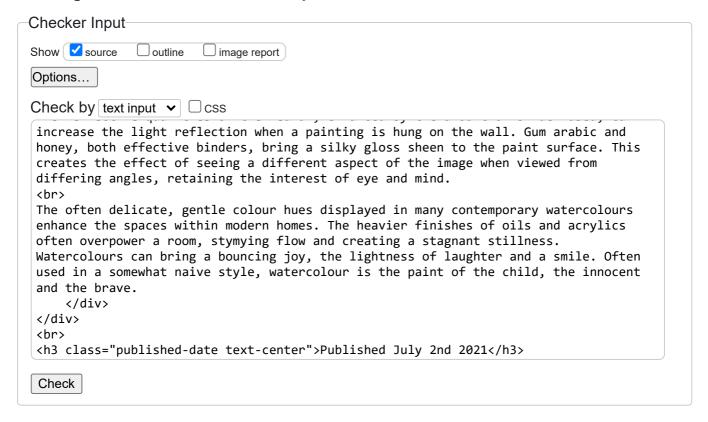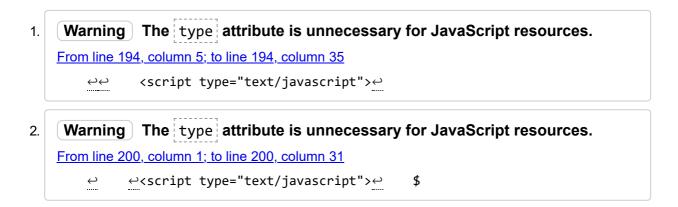# Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for contents of text-input area

Checker Input

Show ☑ source   ☐ outline   ☐ image report

[Options…]

Check by [text input ▾] ☐ css

```
increase the light reflection when a painting is hung on the wall. Gum arabic and
honey, both effective binders, bring a silky gloss sheen to the paint surface. This
creates the effect of seeing a different aspect of the image when viewed from
differing angles, retaining the interest of eye and mind.
<br>
The often delicate, gentle colour hues displayed in many contemporary watercolours
enhance the spaces within modern homes. The heavier finishes of oils and acrylics
often overpower a room, stymying flow and creating a stagnant stillness.
Watercolours can bring a bouncing joy, the lightness of laughter and a smile. Often
used in a somewhat naive style, watercolour is the paint of the child, the innocent
and the brave.
    </div>
</div>
<br>
<h3 class="published-date text-center">Published July 2nd 2021</h3>
```

[Check]

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

[Message Filtering]

1. **Warning**   **The** `type` **attribute is unnecessary for JavaScript resources.**

    From line 194, column 5; to line 194, column 35

    ```
    ↵↵      <script type="text/javascript">↵
    ```

2. **Warning**   **The** `type` **attribute is unnecessary for JavaScript resources.**

    From line 200, column 1; to line 200, column 31

    ```
    ↵      ↵<script type="text/javascript">↵    $
    ```

Document checking completed.

Source

1. ↵
2. ↵
3. ↵
4. <!doctype html>↵

```
 5.  <html lang="en">↵
 6.    <head>↵
 7.  ↵
 8.        ↵
 9.        <meta http-equiv="X-UA-Compatible" content="ie=edge">↵
10.        <meta charset="utf-8">↵
11.        <meta name="viewport" content="width=device-width, initial-scale=1,
     shrink-to-fit=no">↵
12.        ↵
13.  ↵
14.        ↵
15.        ↵
16.  ↵
17.        ↵
18.        <link rel="stylesheet"
     href="https://stackpath.bootstrapcdn.com/bootstrap/4.4.1/css/bootstrap.min.css"
     integrity="sha384-
     Vkoo8x4CGsO3+Hhxv8T/Q5PaXtkKtu6ug5TOeNV6gBiFeWPGFN9MuhOf23Q9Ifjh"
     crossorigin="anonymous">↵
19.        <link rel="icon" type="image/jpg" href="/static/media/F2F-favicon.jpg"
     />↵
20.        <link rel="preconnect" href="https://fonts.gstatic.com">↵
21.        <link rel="stylesheet" href="/static/css/base.css">↵
22.        <link rel="preconnect" href="https://fonts.gstatic.com">↵
23.        <link href="https://fonts.googleapis.com/css2?
     family=Lato:ital,wght@0,300;0,400;0,700;1,400&family=Niconne&display=swap"
     rel="stylesheet">↵
24.        ↵
25.  ↵
26.        ↵
27.        ↵
28.  ↵
29.        ↵
30.        <script src="https://kit.fontawesome.com/a2015cea33.js"
     crossorigin="anonymous"></script>↵
31.        <script src="https://code.jquery.com/jquery-3.6.0.min.js"
     integrity="sha256-/xUj+3OJU5yEx1q6GSYGSHk7tPXikynS7ogEvDej/m4="
     crossorigin="anonymous"></script>↵
32.        <script
     src="https://cdn.jsdelivr.net/npm/popper.js@1.16.0/dist/umd/popper.min.js"
     integrity="sha384-
     Q6E9RHvbIyZFJoft+2mJbHaEWldlvI9IOYy5n3zV9zzTtmI3UksdQRVvoxMfooAo"
     crossorigin="anonymous"></script>↵
33.        <script
     src="https://stackpath.bootstrapcdn.com/bootstrap/4.4.1/js/bootstrap.min.js"
     integrity="sha384-
     wfSDF2E50Y2D1uUdj0O3uMBJnjuUD4Ih7YwaYd1iqfktj0Uod8GCExl3Og8ifwB6"
     crossorigin="anonymous"></script>↵
34.        <!-- Stripe -->↵
35.        <script src="https://js.stripe.com/v3/"></script>↵
36.  ↵
37.        ↵
38.  ↵
39.        ↵
40.        ↵
41.  ↵
42.      <title>From Field to Frame </title>↵
43.    </head>↵
44.    <body>↵
45.        ↵
46.      <header class="container-fluid fixed-top">↵
47.        <div class="row">↵
48.            ↵
49.  ↵
50.            <div class="col-3 my-1 d-flex flex-row">↵
51.                <nav class="navbar navbar-expand-lg navbar-light">↵
52.                    <button class="navbar-toggler" type="button" data-
     toggle="collapse" data-target="#navbarNavDropdown"↵
53.                        aria-controls="navbarNavDropdown" aria-expanded="false"
     aria-label="Toggle navigation">↵
54.                        <span class="navbar-toggler-icon"></span>↵
```

```
55.                              </button>↵
56.                              <div class="collapse navbar-collapse"
     id="navbarNavDropdown">↵
57.                                  <div class="container-fluid ">↵
58.                                      <div>↵
59.                                          <ul class="navbar-nav">↵
60.                                              <li><a href="/art/" class="mr-3">Art</a>
     </li>↵
61.                                              <li><a href="/furniture/" class="mr-
     3">Furniture</a></li>↵
62.                                              <li><a href="/blog/" class="mr-3">Blog</a>
     </li>↵
63.                                              <li><a href="/contact/" class="mr-
     3">Contact</a></li>↵
64.                                              <li><a href="/profile/" class="mr-3 d-block
     d-lg-none">Profile</a></li>↵
65.                                          </ul>↵
66.                                      </div>↵
67.                                  </div>↵
68.                              </div>↵
69.                          </nav>↵
70.                      </div>↵
71.                      ↵
72.                      <div class="col-6 my-1 py-1 py-lg-0">↵
73.                          <a href="/" class="nav-link text-center title-text">↵
74.                              <h2 class="logo-font my-0">From Field to Frame</h2>↵
75.                          </a>↵
76.                      </div>↵
77.                      ↵
78. ↵
79.                      <!-- From Code Institute Boutique Ado walkthrough project -->↵
80.                      <div class="col-3 my-1 py-1 py-lg-0">↵
81.                          <ul class="list-inline list-unstyled text-right my-0">↵
82.                              <li class="list-inline-item dropdown">↵
83.                                  <a class="text-black nav-link d-none d-lg-block"
     href="#" id="user-options" data-toggle="dropdown" aria-haspopup="true" aria-
     expanded="false">↵
84.                                      <div class="text-center">↵
85.                                          <div><i class="fas fa-user fa-lg"></i></div>↵
86.                                          <p class="my-0">My Account</p>↵
87.                                      </div>↵
88.                                  </a>↵
89.                                  <div class="dropdown-menu profile-dropdown border-0"
     aria-labelledby="user-options">↵
90.                                      ↵
91.                                      ↵
92.                                      <a href="/profile/" class="dropdown-item">My
     Profile</a>↵
93.                                      <a href="/accounts/logout/" class="dropdown-
     item">Logout</a>↵
94.                                      ↵
95.                                  </div>↵
96.                              </li>↵
97.                              ↵
98.                              <li class="list-inline-item">↵
99.                                  <a class="text-black nav-link" href="/basket/">↵
100.                                     <div class="text-center">↵
101.                                         <div><i class="fas fa-shopping-bag fa-lg">
     </i></div>↵
102.                                         <p class="my-0">↵
103.                                             ↵
104.                                             £0.00↵
105.                                             ↵
106.                                         </p>↵
107.                                     </div>↵
108.                                 </a>↵
109.                             </li>↵
110.                             ↵
111.                         </ul>↵
112.                     </div>↵
113.                 </div>↵
```

```
114.            ↵
115.     </header> ↵
116.       ↵
117.  ↵
118.       ↵
119.  ↵
120.        ↵
121.  ↵
122.        ↵
123.        ↵
124.  ↵
125.        ↵
126.  ↵
127. <div class="row">↵
128.     <div class="col text-center mt-3">↵
129.         <h2 class="title-text page-title">Why Choose Watercolour?</h2>↵
130.         <hr class="w-50 mb-1 title-hr">↵
131.     </div>↵
132. </div>↵
133.  ↵
134.  ↵
135.     <div class="text-center mt-3">↵
136.         <a href="/art/add/" class="account-action-btn">Add New Blog Article</a>
     ↵
137.     </div>            ↵
138.             ↵
139.  ↵
140. <!-- <img class="card-img-top blog-image text-center"
     src="/media/winter_village.png" alt="Why Choose Watercolour?"> -->↵
141. <div class="row">↵
142.     <div class="col-10 offset-1 blog-content">↵
143.         A well-placed, well-chosen painting can turn a house into a home,
     change a person's mood or express your inner self, and watercolour is the ideal
     medium to accompany today's modern, clean-lined interiors.↵
144. <br>↵
145. For millennia people have used art to tell a story or reveal their desires.
     Cave paintings, found across the globe, illustrate the importance of the hunt
     and are recognised today as a type of magic or ritual imagery. Contemporary art
     serves the same purpose, albeit less crucial to anyone's survival. Paintings
     and other works of art are displayed in galleries, conveying the beauty of
     nature, the importance of remembering, and every facet of emotion you can
     imagine - imagination, too, has a role to play in art. In fact, art is
     everywhere!↵
146. <br>↵
147. But let's return to the initial consideration - why choose a watercolour
     painting for your home.↵
148. <br>↵
149. <br>↵
150. <h3>What is watercolour?</h3>↵
151. <br>↵
152. Watercolour paint is the result of combining dry powdered pigment with a binder
     - gum arabic is most commonly used, and water to create a coloured paste that
     can be applied with a tool - brush, finger, feather and so on, to a surface.
     When the water dries, the binder causes the pigment to adhere to the surface.
     The finished effects can be varied depending on the ratio of pigment, binder
     and water.↵
153. <br>↵
154. <br>↵
155. <h3>Working with watercolours</h3>↵
156. <br>↵
157. Watercolours can be mixed to produce a thick, opaque finish, and can even leave
     a textured surface, similar to oils or acrylics, or the artist can create an
     ethereal, translucent finish. Loved for their versatility, watercolours are a
     popular choice of medium; however, they are not the easiest paint to use.↵
158. <br>↵
159. The artist has to work with the paint; they are a team, neither quite mastering
     the other. Watercolours can, from one brush mark to the next, change in
     consistency or hue. They need careful handling. Unlike the forgiving gouache or
     acrylic paints or heavy-duty oils, you cannot just slap on some watercolour and
     hope for the best - mistakes cannot be easily covered up, and variations in
     translucency across a painting make achieving consistency difficult.↵
```

160. `<br>`↵
161. `<br>`↵
162. `<h3>What does a watercolour bring to your home?</h3>`↵
163. `<br>`↵
164. The reflective qualities of the medium, enhanced by the amount of binder used, can increase the light reflection when a painting is hung on the wall. Gum arabic and honey, both effective binders, bring a silky gloss sheen to the paint surface. This creates the effect of seeing a different aspect of the image when viewed from differing angles, retaining the interest of eye and mind.↵
165. `<br>`↵
166. The often delicate, gentle colour hues displayed in many contemporary watercolours enhance the spaces within modern homes. The heavier finishes of oils and acrylics often overpower a room, stymying flow and creating a stagnant stillness. Watercolours can bring a bouncing joy, the lightness of laughter and a smile. Often used in a somewhat naive style, watercolour is the paint of the child, the innocent and the brave.↵
167.   `</div>`↵
168. `</div>`↵
169. `<br>`↵
170. `<h3 class="published-date text-center">Published July 2nd 2021</h3>`↵
171.   ↵
172.   `<div class="text-center">`↵
173.   `<a href="/blog/edit/1/" class="edit-delete-link">Edit</a>`↵
174.   `<a class="text-danger edit-delete-link" href="/blog/delete/1/">Delete</a>`↵
175.   `</div>`↵
176.   ↵
177.   `<div class="text-center mt-2">`↵
178.   `<a href="/blog/" class="account-action-btn"><i class="fas fa-arrow-left"></i> Back to all blogs</a>`↵
179.   `</div>`↵
180.   `<!--based on code from Code Institute's Boutique Ado Project -->`↵
181. ↵
182. `<div class="btt-button shadow-sm rounded-0 border">`↵
183.   `<a class="btt-link d-flex h-100">`↵
184.   `<i class="fas fa-arrow-up mx-auto my-auto"></i>`↵
185.   `</a>`↵
186. `</div>`↵
187. ↵
188. ↵
189. ↵
190.   ↵
191. ↵
192.   ↵
193. ↵
194.   **`<script type="text/javascript">`**↵
195.   `$('.toast').toast('show');`↵
196.   `</script>`↵
197. ↵
198.   ↵
199.   ↵
200. **`<script type="text/javascript">`**↵
201.   `$('.btt-link').click(function (e) {`↵
202.   `window.scrollTo(0, 0)`↵
203.   `})`↵
204. `</script>`↵
205. ↵
206. ↵
207. ↵
208.   ↵
209. ↵
210.   `<footer class="container-fluid fixed-bottom text-center mt-5">`↵
211.   ↵
212.   `<a target="_blank" href="https://www.instagram.com/fromfieldtoframe/?hl=en-gb" class= "mx-2 social-footer-links"><i class="fab fa-instagram"></i></a>`↵
213.   `<a target="_blank" href="https://twitter.com/" class= "mx-2 social-footer-links"><i class="fab fa-twitter"></i></a>`↵
214.   `<a target="_blank" href="https://facebook.com/" class= "mx-2 social-footer-links"><i class="fab fa-facebook-f"></i></a>`↵

```
215.            ↵
216.       </footer>↵
217.          ↵
218.     </body>↵
219.   </html>
```

Used the HTML parser.

Total execution time 22 milliseconds.

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