



MARCH 18-19, 2016

**Produced by
Texas Nonprofit Theatres
and the
Fort Worth Community Arts Center
1300 Gendy Street • Fort Worth, TX 76107**



UNIVERSITY OF
TEXAS
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DEPARTMENT OF
THEATRE ARTS



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UTA Department of Theatre Arts



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FORT WORTH FRINGE FEST



Welcome to the first of what we anticipate will become an annual event celebrating the performing arts in Fort Worth. Designed to bring together an eclectic mix of genres, a fringe festival may involve performances of varying lengths in theatre, dance, music, spoken word & poetry, puppetry, musical theatre, sketch comedy, vaudeville and more, performed by all levels of artists - from youth to seniors and amateurs to professionals - in a variety of locales and venues. In this inaugural year, we have hit on several of these diverse elements and are excited to offer you a unique experience in the beautiful Fort Worth Cultural District. The Fort Worth Community Arts Center is particularly suited to host such an event, with its two performance spaces - the Sanders black box theatre and the expansive Scott Theatre. In future, the Fort Worth Fringe Fest may expand beyond these boundaries, but for 2016, we couldn't have asked for a better environment or a more cooperative partner. Texas Nonprofit Theatres extends its deepest thanks to Karen Wiley, Marla Owen and John Leach of the Arts Council of Fort Worth and the Fort Worth Community Arts Center for their enthusiastic support of and involvement in the Fort Worth Fringe Fest!

Linda M. Lee, Executive Director
Texas Nonprofit Theatres

Fort Worth Community
ARTS CENTER
A program of the Arts Council of Fort Worth

Welcome to the inaugural FORT WORTH FRINGE FESTIVAL! The Fort Worth Community Arts Center is excited to collaborate with Texas Nonprofit Theatres to bring you an arts extravaganza over the next two days.

Fringe Festivals support artists, celebrate artistic expression and engage the community. For the inaugural Fort Worth Fringe Festival, we have combined the 2016 FWAC Biennial, an open visual art exhibit consisting of over 300 community artists, with an equally eclectic mix of dance, music, spoken word, drama and comedy performances – and even thrown in some mentalist magic. Over 400 visual artists and sixteen different performers and performing arts organizations will be showcased in our first festival.

Thank you for being part of this festival and for supporting our arts community.

Marla Fleischmann Owen
Business Development Manager
Fort Worth Community Arts Center

PERFORMANCE SCHEDULE

Friday, March 18, 2016

The William E. Scott Theatre**2:00 PM - Show Block #1a**[Debate Team: Silver Key Theatre](#)**3:30 PM - Show Block #2a**[Daniella the Dinosaur has Dinomania:](#)[Little Moment Publishing](#)[MENTAL: Magician Grant Price](#)**5:15 PM - Show Block #3a**[Theatre of Politics: Fun House](#)[Theatre & Film](#)**7:30 PM - Show Block #4a**[The Ginny Mac Explosion](#)**The Hardy & Betty Sanders Theatre****2:00 PM - Show Block #1b**[Chekhov's The Darling](#)**3:30 PM - Show Block #2b**[Every November: SceneShop](#)[Every Voice Matters Premiere: Thank You](#)[Darlin' Foundation](#)[Camberwell House: Bastrop Opera House](#)**5:30 PM - Show Block #3b**[Pearl's Review: Cynthia Jordan](#)**7:30 PM - Show Block #4b**[Girls Gone Weird](#)

Saturday, March 19, 2016

2:00 PM - Show Block #5a[Debate Team: Silver Key Theatre](#)**3:30 PM - Show Block #6a**[Daniella the Dinosaur has Dinomania:](#)[Little Moment Publishing](#)[Sandy Thompson - WWII Woman Pilot](#)[The Open Couple - Antrepriza Theatre](#)**5:15 PM - Show Block #7a**[MENTAL: Magician Grant Price](#)[American Classical Ballet Academy](#)**7:30 PM - Show Block #8a**[Dark Circles Contemporary Dance: Slump](#)[It's A Boy: Critics of the Morning Song](#)[White Day](#)**2:00 PM - Show Block #5b**[Chekhov's The Darling](#)**3:30 PM - Show Block #6b**[Every November: SceneShop](#)[Kindred Spirit: Baytown Little Theater](#)[Camberwell House: Bastrop Opera House](#)**5:30 PM Show Block #7b**[Pearl's Review: Cynthia Jordan](#)**7:30 PM - Show Block #8b**[Girls Gone Weird](#)**Productions listed in this program are in alphabetical order.**

To view 2016 TNT award recipients and Texas Playwriting Hall of Fame inductees visit <http://www.texas theatres.org>.

Texas Nonprofit Theatrestnt@texas theatres.org • 817-731-2238

WORKSHOP SCHEDULE

Saturday, March 19, 2016

8:15 - 8:30 AM: Check-in

8:30 - 9:30 AM: Issues Panel, covering such topics as Open Carry, Background Checks, Liquor Licenses, etc.

Panelists: Ken Roberts, Insurance Agent

David Smith, police officer and Mainstage board member

Mark Dyer, board certified trial attorney

DeAnna Hargrove, Managing Director for Tyler Civic Theatre

Chester Eitze, Executive Director of Bastrop Opera House

9:35 - 10:35 AM: Diversity Panel

Panelists: Derek Mudd, Program Administrator for TCA

DayRon Miles, Director of Public Works, Dallas Theater Center

Jesus Pantel, Contract Compliance Specialist, City of Austin

Roberta Elliott, Executive Director, Circle Arts Theatre

10:40 - 11:40 AM: Directors Panel

Panelists: Michael Serrecchia, Freelance Director

Dana Schultes, Executive Producer, Stage West

Bill Ray, Artistic Director, Jubilee Theatre

Rob Bosquez, Freelance Director

11:45 AM - 12:15 PM: TNT Portfolio Review & Audition Clinic

Session Leader: Tracy Alexander, TNT Vice President of Programs

MEETING & SOCIAL EVENTS

Friday, March 18, 2016

9:00–9:30 AM

Intern Applicant Orientation

9:30–11:30 AM

Intern Interviews

1:00–1:30 PM

All Conference/Festival Welcome

2:00–9:30 PM: Festival Performances

9:30ish PM–12:00 AM

Hospitality Suite @ Conference Hotel

Saturday, March 19, 2016

8:30 AM–12:15 PM

Workshops

12:15–1:45 PM

Quad Meetings, Lunch & Annual Meeting

2:00–9:30 PM

Festival Performances

9:30ish–12:00 PM

Dessert Reception & Awards
@ Casa Mañana Theatre

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AMERICAN CLASSICAL BALLET ACADEMY



American Classical Ballet Academy is a private school for dancers grades 3 - 12. ACBA incorporates intense classical dance training with serious academic study. Our students have been accepted to numerous Summer Intensive Programs and have received invitations to compete at the Youth America Grand Prix International Finals. Our program, Kaleidoscope, showcases our unique diversity and style. The works included are "Money," a Broadway jazz piece choreographed by Elise Martinez, "Seriography," a modern collaboration between choreographer Catherine Roe and dancers, "Renegades," a contemporary piece choreographed by Catherine Roe, "Acquiesce," a innovative piece performed by ACBA secondary dancers and choreographed by Megan Young, "Here Comes the Sun," a light contemporary piece created by guest choreographer Sarah Fagan, "Adagio for Strings," a solo performed by Mackenzie Murphree, and "White Winter Hymn," a piece choreographed by Megan Young and performed by ACBA elementary students. These students have earned an invitation to the Youth America Grand Prix finals in New York City following their qualifying performance at the Austin Semi-Finals competition.

Dancers

Money	Hadassah Chancy , Gracie Coon , Masako Land , Reese Rodriguez , Ashleigh Wells
Seriography.....	Camille Entwisle , Samantha Haley , Emma Mayfield Mackenzie Muphree , Michal Randolph
Renegades.....	Hadassah Chancy , Gracie Coon , Masako Land , Reese Rodriguez , Ashleigh Wells
Acquiesce.....	Camille Entwisle , Samantha Haley , Emma Mayfield Mackenzie Muphree , Michal Randolph
Here Comes the Sun.....	Elissa Brewer , Gracie Coon , Chloe Dunbar , Yasmine Elmasri Isabela Jimenez , Emilia Lyons , Alexis Powell , Michaela Snyder , Ashleigh Wells
Adagio for Strings.....	Mackenzie Murphree
White Winter Hymn	Ashley Atkinson , Elissa Brewer , Hadassah Chancy , Gracie Coon Yasmine Elmasri , Isabela Jimenez , Masako Land , Michaela Snyder , Ashleigh Wells

Designers

Choreographer: Money.....	Elise Martinez
Choreographer: Seriography	Catherine Roe
Choreographer: Renegades.....	Catherine Roe
Choreographer: Acquiesce	Megan Young
Choreographer: Here Comes the Sun	Sarah Fagan
Choreographer: Adagio for Strings	Mackenzie Murphree
Choreographer: White Winter Hymn.....	Megan Young

The Scott Theatre
March 19 - 5:15 pm

CAMBERWELL HOUSE

by Amelia Roper

One-woman short play addressing loneliness and aging revealing possible dementia, isolation and reality issues laced with gentle humor.



CAST

Annie [Lisa Holcomb](#)

PRODUCTION CREW

Director [Chester Eitze](#)
 Doll House Miniatures [Terri Dyer](#)
 Technical Assistance [Will Holcomb](#)
 Doll House Lighting [Tim Hurd](#)
 Doll House Alteration [Tom Medlin](#)
 Producer [Bastrop Oper House](#)

[Lisa Holcomb](#) (*Annie*)

Lisa Holcomb has been performing since 2004 at the Bastrop Opera House as well as other various venues. She has performed in many productions including “OZ, the Musical”, “BINGO, the Musical” and her latest performance, “I Do! I Do!” Lisa is a board member of Texas Nonprofit Theater and lives in Smithville, Texas.

[Chester Eitze](#) (*Director*)

Chester Eitze is currently the Bastrop Opera House Executive Director in his thirty-second year. He is the immediate past president of TNT having served two consecutive terms. In two decades of serving TNT, Eitze has participated in nine consecutive Texas/AACT festivals, multiple TNT Youth Conferences, hosting its twentieth anniversary event, and producing three TNT original play competition winners. Eitze graduated from the University of Texas, spent two summers with the Oregon Shakespearean Festival, served Austin’s Parks & Recreation art programming, and, as director of Zachary Scott Theater, designed the first of its current three playhouses. After ten years in NYC, Eitze began his tenure in Bastrop’s landmark theatre..

The Sanders Theatre

March 18 - 3:30 pm

March 19 - 3:30 pm

DANIELLA THE DINOSAUR HAS DINOMANIA

by Jenna Caroline Maddix

Daniella loves to perform. She also loves to dance but NEVER in front of anyone. Daniella has a unique dancing style. Auditions are around the corner for Dinomania, the Musical. The musical is all about dancing. Will Daniella's fear of dancing in front of others make her sit this one out or will Daniella overcome those fears and give it all she's got -- dancing and all? Author Jenna Caroline Maddix will read from her children's book that has been recognized by several literary organizations and will have a 7 year old performer do the silly dance from the book in character as Daniella the Dinosaur. Little Moments Publishing was established in 2015. It partners with Bay Area Harbour Playhouse in Dickinson, a theatre that will be celebrating its 25th year in 2016. Jenna Maddix—Spent nine years at NASA as a Public Affairs Specialist and left in 2012 to care full-time for her son, Noah who was born with Lowe Syndrome. During that time, she wrote several children's stories, including *Daniella the Dinosaur has Dinomania*. She runs a videography business with her husband and enjoys participating in community theatre as an actor and director. She also enjoys being a silly mom to her kids, Isabella (7) and Noah (4).



CAST

Narrator [Jenna Caroline Maddix](#)
Daniella [Isabella Maddix](#)

PRODUCTION CREW

Producer [Bay Area Harbour Playhouse](#)
Producer [Little Moments Publishing](#)

The Scott Theatre
March 18 - 3:30 pm
March 19 - 3:30 pm

DARK CIRCLES CONTEMPORARY DANCE

Founder / Artistic Director Joshua L. Peugh

About the Company

[Dark Circles Contemporary Dance \(DCCD\)](#) was founded in 2010 in Seoul, South Korea. The Company's newest branch—based in North Texas and lead by internationally award-winning choreographer and *Dance Magazine* “25 to Watch” breakout star of 2015, Joshua L. Peugh—has been hailed as “the area’s most exciting dance company” (*Star-Telegram*) and as the “Best Dance Company” of 2015 by *D Magazine*. The young company has been praised as “frequently stunning, and always fascinating” (*DFW.com*) and commended for innovative combinations of classical technique and modern movement styles. Since its inception, the company has performed nationally and internationally at Jacob’s Pillow Dance Festival, Theater am Aegi, in Hannover, Germany, and at the Ailey Citigroup Theater in New York, among others. DCCD is dedicated to bringing the progressive work of international choreographers and dancers to a worldwide audience.

ARTISTIC DIRECTOR

[Joshua L. Peugh](#) is the Founder and Artistic Director of Dark Circles Contemporary Dance. After graduating from Southern Methodist University, Joshua moved to South Korea to join Universal Ballet Company. Since then, he has created work for festivals in Asia, Europe, and North America winning awards for his choreography in Korea, Japan, Canada, and the USA. He recently received the Grand Prize at the McCallum Theatre’s 18th Annual Choreography Festival. He has been chosen as one of *Dance Magazine*’s 2015 “25 to Watch,” and was named “an important discovery” by *The New York Times*. Joshua has been commissioned to create for BODYTRAFFIC, BalletX, Ballet Memphis, Company E, Tulsa Ballet, and Whim W’Him among others.

PIECES

SLUMP

Premiered June 6, 2012 at Montgomery Arts Theater, Dallas, TX

Choreography: [Joshua L. Peugh](#)

Music: “Freylach # 15” by Klezmer Juice; “Gopher” by Yma Sumac; “Yesterdays” by Ella Fitzgerald; “Ot Azoi” by Klezmer Juice; and “Freylach No. 8” by Klezmer Juice

Original Lighting Design: [Ryu Baek Hee](#)

Dancers: [David Cross](#), [Chadi El-Khoury](#), [Alex Karigan Farrior](#), [Dexter Green](#), [Sarah Hammonds](#), [Joshua L. Peugh](#), [Kelsey Rohr](#), and [Sarah Elizabeth Stockman](#)

Work originally commissioned and produced by Bruce Wood Dance Project

The Scott Theatre
March 19 - 7:30 pm

Dark Circles Contemporary Dance *(cont.)*

CRITICS OF THE MORNING SONG

Premiered October 26, 2014 The Dance Gallery Festival: Level UP, Ailey Citigroup Theatre, New York

Choreography: [Joshua L. Peugh](#)

Music: "I'm Always Chasing Rainbows" by Ray Conniff, Judy Garland & David Rose, and Perry Como

Lighting Design: [Roma Flowers](#)

Dancers: [Alex Karigan Farrior](#) and [Joshua L. Peugh](#)

IT'S A BOY!

Premiered September 25, 2015 at The Dance Gallery Festival, The Ailey Citigroup Theatre, New York

Choreography: [Joshua L. Peugh](#)

Music: "Pink Deville" by Paul Rothman; "Count Your Blessings (Instead of Sheep)" by Bing Crosby & Joseph J. Lilley & His Orchestra; "Say It Isn't So" and "Mickey Mouse March" by Julie London

Lighting Design: [Roma Flowers](#)

Dancers: [David Cross](#), [Alex Karigan Farrior](#), [Joshua L. Peugh](#), and [Kelsey Rohr](#)

WHITE DAY: PART ONE: MARSHMALLOW

Premiered March 13, 2014 Hardy & Betty Sanders Theatre, Fort Worth, TX

Choreography: [Joshua L. Peugh](#)

Music: "La strada del sole" by Piero Umiliani; "Last Carnival" by Acoustic Café; "Un Homme Et Une Femme" by Francis Lai; "Howl's Moving Castle" by Vienna Walzer Orchestra & Sandro Cuturello

Lighting Design: [Nikki DeShea Smith](#)

Dancers: [David Cross](#), [Chadi El-Khoury](#), [Alex Karigan Farrior](#), [Dexter Green](#), [Sarah Hammonds](#), [Joshua L. Peugh](#), [Kelsey Rohr](#), and [Sarah Elizabeth Stockman](#)

PART TWO: WHITE DAY

Premiered March 13, 2014 [Hardy & Betty Sanders Theatre](#), Fort Worth, TX

Choreography: [Joshua L. Peugh](#)

Music: "ax Mr. L." by Alva Noto & Ryuichi Sakamoto; "Merry Christmas Mr. Lawrence" by Ryuichi Sakamoto

Lighting Design: [Nikki DeShea Smith](#)

Dancers: [David Cross](#), [Chadi El-Khoury](#), [Dexter Green](#), [Sarah Hammonds](#), and [Kelsey Rohr](#)
[DarkCirclesContemporaryDance.com](#)

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Fringe.TheatreProfile.com

Rate the shows you see at the fringe and those with the highest ratings will receive special recognition.



THE DARLING

by Anton Chekhov

New Translation by Victor S. Tkachenko with Lisa Dalton

Starring [Lisa Dalton](#)*

Directed by [Victor S. Tkachenko](#)

In this touching love story, with fireworks, a timber yard
battle and samovar tea party, you decide:
is she an object of pity, ridicule or admiration?

PRODUCTION CREW

Producer/Sound Design..... [Charlie Bowles](#)
Original Lighting/Set Design..... [Michael Stephens](#)
Costume Consultant..... [Everett Hoag](#)

The Sanders Theatre

March 18 - 2:00 pm

March 19 - 2:00 pm

*Courtesy of Actors Equity

The Darling

WHO'S WHO IN THE CAST

[Lisa Dalton](#)

(Storyteller, Translator)

Lisa Dalton has acted in over fifty plays in New York, Los Angeles, Washington DC, Moscow, UK and Texas, including at Lincoln Center, La Mama, ETC, national tours and regional theatres. Some favorites include the Fairy Godmother in R & M's Cinderella, Katie the Irish cook in Meet Me in St. Louis. Her credits as an actor/stuntwoman include The Last Dragon, The Highlander, ER, Carnivale, Splash, The Sensei, Ghostbusters, Money Pit, F/X, Saturday Night Live, Melrose Place and Dr. Quinn plus over 100 commercials. She is a DramaLogue Award winner for Outstanding Achievement in Acting, with filmmaker awards at the Houston Worldfest, American Film Institute. Her documentary From Russia to Hollywood: The 100 year Odyssey of Chekhov and Shdanoff, a Hollywood Film Fest finalist, aired on PBS and at festivals across the globe. She is president of the National Michael Chekhov Association, president of The Live Theatre League, SAG/AFTRA DFW Board, co-founder of the International Michael Chekhov Association (www.chekhov.net), and author of the Michael Chekhov Playbook. "Thank you, Mr. Tkachenko, for your patience, insight, inspiration, and deep passion for both Chekhovs."

www.lisadalton.com

[Victor S. Tkachenko](#)

(Director, Translator)

A "world class actor, director and writer, who has devoted his life to both Chekhovs, directing the uncles plays while teaching and researching the nephew's acting method." (Pen World Magazine) Mr.

Tkachenko directed about fifty modern and classical plays, (including all of Chekhov's) and musicals in Russia, Europe, Asia and North America. To promote M. Chekhov's approach, in 1983 Victor founded the Chekhov Studio at Anton Chekhov Museum in Moscow, later the Center of Theatre Research at UTW. He has taught in Russia, Italy, Turkey, Israel and USA. He has founded several theatre companies and centers including the M. Chekhov Center and International Festival in Ridgefield CT.

[Charlie Bowles](#)

(Producer/Sound Design)

The Executive Producer of the National Michael Chekhov Association. He is a theatrical reviewer for The Column and a dramaturg. An alumni of Shakespeare and Company as well as producer and participant of many Chekhov Training Intensives, his favorite performances include Walking Across Egypt, Seussical, and Macbeth.

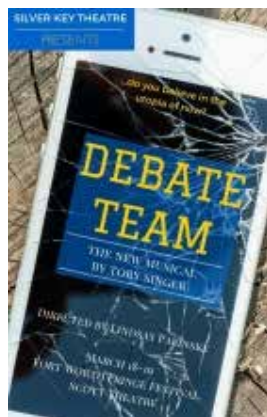
[Actors Equity](#)

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

DEBATE TEAM

Book, Music & Lyrics by Toby Singer

Debate Team is a darkly comedic, new musical in one act by Brooklyn composer Toby Singer. Like a cross between the *Book of Mormon* and Moliere's *Candide*, peering through the lens of modern day Silicon Valley, *Debate Team* examines when cell phone technology, ego, and a blindly utopic vision of the future converge, with apocalyptic results. *Debate Team* tells the story of Isaac, an idealistic young engineer who works at All & Ever, the biggest tech company the world has ever seen, and his adventures after his test of a new high-tech phone goes horribly awry. When he, along with his stoner journalist roommate Harriet, meet a merry band of anti-technology activists called the Debate Team, their 'best of all possible worlds' begins to crack and shake on its foundations, with potentially dire consequences. Musically, *Debate Team* defies genre, pulling from the whole history of musical theatre, with satirical golden age Broadway tunes mashed up against Sondheim-ish motifs, alongside soul, rock, and folk.



CAST

Isaac	Ryan Wilson
Harriet	Katie McLoughlin
Elijah.....	Nathan Ford
Mr. Work	Greg Mijalik
Roberta.....	Emily Breedlove
Greta, Juliana	Emily Sturrock
Dr. Bradley	Shelley Auer

PRODUCTION CREW

Producer	Silver Key Theatre Co.
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The Scott Theatre

March 18 - 2:00 pm

March 19 - 2:00 pm



March 25...8 pm...\$10
A REAL GOOD FRIDAY with Brandi Pace

April 9...7:30 pm...\$15
MITCH WEVERKA in Concert

April 23...See Web Site For Details
Murder Mystery Benefit for A5A

SAVE THE DATE

April 30: **MELINDA ALLEN** In Concert

May 25: **NATIONAL TAP DANCE DAY**

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EVERY NOVEMBER

by Steven Alan McGaw & Michael Carver-Simmons

Amy and Nathan met in third grade carpool, and have been friends ever since. Their story is one of losses and gains, and the unavoidable reminders that Life does not wait for you to get ready.

CAST

Nathan..... [Michael Carver-Simmons](#)
Amy..... [Kelly Stewart](#)

PRODUCTION CREW

Director.....[Steven Alan McGaw](#)
Cover Photo[Adrian Stecker](#)
Stage Manager[Alexandria Fazzari](#)
Producer [SceneShop](#)

The Sanders Theatre
March 18 - 3:30 pm
March 19 - 3:30 pm

Every November

WHO'S WHO IN THE CAST

[Michael Carver-Simmons](#)

(Author & Nathan)

Michael is a senior theatre major at the University of Texas at Arlington, where he has appeared in "STUFF," "Gruesome Playground Injuries," "Waiting for Lefty," "Reasons to Be Pretty," "A Streetcar Named Desire," "The Man Who Came to Dinner," and "Comic Potential." "Every November," which Michael also co-authored with Steven McGaw, marks his seventh appearance with SceneShop. For the 'Shop, he has performed in "Setting the Record Straight," "Plowed," "The Gentleman from Florida," "The Evaluation," "Slow Night at Jack's," and "Clear River."

[Kelly Stewart](#)

(Amy)

Kelly is a senior theatre major at the University of Texas at Arlington, where she has performed in "STUFF," "Home Free," "A Streetcar Named Desire," and "The Man Who Came to Dinner." Off campus, she has performed with Pegasus Theatre ("None of the Above"), Garland Civic Theatre ("Chicago") and SceneShop, in "notmuchtime."

[Steven Alan McGaw](#)

(Author & Director)

As an actor, Steve has performed with Fort Worth Theatre, Act One Productions, Hip Pocket Theatre and Spare Room Productions. Favorite roles include Robert in "Proof" and Shelley in "Glengarry Glen Ross." He has directed with Circle Theatre and Fort Worth Theatre. In 1996, he co-founded SceneShop and serves as Artistic Director of the troupe. His scripts have been produced in Dallas, Houston, Milwaukee, Knoxville, Cleveland and Portland, OR. As a playwright, Steve has been recognized by the Langdon Review of the Arts in Texas. For the past 20 years, he has coached the comedy improvisation troupe at Fort Worth Country Day School.

[SceneShop](#)

(Producer)

SceneShop is an evolving collective of artists dedicated to the entertainment value of new works, presented simply and performed well.



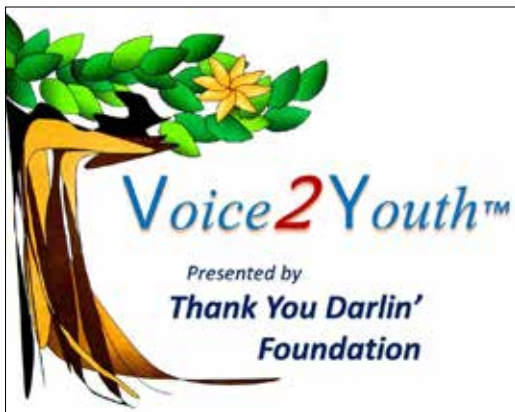
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EVERY VOICE MATTERS

Premiere

Three vibrant spoken word performers give a sneak preview of what's to come in April, National Poetry Month, when Tarrant County's top youth poets take the stage to compete in the Thank You Darlin' Foundation's 11th Annual Voice2Youth Poetry Slam.

SPEAKERS

Poet [Malik Gratts](#)
 Poet [Mikeala Mille](#)
 Poet [Brandon Sanders](#)
 MC [Mike Guinn](#)

PRODUCTION CREW

Producer [Thank You Darlin' Foundation](#)

The Sanders Theatre

March 18 - 3:30 pm

WHO'S WHO IN THE CAST

Malik Gratts (Poet)

Malik Gratts was born Dillion Youngblood; he gets his stage name as a combination of his middle name and his biological father's name. Malik is a spokenword artist in the DFW area and member of ForthWrite Youth Slams. He began writing poetry at age 11, slammed for the first time at 13 and became hooked. He was honored with the 2015 and 2014 North Texas Spokenword Awards for Best Male Youth Poet, is the current Slam Champion at the Black Empowerment Movement's Poetry Slam, and is the champion at Slik Lik 2015 poetry slam. Malik has had the opportunity to recite poetry on Good Morning Texas, was interviewed on The Poetry Corner, and has had two poems published in anthologies by the Thank You Darlin' Foundation. This year he was invited to take part in the process of TEDx youth talks, and is looking forward to new opportunities and experiences this will bring. Malik was able to add published author to his repertoire. His first chapbook, "The Painted Prison," can be found on Amazon.

Mikeala Mill (Poet)

Mikeala is a 13 year old published poet who attends Dunbar Middle School and is currently enrolled in several AP classes. As a 7th grade student, Mikeala was reading at a 12th grade level. Her poetic voice, wise beyond her age, will touch your heart and sway your soul. Mikeala has been engaged in the Thank You Darlin' Foundation Voice2Youth poetry program since third grade. As a result, she says her reading and writing skills have improved tremendously. She also credits the program with giving her more confidence to speak in front of an audience and the power to work harder and stay focused on her future.

Brandon Sanders (Poet)

Brandon was born on December 10th and is currently a ninth grade student at Marine Creek Collegiate High School, taking college classes and staying ahead of his education. Brandon is also a multi-talented person with strong points in writing, singing and public speaking. He has honed many of his talents and skills through Voice2Youth, an award-winning poets and artists program presented by the Thank You Darlin' Foundation. According to Brandon, this program has given him opportunities to get into the "spotlight" and improve his confidence, literacy and leadership skills. Brandon is a published poet, the winner of three region-wide poetry slams, and a National Poetry Slam contender.



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THE GINNY MAC EXPLOSION

Performing mostly original music mostly in the folk, jazz/blues, and western swing genres, and some creative versions of covers. We seek to combine performance mediums and provide an escape for the audience! We strive to transform them to another place and time. It is a highly interactive show with some audience participation as well!



CAST

Performer.....[Ginny Mac](#)

The Scott Theatre

March 18 - 7:30 pm

A photograph of a bride with blonde hair, wearing a white wedding dress, holding a large bouquet of red and yellow flowers. She is smiling and looking down at the bouquet.

Arrangements by
MARY PARKS
WWW.MARYPARKS.COM

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Fort Worth, TX 76107
817.882.8998
www.maryparks.com
arrangementsbymaryparks@gmail.com

GIRLS GONE WEIRD

Girls Gone Weird's unique mix of sketch, song and improv creates a comedic cocktail that's sure to please. Irreverent and intelligent, quirky and chaotic, the show contains an abundance of music, characters and current topical humor. They were recently featured on the front page of the *Dallas Morning News*



Arts section (with a really unattractive, massive, full-color action photo from a live show). Sherry Etzel and Lana K. Hoover, GGW creators and performers, have been entertaining audiences for years. They combined their talents a few years back and found they had a knack for the intelligently absurd. The result? Tons of fun and a million laughs.

CAST

[Sherry Etzel](#), [Lana K. Hoover](#)

WHO'S WHO IN THE CAST

[Sherry Etzel](#) (Performer)

Sherry has been seen on stages throughout the D/FW area in both musicals and plays, as well as in cabaret shows, comedy clubs and at corporate events and fund-raisers. She is the founder of Girls Gone Weird...Comedy Gone Awry, and is also a member of 4 Out of 5 Doctors, Frisco Improv Players and The JIM Experiment. With a love for life and laughter, and a tendency to push the envelope, she finds most of her comedic material in the absurdity of every day life!

[Lana K. Hoover](#) (Performer)

Lana K. Hoover is a DFW area actress as well as half of the Girls Gone Weird duo. She has appeared at many local theatres including Stage West, Circle Theatre, Jubilee Theatre, Stolen Shakespeare Guild, Theatre Arlington, Onstage in Bedford and many more. She was a Theatre teacher for 20 years before starting her own company and thereby rekindling her passion for personal stage work. She finds inspiration for Girls Gone Weird characters and sketches by observing the interesting real-life people around us all – watch out... she's taking notes!

The Sanders Theatre

March 18 - 7:30 pm

March 19 - 7:30 pm



BAYTOWN little theater

KINDRED SPIRIT

by John Meiners

Sabrina has had her heart broken. Only days ago her fiancée called off their engagement, and for the last two days in her state of depression has drank excessively and is contemplating suicide. As she, in despair, looks into her antique mirror, she is visited by an unexpected quest from the other side who has experienced a similar experience.

CAST

Marge.....[Jan Herring-Seeley](#)
 Sabrina.....[Patti Meiners](#)
 Penelope.....[Heather Romero](#)

PRODUCTION CREW

Producer [Baytown Little Theater](#)

The Sanders Theatre

March 19 - 3:30 pm

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WHO'S WHO IN THE CAST

Jan Herring-Seeley (Marge)

Jan has enjoyed the chance to play “dress-up” with this cast of characters. Since first walking into the theater in the summer of 1985, Jan has directed three productions including, Cheaters, Later Life, and Cinderella as well as acted, done costumes, props, lights, sound and box office. She has also served as President and Vice-President of the Board of Directors of Baytown Little Theater. At one time or another, she has done it all and loved it all. She and her husband, Terry, were married onstage and when their son Steele was asked at age four where he lived....he would tell people proudly, the Baytown Little Theater. Jan has also appeared in a production of Life Is Theater, written by John Meiners, Jr. as part of The Room Plays sponsored by Scriptwriters Houston.

Patti Meiners (Sabrina)

Patti is excited to appear for the first time in one of her husband's plays. Some previously favorite roles include; Charlotte Hay in Moon Over Buffalo, M'Lynn in Steel Magnolias, Aunt Abby in Arsenic and Old Lace, Sheree in The Dixie Swim Club, and Veta in Harvey. Patti has directed Pippin, Seussical, the Musical, and co-directed The Wizard of Oz with her husband, John. This December, she will direct White Christmas at Baytown Little Theater in Baytown, TX. In addition to acting and directing, Patti has also played keyboard for Jesus Christ, Superstar, The Wiz, Oklahoma, Cabaret, The Producers, Crazy for You, and The Fantastics among others. She currently serves as President of Baytown Little Theater.

Heather Romero (Penelope)

Heather Romero is a Freshman in college at Lee College as a Theatre Major. She plans to continue her education to either

Sam Houston State or Stephen F. Austin University and pursue a career either professionally in the theatre world, or as a high school Theatre Arts teacher. She has previously appeared as Madeline Livingston in The Women of Lockerbie, Anne Sullivan in The Miracle Worker, Jan in Grease, as well 2 weeks ago finishing a run of Addams Family the Musical Comedy as Grandma. She would like to thank John Meiners Jr. for the opportunity and honor to be the first in this role. She would also like to thank her family and friends for being supportive of her and there when she needed them. She hopes that one day she can give back to others what theatre has given her; a family, a home and a place to explore herself without judgment.

John Meiners Jr. (Playwright)

John Meiners, Jr. is a playwright, singer/actor, and director. He is a member of Scriptwriters/Houston, and currently serves on the board of Texas Nonprofit Theatres. His plays have been seen throughout the Houston area, and as far as Los Alamos, New Mexico. Last year, Matille's Diary placed second in Oklahoma City, OK in a Nationwide contest at the Jewel Box Theatre, and his play, Ashes has been selected to be performed this May at Playhouse 1960. Before finding the theatrical stage, he was a lead singer in the Christian Rock Band, “Celebration”, and now at last count, he has performed in over forty productions as a singer and/or actor. A few favorite roles are Pilate in Jesus Christ Superstar, Fagin in Oliver, Charlemagne in Pippin, Victor Velasco in Barefoot in the Park, Lyman in Other Desert Cities, and Ludie in A Trip to Bountiful. John feels truly blessed to have such a talented cast, and thanks them for their expertise and their willingness to travel all the way to Fort Worth to bring Kindred Spirit to life.

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CAST

Mentalist.....[Grant Price](#)

WHO'S WHO IN THE CAST

[Grant Price](#) (Mentalist)

Grant has performed across the United States for over 15 years, mesmerizing audiences everywhere he goes. He will enthrall you with his unique style of impossible mind reading and magic. He will read your mind, influence your behavior, and predict the outcome of even the smallest decisions. Don't worry, through all the chaos, he'll make everything right again. Grant knows what you're thinking, where you've been, your father's name, your hobbies — Everything. You think it, he knows it.



The Scott Theatre

March 18 - 3:30 pm

March 19 - 5:15 pm

THE OPEN COUPLE

By Dario Fo & Franca Rame

'The open couple' mixes mind games, miscommunication and emotional blackmail with hilarious consequences in this draughty, open marriage. Filled with heightened physical drama and sharp witty dialogue, this play will carry you through a bent reality of one couple's fight for their own ideal marriage. Can either person win this game, with out abiding by the rules? (Show will be in Russian with English subtitles)



CAST

Antonia.....[Anna Shchelokova](#)
 Husband[Vasiliy Yasenev](#)

PRODUCTION CREW

Director.....[Anna Shchelokova](#)
 Producer.....[Antrepriza Theater!](#)

WHO'S WHO IN THE CAST

[Anna Shchelokova](#) (Director & Antonia)

From the bright age of 15 Anna has been active in the Theater. She's had the opportunity to work with professional directors in Russia and the USA, performed in various shows as an actress and/or director and, upon her arrival in Houston from Moscow, started her journey to develop her own Theater project.

[Vasiliy Yasenev](#) (Husband)

Vasiliy Yasenev/actor Vasiliy is from Odessa, Ukraine. He jointed "Antrepriza" group in 2010. He has a unique tone of voice, he sings and plays guitar. His work as an actor include: Frank Harder,

JJ Bricker and M. Lasegue "Masculine, singular"; Greg, A. Gurney's "Sylvia"; Man, Dario Fo and Franca Rame "The Open Couple"; Bear, Schwartz E. "Two maple trees"; Bear, M. Camoletti "French Dessert"; Bernard, M. Camoletti "Boeing - Boeing"; Vakula, Nikolai Gogol "Evenings on a Farm near Dikanka "; Andrew, E. Shaffer "The Game"; Jack Frost, A. Shchelokova "Jack Frost"; December, S. Marshak "12 months "; Stanton, Priestley "Dangerous corner"; Movies: Mafiosi, Speznaz Brothers Patriot Act; Russian #1 in a bar; Man, "Cat" 2015

The Scott Theatre

March 19 - 3:30 pm

PEARL'S REVIEW

with songwriter Cynthia Jordan

The year is 1923. The Santa Rita well has hit the pay and Miss Pearl's Parlor is open for business. Fun, entertaining and touching, Cynthia will showcase PEARL with music and dialogue from the musical, PEARL. The music is a combination of saloon, vaudeville, boogie and burlesque much in the style of the 20s. This work is best described as BEST LITTLE WHORE HOUSE meets CHICAGO meets ROMEO AND JULIET. Dressed in 1920s attire, Cynthia portrays herself as Miss Pearl, a classy woman who walks her audience through a sweet love story that has occurred in the midst of different human interest stories associated with Miss Pearl's Parlor. The production brings both a humorous and heartfelt look at human nature.



CAST

Pearl.....[Cynthia Jordan](#)

[Cynthia Jordan](#)

Cynthia began her career in music when in 1983 her song Jose Cuervo became the number one song of the year. In 1997 she moved to Nashville where she signed a record contract to compose and produce 11 CDs of Ambient Piano Music for Page Music. Cynthia has had over 5 million downloads of her music on the internet. Today her music can be heard on the popular cable radio show Soundscapes. In 2007 Cynthia took her story My Life with Music on the road to small theaters and various venues. Her stage production of *The Lady in Blue*, a story told with ballet, music and song, will be performed for

the first time in 2016. In 2014 Cynthia partnered with playwright Jackie Lyles to write the music for *Angelina*, a musical currently being developed by Broadway producer David Eck in Houston, Texas. Her most recent projects are her historical novels, *Pearl* and the sequel she calls *Diamond*. The books are full of fascinating history beginning in 1900 with the Everleigh Club, a fancy brothel in Chicago, to Broadway's transition to silent movies in Hollywood and finally talkies in the 1920's. Her book/musical *Miss Pearl's Parlor*, based on her two historical novels is ready for the stage!

The Sanders Theatre

March 18 - 5:30 pm

March 19 - 5:30 pm

The Nether

MAR 10–APR 10
By Jennifer Haley







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SANDY THOMPSON WWII WOMAN PILOT

By Patricia Barry Rumble



You will meet Sandy Thompson, the first American woman to get her wings, flying a bomber in WWII as she tells her story of the excitement and drama of flying when most women were housewives on the home front. Learn some of the amazing history of the WASP (Women Air Service Pilots) program and how these women served as pilots, doing their part as the Greatest Generation. “Sandy Thompson” is one of the monologues from VOICES OF AMERICA, a play written by Patricia Barry Rumble, featuring real people’s stories. The WASP photos are “Courtesy of the WASP Archive, The TWU Libraries’ Women’s Collection, Texas Woman’s University, Denton, Texas.”

CAST

Sandy Thompson..... [Sherri Small Ansley](#)

PRODUCTION CREW

Director..... [Sherri Small Ansley](#)

Sound & Digital Projection [Nick Roberson](#)

Producer..... [Patricia Barry Rumble](#)

The Scott Theatre
March 19 - 3:30 pm

Sandy Thompson - WWII woman pilot

WHO'S WHO IN THE CAST

[Sherri Small Ansley](#)

(Director & Sandy Thompson)

Theatre arts director, Sherri Small Ansley is a professional actor, director, and producer. She recently directed THE PRIMAL SCREAM for the DCT New Play Competition and will direct MOON OVER BUFFALO for Lakeside this spring and "ART" for DCT this summer. Her notable roles include Martha in WHO'S AFRAID OF VIRGINIA WOLF?; Emilia in Shakespeare in the Park's OTHELLO; Jenny in EVERYTHING IN THE GARDEN; Celia in AS YOU LIKE IT and Cherie in BUS STOP.. Some favorite roles are Catherine in TEXAS FAMILY MUSICAL; SURVIVING GRACE as Kate; Aggripina in MBS Production's OCTAVIA; RCT's TO KILL A MOCKINGBIRD as Miss Stephanie; Dinah in ACT's DIXIE SWIM CLUB; Frisco's LEND ME A TENOR as Maria, ACT's INTO THE WOODS as Jack's Mother and as Susie in DCT's WHO'S IN BED WITH THE BUTLER?; GLCT's production of CALENDAR GIRLS as Ruth; and Bananas in THE HOUSE OF BLUE LEAVES at Onstage. She recently starred as Maria Callas in MASTER CLASS.

[Nick Roberson](#)

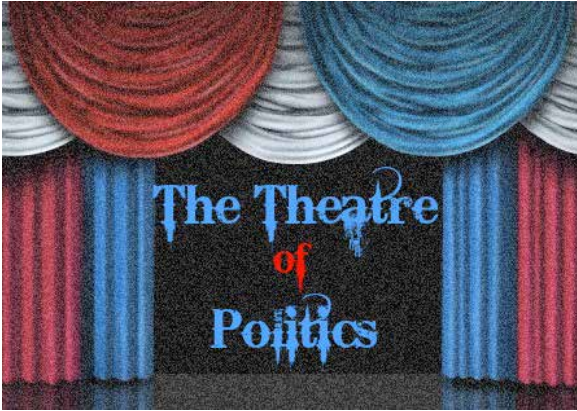
(Sound & Digital Projection)

Nick Roberson is a founder and Executive Producer of the Tunah Little Theatre – a nonprofit theatre company in San Antonio, Texas. Their first production was A TUNA CHRISTMAS. in which he starred and was producer. His favorite plays he directed include Greater Tuna, Harvey, Spoon River Anthology, A Midsummer Night's Dream, La Victima, You Can't Take It with You, The American Dream, Little Murders, and others. Roberson has adjudicated and contest-managed for the UIL for well more than 20 years.

[Patricia Barry Rumble](#)

(Author & Producer)

Houston playwright Patricia Barry Rumble has written numerous award-winning and widely produced plays. Her first play THE ARCHER AND THE PRINCESS is now published by Dramatic Publishing. Winner of 1993 Texas Playwrights' Festival, BREAKING OUT OF SUNSET PLACE had its equity World Premiere at Seven Angels in Waterbury, Connecticut 2001. THE RANSOM OF RED CHIEF was produced Off Off Broadway by Vital Theatre in 2002. Three of her commissioned summer shows toured for 50 performances each. Those are THE NEW PINOCCHIO (2012) THE RANSOM OF RED CHIEF (2013) and LITTLE RED (2014). Her commissioned holiday show LITTLE SCROOGE (2014) is slated for publication by Dramatic Publishing in April 2016. In 2015 Brooklyn Publishing published her one act THE SNOW QUEEN. Recently Pioneer Drama published A MOTHER GOOSE COMEDY, a large cast production. Her musical comedy LITTLE RED won TETA 2015 PlayFest; while THE JOY OF LITTLE LEAGUE was a 10-minute comedy winner in PlayFest 2016. Rumble just learned that Hong-Kong-based Happy Potato Productions will be producing her children's show The Tale of Peter Rabbit and Benjamin Bunny in Hong Kong in late March 2016. Rumble is excited to be participating in the Fort Worth Fringe Fest as writer / producer of SANDY THOMPSON - WWII Woman Pilot.



THE THEATRE OF POLITICS

by Jeff Swearingen

There is a whole lot that can be said about the televised debates of Election 2016 but the consensus statement seems to be, you can't script anything like them. Fun House Theatre and Film asks, what if you could? What if some of the most iconic writers of theatre scripted them? 5 young actors will take the audience on a journey of styles and genres with a look at the most infamous moments and exchanges of the debates as if written by Shakespeare, Chekhov, Williams, Albee, Mamet and more and as Melodrama, Slapstick, Dada and even Musical Theatre. Written and directed by award winning local playwright, director and actor, Jeff Swearingen, and featuring some of the most critically acclaimed youth actors in the metroplex: [Taylor Donnelson](#) (17), [Doak Campbell Rapp](#) (17), [Tex Patrello](#) (15), [Jaxon Beeson](#) (14) and [Piper Cunningham](#) (9).

CAST

Actor[Taylor Donnelson](#)
Actor [Doak Campbell Rapp](#)
Actor[Tex Patrello](#)
Actor [Jaxon Beeson](#)
Actor[Piper Cunningham](#)

The Scott Theatre
March 18 - 5:15 pm

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