



POLYTECHNIC UNIVERSITY OF THE
PHILIPPINES - QUEZON CITY

Group 3
BSIT 3-1

Multimedia

LABYRINTH

2024

(Feel free to put suggestions through comments)



"Labyrinth" is a psychological thriller short film that delves into the complexities of envy, friendship, and the existential challenges faced by Giselle, a young woman burdened by, bipolar disorder, and existential crisis. Giselle's life is marked by, numerous untold problems, and an overwhelming sense of despair.

Envious of her newly made friend Victoria's seemingly carefree and affluent life, Giselle's desires manifest in a surreal twist of fate. Suddenly finding herself in a grand mansion, surrounded by opulence, and embraced by a loving boyfriend, Giselle's reality takes an unexpected turn.

The labyrinth in the film represents a maze of Giselle's own existential dilemmas. The storyline explores the depth of Giselle's internal struggles and the toll of her existential crisis.

The blurred lines between reality and illusion in Giselle's self-made coping mechanism to escape her personal struggles mirror the blurred boundaries between her external problems and internal conflicts and led to ~~a negative~~negative life-changing consequences.

Simultaneously, Victoria becomes increasingly aware of the emotional problems Giselle is experiencing. The complicated web of relationships and emotions builds towards a climax, revealing the underlying truths of the characters' lives.

(Unfinished)

BRAINSTORMING

Long story short, si Giselle ay isang psycho na may inggit kay Victoria. Nagttrabaho siya sa kanya bilang maid, pero ang datingan lang parang personal assistant ni Victoria, like mga utos utos sa bahay, pasuyo, ganyan. Ang background niya, di na masyadong ipapakita pero mahirap lang siya at tinaboy niya na yung Tatay niya dahil wala na itong trabaho at di na niya mapapakinabangan(dahil sa jeepney phaseout).



Noon pa lang may inggit na siya kay Victoria, lagi niyang inaaway tatay niya kasi di sapat yung binibigay sa kanya para matapatan yung life na meron si Victoria, ungrateful child ganon. nag-aaral pa siya nun sa same school with Victoria (not same year) pero dahil nga sa wala nang magsusustento sa kanya, tumigil na siya't namuhay na lang sa sarili niyang mga paa.

Ang current work niya bago sila maging friends is tutor sa mga students sa school na yun. Nagkakilala sila sa isang food mart. Tinulungan niya nun si Victoria sa something na nagbuild up ng friendship nila hanggang sa trust then got to know each other and hired her w conditions. Ang di pala alam ni Victoria na may disorder sa pagiisip si Giselle and nagttake ito ng drugs before pa. nalulong siya dun and naging bisyo niya until now. Dahil sa drugs (LSD), nakakapag escape sha minsan sa reality ng life and minsan nakakagawa pa sha ng scenario niya sa mga lucid dreams na dulot ng drugs.

Dahil nabuild na nga ng trust si Victoria kay Giselle, halos ng sikreto niya nasabi niya na kay Giselle. Lahat ng issue about sa classmates niya, pati yung secret ng tatay niyang director ng school, one time, napasok siya sa office ng tatay niya sa house nila, Nakita niya yung mga papers sa school about donations na kinurakot lang.

Sa birthday party ng kaibigan ni Victoria na si isla, ginanap sa bahay nila. (with outfit theme yung party) parang doon magkakaroon ng intense na scenes. (Navvisualize q yung scenes pero di q maisip context, like ibubunyag ba ni Giselle lahat ng secrets niya at papa niya sa mga umatted, pati yung secret cheating ni noah with isla (kasi at some point, galit na si Giselle kay Victoria at isla dahil sa mga nalaman niya, which is parang kaya may mga taong naghihirap, isa sa mga dahilan ay ang mga taong kagaya ni Victoria na mapanlamang sa kapwa)) and after nun parang di sha paniniwalaan kasi pinagsasabi na ni victoria sa mga friends niya na inggitera at nagddrugs siya. Kumbaga lahat ng doon, dati nang binabackstab si Giselle lalo na kapag nasa school.



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Bale ang magiging ending neto is either may magtutulak sa kay giselle sa party and nahulog from the second floor, naparalize siya't di na rin nakakapagsalita, and napunta siya sa rehab center, or mahuhuli siya na nagddrugs. Mapupunta sya sa rehab. About sa ending ni Victoria at papa niya, either man sa dalawa mangyari kay Giselle, di pa rin naniwala yung mga cm niya na dahil pinarating nilang gawa gawa lang yun ni Giselle dahil nagddrugs sha.

CHARACTERS

Make sure to specify the age btw

1. Rozzelle: Giselle, 22 - Main role, protagonist
2. Sofia: Victoria, 21 - Main role, antagonist
3. Kyla: Isla, 21 - Main role, antagonist, Victoria's closest friend
4. Joshua: Noah, 22 - Support role, Victoria's boyfriend
5. Roczpen: Ruben, 46 - Support role, Victoria's father, school director
6. Jamie: Eddie, 48 - Support role, Giselle's father, jeepney driver
7. John Loyd: Floyd, 21 - Support role, TBA
8. Aaron: Jason, 21 - Support role, TBA
9. Kirsten: Owen, 22 - Support role, TBA
10. Franco: Coco, 22 - Support role, TBA
11. Mariel: Isabel, 21 - Guest role, TBA

IMPORTANT EVENTS SEQUENCE:

Introduction to Giselle in a shopping mall (with music.)

Introduction to Victoria in a café talk with Giselle. (Events 1 and 2 are in shifting sequence, music continues)

Giselle drinking strawberry milk outside the café after the talk (music paused.)

Title sequence (Title texts after Giselle's walk trace.)

Frame becoming 4:3, monochromatic. (sp yung frame mag shift from 16:9 to 4:3?)



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Audience becomes curious.

Giselle going to a grocery shopping with list (music continues.)

Introduction to Noah, Giselle's boyfriend by fetching Giselle from the grocery store.

Giselle going home in a luxurious house with Noah using motorcycle.

Giselle living a luxurious life in the house.

SUGGESTIONS

Giselle and Noah danced romantically with music.

The door ringed.

Giselle was shocked.

Noah disappeared and Giselle is embracing Noah's shirt.

Frame becomes 16:9, with colors.

Audience becomes curious.

Giselle checked if who was in the door.

It was Victoria, wearing the dress what is Giselle currently wears, with Noah (her boyfriend, originally.) She continued to knock until Giselle opened it.

After opening the door, it shows that Giselle is now wearing different clothing.

Audience will be curious.

Giselle stared blankly for a while with poker face.

Victoria asks for the groceries she asked to buy earlier.



The revelation that Giselle is working for Victoria as a personal assistant (kind of) and everything happened earlier was just a lucid dream

Audience realizes.

Isla, living next door to Victoria (also her classmate) arrived at Victoria's house and saw Giselle.

Flashbacks appeared for earlier happenings, as Giselle arrived at the house, what really happened is Giselle arrived with a shuttle service, not Noah fetching her.

Isla realizes it was Giselle that she saw earlier, she has guts that Giselle is someone who can't be trusted.

Victoria introduced Giselle to Isla.

Victoria and Isla had small talks at the kitchen, Noah go upstairs.

SUGGESTIONS (what Victoria and Isla talked about)

Noah called Victoria to go upstairs.

Giselle handed what she is currently doing at the kitchen to Isla temporarily (cooking, etc.)

Victoria and Noah are flirting at the dressing room
Giselle is sneaking at them and getting jealous.

Reveals that Giselle is in love with Victoria's boyfriend.
Isla saw Giselle sneaking and awkwardly calls Victoria because she finished what she is doing downstairs.

Giselle was startled and had an intense eye contact with Isla.

Victoria go outside the dressing room and saw Giselle and asked if what is she doing there.



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Giselle made an excuse and go down.

While going downstairs, Giselle hears Victoria complaining why her bed is so messy as if someone sleeps in there indistinctly.

SUGGESTIONS

Giselle usually sleeps at Victoria's house, but that particular day, she said that she'll go home to spend the night.

Giselle go out of the gate and at the road, Victoria called her from upstairs with Isla and Noah.

Victoria said goodbye to Giselle.

Camera angle from Victoria, Isla, and Noah is in bird's eye and from Giselle is in worm's eye.

SUGGESTIONS (what could be the next events)

COLOR GRADING AND FRAME SIZES MEANING

1. 4:3 + black and white: lucid dreaming because of drugs (Lysergic acid diethylamide)
2. 16:9 + colored: real life happening

MAIN SCREENPLAY

1 INT. MALL - DAY

Accompanied by dark music, "Souvent parfois" by UTO, GISELLE, 21, is in the mall to buy some clothes and make-up.

MAKE-UP DEPARTMENT -

Giselle tested different types of make-up. Lipstick, foundation, eye shadow, eye liner, etc. She just creates poker face while testing all of them.

CLOTHING SHOP --



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Giselle also tested different types of shirts, dresses, and casual wears. Everything she put on her cart was purchased afterwards.

Commented [SS1]: Prequel to:

SUPERMARKET -

Giselle purchased strawberry milk. She drank it while it is full.

Commented [SS2]: Foreshadowing to:

Commented [SS3]: Transition to: After Victoria left Giselle at the café they just have a conversation about the

2 INT./EXT. CAFE - DAY

Still accompanied with the dark music in scene 1. While the frame is first focused on Giselle, VICTORIA, 21, is talking with Giselle about her looks.

VICTORIA
(slightly amazed)
Ang ganda mo naman ata ngayong araw?
May iba ka pa bang pupuntahan?

GISELLE
Hindi ah! Saka wala, uuwi na rin
ako agad pagkatapos natin.

VICTORIA
Yieeee, sure ka ha, baka may immeet
ka lang mamaya, ayos lang naman sakín
HAHAHA! (jokingly)

GISELLE
(in a serious but smiling mood)
Wala nga. Alam mo naman na ang
dami kong dapat asikasuhin sa buhay,
naisip mong dadagdagan ko pa?

Giselle's last talk created an awkward atmosphere.

VICTORIA
Biro lang, ito naman. It's just,
you kind of look different today.
I mean, this isn't usually you.



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Giselle was kind of offended to what Victoria said since she doesn't want talks about her appearance. That made her be secretly mad to Victoria's stereotype.

VICTORIA

So by the way ayun na nga.
About dun sa party para kay Isla...
(chat becomes indistinct)

After their talk, they both went outside the café, Victoria said goodbye because she will attend dance class, and Giselle took the last sip of the strawberry drink on her bag that she bought earlier. (transitioning from the final frame in scene 1)

Giselle slowly fades her smile as Victoria go far away.

MUSIC FADES.

3 EXT. TITLE SEQUENCE - DAY

After the transition of the strawberry drink from the shopping scene to café scene. Giselle walks forward, following the title text on her track.

MUSIC ENDS.

4 INT. GROCERY STORE - DAY