

I chose to make an ontology about my favourite movie, "This Is Spinal Tap". I am a fan of the movie and felt that I could adequately conceptualize some of the film's metadata into an ontology.

I designed the ontology with the idea in mind that a similar structure could be applied to other films by Christopher Guest, and in particular "A Mighty Wind" which is another mockumentary/rockumentary starring a similar cast as folk musicians. It would be interesting to include other movies with a musical element in the same ontology structure. For example, the movie "Rock and Roll High school" starring The Ramones could fit well into this structure.

This ontology is by no means exhaustive and could be expanded upon in a variety of ways. However, I have included what I consider to be the key elements/features of the film and associated culture. The domain that I've covered is as follows:

- A list of film personnel and their relationship to the film and soundtrack album
- Character's relationships with one another
- Basic technical details about the film including length, genre, etc.
- Information about the official soundtrack and later rerelease of the soundtrack
- Information about some external pop culture influences
- Notable critical acclaim to contextualize the film
- Some "Trivia" style facts

None of these categories are entirely complete – for example, there are more cast members that could be added to the ontology that play minor roles. However, I feel that I have included the most significant cast members. Furthermore I think this ontology is interesting because members of the cast were so involved with the film so there are many interesting relationships.