

Game Aesthetic / Inspiration

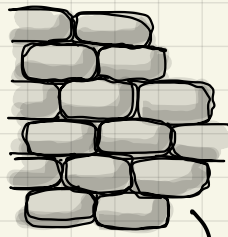


→ From the studio Ghibli film; The Castle of Cagliostro. Dark & eerie colour theme suggests that it's night time & portrays a more frightening scene. This setting would be suitable for the concept of our platform game - treasure hunter makes his way through the village in search of hidden goods that are only found in the castle. They're also required to face challenging obstacles.



→ From the studio Ghibli film; Howl's Moving Castle. This scenery portrays a cottage house that's isolated from the main village / town. - We could possibly recreate a similar setting in the lead up to the treasure hunter reaching the castle. - Giving the game a storyline vs. rushing the narrative which could bore our users.

← From the studio Ghibli film; The Castle of Cagliostro. This is another castle like architecture; gives off haunted / abandoned vibes. Stone building w/ moss & vines growing from it = old rustic aesthetic.



stones & bricks replicate traditional castles.

→ can be used to inspire the castle setting during daylight.



→ old European architecture; light / neutral

→ terra cotta roof tiles
brick / stone walls w/
wooden frames
[multiple story houses]

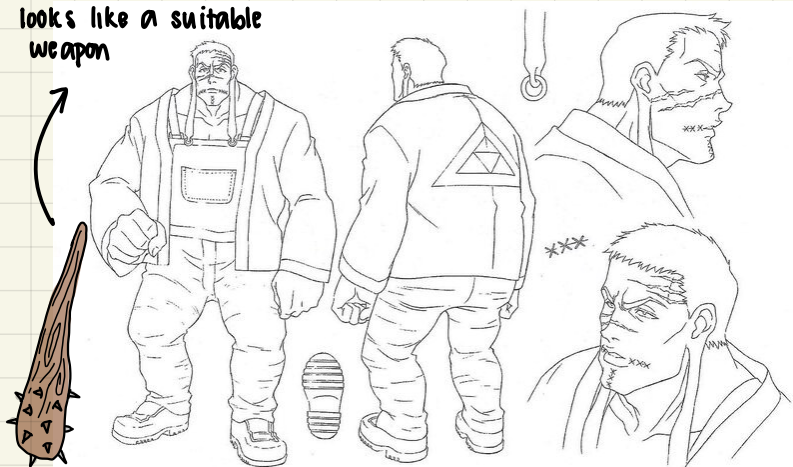
→ concept design of 'Konoha' the Hidden Leaf village from the popular Japanese animation; Naruto. This bird's eye view of an illustrated village provides us with a brief idea of what our village could look like; this is necessary for the beginning of our narrative in which the game takes place.



→ concept design art from the Studio Ghibli Film; Howl's Moving Castle. This setting ties in with the theme of old European villages with the cottage houses. It's also a suitable setting for having a castle in place that plays around with fantasy & mythical genres.



looks like a suitable weapon



→ character from Hunter x Hunter.

This character is a villain from an infamous gang (The Phantom Troupe) of thieves & bounties. His name is Franklin & he has the appearance of hulk + the frankenstein monster. He also has a power called 'Double Machine Gun' of which allows him to shoot bullets from his finger tips.

This larger size villain resembles an ogre & would be suitable for the theme of the game. - especially if he were to guard the castle & challenge people playing the game.



→ Cerberus, also known as the 'Hound of Hades', are mythical creatures - multi-headed dog who guard the gates of the underworld; preventing the dead from leaving & making sure that those who entered, never left

→ A cerberus would make a great enemy for users to

interact w/ especially if their objective is to infiltrate the castle in order to claim the hidden treasure.

→ were characters who guarded things in Hercules & Harry Potter.

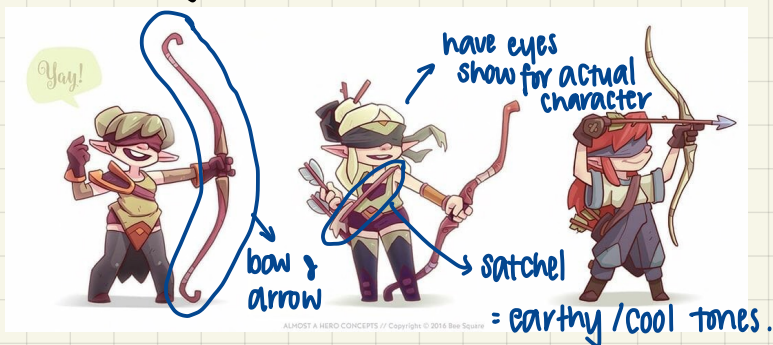


→ Character from Seven Deadly Sins.

This character was a 'Holy Knight' in the animation & was often wearing heavy metal armour.

→ When thinking about a royal castle, it is often associated with being guarded by a mass number of knights. For the character development phase, we can consider knights as obstacles for users to face & interact w/ in particular levels of the game.

→ simple character designs are the most appropriate choice when designing the main character. 'For a 'Treasure Hunter' having a satchel could be a nice accessory + boots?'



→ Another example of simple character designs: The characters in this picture are less detailed than the previous examples & was chosen as an inspiration for enemy character designs.

→ These illustrations are quite minimal yet still legible. It's obvious that these characters resemble fire flames, but it's portrayed in a unique & creative way.

→ The core of this design derives from abstract shapes & have been with tones & shades of colour to bring life to these characters.



References

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