## **Venue 2015 Pilot Program Application**



Please provide us with as much information as you can.

**Best** 

Worst

| Venue Locatio                         | n  |                |         |                |               |           |            |
|---------------------------------------|--|----------------|---------|----------------|---------------|-----------|------------|
| Site URL                              |  |                |         |                |               |           |            |
|                                       |  |                |         |                |               |           |            |
| Contacts: Mai                         | in points of c   | contact        |         |                |               |           |            |
| Na                                    | me   | Profile ID     | User ID | Email          |               | Ph        | ione       |
|                                       |  |                |         |                |               |           |            |
|                                       |  |                |         |                |               |           |            |
|                                       |  |                |         |                |               |           |            |
|                                       |  |                |         |                |               |           |            |
| Social Media                          | Links/ID for   | the Venue      |         |                |               |           |            |
| Facebook                              |  |                | Tv      | vitter         |               |           |            |
| Blog                                  | og Google+   |                |         |                |               |           |            |
| LinkedIn                              | inkedInOther   |                |         |                |               |           |            |
|                                       |  |                |         |                |               |           |            |
| Number perf                           | ormance spa  | ices in your b | uilding |                |               |           |            |
| Total number                          | r of seats   |                |         |                |               |           |            |
|                                       |  |                |         |                |               |           |            |
| <b>History:</b> Let u you do not know |  | -              | -       | s over the pas | st year as yo | u can. Ir | nformation |
| Productions                           | # of Prod. Attendees Potential % of % Web % Box % Phone Potential Sales office Sales Sales |                |         |                |               |           |            |
| Past Year                             |  |                |         |                |               |           |            |
| Most Recent                           |  |                |         |                |               |           |            |

Venue Name \_\_\_\_\_\_Venue ID: \_\_\_\_\_

| What is your focus? Check all that apply. |                                |  |  |  |
|---|--------------------------------|--|--|--|
| Musical Theatre                           | Modern □                       |  |  |  |
| Straight Plays                            | Opera □                        |  |  |  |
| Classical Theatre                         | Comedy □                       |  |  |  |
| Dance □                                   | Fringe Theatre $\Box$          |  |  |  |
| Ballet □                                  | Development                    |  |  |  |
| Тар 🗆                                     | Experiential Theatre $\square$ |  |  |  |
| Jazz □                                    | Other                          |  |  |  |
|   |                                |  |  |  |

Online traffic in the past 30 days will help us project for the pilot period.

| 30 days  | Followers | Visitors | New | Returning | Posts |
|----------|-----------|----------|-----|-----------|-------|
| Website  |           |          |     |           |       |
| Facebook |           |          |     |           |       |
| Twitter  |           |          |     |           |       |
| Blog     |           |          |     |           |       |
| Google+  |           |          |     |           |       |
| LinkedIn |           |          |     |           |       |

Tell us what you know about your audience demographics.

| Audience | % | Average Age Range | Average Income |
|----------|---|-------------------|----------------|
| Female   |   |                   |                |
| Male     |   |                   |                |
| Unknown  |   |                   |                |

| _       |           | _     | _        | _    | _      |
|---------|-----------|-------|----------|------|--------|
| Plasca  | chack all | calac | channels | that | annlw: |
| 1 Icasc | check an  | Saics | Chamieis | mat  | appıy. |

| Subscription Program | Discounts $\Box$ |
|----------------------|------------------|
| Group Sales □        | Ticket Brokers 🗆 |

Partners 

Other

## On an average production what are your % sales goals?

| On Sale Day | Groups | Advance | Discounts | Day Of | Other |
|-------------|--------|---------|-----------|--------|-------|
|             |        |         |           |        |       |

| What are the goals with your organization | on at the moment? Please check all that apply. |
|---|--|
| Audience Development 🗆                    | Increase Individual Sales □                    |
| Knowledge about Audience $\square$        | Increase Group Sales□                          |
| New Audience Growth                       | Increase Subscription Sales                    |
| Brand Awareness                           |  |
| Other (specify)                           |  |
|   |  |
|   |  |

Please email this completed form to <u>info@TheatreProfile.com</u>. We will respond to your request within 2-3 weeks. Remember to save the changes to the form before attaching the file to an email.

## Notice

- Participation in any Pilot program is not guaranteed. Space is limited, and applicants will be chosen based on their fit to the needs of the program.
- Programs can be canceled, postponed or stopped at any time.
- Failure to use Theatre Profile and its tools can result in removal from the program.
- Pilot Programs have no monetary value.
- Participants will no longer be exempt from charges and fees for the use of Theatre Profile Tools and Resources after the program has ended or after the participant leaves the program, either by their choice or from lack of participation.