Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for contents of text-input area

Checker Input

Show ☑ source   ☐ outline   ☐ image report

[Options…]

Check by [text input ▾]   ☐ css

```
    </div>




                    <p>Current Image:</p>
<a href="/media/IMG_20190711_135749264.jpg">
    <img width="96" height="96" class="rounded shadow-sm"
src="/media/IMG_20190711_135749264.jpg">
</a>
```

[Check]

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

[Message Filtering]

1. **Error** **An** `img` **element must have an** `alt` **attribute, except under certain conditions. For details, consult [guidance on providing text alternatives for images](#).**

   From line 435, column 5; to line 435, column 98

   ```
   jpg">↵    <img width="96" height="96" class="rounded shadow-sm"
   src="/media/IMG_20190711_135749264.jpg">↵</a>↵
   ```

2. **Warning** **The** `type` **attribute is unnecessary for JavaScript resources.**

   From line 473, column 5; to line 473, column 35

   ```
       ↵↵    <script type="text/javascript">↵
   ```

3. **Warning** **The** `type` **attribute is unnecessary for JavaScript resources.**

   From line 479, column 1; to line 479, column 31

   ```
       ↵    ↵<script type="text/javascript">↵    $
   ```

Document checking completed.

Source

1. ↵
2. ↵
3. ↵
4. `<!doctype html>`↵
5. `<html lang="en">`↵
6.   `<head>`↵
7. ↵
8.   ↵
9.   `<meta http-equiv="X-UA-Compatible" content="ie=edge">`↵
10.   `<meta charset="utf-8">`↵
11.   `<meta name="viewport" content="width=device-width, initial-scale=1, shrink-to-fit=no">`↵
12.   ↵
13. ↵
14.   ↵
15.   ↵
16. ↵
17.   ↵
18.   `<link rel="stylesheet" href="https://stackpath.bootstrapcdn.com/bootstrap/4.4.1/css/bootstrap.min.css" integrity="sha384-Vkoo8x4CGsO3+Hhxv8T/Q5PaXtkKtu6ug5TOeNV6gBiFeWPGFN9MuhOf23Q9Ifjh" crossorigin="anonymous">`↵
19.   `<link rel="icon" type="image/jpg" href="/static/media/F2F-favicon.jpg" />`↵
20.   `<link rel="preconnect" href="https://fonts.gstatic.com">`↵
21.   `<link rel="stylesheet" href="/static/css/base.css">`↵
22.   `<link rel="preconnect" href="https://fonts.gstatic.com">`↵
23.   `<link href="https://fonts.googleapis.com/css2?family=Lato:ital,wght@0,300;0,400;0,700;1,400&family=Niconne&display=swap" rel="stylesheet">`↵
24.   ↵
25. ↵
26.   ↵
27.   ↵
28. ↵
29.   ↵
30.   `<script src="https://kit.fontawesome.com/a2015cea33.js" crossorigin="anonymous"></script>`↵
31.   `<script src="https://code.jquery.com/jquery-3.6.0.min.js" integrity="sha256-/xUj+3OJU5yExlq6GSYGSHk7tPXikynS7ogEvDej/m4=" crossorigin="anonymous"></script>`↵
32.   `<script src="https://cdn.jsdelivr.net/npm/popper.js@1.16.0/dist/umd/popper.min.js" integrity="sha384-Q6E9RHvbIyZFJoft+2mJbHaEWldlvI9IOYy5n3zV9zzTtmI3UksdQRVvoxMfooAo" crossorigin="anonymous"></script>`↵
33.   `<script src="https://stackpath.bootstrapcdn.com/bootstrap/4.4.1/js/bootstrap.min.js" integrity="sha384-wfSDF2E50Y2D1uUdj0O3uMBJnjuUD4Ih7YwaYd1iqfktj0Uod8GCExl3Og8ifwB6" crossorigin="anonymous"></script>`↵
34.   `<!-- Stripe -->`↵
35.   `<script src="https://js.stripe.com/v3/"></script>`↵
36. ↵
37.   ↵
38. ↵
39.   ↵
40.   ↵
41. ↵
42.   `<title>From Field to Frame </title>`↵
43.   `</head>`↵
44.   `<body>`↵
45.   ↵

```
46.        <header class="container-fluid fixed-top">↵
47.            <div class="row">↵
48.                ↵
49. ↵
50.                <div class="col-3 my-1 d-flex flex-row">↵
51.                    <nav class="navbar navbar-expand-lg navbar-light">↵
52.                        <button class="navbar-toggler" type="button" data-
     toggle="collapse" data-target="#navbarNavDropdown"↵
53.                            aria-controls="navbarNavDropdown" aria-expanded="false"
     aria-label="Toggle navigation">↵
54.                            <span class="navbar-toggler-icon"></span>↵
55.                        </button>↵
56.                        <div class="collapse navbar-collapse"
     id="navbarNavDropdown">↵
57.                            <div class="container-fluid ">↵
58.                                <div>↵
59.                                    <ul class="navbar-nav">↵
60.                                        <li><a href="/art/" class="mr-3">Art</a>
     </li>↵
61.                                        <li><a href="/furniture/" class="mr-
     3">Furniture</a></li>↵
62.                                        <li><a href="/blog/" class="mr-3">Blog</a>
     </li>↵
63.                                        <li><a href="/contact/" class="mr-
     3">Contact</a></li>↵
64.                                        <li><a href="/profile/" class="mr-3 d-block
     d-lg-none">Profile</a></li>↵
65.                                    </ul>↵
66.                                </div>↵
67.                            </div>↵
68.                        </div>↵
69.                    </nav>↵
70.                </div>↵
71.                ↵
72.                <div class="col-6 my-1 py-1 py-lg-0">↵
73.                    <a href="/" class="nav-link text-center title-text">↵
74.                        <h2 class="logo-font my-0">From Field to Frame</h2>↵
75.                    </a>↵
76.                </div>↵
77.                ↵
78. ↵
79.                <!-- From Code Institute Boutique Ado walkthrough project -->↵
80.                <div class="col-3 my-1 py-1 py-lg-0">↵
81.                    <ul class="list-inline list-unstyled text-right my-0">↵
82.                        <li class="list-inline-item dropdown">↵
83.                            <a class="text-black nav-link d-none d-lg-block"
     href="#" id="user-options" data-toggle="dropdown" aria-haspopup="true" aria-
     expanded="false">↵
84.                                <div class="text-center">↵
85.                                    <div><i class="fas fa-user fa-lg"></i></div>↵
86.                                    <p class="my-0">My Account</p>↵
87.                                </div>↵
88.                            </a>↵
89.                            <div class="dropdown-menu profile-dropdown border-0"
     aria-labelledby="user-options">↵
90.                                ↵
91.                                ↵
92.                                <a href="/profile/" class="dropdown-item">My
     Profile</a>↵
93.                                <a href="/accounts/logout/" class="dropdown-
     item">Logout</a>↵
94.                                ↵
95.                            </div>↵
96.                        </li>↵
97.                        ↵
98.                        <li class="list-inline-item">↵
99.                            <a class="text-black nav-link" href="/basket/">↵
100.                                <div class="text-center">↵
101.                                    <div><i class="fas fa-shopping-bag fa-lg">
     </i></div>↵
102.                                    <p class="my-0">↵
```

```
103.                                         ↵
104.                                              £0.00↵
105.                                         ↵
106.                                    </p>↵
107.                               </div>↵
108.                          </a>↵
109.                     </li>↵
110.                ↵
111.              </ul>↵
112.           </div>↵
113.         </div>↵
114.         ↵
115.     </header> ↵
116.     ↵
117.  ↵
118.       ↵
119.  ↵
120.       ↵
121.         <div class="message-container">↵
122.            ↵
123.              ↵
124.                ↵
125.                     <!-- Toast HTML based on code taken from Code Institute
     Boutique Ado project-->↵
126.  ↵
127. <div class="toast custom-toast rounded-0 border-top-0" data-autohide="false">↵
128.     <div class="arrow-up arrow-info"></div>↵
129.     <div class="w-100 toast-capper bg-info"></div>↵
130.     <div class="toast-header bg-white text-dark">↵
131.         <strong class="mr-auto">Alert!</strong>↵
132.         <button type="button" class="ml-2 mb-1 close text-dark" data-
     dismiss="toast" aria-label="Close">↵
133.            <span aria-hidden="true">&times;</span>↵
134.         </button>↵
135.     </div>↵
136.     <div class="toast-body bg-white">↵
137.        You are editing Displaying Art in Your Home          ↵
138.     </div>↵
139. </div>↵
140.                ↵
141.               ↵
142.            ↵
143.         </div>↵
144.     ↵
145.  ↵
146.     ↵
147.     <div class="container header-container">↵
148.         <div class="row">↵
149.             <div class="col"></div>↵
150.         </div>↵
151.     </div>↵
152.  ↵
153.  ↵
154.     ↵
155.  ↵
156. <div class="container-fluid">↵
157.     <div class="row">↵
158.         <div class="col text-center mt-3">↵
159.             <h2 class="title-text page-title">Edit Blog</h2>↵
160.             <hr class="w-50 mb-1 title-hr">↵
161.         </div>↵
162.     </div>↵
163. </div>↵
164.  ↵
165. <div class="row">↵
166.     <div class="col-10 offset-1 col-md-6 offset-md-3">↵
167.         <form method = "POST" action="/blog/edit/2/" class="form mb-2" enctype
     = "multipart/form-data">↵
168.             <input type="hidden" name="csrfmiddlewaretoken"
     value="gn2KvAgjiUpO24PnrP27W1ZGeOWXgMib0vHMKfeBDoWyGzPeoKkIi9RDOtmI8X9z">↵
169.            ↵
```

```
170.                        ↵
171.                          ↵
172.    ↵
173.    ↵
174.       ↵
175.     <div id="div_id_title" class="form-group">↵
176.         ↵
177.             <label for="id_title" class=" requiredField">↵
178.                 Title<span class="asteriskField">*</span>↵
179.             </label>↵
180.         ↵
181.  ↵
182.           ↵
183.  ↵
184.           ↵
185.  ↵
186.           ↵
187.             ↵
188.                 <div class="">↵
189.                     ↵
190.                         <input type="text" name="title" value="Displaying Art
     in Your Home" maxlength="250" class="site-forms textinput textInput form-
     control" required id="id_title">↵
191.                         ↵
192.                         ↵
193.  ↵
194.  ↵
195.       ↵
196.  ↵
197.  ↵
198.  ↵
199.  ↵
200.       ↵
201.  ↵
202.  ↵
203.  ↵
204.                 </div>↵
205.             ↵
206.         ↵
207.     </div>↵
208.       ↵
209.  ↵
210.  ↵
211.             ↵
212.           ↵
213.             ↵
214.               ↵
215.  ↵
216.  ↵
217.       ↵
218.     <div id="div_id_description" class="form-group">↵
219.         ↵
220.             <label for="id_description" class=" requiredField">↵
221.                 Description<span class="asteriskField">*</span>↵
222.             </label>↵
223.         ↵
224.  ↵
225.           ↵
226.  ↵
227.           ↵
228.  ↵
229.           ↵
230.             ↵
231.                 <div class="">↵
232.                     ↵
233.                         <textarea name="description" cols="40" rows="10"
     class="site-forms textarea form-control" required id="id_description">↵
234.  We discuss the best way to include art in your home.</textarea>↵
235.                     ↵
236.                     ↵
237.  ↵
```

238. ↵
239.   ↵
240. ↵
241. ↵
242. ↵
243. ↵
244.   ↵
245. ↵
246. ↵
247. ↵
248.   </div>↵
249.   ↵
250.   ↵
251.   </div>↵
252.   ↵
253. ↵
254. ↵
255.   ↵
256.   ↵
257.   ↵
258.   ↵
259. ↵
260. ↵
261.   ↵
262.   <div id="div_id_content" class="form-group">↵
263.   ↵
264.   <label for="id_content" class=" requiredField">↵
265.   Content*↵
266.   </label>↵
267.   ↵
268. ↵
269.   ↵
270. ↵
271.   ↵
272. ↵
273.   ↵
274.   ↵
275.   <div class="">↵
276.   ↵
277.   <textarea name="content" cols="40" rows="10"
      class="site-forms textarea form-control" required id="id_content">↵
278. Okay, so you've chosen the painting that appeals to you, the one you want to
      see every day with it still bringing joy. Now what? How and where to display
      your new acquisition?↵
279.
↵
280.
↵
281. Gone are those halcyon student days where you could just stick a picture -
      usually of an adored pop star, cute pony, or a pretentiously arty scene from
      Athena's racks of images, to the wall/ceiling/back of the door with strips of
      Sellotape or Blu Tack. It's time to show that you've matured from those easy
      days.↵
282.
↵
283.
↵
284. <h3>Framing your artwork</h3>↵
285. ↵
286.
↵
287. Many artists present their work framed, or if on canvas, stretched over struts.
      Instantly this solves the problem of how to attach the piece to the wall
      without damaging either. However, a frame does so much more.↵
288.
↵
289.
↵
290. When viewing a painting, a frame provides a valuable visual element, by
      bringing a flat, almost 2D work into the more visually stimulating world of 3D.
      Creating a strongly defined division between the wall and the creation, a frame
      lends the art an air of importance, a permanence that offers the viewer a sense
      of reliability.↵
291.
↵
292.
↵
293. By setting a boundary between the wall and the painting, the world within the
      artwork exists independently from the wall surrounding it. It gains an entirely

internal, self-loving relationship that involves the art itself and the viewer in an intimacy that excludes that which lies beyond the frame.↵
294.
↵
295.
↵
296. Once the artwork has a frame, placement becomes easier. The picture has a presence, with the frame acting as a window into the art, regardless of the surroundings.↵
297.
↵
298.
↵
299. <h3>Where to hang a painting</h3>↵
300.
↵
301. ↵
302. Art and where to hang it are very much a matter of personal taste, however, there are a couple of rules that can make a big difference to the final result.↵
303.
↵
304. ↵
305. ↵
306.   <li aria-level="1">Paintings look best when hung at eye level - around 60 inches from the floor
↵
307.   <li aria-level="1">Think about the proportions of the room and how best to use them to your advantage. A small picture can easily get lost on a large, empty wall, while a more substantial piece can overwhelm a smaller space
↵
308.   <li aria-level="1">Consider the way the light enters the room. Placing a picture in sunlight may offer a prominence that might not suit painting - it can also result in fading. Specialised glass can be used to cover the piece, eliminating the risk of sun damage. You might choose to display the painting in a more subtle position, with less natural light falling on it. Each option creates a different atmosphere and allows the painting to display its varied qualities
↵
309. ↵
310.
↵
311. ↵
312. Next, think about what to place around your painting. While a large imposing picture can stand alone, or a smaller delicate work, when displayed by itself, shows off every brushstroke, grouping your collection together can be an impressive method of hanging.↵
313.
↵
314. ↵
315. ↵
316.   <li aria-level="1">Group several small paintings together, or place them around a larger painting to offset the size, creating a sense of balance. This works well when the subject matter or colour schemes are similar
↵
317.   <li aria-level="1">If you have three or more - an odd number is more pleasing to the eye, paintings of a similar size, create a row, keeping the tops of the frame's level. This looks great if they are in similar frames
↵
318.   <li aria-level="1">Another idea is to hang a cluster of paintings using five or more - again odd numbers are best, in an asymmetrical pattern. Retain a sense of uniformity by arranging them the same distance apart. If you have a lot of paintings to hang, this method looks very effective as it encourages the eye to create an organically produced order
↵
319.   <li aria-level="1">If you have an even number of picture, a grid formation is satisfyingly pleasing. Hang four paintings in a square, six in a 3x2 arrangement and so on.
↵
320. ↵
321.
↵
322. ↵
323. As you can see, there are numerous ways to hang your treasured paintings, each one encouraging a different emotion in the viewer. Experiment and see what works, remembering, as always, this is art and there are no rules!</textarea>↵
324.   ↵
325.   ↵
326. ↵
327. ↵
328.   ↵
329. ↵
330. ↵
331. ↵

```
332.    ↵
333.        ↵
334.    ↵
335.    ↵
336.    ↵
337.                </div>↵
338.            ↵
339.          ↵
340.    </div>↵
341.      ↵
342.    ↵
343.    ↵
344.                ↵
345.            ↵
346.              ↵
347.                ↵
348.    ↵
349.    ↵
350.      ↵
351.    <div id="div_id_date" class="form-group">↵
352.        ↵
353.            <label for="id_date" class="">↵
354.                Date↵
355.            </label>↵
356.        ↵
357.    ↵
358.          ↵
359.    ↵
360.          ↵
361.    ↵
362.          ↵
363.            ↵
364.                <div class="">↵
365.                  ↵
366.                    <input type="text" name="date" value="2021-07-01"
        class="site-forms dateinput form-control" id="id_date">↵
367.                  ↵
368.                  ↵
369.    ↵
370.    ↵
371.      ↵
372.    ↵
373.    ↵
374.    ↵
375.    ↵
376.      ↵
377.    ↵
378.    ↵
379.    ↵
380.                </div>↵
381.            ↵
382.          ↵
383.    </div>↵
384.      ↵
385.    ↵
386.    ↵
387.                ↵
388.            ↵
389.              ↵
390.                ↵
391.    ↵
392.    ↵
393.      ↵
394.    <div id="div_id_image_url" class="form-group">↵
395.        ↵
396.            <label for="id_image_url" class="">↵
397.                Image url↵
398.            </label>↵
399.        ↵
400.    ↵
401.          ↵
```

```
402.    ↵
403.            ↵
404.    ↵
405.            ↵
406.                ↵
407.                    <div class="">↵
408.                        ↵
409.                            <input type="url" name="image_url" maxlength="1024"
        class="site-forms urlinput form-control" id="id_image_url">↵
410.                        ↵
411.                        ↵
412.    ↵
413.    ↵
414.        ↵
415.    ↵
416.    ↵
417.    ↵
418.    ↵
419.        ↵
420.    ↵
421.    ↵
422.    ↵
423.                    </div>↵
424.                ↵
425.            ↵
426.        </div>↵
427.        ↵
428.    ↵
429.    ↵
430.                    ↵
431.                ↵
432.                    ↵
433.                    <p>Current Image:</p>↵
434. <a href="/media/IMG 20190711 135749264.jpg">↵
435.     <img width="96" height="96" class="rounded shadow-sm"
        src="/media/IMG_20190711_135749264.jpg">↵
436. </a>↵
437.    ↵
438.     <div class="custom-control custom-checkbox mt-2">↵
439.         <input class="custom-control-input" type="checkbox" name="image-clear"
        id="image-clear_id">↵
440.         <label class="custom-control-label text-danger" for="image-
        clear_id">Remove</label>↵
441.     </div>↵
442. <br>↵
443.    ↵
444.    ↵
445. <span class="btn btn-widget btn-file">↵
446. Select Image <input type="file" name="image" accept="image/*" class="site-
        forms" id="id_image">↵
447. </span>↵
448. <p class="text-danger" id="filename"></p>↵
449.                ↵
450.            ↵
451.            <div class="text-right">↵
452.                <a class = "btn account-home-btn" href="/blog/">Cancel</a>↵
453.                <button class = "btn account-action-btn" type="submit">Update
        Blog</button>↵
454.            </div>↵
455.        </form>↵
456.    </div>↵
457. </div>↵
458.    ↵
459.     <!--based on code from Code Institute's Boutique Ado Project -->↵
460.    ↵
461.     <div class="btt-button shadow-sm rounded-0 border">↵
462.     <a class="btt-link d-flex h-100">↵
463.         <i class="fas fa-arrow-up mx-auto my-auto"></i>↵
464.     </a>        ↵
465. </div>↵
466.    ↵
```

```
467.  ↵
468.  ↵
469.      ↵
470.  ↵
471.      ↵
472.  ↵
473.      <script type="text/javascript">↵
474.          $('.toast').toast('show');↵
475.      </script>↵
476.  ↵
477.          ↵
478.      ↵
479.  <script type="text/javascript">↵
480.      $('.btt-link').click(function(e) {↵
481.          window.scrollTo(0,0)↵
482.      })↵
483.  ↵
484.      $('#new-image').change(function() {↵
485.      var file = $('#new-image')[0].files[0];↵
486.      $('#filename').text(`Image will be set to: ${file.name}`);↵
487.  });↵
488.  </script>↵
489.  ↵
490.  ↵
491.  ↵
492.  ↵
493.  ↵
494.      ↵
495.  ↵
496.      <footer class="container-fluid fixed-bottom text-center mt-5">↵
497.          ↵
498.              <a target="_blank"
      href="https://www.instagram.com/fromfieldtoframe/?hl=en-gb" class= "mx-2
      social-footer-links"><i class="fab fa-instagram"></i></a>↵
499.              <a target="_blank" href="https://twitter.com/" class= "mx-2 social-
      footer-links"><i class="fab fa-twitter"></i></a>↵
500.              <a target="_blank" href="https://facebook.com/" class= "mx-2
      social-footer-links"><i class="fab fa-facebook-f"></i></a>↵
501.          ↵
502.      </footer>↵
503.      ↵
504.    </body>↵
505.  </html>
```

Used the HTML parser.

Total execution time 22 milliseconds.

About this checker • Report an issue • Version: 21.8.4