user can change the perspective of the game.

#### 5.4 DRAWING FUNDS

The walls of each room were drawn using textures from the original game.

The process involved the capture of each sprite (see Figure 5.12), which formed each wall for storage in an image file. In section 4.9,

It explains in detail how the game's graphics are stored.

Figure 5.12 - Different sprites representing walls

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The funds drawn function examines the dynamic data of the room, to get the identifiers of the sprites that will be part of the wall. Then loads files corresponding to the sprites wall and positioned according to their position in the new environment.

Keep in mind that the captured textures from the original game feature

It spells perspective distortion, but that was solved thanks to which, by OpenGL, when you apply a texture to an object can correct their Dewarping by positioning technique.

Figure 5.13 - Fixed texture perspective through technical Dewarping

The technique Dewarping choose a number of points, which are passed as coordinates OpenGL texture. Then the latter, makes the necessary corrections to apply texture for proper display, conceptually shown in Figure 5.13.

The remaining funds (mainly doors) will be drawn like any other object primitives using OpenGL.

#### 5.5 DRAWING OBJECTS

All objects are drawn using OpenGL primitive, an example we can observe in Figure 5.14. The function that takes care of drawing is called by the main function objects as many times as the location has. Each call It includes the arguments necessary to describe the object. Depending ID receiving object, applies a primitive other. If an object is not defined then the default object, which in our case is a small sphere is drawn.

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Figure 5.14 - Room with objects

Note that although there are several objects that, although they share a look visual, facing the interaction in the game behave differently and even they do not have the same identifier sprite. It is the case of an object very common block (see Figure 5.15), which have different entities (fixed block, block disappears when stepped on, block movement), although internally the game treats differently, their graphing requires no such differentiation and He is considered and drawn as if they were a single object.

Figure 5.15 - Different sprites with the same image

The objects that have animation (ball, fire, soldier, etc.) require different sprites to represent it. Also in this case it is somewhat transparent to the new game environment and it is the original game that is changing memory depending on the work required for each animated sprite depending on their status object.

Figure 5.16 - Sprites representing various animations

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#### 5.6 DRAWING THE MAIN CHARACTER

The function draws the main character, first you get the coordinates

(X, y, z) located in memory locations  
5C09h

,  
5C0Ah  
Y

5C0Bh

(See section 4.8).

Then converts these coordinate values ??to OpenGL 3D High setting (see  
4.7). Once we know the position the next step is to deduce the state of  
character (male or wolf) and orientation. Querying the memory

5C41h

obtain the ID of the sprite character's body, it lets us know  
their status and part of their orientation. To finish knowing it, we consult  
value of the memory location

5C0Fh

Depending on the result we can deduce  
definitely guidance.

Figure 5.17 - Code to get the position and orientation of the main character

In Figure 5.17 we can see how the function gets the first  
coordinates of the working memory and I rolled converts OpenGL. Next  
You obtain the byte located in the memory address

5C41h

to discern if the character

it is man or wolf (see Figure 5.18). Finally according to the value of the position  
memory

5C0Fh

and sprite determine the orientation (see section 4.8).

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Figure 5.18 - Sprites main character

Once acquired data we require the character to draw, apply  
first rotation, then a translation and then used several

OpenGL primitives to finally draw the character. In these operations was  
taking into account the guidance (for that rotation is applied) and the coordinates of  
its

position, for proper positioning.

Figure 5.19 - Main character in the old and new context

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6. RESULTS, CONCLUSIONS

AND FUTURE WORK

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6.1 RESULTS

The end result consists of a new environment, as seen in Figure

6.1. Figure 6.2 shows a sequence of motion of a bouncing ball. Also  
you have the option to view the game in 3D from different perspectives and  
improved visual appearance, as we saw in Figures 6.3 and 6.4.

Figure 6.1 - Final appearance of the hybrid application

Figure 6.2 - Sequence of a ball moving in a room

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Figure 6.3 - Different views of a room of Knight Lore 2006 and the original

Figure 6.4 - Different views of a room of Knight Lore 2006 and the original

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6.2 CONCLUSIONS

We have succeeded in developing a remake of a classic ZX Spectrum game, but  
without rebuilding the game completely but add functionality to generate a  
new graphics context, being diverted flow chart and implementing it again  
3D in another context. So we've studied the architecture of the ZX Spectrum, made

use of reverse engineering to figure out how the game works and graphic level created a new rendering engine based on geometric elements and textures. On a personal level, we conclude the work satisfied by the results, which to the objectives specified at the beginning, allowing gird have a functional platform to add new features and improvements.

### 6.3 FUTURE WORK

Regarding future work to develop could be:

? Draw objects using different techniques appropriate to represent and get a better finish thereof.

? Apply light sources to enhance the look consistent to the theme of game.

? Improve the performance capture sprites to be obtained directly from the code game.

? Generalization of code to other games that work suits by the same techniques, although various games removed is reduced by the same company and related industries.

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APPENDIX  
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A. FUNDS  
ID  
FIRST NAME  
GRAPHIC  
00h  
Northern Arc  
01h  
Arco this  
02h  
Arco south  
03h  
West Arco  
04h  
Arc tree north  
05h  
Arco tree this  
06h  
South tree Arc  
07h  
Arco tree west  
08h  
North Reja  
09h  
Reja this  
0Ah  
South gate  
0Bh  
West gate  
0ch  
Room walls Size 1  
74  
Page 75  
0Dh  
Room walls Size 2  
0Eh  
Size 3 room walls  
0Fh  
Tree Room 1  
10h  
Fill grove west  
11h  
Fill Grove North  
12h  
Sorcerer  
13h  
Cauldron  
14h  
This high arc  
15h  
High arch south  
16h  
Arch this high basis

17h  
High arch south basis  
75  
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B. OBJECTS  
ID  
FIRST NAME  
GRAPHIC  
00h  
Block  
01h  
Fire  
02h  
Ball with vertical movement  
03h  
Rock  
04h  
Gargoyle  
05h  
Block skewers  
06h  
Pushable trunk  
07h  
Pushable table  
08h  
Guard moving east - west  
09h  
Ghost  
0Ah  
Fire movement north - south  
0Bh  
High block  
0ch  
Ball with vertical movement  
0Dh  
Guard patrol perimeter  
0Eh  
Movable block east - west  
0Fh  
Movable block north - south  
10h  
Movable block  
11h  
Block high skewers  
12h  
Falling spiked ball  
13h  
Spiked ball falling from the ceiling  
14h  
Fire moving east - west  
15h  
Draggable block  
16h  
Immovable block  
17h  
Random ball movement  
18h  
Ball falling from above  
19h  
Spell murderer  
1ah  
Grille with vertical movement  
1bh

Grille with vertical movement  
1Ch  
Ball with vertical movement  
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