



March 18-19  
2016

Scott & Sanders Theatre  
1300 Gendy Street • Fort Worth, TX 76107



UNIVERSITY OF  
**TEXAS**  
ARLINGTON

DEPARTMENT OF  
THEATRE ARTS



PERFORMANCE • DESIGN/TECH • MUSICAL THEATRE • DANCE



UTA Department of Theatre Arts



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# Index and Schedule

# Index and Schedule

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# The Darling

by Anton Chekhov

New Translation by Victor S. Tkachenko with Lisa Dalton

**Starring Lisa Dalton\***

**Directed by Victor S. Tkachenko**

In this touching love story, with fireworks, a timber yard  
battle and samovar tea party, you decide:

**IS SHE AN OBJECT OF PITY, RIDICULE OR ADMIRATION?**

## PRODUCTION CREW

Producer/Sound Design ..... Charlie Bowles  
Original Lighting/Set Design ..... Michael Stephens  
Costume Consultant ..... Everett Hoag

The Sanders Theatre

March 18 - 2:00 pm

March 19 - 2:00 pm

\*Courtesy of Actors Equity

# The Darling

## WHO'S WHO IN THE CAST

Lisa Dalton (Storyteller, Translator)

Lisa Dalton has acted in over fifty plays in New York, Los Angeles, Washington DC, Moscow, UK and Texas, including at Lincoln Center, La Mama, ETC, national tours and regional theatres. Some favorites include the Fairy Godmother in R & M's Cinderella, Katie the Irish cook in Meet Me in St. Louis. Her credits as an actor/stuntwoman include The Last Dragon, The Highlander, ER, Carnivale, Splash, The Sensei, Ghostbusters, Money Pit, F/X, Saturday Night Live, Melrose Place and Dr. Quinn plus over 100 commercials. She is a DramaLogue Award winner for Outstanding Achievement in Acting, with filmmaker awards at the Houston Worldfest, American Film Institute. Her documentary From Russia to Hollywood: The 100 year Odyssey of Chekhov and Shdanoff, a Hollywood Film Fest finalist, aired on PBS and at festivals across the globe. She is president of the National Michael Chekhov Association, president of The Live Theatre League, SAG/AFTRA DFW Board, co-founder of the International Michael Chekhov Association ([www.chekhov.net](http://www.chekhov.net)), and author of the Michael Chekhov Playbook. "Thank you, Mr. Tkachenko, for your patience, insight, inspiration, and deep passion for both Chekhovs." [www.lisadalton.com](http://www.lisadalton.com)

Victor S. Tkachenko (Director, Translator)

A "world class actor, director and writer, who has devoted his life to both Chekhovs, directing the uncles

directed about fifty modern and classical plays, (including all of Chekhov's) and musicals in Russia, Europe, Asia and North America. To promote M. Chekhov's approach, in 1983 Victor founded the Chekhov Studio at Anton Chekhov Museum in Moscow, later the Center of Theatre Research at UTW. He has taught in Russia, Italy, Turkey, Israel and USA. He has founded several theatre companies and centers including the M. Chekhov Center and International Festival in Ridgefield CT.

Charlie Bowles (Producer/Sound Design)

The Executive Producer of the National Michael Chekhov Association. He is a theatrical reviewer for The Column and a dramaturg. An alumni of Shakespeare and Company as well as producer and participant of many Chekhov Training Intensives, his favorite performances include Walking Across Egypt, Seussical, and Macbeth.

Actors Equity

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity



# Camberwell House

by Amelia Roper

One-woman short play addressing loneliness and aging revealing possible dementia, isolation and reality issues laced with gentle humor.



Cast

Annie ..... Lisa Holcomb

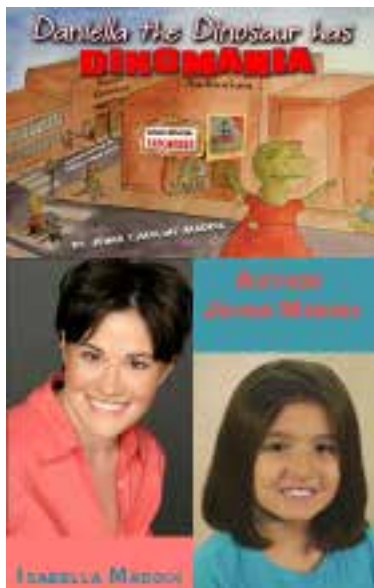
PRODUCTION CREW

Director ..... Chester Eitze  
Doll House Miniatures ..... Terri Dyer  
Technical Assistance ..... Will Holcomb  
Doll House Lighting ..... Tim Hurd  
Doll House Alteration ..... Tom Medlin  
Producer ..... Bastrop Oper House

The Sansers Theatre  
March 18 - 3:30 pm  
March 19 - 3:30 pm

# Daniella the Dinosaur has Dinomania

Daniella loves to perform. She also loves to dance but NEVER in front of anyone. Daniella has a unique dancing style. Auditions are around the corner for Dinomania, the Musical. The musical is all about dancing. Will Daniella's fear of dancing in front of others make her sit this one out or will Daniella overcome those fears and give it all she's got – dancing and all? Author Jenna Caroline Maddix will read from her children's book that has been recognized by several literary organizations and will have a 7 year old performer do the silly dance from the book in character as Daniella the Dinosaur. Little Moments Publishing was established in 2015. It partners with Bay Area Harbour Playhouse in Dickinson, a theatre that will be celebrating its 25th year in 2016. Jenna Maddix—Spent nine years at NASA as a Public Affairs Specialist and left in 2012 to care full-time for her son, Noah who was born with Lowe Syndrome. During that time, she wrote several children's stories, including Daniella the Dinosaur has Dinomania. She runs a videography business with her husband and enjoys participating in community theatre as an actor and director. She also enjoys being a silly mom to her kids, Isabella (7) and Noah (4).



## PRODUCTION CREW

Producer ..... Bay Area Harbour Playhouse  
Producer ..... Little Moments Publishing

The Scott Theatre  
March 18 - 3:30 pm  
March 19 - 3:30 pm

# Dark Circles

## Contemporary Dance



Founded in 2010 in Seoul, South Korea and with an American branch based in North Texas, DCCD explores the depth of human connection within a multicultural framework. Led by Peugh (one of Dance Magazine's 2015 "25 to Watch"), DCCD features innovative combinations of classical technique and modern movement styles with a dynamic company of performers. The program will include the quirky duet *Critics of the Morning Song*, the theatrical ensemble work *Slump*, as well as the beautifully meditative *White Day*.

The Scott Theatre  
March 19 - 7:30 pm

Pieces:

### *SLUMP*

Premiered June 6, 2012 at Montgomery Arts Theater, Dallas, TX

Choreography: Joshua L. Peugh

Music: "Freylach # 15" by Klezmer Juice; "Gopher" by Yma Sumac; "Yesterdays" by Ella Fitzgerald; "Ot Azoi" by Klezmer Juice; and "Freylach No. 8" by Klezmer Juice

Original Lighting Design: Ryu Baek Hee

Work originally commissioned and produced by Bruce Wood Dance Project

### *CRITICS OF THE MORNING SONG*

Premiered October 26, 2014 The Dance Gallery Festival: Level UP, Ailey Citigroup Theatre, New York

Choreography: Joshua L. Peugh

Music: "I'm Always Chasing Rainbows" by Ray Conniff, Judy Garland & David Rose, and Perry Como

Lighting Design: Roma Flowers

# Dark Circles Contemporary Dance

## *IT'S A BOY!*

Premiered September 25, 2015 at The Dance Gallery Festival, The Ailey Citigroup Theatre, New York

Choreography: Joshua L. Peugh

Music: "Pink Deville" by Paul Rothman; "Count Your Blessings (Instead of Sheep)" by Bing Crosby & Joseph J. Lilley & His Orchestra; "Say It Isn't So" and "Mickey Mouse March" by Julie London

Lighting Design: Roma Flowers

## *WHITE DAY*

### *PART ONE: MARSHMALLOW*

Premiered March 13, 2014 Hardy & Betty Sanders Theatre, Fort Worth, TX

Choreography: Joshua L. Peugh

Music: "La strada del sole" by Piero Umiliani; "Last Carnival" by Acoustic Café; "Un Homme Et Une Femme" by Francis Lai; "Howl's Moving Castle" by Vienna Walzer Orchestra & Sandro Cuturello

Lighting Design: Nikki DeShea Smith

### *PART TWO: WHITE DAY*

Premiered March 13, 2014 Hardy & Betty Sanders Theatre, Fort Worth, TX

Choreography: Joshua L. Peugh

Music: "ax Mr. L." by Alva Noto & Ryuichi Sakamoto; "Merry Christmas Mr. Lawrence" by Ryuichi Sakamoto

Lighting Design: Nikki DeShea Smith

## DANCERS

Slump.....David Cross, Chadi El-Khoury, Alex Karigan Farrior, Dexter Green, Sarah Hammonds, Joshua L. Peugh, Kelsey Rohr, and Sarah Elizabeth Stockman

Critics of the Morning Song.....Alex Karigan Farrior and Joshua L. Peugh

It's a Boy!David Cross, Alex Karigan Farrior, Joshua L. Peugh, and Kelsey Rohr  
White Day Pat One: MarchmallowDavid Cross, Chadi El-Khoury, Alex Karigan Farrior, Dexter Green, Sarah Hammonds, Joshua L. Peugh, Kelsey Rohr, and Sarah Elizabeth Stockman

White Day Pat Two: White Day... David Cross, Chadi El-Khoury, Dexter Green, Sarah Hammonds, and Kelsey Rohr

## DESIGNERS

Lighting Design: Critics of the Morning Song & It's a Boy ..... Roma Flowers

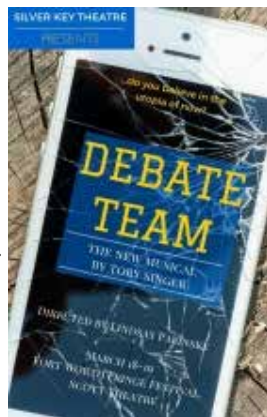
Lighting Design: White Day..... Nikki DeShea Smith

Producer ..... Dark Circles Contemporary Dance

# Debate Team

Book, Music & Lyrics by Toby Singer

Debate Team is a darkly comedic, new musical in one act by Brooklyn composer Toby Singer. Like a cross between the Book of Mormon and Moliere's Candide, peering through the lens of modern day Silicon Valley, Debate Team examines when cell phone technology, ego, and a blindly utopic vision of the future converge, with apocalyptic results. Debate Team tells the story of Isaac, an idealistic young engineer who works at All & Ever, the biggest tech company the world has ever seen, and his adventures after his test of a new high-tech phone goes horribly awry. When he, along with his stoner journalist roommate Harriet, meet a merry band of anti-technology activists called the Debate Team, their 'best of all possible worlds' begins to crack and shake on its foundations, with potentially dire consequences. Musically, Debate Team defies genre, pulling from the whole history of musical theatre, with satirical golden age Broadway tunes mashed up against Sondheim-ish motifs, alongside soul, rock, and folk.



## CAST

Elijah .....	Nathan Ford
Harriet .....	Katie McLoughlin
Mr. Work .....	Greg Mijalik
Isaac .....	Ryan Wilson

## PRODUCTION CREW

Producer ..... Silver Key Theatre Co.

The Scott Theatre  
March 18 - 2:00 pm  
March 19 - 2:00 pm

# Every November

by Steven Alan McGaw & Michael Carver-Simmons



Amy and Nathan met in third grade carpool, and have been friends ever since. Their story is one of losses and gains, and the unavoidable reminders that Life does not wait for you to get ready.

## CAST

Nathan .....Michael Carver-Simmons  
Amy..... Kelly Stewart

## PRODUCTION CREW

Director .....Steven Alan McGaw  
Cover Photo ..... Adrian Stecker  
Stage Manager ..... Alexandria Fazzari  
Producer .....SceneShop

The Sansers Theatre  
March 18 - 3:30 pm  
March 19 - 3:30 pm

# Every November

## WHO'S WHO IN THE CAST

Michael Carver-Simmons (Author & Nathan)

Michael is a senior theatre major at the University of Texas at Arlington, where he has appeared in "STUFF," "Gruesome Playground Injuries," "Waiting for Lefty," "Reasons to Be Pretty," "A Streetcar Named Desire," "The Man Who Came to Dinner," and "Comic Potential." "Every November," which Michael also co-authored with Steven McGaw, marks his seventh appearance with SceneShop. For the 'Shop, he has performed in "Setting the Record Straight," "Plowed," "The Gentleman from Florida," "The Evaluation," "Slow Night at Jack's," and "Clear River."

Kelly Stewart (Amy)

Kelly is a senior theatre major at the University of Texas at Arlington, where she has performed in "STUFF," "Home Free," "A Streetcar Named Desire," and "The Man Who Came to Dinner." Off campus, she has performed with Pegasus Theatre ("None of the Above"), Garland Civic Theatre ("Chicago") and SceneShop, in "notmuchtime."

Steven Alan McGaw (Author & Director)

As an actor, Steve has performed with Fort Worth Theatre, Act One Productions, Hip Pocket Theatre and Spare Room Productions. Favorite roles include Robert in "Proof" and Shelley in "Glengarry Glen Ross." He has directed with Circle Theatre and Fort Worth Theatre. In 1996, he co-founded SceneShop and serves as Artistic Director of the troupe. His scripts have been produced in Dallas, Houston, Milwaukee, Knoxville, Cleveland and Portland, OR. As a playwright, Steve has been recognized by the Langdon Review of the Arts in Texas. For the past 20 years, he has coached the comedy improvisation troupe at Fort Worth Country Day School.

SceneShop (Producer)

SceneShop is an evolving collective of artists dedicated to the entertainment value of new works, presented simply and performed well.

# Every Voice Matters

## Premiere

Three vibrant spoken word performers give a sneak preview of what's to come in April, National Poetry Month, when Tarrant County's top youth poets take the stage to compete in the Thank You Darlin' Foundation's 11th Annual Voice2Youth Poetry Slam.



### SPEAKERS

Poet ..... Malik Gratts  
 Poet ..... Mikeala Mille  
 Poet ..... Brandon Sanders

### PRODUCTION CREW

Producer ..... Thank You Darlin' Foundationp

The Sansers Theatre  
 March 18 - 3:30 pm

## WHO'S WHO IN THE CAST

#### Malik Gratts (Poet)

Malik Gratts was born Dillion Youngblood; he gets his stage name as a combination of his middle name and his biological father's name. Malik is a spokenword artist in the DFW area and member of ForthWrite Youth Slams. He began writing poetry at age 11, slammed for the first time at 13 and became hooked. He was honored with the 2015 and 2014 North Texas Spokenword Awards for Best Male Youth Poet, is the current Slam Champion at the Black Empowerment Movement's Poetry Slam, and is the champion at Slik Lik 2015 poetry slam. Malik has had the opportunity to recite poetry on Good Morning Texas, was interviewed on The Poetry Corner, and has had two poems published in anthologies by the Thank You Darlin Foundation. This year he was invited to take part in the process of TEDx youth talks, and is looking forward to new opportunities and experiences this will bring. Malik was able to add published author to his repertoire. His first chapbook, "The Painted Prison," can be found on Amazon. This 17 year old junior at Boswell High School takes pre-ap and ap courses. Malik also enjoys giving back to his community by volunteering at his previous elementary school participating in a literacy

program in which he and others volunteer their time to read to and with elementary students. Malik was able to represent Fort Worth for the second time with ForthWrite Youth Slams this year at Brave New Voices. They were honored to be one of four teams (out of 60) to make it to the finals stage.

#### Mikeala Mill (Poet)

Mikeala is a 13 year old published poet who attends Dunbar Middle School and is currently enrolled in several AP classes. As a 7th grade student, Mikeala was reading at a 12th grade level. Her poetic voice, wise beyond her age, will touch your heart and sway your soul. Mikeala has been engaged in the Thank You Darlin' Foundation Voice2Youth poetry program since third grade. As a result, she says her reading and writing skills have improved tremendously. She also credits the program with giving her more confidence to speak in front of an audience and the power to work harder and stay focused on her future.

#### Brandon Sanders (Poet)

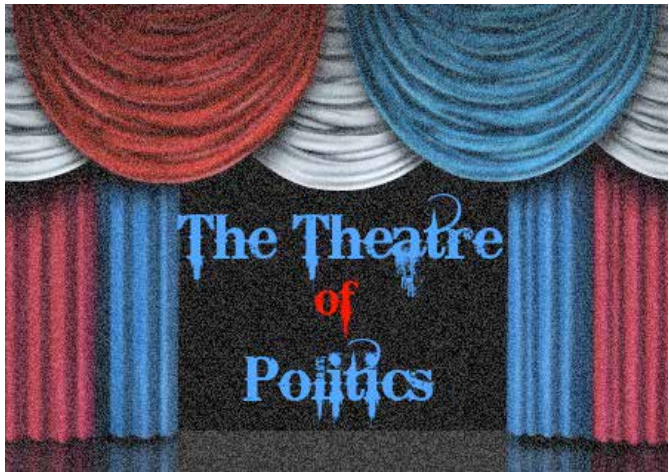
Brandon was born on December 10th and is currently a ninth grade student at Marine Creek



Collegiate High School, taking college classes and staying ahead of his education. Brandon is also a multi-talented person with strong points in writing, singing and public speaking. He has honed many of his talents and skills through Voice2Youth, an award-winning poets and artists program presented by the Thank You Darlin' Foundation. According to Brandon, this program has given him opportunities to get into the "spotlight" and improve his confidence, literacy and leadership skills. Brandon is a published poet, the winner of three region-wide poetry slams, and a National Poetry Slam contender.

# The Theatre of Politics

by xxxx



There is whole lot that can be said about the televised debates of Election 2016 but the consensus statement seems to be, you can't script anything like them. Fun House Theatre and Film asks, what if you could? What if some of the most iconic writers of theatre scripted them? 5 young actors will take the audience on a journey of styles and genres with a look at the most infamous moments and exchanges of the debates as if written by Shakespeare, Chekhov, Williams, Albee, Mamet and more and as Melodrama, Slapstick, Dada and even Musical Theatre. Written and directed by award winning local playwright, director and actor, Jeff Swearingen, and featuring some of the most critically acclaimed youth actors in the metroplex: Taylor Donnelson(17), Doak Campbell Rapp (17), Tex Patrello (15), Jaxon Beeson (14) and Piper Cunningham (9).

CAST

Actor .....	Taylor Donnelson
Actor .....	Doak Campbell Rapp
Actor .....	Tex Patrello
Actor .....	Jaxon Beeson
Actor .....	Piper Cunningham

The Sansers Theatre  
March 18 - 3:30 pm

# The Theatre of Politics

WHO'S WHO IN THE CAST

# The Ginny Mac Explosion

Performing mostly original music mostly in the folk, jazz/blues, and western swing genres, and some creative versions of covers. We seek to combine performance mediums and provide an escape for the audience! We strive to transform them to another place and time. It is a highly interactive show with some audience participation as well!



## CAST

Performer.....Ginny Mac

The Scott Theatre  
March 18 - 7:30 pm

# Girls Gone Weird

Girls Gone Weird's unique mix of sketch, song and improv creates a comedic cocktail that's sure to please. Irreverent and intelligent, quirky and chaotic, the show contains an abundance of music, characters and current topical humor. They were recently featured on the front page of the Dallas Morning News Arts section (with a really unattractive, massive, full-color action photo from a live show). Sherry Etzel and Lana K. Hoover, GGW creators and performers, have been entertaining audiences for years. They combined their talents a few years back and found they had a knack for the intelligently absurd. The result? Tons of fun and a million laughs.



## CAST

Performer.....Sherry Etzel  
Performer.....Lana K. Hoover

The Sansers Theatre

March 18 - 7:30 pm

March 19 - 7:30 pm

## WHO'S WHO IN THE CAST

### Sherry Etzel (Performer)

Sherry has been seen on stages throughout the D/FW area in both musicals and plays, as well as in cabaret shows, comedy clubs and at corporate events and fund-raisers. She is the founder of Girls Gone Weird...Comedy Gone Awry, and is also a member of 4 Out of 5 Doctors, Frisco Improv Players and The JIM Experiment. With a love for life and laughter, and a tendency to push the envelope, she finds most of her comedic material in the absurdity of every day life!

### Lana K. Hoover (Performer)

Lana is 1/2 of the comedy duo, Girls Gone Weird, and is also a local DFW actress. She has appeared at Stage West, Circle Theatre, Jubilee Theatre, Onstage in Bedford, Theatre Arlington and many others across the Metroplex.



# American Classical Ballet Academy



American Classical Ballet Academy is a private school for dancers grades 3 - 12. ACBA incorporates intense classical dance training with serious academic study. Our students have been accepted to numerous Summer Intensive Programs and have received invitations to compete at the Youth America Grand Prix International Finals. Our program, Kaleidoscope, showcases our unique diversity and style. The works included are "Money," a Broadway jazz piece choreographed by Elise Martinez, "Seriography," a modern collaboration between choreographer Catherine Roe and dancers, "Renegades," a contemporary piece choreographed by Catherine Roe, "Acquiesce," a innovative piece performed by ACBA secondary dancers and choreographed by Megan Young, "Here Comes the Sun," a light contemporary piece created by guest choreographer Sarah Fagan, "Adagio for Strings," a solo performed by Mackenzie Murphree who will attend the School of American Ballet Summer course for the second time this July, and "White Winter Hymn," a piece choreographed by Megan Young and performed by ACBA elementary students. These students have earned an invitation to the Youth America Grand Prix finals in New York City following their qualifying performance at the Austin Semi-Finals competition.

## DANCERS

Money ..... Hadassah Chancy, Gracie Coon, Masako Land, Reese Rodriguez, Ashleigh Wells  
 Seriography.. Camille Entwisle, Samantha Haley, Emma Mayfield, Mackenzie Muphree, Michal Randolph  
 Renegades Hadassah Chancy, Gracie Coon, Masako Land, Reese Rodriguez, Ashleigh Wells  
 Acquiesce .... Camille Entwisle, Samantha Haley, Emma Mayfield, Mackenzie Muphree, Michal Randolph  
 Here Comes the Sun ..... Elissa Brewer, Gracie Coon, Chloe Dunbar, Yasmine Elmasri, Isabela Jimenez, Emilia Lyons, Alexis Powell, Michaela Snyder, Ashleigh Wells  
 Adagio for Strings ..... Mackenzie Murphree  
 White Winter Hymn ..... Ashley Atkinson, Elissa Brewer, Hadassah Chancy, Gracie Coon, Yasmine Elmasri, Isabela Jimenez, Masako Land, Michaela Snyder, Ashleigh Wells

## DESIGNERS

Choreographer: Money ..... Elise Martinez  
 Choreographer: Seriography ..... Catherine Roe  
 Choreographer: Renegades ..... Catherine Roe  
 Choreographer: Acquiesce ..... Megan Young  
 Choreographer: Here Comes the Sun ..... Sarah Fagan  
 Choreographer: Adagio for Strings ..... Mackenzie Murphree  
 Choreographer: White Winter Hymn ..... Megan Young

The Scott Theatre  
 March 19 - 5:15 pm

# Kindred Spirit

by John Meiners

Sabrina has had her heart broken. Only days ago her fiancée called off their engagement, and for the last two days in her state of depression has drank excessively and is contemplating suicide. As she, in despair looks into her antique mirror she is visited by an unexpected quest from the other side who has experienced a similar experience.



CAST

Marge.....Jan Herring-Seeley  
Sabrina ..... Patti Meiners  
Penelope..... Heather Romero

PRODUCTION CREW

Producer ..... Bayrown Little Theater

**The Sanders Theatre**  
March 19 - 3:30 pm

# MENTAL

Walk into MENTAL prepared for a world of mind-numbing feats. Grant approaches the stage armed with nothing but his mind and a notepad- even so, you will be in suspense until the curtains close. Exploring the possibilities of the human brain, Grant will read your thoughts, predict the future, and cause your senses to be in disarray; he can even do it blindfolded. This is #MENTAL. We will make you question what is real. Don't trust your eyes... or your ears... Matter of fact, don't trust any of your senses when MENTAL is in session. Grant Price presents MENTAL, his latest show designed to make you redefine just what is possible. Don't blink. Don't think. This. is. MENTAL.



## CAST

Mentalist.....Grant Price

The Scott Theatre  
March 18 - 3:30 pm  
March 19 - 5:15 pm

## WHO'S WHO IN THE CAST

### Grant Price (Mentalist)

Grant has performed across the United States for over 15 years, mesmerizing audiences everywhere he goes. He will enthrall you with his unique style of impossible mind reading and magic. He will read your mind, influence your behavior, and predict the outcome of even the smallest decisions. Don't worry, through all the chaos, he'll make everything right again. Grant knows what you're thinking, where you've been, your father's name, your hobbies — Everything. You think it, he knows it.





# The Open Couple

By Dario Fo

‘The open couple’ mixes mind games, miscommunication and emotional blackmail with hilarious consequences in this draughty, open marriage. Filled with heightened physical drama and sharp witty dialogue, this play will carry you through a bent reality of one couple’s fight for their own ideal marriage. Can either person win this game, with out abiding by the rules? (Show will be in Russian with English subtitles)



## CAST

Antonia ..... Anna Shchelokova  
Husband ..... Vasiliy Yasenev

## PRODUCTION CREW

Director ..... Anna Shchelokova  
Producer ..... Antrepriza Theater!

The Scott Theatre  
March 19 - 3:30 pm

## WHO’S WHO IN THE CAST

Anna Shchelokova (Director & Antonia)

From the bright age of 15 Anna has been active in the Theater. She’s had the opportunity to work with professional directors in Russia and the USA, performed in various shows as an actress and/or director and upon her arrival to Houston from Moscow started her journey to develop her own Theater project.

Vasiliy Yasenev (Husband)

Vasiliy Yasenev/actor Vasiliy is from Odessa, Ukraine. He jointed our Russian Theater group in 2010. He has a unique tone of voice, he can sing and dance, he plays guitar. We are very happy

to have him here as an actor: Frank Harder, JJ Bricker and M. Lasegue “Masculine, singular” Greg A. Gurney’s “Sylvia” Man, Dario Fo and Franca Rame “The Open Couple” Bear, Schwartz E. “Two maple trees” Bernard. M. Camoletti “French Dessert” Bernard M. Camoletti “Boeing - Boeing” Vakula, Nikolai Gogol “Evenings on a Farm near Dikanka “ Andrew E. Shaffer “The Game” Jack Frost, A. Shchelokova “Jack Frost” December, S. Marshak “12 months” Stanton, Priestley “Dangerous corner” Movies: Mafiosi, Speznaz Brothers Patriot Act, Russian #1 in a bar Man, “Cat” 2015

# Pearl's Review

with songwriter Cynthia Jordan

The year is 1923. The Santa Rita well has hit the pay and Miss Pearl's Parlor is open for business. Fun, entertaining and touching, Cynthia will showcase PEARL with music and dialogue from the musical, PEARL. The music is a combination of saloon, vaudeville, boogie and burlesque much in the style of the 20s. This work is best described as BEST LITTLE WHORE

HOUSE meets CHICAGO meets ROMEO AND JULIET. Dressed in 1920s attire, Cynthia portrays herself as Miss Pearl, a classy woman who walks her audience through a sweet love story that has occurred in the midst of different human interest stories associated with Miss Pearl's Parlor. The production brings both a humorous and heartfelt look at human nature.

## CAST

Pearl.....Cynthia Jordan

The Sanders Theatre  
March 18 - 5:30 pm  
March 19 - 5:30 pm



# Sandy Thompson WWII woman pilot

By Patricia Barry Rumble

You will meet Sandy Thompson, the first American woman to get her wings, flying a bomber in WWII as she tells her story of the excitement and drama of flying when most women were housewives on the home front. Learn some of the amazing history of the WASP (Women Air Service Pilots) program and how these women served as pilots, doing their part as the Greatest Generation. “Sandy Thompson” is one of the monologues from VOICES OF AMERICA, a play written by Patricia Barry Rumble, featuring real people’s stories. The WASP photos are “Courtesy of the WASP Archive, The TWU Libraries’ Women’s Collection, Texas Woman’s University, Denton, Texas.”



## CAST

Sandy Thompson..... Sherri Small Ansley

## PRODUCTION CREW

Director ..... Sherri Small Ansley  
Sound & Digital Projection..... Nick Roberson  
Producer ..... Patricia Barry Rumble

The Scott Theatre  
March 19 - 3:30 pm

# Sandy Thompson - WWII woman pilot

## WHO'S WHO IN THE CAST

Sherri Small Ansley(Director & Sandy Thompson) Theatre arts director, Sherri Small Ansley is a professional actor, director, and producer. She recently directed THE PRIMAL SCREAM for the DCT New Play Competition and will direct MOON OVER BUFFALO for Lakeside this spring and "ART" for DCT this summer. Her notable roles include Martha in WHO'S AFRAID OF VIRGINIA WOLF?; Emilia in Shakespeare in the Park's OTHELLO; Jenny in EVERYTHING IN THE GARDEN; Celia in AS YOU LIKE IT and Cherie in BUS STOP.. Some favorite roles are Catherine in TEXAS FAMILY MUSICAL; SURVIVING GRACE as Kate; Aggripina in MBS Production's OCTAVIA; RCT's TO KILL A MOCKINGBIRD as Miss Stephanie; Dinah in ACT's DIXIE SWIM CLUB; Frisco's LEND ME A TENOR as Maria, ACT's INTO THE WOODS as Jack's Mother and as Susie in DCT's WHO'S IN BED WITH THE BUTLER?; GLCT's production of CALENDAR GIRLS as Ruth; and Bananas in THE HOUSE OF BLUE LEAVES at Onstage. She recently starred as Maria Callas in MASTER CLASS.

Nick Roberson (Sound & Digital Projection)  
Nick Roberson is a founder and Executive Producer of the Tunah Little Theatre – a nonprofit theatre company in San Antonio, Texas. Their first production was A TUNA CHRISTMAS. in which he starred and was producer. His favorite plays he directed include Greater Tuna, Harvey, Spoon River Anthology, A Midsummer Night's Dream, La Victima, You Can't Take It with You, The American Dream, Little Murders, and others. Roberson has adjudicated and contest-managed for the UIL for well more than 20 years.

Patricia Barry Rumble (Author & Producer)  
Houston playwright Patricia Barry Rumble has written numerous award-winning and widely produced plays. Her first play THE ARCHER AND THE PRINCESS is now published by Dramatic Publishing. Winner of 1993 Texas Playwrights' Festival, BREAKING OUT OF SUNSET PLACE had its equity World Premiere at Seven Angels in Waterbury, Connecticut 2001. THE RANSOM OF RED CHIEF was produced Off Off Broadway by Vital Theatre in 2002. Three of her commissioned summer shows toured for 50 performances each. Those are THE NEW PINOCCHIO (2012) THE RANSOM OF RED CHIEF (2013) and LITTLE RED (2014). Her commissioned holiday show LITTLE SCROOGE (2014) is slated for publication by Dramatic Publishing in April 2016. In 2015 Brooklyn Publishing published her one act THE SNOW QUEEN. Recently Pioneer Drama published A MOTHER GOOSE COMEDY, a large cast production. Her musical comedy LITTLE RED won TETA 2015 PlayFest; while THE JOY OF LITTLE LEAGUE was a 10-minute comedy winner in PlayFest 2016. Rumble just learned that Hong-Kong-based Happy Potato Productions will be producing her children's show The Tale of Peter Rabbit and Benjamin Bunny in Hong Kong in late March 2016. Rumble is excited to be participating in the Fort Worth Fringe Fest as writer / producer of SANDY THOMPSON - WWII Woman Pilot.





March 25...8 pm...\$10  
**A REAL GOOD FRIDAY with Brandi Pace**

April 9...7:30 pm...\$15  
**MITCH WEVERKA in Concert**

April 23...See Web Site For Details  
**Murder Mystery Benefit for A5A**

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April 30: **MELINDA ALLEN** In Concert

May 25: **NATIONAL TAP DANCE DAY**

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