

Actors & Theatre Professionals

2015 Pilot Program Application



Please provide us with as much information as you can.

Participant Name _____ Profile ID _____

Theatre Profile User Name _____

Professional Site URL _____

Social Media Links/ID

Facebook _____ Twitter _____

Blog _____ Google+ _____

LinkedIn _____ Other _____

Online traffic in the past 30 days will help us project for the pilot period.

30 days	Followers	Visitors	New	Returning	Posts
Website					
Facebook					
Twitter					
Blog					
Google+					
LinkedIn					

What are your goals as a professional? Please check all that apply.

Audience/Fan Development ☐

Communicate with other Professionals ☐

Knowledge about Audience/Fans ☐

Show your work ☐

New Audience/Fan Growth ☐

Get Jobs ☐

Personal Brand Awareness ☐

Communicate with Audience/Fans ☐

Keep up with News in the Industry ☐

Find upcoming productions ☐

Promote yourself online ☐

Help with Social Media ☐

Other (specify) _____

Please check all that apply as it relates to your position in the industry.

Performer ☐

Stage Hand ☐

Dancer ☐

Historian ☐

Management ☐

Educator ☐

Producer ☐

Support Staff ☐

Designer ☐

Marketing/Advertising/PR ☐

Technical ☐

Other _____

Please check all that apply as to your interest and involvement in the industry.

Musical Theatre ☐

Historical Forms ☐

Straight Plays ☐

Developmental Work ☐

Classical Theatre ☐

Fringe/Experimental ☐

Dance ☐

Other _____

Education (school productions) ☐

Please email this completed form to info@TheatreProfile.com. We will respond to your request within 2-3 weeks. Remember to save the changes to the form before attaching the file to an email.

Notice

- Participation in any Pilot program is not guaranteed. Space is limited and applicants will be chosen based on their fit to the needs of the program. Programs can be canceled or stopped at any time.
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- Failure to use Theatre Profile and its tools can result in removal from the program.
- Pilot Programs have no monetary value.
- Participants will no longer be exempt from charges and fees for the use of Theatre Profile Tools and Resources after the program has ended or after the participant leaves the program, either by their choice or from lack of participation.