

# Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

## Showing results for contents of text-input area

### Checker Input

Show ☒ source ☐ outline ☐ image report

Options...

Check by  ☐ CSS

```
<a href="/blog/edit/2/" class="edit-delete-link">Edit</a>
<a class="delete-modal-trigger edit-delete-link delete-link" data-
toggle="modal" data-target="#blogDeleteModal_2">Delete</a>

</div>

<div class="text-center mt-2">
  <a href="/blog/" class="account-action-btn"><i class="fas fa-arrow-left">
</i> Back to all blogs</a>
</div>
<!-- Blog Delete Modal -->
<div class="modal fade" id="blogDeleteModal_2" tabindex="-1" aria-
labelledby="blogDeleteModalLabel-" aria-hidden="true">
  <div class="modal-dialog modal-dialog-centered">
    <div class="modal-content custom-modal">
```

Check

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Message Filtering

1. **Warning** The `type` attribute is unnecessary for JavaScript resources.

[From line 239, column 5; to line 239, column 35](#)

```
<script type="text/javascript">
```

2. **Warning** The `type` attribute is unnecessary for JavaScript resources.

[From line 245, column 1; to line 245, column 31](#)

```
<script type="text/javascript">
```

Document checking completed.

## Source

1. <
2. <
3. <
4. <!doctype html><

```

5. <html lang="en">↵
6.   <head>↵
7.   ↵
8.     ↵
9.       <meta http-equiv="X-UA-Compatible" content="ie=edge">↵
10.      <meta charset="utf-8">↵
11.      <meta name="viewport" content="width=device-width, initial-scale=1,
shrink-to-fit=no">↵
12.    ↵
13.  ↵
14.    ↵
15.    ↵
16.  ↵
17.    ↵
18.      <link rel="stylesheet"
href="https://stackpath.bootstrapcdn.com/bootstrap/4.4.1/css/bootstrap.min.css"
integrity="sha384-
Vkoo8x4CGs03+Hhvx8T/Q5PaXtkKtu6ug5TOeNV6gBiFeWPGFN9MuhOf23Q9Ifjh"
crossorigin="anonymous">↵
19.      <link rel="icon" type="image/jpg" href="/static/media/F2F-favicon.jpg"
/>↵
20.      <link rel="preconnect" href="https://fonts.gstatic.com">↵
21.      <link rel="stylesheet" href="/static/css/base.css">↵
22.      <link rel="preconnect" href="https://fonts.gstatic.com">↵
23.      <link href="https://fonts.googleapis.com/css2?
family=Lato:ital,wght@0,300;0,400;0,700;1,400&family=Niconne&display=swap"
rel="stylesheet">↵
24.    ↵
25.  ↵
26.    ↵
27.    ↵
28.  ↵
29.    ↵
30.      <script src="https://kit.fontawesome.com/a2015cea33.js"
crossorigin="anonymous"></script>↵
31.      <script src="https://code.jquery.com/jquery-3.6.0.min.js"
integrity="sha256-/xUj+30JU5yExlq6GSYGSHk7tPXikynS7ogEvDej/m4="
crossorigin="anonymous"></script>↵
32.      <script
src="https://cdn.jsdelivr.net/npm/popper.js@1.16.0/dist/umd/popper.min.js"
integrity="sha384-
Q6E9RHvbIyZFJoft+2mJbHaEWldlvI9IOYy5n3zV9zzTtmI3UksdQRVvoxMfooAo"
crossorigin="anonymous"></script>↵
33.      <script
src="https://stackpath.bootstrapcdn.com/bootstrap/4.4.1/js/bootstrap.min.js"
integrity="sha384-
wfSDF2E50Y2D1uUdj003uMBJnjuUD4Ih7YwaYd1liqfktj0Uod8GCExl3Og8ifwB6"
crossorigin="anonymous"></script>↵
34.      <!-- Stripe -->↵
35.      <script src="https://js.stripe.com/v3/"></script>↵
36.    ↵
37.    ↵
38.    ↵
39.    ↵
40.    ↵
41.  ↵
42.    <title>From Field to Frame </title>↵
43.  </head>↵
44.  <body>↵
45.    ↵
46.    <header class="container-fluid fixed-top">↵
47.      <div class="row">↵
48.        ↵
49.      ↵
50.        <div class="col-3 my-1 d-flex flex-row">↵
51.          <nav class="navbar navbar-expand-lg navbar-light">↵
52.            <button class="navbar-toggler" type="button" data-
toggle="collapse" data-target="#navbarNavDropdown">↵
53.              aria-controls="navbarNavDropdown" aria-expanded="false"
aria-label="Toggle navigation">↵
54.            <span class="navbar-toggler-icon"></span>↵

```

```

55.         </button><br>
56.         <div class="collapse navbar-collapse"
id="navbarNavDropdown"><br>
57.             <div class="container-fluid "><br>
58.                 <div><br>
59.                     <ul class="navbar-nav"><br>
60.                         <li><a href="/art/" class="mr-3">Art</a>
</li><br>
61.                         <li><a href="/furniture/" class="mr-
3">Furniture</a></li><br>
62.                         <li><a href="/blog/" class="mr-3">Blog</a>
</li><br>
63.                         <li><a href="/contact/" class="mr-
3">Contact</a></li><br>
64.                         <li><a href="/profile/" class="mr-3 d-block
d-lg-none">Profile</a></li><br>
65.                     </ul><br>
66.                 </div><br>
67.             </div><br>
68.         </div><br>
69.     </nav><br>
70. </div><br>
71. <br>
72.     <div class="col-6 my-1 py-1 py-lg-0"><br>
73.         <a href="/" class="nav-link text-center title-text"><br>
74.             <h2 class="logo-font my-0">From Field to Frame</h2><br>
75.         </a><br>
76.     </div><br>
77. <br>
78. <br>
79.     <!-- From Code Institute Boutique Ado walkthrough project --><br>
80.     <div class="col-3 my-1 py-1 py-lg-0"><br>
81.         <ul class="list-inline list-unstyled text-right my-0"><br>
82.             <li class="list-inline-item dropdown"><br>
83.                 <a class="text-black nav-link d-none d-lg-block"
href="#" id="user-options" data-toggle="dropdown" aria-haspopup="true" aria-
expanded="false"><br>
84.                     <div class="text-center"><br>
85.                         <div><i class="fas fa-user fa-lg"></i></div><br>
86.                         <p class="my-0">My Account</p><br>
87.                     </div><br>
88.                 </a><br>
89.                 <div class="dropdown-menu profile-dropdown border-0"
aria-labelledby="user-options"><br>
90.                     <br>
91.                     <br>
92.                     <a href="/profile/" class="dropdown-item">My
Profile</a><br>
93.                     <a href="/accounts/logout/" class="dropdown-
item">Logout</a><br>
94.                     <br>
95.                 </div><br>
96.             </li><br>
97.             <br>
98.             <li class="list-inline-item"><br>
99.                 <a class="text-black nav-link" href="/basket/"><br>
100.                     <div class="text-center"><br>
101.                         <div><i class="fas fa-shopping-bag fa-lg">
</i></div><br>
102.                         <p class="my-0">
<br>
103.                             <br>
104.                             £0.00<br>
105.                         <br>
106.                     </p><br>
107.                 </div><br>
108.                 </a><br>
109.             </li><br>
110.         </ul><br>
111.     </div><br>
112. </div><br>
113. </div><br>

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114.         ↵
115.     </header> ↵
116.     ↵
117. ↵
118.     ↵
119. ↵
120.     ↵
121. ↵
122.     ↵
123.     ↵
124. ↵
125.     ↵
126. ↵
127. <div class="row">↵
128.     <div class="col text-center mt-3">↵
129.         <h2 class="title-text page-title">Displaying Art in Your Home</h2>↵
130.         <hr class="w-50 mb-1 title-hr">↵
131.     </div>↵
132. </div>↵
133. ↵
134. ↵
135.     <div class="text-center mt-3">↵
136.         <a href="/blog/add/" class="account-action-btn">Add New Blog
Article</a> ↵
137.     </div> ↵
138.         ↵
139.     ↵
140.     ↵
141.     
↵
142.     ↵
143. <div class="row">↵
144.     <div class="col-10 offset-1 blog-content">↵
145.         Okay, so you've chosen the painting that appeals to you, the one you
want to see every day with it still bringing joy. Now what? How and where to
display your new acquisition?↵
146. <br>↵
147. <br>↵
148. Gone are those halcyon student days where you could just stick a picture -
usually of an adored pop star, cute pony, or a pretentiously arty scene from
Athena's racks of images, to the wall/ceiling/back of the door with strips of
Sellotape or Blu Tack. It's time to show that you've matured from those easy
days.↵
149. <br>↵
150. <br>↵
151. <h3>Framing your artwork</h3>↵
152.     ↵
153. <br>↵
154. Many artists present their work framed, or if on canvas, stretched over struts.
Instantly this solves the problem of how to attach the piece to the wall
without damaging either. However, a frame does so much more.↵
155. <br>↵
156. <br>↵
157. When viewing a painting, a frame provides a valuable visual element, by
bringing a flat, almost 2D work into the more visually stimulating world of 3D.
Creating a strongly defined division between the wall and the creation, a frame
lends the art an air of importance, a permanence that offers the viewer a sense
of reliability.↵
158. <br>↵
159. <br>↵
160. By setting a boundary between the wall and the painting, the world within the
artwork exists independently from the wall surrounding it. It gains an entirely
internal, self-loving relationship that involves the art itself and the viewer
in an intimacy that excludes that which lies beyond the frame.↵
161. <br>↵
162. <br>↵
163. Once the artwork has a frame, placement becomes easier. The picture has a
presence, with the frame acting as a window into the art, regardless of the
surroundings.↵
164. <br>↵

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165. <br>↵
166. <h3>Where to hang a painting</h3>↵
167. <br>↵
168. ↵
169. Art and where to hang it are very much a matter of personal taste, however,
    there are a couple of rules that can make a big difference to the final
    result.↵
170. <br>↵
171. ↵
172. <ul>↵
173.     <li aria-level="1">Paintings look best when hung at eye level - around
        60 inches from the floor</li>↵
174.     <li aria-level="1">Think about the proportions of the room and how best
        to use them to your advantage. A small picture can easily get lost on a large,
        empty wall, while a more substantial piece can overwhelm a smaller space</li>↵
175.     <li aria-level="1">Consider the way the light enters the room. Placing
        a picture in sunlight may offer a prominence that might not suit painting - it
        can also result in fading. Specialised glass can be used to cover the piece,
        eliminating the risk of sun damage. You might choose to display the painting in
        a more subtle position, with less natural light falling on it. Each option
        creates a different atmosphere and allows the painting to display its varied
        qualities</li>↵
176. </ul>↵
177. <br>↵
178. ↵
179. Next, think about what to place around your painting. While a large imposing
    picture can stand alone, or a smaller delicate work, when displayed by itself,
    shows off every brushstroke, grouping your collection together can be an
    impressive method of hanging.↵
180. <br>↵
181. ↵
182. <ul>↵
183.     <li aria-level="1">Group several small paintings together, or place
        them around a larger painting to offset the size, creating a sense of balance.
        This works well when the subject matter or colour schemes are similar</li>↵
184.     <li aria-level="1">If you have three or more - an odd number is more
        pleasing to the eye, paintings of a similar size, create a row, keeping the
        tops of the frame's level. This looks great if they are in similar
        frames</li>↵
185.     <li aria-level="1">Another idea is to hang a cluster of paintings using
        five or more - again odd numbers are best, in an asymmetrical pattern. Retain a
        sense of uniformity by arranging them the same distance apart. If you have a
        lot of paintings to hang, this method looks very effective as it encourages the
        eye to create an organically produced order</li>↵
186.     <li aria-level="1">If you have an even number of picture, a grid
        formation is satisfyingly pleasing. Hang four paintings in a square, six in a
        3x2 arrangement and so on.</li>↵
187. </ul>↵
188. <br>↵
189. ↵
190. As you can see, there are numerous ways to hang your treasured paintings, each
    one encouraging a different emotion in the viewer. Experiment and see what
    works, remembering, as always, this is art and there are no rules!↵
191. </div>↵
192. </div>↵
193. <br>↵
194. <h3 class="published-date text-center">Published July 1st 2021</h3>↵
195. ↵
196. <div class="text-center">↵
197.     <a href="/blog/edit/2/" class="edit-delete-link">Edit</a>↵
198.     <a class="delete-modal-trigger edit-delete-link delete-link" data-
        toggle="modal" data-target="#blogDeleteModal_2">Delete</a>↵
199. ↵
200. </div>↵
201. ↵
202. <div class="text-center mt-2">↵
203.     <a href="/blog/" class="account-action-btn"><i class="fas fa-arrow-
        left"></i> Back to all blogs</a>↵
204. </div>↵
205. <!-- Blog Delete Modal -->↵

```

```

206. <div class="modal fade" id="blogDeleteModal_2" tabindex="-1" aria-
labelledby="blogDeleteModalLabel-" aria-hidden="true">↵
207.     <div class="modal-dialog modal-dialog-centered">↵
208.         <div class="modal-content custom-modal">↵
209.             <div class="modal-header">↵
210.                 <h5 class="modal-title" id="blogDeleteModalLabel-">Confirm
deletion</h5>↵
211.                 <button type="button" class="close" data-dismiss="modal" aria-
label="Close">↵
212.                     <span aria-hidden="true">&times;</span>↵
213.                 </button>↵
214.             </div>↵
215.             <div class="modal-body">↵
216.                 Are you sure you want to delete Displaying Art in Your Home?↵
217.             </div>↵
218.             <div class="modal-footer">↵
219.                 <button type="button" class="btn btn-outline-dark" data-
dismiss="modal">Close</button>↵
220.                 <a class="btn btn-danger" href="/blog/delete/2/">Delete</a>↵
221.             </div>↵
222.         </div>↵
223.     </div>↵
224. </div>↵
225. <!--based on code from Code Institute's Boutique Ado Project -->↵
226. ↵
227. <div class="btt-button shadow-sm rounded-0 border">↵
228.     <a class="btt-link d-flex h-100">↵
229.         <i class="fas fa-arrow-up mx-auto my-auto"></i>↵
230.     </a>↵
231. </div>↵
232. ↵
233. ↵
234. ↵
235. ↵
236. ↵
237. ↵
238. ↵
239.     <script type="text/javascript">↵
240.         $(''.toast').toast('show');↵
241.     </script>↵
242. ↵
243.     ↵
244.     ↵
245. <script type="text/javascript">↵
246.     $(''.btt-link').click(function (e) {↵
247.         window.scrollTo(0, 0)↵
248.     })↵
249.     $('#blogDeleteModal').on('shown.bs.modal', function () {↵
250.     $('#blogDeleteModal').trigger('focus');↵
251. </script>↵
252. ↵
253. ↵
254. ↵
255.     ↵
256.     ↵
257.     <footer class="container-fluid fixed-bottom text-center mt-5">↵
258.         ↵
259.             <a target="_blank"
href="https://www.instagram.com/fromfieldtoframe/?hl=en-gb" class= "mx-2
social-footer-links"><i class="fab fa-instagram"></i></a>↵
260.             <a target="_blank" href="https://twitter.com/" class= "mx-2 social-
footer-links"><i class="fab fa-twitter"></i></a>↵
261.             <a target="_blank" href="https://facebook.com/" class= "mx-2
social-footer-links"><i class="fab fa-facebook-f"></i></a>↵
262.         ↵
263.     </footer>↵
264.     ↵
265. </body>↵
266. </html>

```

Used the HTML parser.

Total execution time 15 milliseconds.

---

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