

参考答案

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41—55. CADCB ADBAC ADCDB

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应用文范文

Dear Caroline,

I am Lihua, a student in charge of the program “talk and talk” launched in the broadcasting station of our school. I am writing to invite you to an interview in this program.

As you know, “talk and talk”, designed to expose students to authentic English environment, has been gaining tremendous currency, where knowledge concerning English and culture is displayed through interviews with foreign teachers, lectures, and so on. In response to students’ request, this Friday afternoon, specifically at 3:00 p.m., you are invited to be interviewed during the show to talk about the development of English idioms.

I am confident that your involvement will add much spice to the show. Looking forward to your earliest reply.

Yours sincerely

Li hua

读后续写范文

We sat down together on some steps, but David wouldn’t look at me. I quietly said, “If you’re not running just because you’re afraid you will be laughed at, that’s not a good reason. The real question is whether you are going to let those few people stop you from doing something you really want to do. Are you going to let them get in your way?” I held my breath as David took this in. Then he looked at the field and said with a determination, “I’m going to run.”

I watched as David moved up to the starting line with the other runners. He looked back at me and I signaled to him with a thumbs up, feeling proud of him. He smiled, took a deep breath and got ready for the race. When the running began, he ran with all his strength, in spite of his abnormal steps. Eventually, he finished the running. Nearly out of breath, he walked to me and then gave me a hug. “Thank you!” he uttered, “Without you, I would never taste such sense of achievement of challenging myself.”

听力录音原文

Text 1

M: Jenny, you can just drop me here.

W: But we're two streets away from the office.

M: It's fine. I had a big breakfast and feel like a bit of walk.

Text 2

W: Hello, George. you looked tired? Didn't sleep last night?

M: No, not at all. I had to work flat out to meet the project deadline. I'm really feeling a bit rundown.

Text 3

W: John, can't we go to some place and talk? It's so noisy in here.

M: Well. There's a small park across the street. It's usually not crowded at this time of day.

Text 4

W: We've got to do something about the neighbor's dog.

M: Why has he been into your flower garden again?

W: The flower garden, the garbage can. And yesterday he started digging holes in the yard.

Text 5

M: Hello. We have a reservation in the name of Mr. Jones. Is there any table by the window?

W: Sorry. We've got this corner table for you. It's quiet here, not close to the door.

Text 6

W: Dave, don't forget we are invited out to dinner tonight.

M: Oh? Yea. I almost forgot. What time?

W: 7:30. We should leave the house by 6:30. How bad the traffic is that time of night?

M: It's informal, isn't it?

W: Yes. You can wear your new sports jacket. The one I got you as an anniversary gift.

M: Ok. Well. I've got to go. I'll try to get home a little earlier today.

W: Good.

Text 7

M: We need to decide exactly when we're going to move. Any suggestions?

W: I think July would be the best time. Our sales are always down that month. We could move all the office equipment at a weekend, do everything at once.

M: I think a weekends too short. Maybe we should do it department by department.

W: What do you mean?

M: Well. Each week a different department would move. That way, there would always be people here to handle customer inquiries, phone calls, and so on.

W: It's a good idea.

Text 8

W: So, Mr. Peter Cell, I'd be curious to know what were the early connections in your life that led you into the art field?

M: My grandfather was an art dealer in Munich. They had a great museum in Munich. He took me to the museum and I responded very strongly to what I saw on the walls there. I learned about art from him, I learned about

looking at art from him. I think that's what really got me started. Then many years later, after I got out of the army, I went to study art history at the University of Chicago.

W: Tell us more about your experiences of looking at art with your grandfather.

M: Well, we looked at the famous paintings by the great artists like Rembrandt's, Botticelli's and Albrook Durer's. Rubens paintings were my favorites. I remember these things. This was when I was between 10 and 15, when I was 14, I was so anxious to see more art that a friend of mine and I bicycle across the Alps to see Venice. That was a big adventure.

Text 9

W: Hi, John. Haven't seen you for ages.

M: Hi. Susan. Fancy meeting you here on the train.

W: How is your college life?

M: What can I say? I've survived.

W: What happened?

M: Well, early last March, I started doing a part time job in a law firm. A few weeks before I had started writing my term paper, I thought I could finish it by August.

W: That was a pretty good idea trying to have some work experience.

M: For the first 3 weeks, you know, I tried. I got up early and worked for an hour on my paper before going to work, but work was so fun. I met tons of new people and soon I couldn't find even a minute for my paper. So I had to quit my part time job and finally finished my paper in October.

W: It's never too late to mend. It's kind of hard to find a balance between what you have to do and what you want to do yeah.

M: It's really important for me to balance study and work. And I think I should learn to exercise some self-control.

Text 10

M: Being an athlete is very fun, painful and exciting. Every time I come to the track, I feel like I'm out of this place. This is Botswana national stadium. This is where I train. When I saw Usain Bolt running in 2012 London Olympics, I was amazed, just watching him run, got me motivated. I quit being a chess player and started to run. I went to the 2016 Olympics and went to the finals at the age of 18. And, wow. I finished fifth. It was a dream come true to me, but I still wanted more. The training is super hard. But the hardest part for me is that I got an injury. And The injury may take me out for years. For a period of time, as a young athlete, I didn't know what to do. I lost focus. But now I'm back on the track. I really want to be there at the Olympics and do what I did before. Do much, much greater. I don't care about the gold, I don't care about the silver. I want to do my best. You know, take everything and show it to the world.