

Lecture 16

Announcements

- Courses Available Next Semester
 - EECS 298: 3D Technical Art and Animation (Falls only)
 - EECS 440 : Extended Reality for Social Impact (Winters only)
 - EECS 498.007 : Game Engine Architecture (ULCS) (Winters only)
- <u>3D Character Testbed in development</u> (for new Interactive 3D Art course)
- Theme your breakout clone with Google calendar. https://eieio.games/nonsense/game-13-breaktime/
- Interested in an IA or grader role? Check your email inbox for a message from the department. I believe applications are due soon.
- Using Mixamo to reduce development costs.
 - o Sandy 2D reference / technical art
 - o <u>Evil Sandy</u>
 - Sandy geometry
 - Sandy geometry with material
 - o Sandy in-game with face-twisting bug.
 - Sandy facial-area bones
 - Sandy facial-area vertices bone weights.
 - o Sandy with corrected bone weights / no face-twisting bug.
- Optimization via reduced resolution and art styles (to fix performance issues).
 - Video (using Dynamic Resolution to lower camera rendering resolution)
 - Switch games often do this when in portable / undocked mode.
 - o 1280 x 720 = 921,600, 1920x1080 = 2,073,600

Assignments Released

- o p3 milestone
 - Introduction of new criteria
- o p3 research

Playtesting (continued)

- Why?
 - The success of your p2 and p3 will hinge largely on how well you playtest. That is, how well you inform your iteration.
- Slides.
- Replaying a user-input recording to review the user's session.
- Data visualized automatically at unity.com
 (https://d2vansag56dj8u.cloudfront.net/ShareX/2020/November/04/11/24/39/684/3997077f-8d3a-40ee-8d9e-b04374484064/firefox 2020-11-04 11-24-38.webp)

Teamwork and Politics

• <u>slides</u>