Listening Comprehension

Section A

Directions: In Section A, you will hear 10 short conversations between two speaks. At the end of each conversation, a question will be asked about what was said. The conversations and questions will be spoken only once. After you hear a conversation and question about it, read the 4 possible answers on your paper and decide which one is the best answer to the question you have heard.

1. Man: What would you like, Linda? I think I'll have pie and ice-cream.

Woman: The chocolate cake looks wonderful. But I'll have cheese cake for a

change.

Question: What would the woman most probably have?

2. Man: Dose the sign say the museum is open every day from 10 to 8?

Woman: Sorry, I haven't got my glasses.

Question: What does the woman mean?

3. Man: You know what, Betty? I've decided to give up smoking.

Woman: Once again?

Question: How does the woman feel about the man's decision?

4. Man: Don't you ever go home? Every time I see you, you are here in the library browsing through your books.

Woman: What do you mean? I thought this was home.

Question: What can we learn about the woman?

5. Woman: Are you skiing this afternoon?

Man: I doubt it. The weather forecast is pretty bad.

Question: what does the man mean?

6. Woman: The fridge is empty. What happened to all that food we bought?

Man: My little brother has a big appetite. He really cleaned these out.

Question: What does the man mean?

7. Man: I'm taking my nephew to a concert for his birthday tonight.

Woman: In this T-shirt? You'd better change.

Question: What does the woman suggest the man do?

8. Woman: Martin, my car is at the repair shop. Could you give me a ride to school?

Man: Well, I would. But I'm supposed to be at the clinic in 5 minutes.

Question: What is the man most probably going to do?

9. Man: Psychologists have studied thousands of pictures by kids and match them up.

Woman: I'm sorry. But I don't quite follow you.

Question: What does the woman mean?

10. Man: I really enjoyed that quiz show last night. Did you see it?

Woman: Oh, yes. But I wish I could've stayed awake long enough to see the

whole thing.

Question: What does the woman mean?

Section B

Directions: In section B, you will hear 2 passages and 1 longer conversation. After each passage or conversation. You'll be asked several questions. The passages and the conversation will be read twice. But the questions will be spoken only once. When you hear a question, read the 4 possible answers on your paper and decide which one is the best answer to the question you have heard.

Questions 11~13 are based on the following announcement.

Ladies and Gentlemen, may I have your attention, please. I'm sorry to tell you that the police have asked us to tell everyone to move out from this building as

quickly as possible. A handbag possibly containing an explosive device has been found in one of the dressing rooms' back stage. Experts are on their way to examine it. We ask you to leave in a quiet and orderly way. There is absolutely no need for panic. Please make your way out by Exit One. Leave your seats row by row as directed by our staff and give any assistance necessary to elderly and disabled people. If you have children with you, make sure you do not become separated from them. Hold small children firmly by the hand. If you forget anything, please do not try to go back for it. This will only cause unnecessary confusion and delay. If you see any suspect object, do not touch it but inform one of our staff members as you leave. Please extinguish all cigarettes. We rely on your cooperation and hope that you will be able to return to your seats shortly to enjoy the last act of the play.

Questions:

- 11. According to the speaker, what has been found?
- 12. What are the listeners advised to do when making their way out?
- 13. Where is the announcement most probably made?

Questions 14~16 are based on the following talk.

Welcome to Inventors' Corner. This week, we take a look at an invention that may well change the way in which you listen to your television set. 4 years and 20,000 pounds later, Susan Scofield believes she has the answer to that problem of listening to advertisements at twice the volume of the program you're watching. She was so annoyed at having to reach for the remote control every time an advertisement comes on the screen to avoid being deafened. She came up with the idea of a small device that detects when an advertisement is being shown and automatically reduces the volume to a preset lower level. Just how the device works is a patent secret. But together with her husband, she was able to create an electronic box no bigger than your thumb that attaches to the back of the remote controller itself. The only short-coming is the remote control must always be pointed directly at the TV set. However, Susan doesn't think this will reduce its selling power, and Susan aught to know. It was she who invented the telephone answering machine.

Looks like Susan's done it again what she calls the "Ad Subtractor".

Questions:

- 14. What new invention is the talk mainly about?
- 15. What can we learn about Susan from the talk?
- 16. According to the speaker, what is the short-coming of Susan's new invention?

Questions 17~20 are based on the following convention.

Teacher: For your speaking assignment, you will want to follow a logical series of steps making preparations for your speech. The first step, of course, is to realize the importance of the speech to you.

Student: But isn't that always the same in this class? After all, you give us an assignment and we want to get a good grade for it.

Teacher: Yes, that's true. But the grade isn't the only thing that's important.

Student: So what is more important?

Teacher: Think of your listeners. They want you to believe in what you are saying.

Student: Sorry I didn't think of it. What's next?

Teacher: Next, of course, you select your subject. Then decide on your purpose. Do you simply want to inform us about your subject? Or do you want to influence us in some way? Write down the statement of exactly what you wish to accomplish in the speech. This is the first step on organizing your thoughts.

Student: Is entertainment a purpose?

Teacher: It could be. Yes, your purpose could be to make your audience laugh.

Student: After that, I suppose I can develop my ideas interestingly and soundly.

Teacher: Right. But you'd better take the next few minutes to start brain storming. Write down ideas that come to mind, things that matter to you.

Things you feel strongly about.

Student: I see. Many thanks.

Questions:

- 17. what is the conversation mainly about?
- 18. According to the woman, what is more important than getting a good grade?
- 19. According to the woman, what should be focused on right after the selection of the subject?
- 20. What does the woman suggest the man do at the end of the conversation?

5

That's the end of the listening comprehension.

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