

# Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

## Showing results for contents of text-input area

### Checker Input

Show ☒ source ☐ outline ☐ image report

Options...

Check by text input ☐ css

```
<!doctype html>
<html lang="en">
  <head>

    <meta http-equiv="X-UA-Compatible" content="ie=edge">
    <meta charset="utf-8">
    <meta name="viewport" content="width=device-width, initial-scale=1, shrink-
to-fit=no">
```

Check

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Message Filtering

1. **Error** An `img` element must have an `alt` attribute, except under certain conditions. For details, consult [guidance on providing text alternatives for images](#).

[From line 413, column 5; to line 413, column 90](#)

```
png"></a><
```

2. **Error** Duplicate attribute `id`.

[At line 424, column 99](#)

```
"site-forms" id="id_image"></>
```

3. **Error** Element `p` not allowed as child of element `strong` in this context. (Suppressing further errors from this subtree.)

[From line 426, column 9; to line 426, column 45](#)

```
><strong><p class="text-danger" id="filename"></p></>
```

Contexts in which element **p** may be used:

Where [flow content](#) is expected.

Content model for element **strong**:

[Phrasing content](#).

4. **Warning** The **type** attribute is unnecessary for JavaScript resources.

[From line 451, column 5; to line 451, column 35](#)

```
<script type="text/javascript">
```

5. **Warning** The **type** attribute is unnecessary for JavaScript resources.

[From line 457, column 1; to line 457, column 31](#)

```
<script type="text/javascript"> $
```

Document checking completed.

## Source

```
1. <
2. <
3. <
4. <!doctype html>
5. <html lang="en">
6.   <head>
7.   <
8.     <
9.       <meta http-equiv="X-UA-Compatible" content="ie=edge">
10.      <meta charset="utf-8">
11.      <meta name="viewport" content="width=device-width, initial-scale=1,
shrink-to-fit=no">
12.    <
13.    <
14.    <
15.    <
16.    <
17.    <
18.      <link rel="stylesheet"
href="https://stackpath.bootstrapcdn.com/bootstrap/4.4.1/css/bootstrap.min.css"
integrity="sha384-
Vkoo8x4CGs03+HhXv8T/Q5PaXtkKtu6ug5TOeNV6gBiFeWPGFN9MuhOf23Q9Ifjh"
crossorigin="anonymous">
19.      <link rel="icon" type="image/jpg" href="/static/media/F2F-favicon.jpg"
/>
20.      <link rel="preconnect" href="https://fonts.gstatic.com">
21.      <link rel="stylesheet" href="/static/css/base.css">
22.      <link rel="preconnect" href="https://fonts.gstatic.com">
23.      <link href="https://fonts.googleapis.com/css2?
family=Lato:ital,wght@0,300;0,400;0,700;1,400&family=Niconne&display=swap"
rel="stylesheet">
24.    <
25.    <
26.    <
27.    <
28.    <
29.    <
30.      <script src="https://kit.fontawesome.com/a2015cea33.js"
crossorigin="anonymous"></script>
31.      <script src="https://code.jquery.com/jquery-3.6.0.min.js"
integrity="sha256-/xUj+30JU5yExlq6GSYGSHk7tPXikynS7ogEvDej/m4="
crossorigin="anonymous"></script>
```

```

32.     <script
src="https://cdn.jsdelivr.net/npm/popper.js@1.16.0/dist/umd/popper.min.js"
integrity="sha384-
Q6E9RHvbIyZFJoft+2mJbHaEWldlvI9IOYy5n3zV9zzTtmI3UksdQRVvoxMfooAo"
crossorigin="anonymous"></script>↵
33.     <script
src="https://stackpath.bootstrapcdn.com/bootstrap/4.4.1/js/bootstrap.min.js"
integrity="sha384-
wfSDF2E50Y2D1uUdj003uMBJnjuUD4Ih7YwaYd1iqfktj0Uod8GCExl3Og8ifwB6"
crossorigin="anonymous"></script>↵
34.     <!-- Stripe -->↵
35.     <script src="https://js.stripe.com/v3/"></script>↵
36. ↵
37.     ↵
38. ↵
39.     ↵
40.     ↵
41. ↵
42.     <title>From Field to Frame </title>↵
43. </head>↵
44. <body>↵
45.     ↵
46.     <header class="container-fluid fixed-top">↵
47.         <div class="row">↵
48.             ↵
49. ↵
50.             <div class="col-3 my-1 d-flex flex-row">↵
51.                 <nav class="navbar navbar-expand-lg navbar-light">↵
52.                     <button class="navbar-toggler" type="button" data-
toggle="collapse" data-target="#navbarNavDropdown"↵
53.                         aria-controls="navbarNavDropdown" aria-expanded="false"
aria-label="Toggle navigation">↵
54.                         <span class="navbar-toggler-icon"></span>↵
55.                     </button>↵
56.                     <div class="collapse navbar-collapse"
id="navbarNavDropdown">↵
57.                         <div class="container-fluid ">↵
58.                             <div>↵
59.                                 <ul class="navbar-nav">↵
60.                                     <li><a href="/art/" class="mr-3">Art</a>
</li>↵
61.                                     <li><a href="/furniture/" class="mr-
3">Furniture</a></li>↵
62.                                     <li><a href="/blog/" class="mr-3">Blog</a>
</li>↵
63.                                     <li><a href="/contact/" class="mr-
3">Contact</a></li>↵
64.                                     <li><a href="/profile/" class="mr-3 d-block
d-lg-none">Profile</a></li>↵
65.                                 </ul>↵
66.                             </div>↵
67.                         </div>↵
68.                     </div>↵
69.                 </nav>↵
70.             </div>↵
71.             ↵
72.             <div class="col-6 my-1 py-1 py-lg-0">↵
73.                 <a href="/" class="nav-link text-center title-text">↵
74.                     <h2 class="logo-font my-0">From Field to Frame</h2>↵
75.                 </a>↵
76.             </div>↵
77.             ↵
78. ↵
79.     <!-- From Code Institute Boutique Ado walkthrough project -->↵
80.     <div class="col-3 my-1 py-1 py-lg-0">↵
81.         <ul class="list-inline list-unstyled text-right my-0">↵
82.             <li class="list-inline-item dropdown">↵
83.                 <a class="text-black nav-link d-none d-lg-block"
href="#" id="user-options" data-toggle="dropdown" aria-haspopup="true" aria-
expanded="false">↵
84.                 <div class="text-center">↵

```

```

85.         <div><i class="fas fa-user fa-lg"></i></div><↵
86.         <p class="my-0">My Account</p><↵
87.     </div><↵
88. </a><↵
89.     <div class="dropdown-menu profile-dropdown border-0"
aria-labelledby="user-options"><↵
90.         ↵
91.         ↵
92.         <a href="/profile/" class="dropdown-item">My
Profile</a><↵
93.         <a href="/accounts/logout/" class="dropdown-
item">Logout</a><↵
94.     ↵
95.     </div><↵
96. </li><↵
97. ↵
98.     <li class="list-inline-item"><↵
99.         <a class="text-black nav-link" href="/basket/"><↵
100.         <div class="text-center"><↵
101.             <div><i class="fas fa-shopping-bag fa-lg">
</i></div><↵
102.             <p class="my-0"><↵
103.                 ↵
104.                 £0.00<↵
105.             ↵
106.             </p><↵
107.         </div><↵
108.         </a><↵
109.     </li><↵
110. ↵
111. </ul><↵
112. </div><↵
113. </div><↵
114. ↵
115. </header> ↵
116. ↵
117. ↵
118. ↵
119. ↵
120. ↵
121.     <div class="message-container"><↵
122.         ↵
123.         ↵
124.         ↵
125.         <!-- Toast HTML based on code taken from Code Institute
Boutique Ado project--><↵
126. ↵
127. <div class="toast custom-toast rounded-0 border-top-0" data-autohide="false"><↵
128.     <div class="arrow-up arrow-info"></div><↵
129.     <div class="w-100 toast-capper bg-info"></div><↵
130.     <div class="toast-header bg-white text-dark"><↵
131.         <strong class="mr-auto">Alert!</strong><↵
132.         <button type="button" class="ml-2 mb-1 close text-dark" data-
dismiss="toast" aria-label="Close"><↵
133.             <span aria-hidden="true">&times;</span><↵
134.         </button><↵
135.     </div><↵
136.     <div class="toast-body bg-white"><↵
137.         You are editing Why Choose Watercolour? ↵
138.     </div><↵
139. </div><↵
140. ↵
141. ↵
142. ↵
143. </div><↵
144. ↵
145. ↵
146. ↵
147. <div class="container header-container"><↵
148.     <div class="row"><↵
149.         <div class="col"></div><↵

```

```

150.         </div><↵
151.     </div><↵
152. ↵
153. ↵
154.     ↵
155. ↵
156. <div class="container-fluid">↵
157.     <div class="row">↵
158.         <div class="col text-center mt-3">↵
159.             <h2 class="title-text page-title">Edit Blog</h2>↵
160.             <hr class="w-50 mb-1 title-hr">↵
161.         </div><↵
162.     </div><↵
163. </div><↵
164. ↵
165. <div class="row">↵
166.     <div class="col-10 offset-1 col-md-6 offset-md-3">↵
167.         <form method = "POST" action="/blog/edit/1/" class="form mb-2" enctype
168.         = "multipart/form-data">↵
169.             <input type="hidden" name="csrfmiddlewaretoken"
170.             value="uMQJmTonuyFyVZgdJvKv9HadWOpfV2iS2503NZDwyjdvWz7w4W6RirVTZLw1gUa8">↵
171.             ↵
172.             ↵
173.             ↵
174.             ↵
175.             <div id="div_id_title" class="form-group">↵
176.                 ↵
177.                 <label for="id_title" class=" requiredField">↵
178.                     Title<span class="asteriskField">*</span>↵
179.                 </label>↵
180.                 ↵
181.                 ↵
182.                 ↵
183.                 ↵
184.                 ↵
185.                 ↵
186.                 ↵
187.                 ↵
188.                 <div class="">↵
189.                     ↵
190.                     <input type="text" name="title" value="Why Choose
191.                     Watercolour?" maxlength="250" class="site-forms textinput textInput form-
192.                     control" required id="id_title">↵
193.                     ↵
194.                     ↵
195.                     ↵
196.                     ↵
197.                     ↵
198.                     ↵
199.                     ↵
200.                     ↵
201.                     ↵
202.                     ↵
203.                     ↵
204.                 </div>↵
205.                 ↵
206.                 ↵
207.             </div><↵
208.             ↵
209.             ↵
210.             ↵
211.             ↵
212.             ↵
213.             ↵
214.             ↵
215.             ↵
216.             ↵

```

```
217.     ↵
218.     <div id="div_id_description" class="form-group">↵
219.         ↵
220.         <label for="id_description" class=" requiredField">↵
221.             Description<span class="asteriskField">*</span>↵
222.         </label>↵
223.         ↵
224.     ↵
225.         ↵
226.     ↵
227.         ↵
228.     ↵
229.         ↵
230.         ↵
231.         <div class="">↵
232.             ↵
233.             <textarea name="description" cols="40" rows="10"
234. class="site-forms textarea form-control" required id="id_description">↵
235. What are the benefits of watercolour? We share how a watercolour painting can
236. breathe life into any room.</textarea>↵
237.             ↵
238.             ↵
239.         ↵
240.     ↵
241.     ↵
242.     ↵
243.     ↵
244.     ↵
245.     ↵
246.     ↵
247.     ↵
248.         </div>↵
249.     ↵
250.     ↵
251. </div>↵
252.     ↵
253.     ↵
254.     ↵
255.         ↵
256.     ↵
257.         ↵
258.     ↵
259.     ↵
260.     ↵
261.     ↵
262.     <div id="div_id_content" class="form-group">↵
263.         ↵
264.         <label for="id_content" class=" requiredField">↵
265.             Content<span class="asteriskField">*</span>↵
266.         </label>↵
267.         ↵
268.     ↵
269.         ↵
270.     ↵
271.         ↵
272.     ↵
273.         ↵
274.         ↵
275.         <div class="">↵
276.             ↵
277.             <textarea name="content" cols="40" rows="10"
278. class="site-forms textarea form-control" required id="id_content">↵
279. A well-placed, well-chosen painting can turn a house into a home, change a
280. person's mood or express your inner self, and watercolour is the ideal medium
to accompany today's modern, clean-lined interiors.↵
<br>↵
For millennia people have used art to tell a story or reveal their desires.
Cave paintings, found across the globe, illustrate the importance of the hunt
and are recognised today as a type of magic or ritual imagery. Contemporary art
```

serves the same purpose, albeit less crucial to anyone's survival. Paintings and other works of art are displayed in galleries, conveying the beauty of nature, the importance of remembering, and every facet of emotion you can imagine - imagination, too, has a role to play in art. In fact, art is everywhere!↵

281. <br>↵

282. But let's return to the initial consideration - why choose a watercolour painting for your home.↵

283. <br>↵

284. <br>↵

285. <h3>What is watercolour?</h3>↵

286. <br>↵

287. Watercolour paint is the result of combining dry powdered pigment with a binder - gum arabic is most commonly used, and water to create a coloured paste that can be applied with a tool - brush, finger, feather and so on, to a surface. When the water dries, the binder causes the pigment to adhere to the surface. The finished effects can be varied depending on the ratio of pigment, binder and water.↵

288. <br>↵

289. <br>↵

290. <h3>Working with watercolours</h3>↵

291. <br>↵

292. Watercolours can be mixed to produce a thick, opaque finish, and can even leave a textured surface, similar to oils or acrylics, or the artist can create an ethereal, translucent finish. Loved for their versatility, watercolours are a popular choice of medium; however, they are not the easiest paint to use.↵

293. <br>↵

294. The artist has to work with the paint; they are a team, neither quite mastering the other. Watercolours can, from one brush mark to the next, change in consistency or hue. They need careful handling. Unlike the forgiving gouache or acrylic paints or heavy-duty oils, you cannot just slap on some watercolour and hope for the best - mistakes cannot be easily covered up, and variations in translucency across a painting make achieving consistency difficult.↵

295. <br>↵

296. <br>↵

297. <h3>What does a watercolour bring to your home?</h3>↵

298. <br>↵

299. The reflective qualities of the medium, enhanced by the amount of binder used, can increase the light reflection when a painting is hung on the wall. Gum arabic and honey, both effective binders, bring a silky gloss sheen to the paint surface. This creates the effect of seeing a different aspect of the image when viewed from differing angles, retaining the interest of eye and mind.↵

300. <br>↵

301. The often delicate, gentle colour hues displayed in many contemporary watercolours enhance the spaces within modern homes. The heavier finishes of oils and acrylics often overpower a room, stymying flow and creating a stagnant stillness. Watercolours can bring a bouncing joy, the lightness of laughter and a smile. Often used in a somewhat naive style, watercolour is the paint of the child, the innocent and the brave.</textarea>↵

302. ↵

303. ↵

304. ↵

305. ↵

306. ↵

307. ↵

308. ↵

309. ↵

310. ↵

311. ↵

312. ↵

313. ↵

314. ↵

315. </div>↵

316. ↵

317. ↵

318. </div>↵

319. ↵

320. ↵

321. ↵

322. ↵

```
323.         ↵
324.             ↵
325.                 ↵
326. ↵
327. ↵
328.     ↵
329.     <div id="div_id_date" class="form-group">↵
330.         ↵
331.             <label for="id_date" class="">↵
332.                 Date↵
333.             </label>↵
334.         ↵
335.     ↵
336.         ↵
337.     ↵
338.         ↵
339.     ↵
340.         ↵
341.             ↵
342.                 <div class="">↵
343.                     ↵
344.                         <input type="text" name="date" value="2021-07-02"
class="site-forms dateinput form-control" id="id_date">↵
345.                     ↵
346.                     ↵
347.     ↵
348.     ↵
349.         ↵
350.     ↵
351.     ↵
352.     ↵
353.     ↵
354.         ↵
355.     ↵
356.     ↵
357.     ↵
358.         </div>↵
359.     ↵
360.         ↵
361.     </div>↵
362.     ↵
363.     ↵
364.     ↵
365.             ↵
366.                 ↵
367.                     ↵
368.                 ↵
369.     ↵
370.     ↵
371.     ↵
372.     <div id="div_id_image_url" class="form-group">↵
373.         ↵
374.             <label for="id_image_url" class="">↵
375.                 Image url↵
376.             </label>↵
377.         ↵
378.     ↵
379.         ↵
380.     ↵
381.         ↵
382.     ↵
383.         ↵
384.             ↵
385.                 <div class="">↵
386.                     ↵
387.                         <input type="url" name="image_url" maxlength="1024"
class="site-forms urlinput form-control" id="id_image_url">↵
388.                     ↵
389.                     ↵
390.     ↵
391.     ↵
```



9/10

```
458.     $(' .btt-link').click(function(e) {↵
459.         window.scrollTo(0,0)↵
460.     })↵
461. ↵
462.     $('#new-image').change(function() {↵
463.         var file = $('#new-image')[0].files[0];↵
464.         $('#filename').text(` Image will be set to: ${file.name}`);↵
465.     });↵
466. </script>↵
467. ↵
468. ↵
469. ↵
470. ↵
471. ↵
472.     ↵
473. ↵
474.     <footer class="container-fluid fixed-bottom text-center mt-5">↵
475.         ↵
476.         <a target="_blank"
href="https://www.instagram.com/fromfieldtoframe/?hl=en-gb" class= "mx-2
social-footer-links"><i class="fab fa-instagram"></i></a>↵
477.         <a target="_blank" href="https://twitter.com/" class= "mx-2 social-
footer-links"><i class="fab fa-twitter"></i></a>↵
478.         <a target="_blank" href="https://facebook.com/" class= "mx-2
social-footer-links"><i class="fab fa-facebook-f"></i></a>↵
479.         ↵
480.     </footer>↵
481.     ↵
482. </body>↵
483. </html>
```

Used the HTML parser.

Total execution time 23 milliseconds.

---

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