

HULantian

2021-2024

PORTFOLIO



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01

Project type: Team collaboration project

Theme of project: Shadow Puppetry

Presentation form: Swimsuit

My part: Design, Typographical, Paper Pattern

Drawing, Garment Manufacturing,

Photography, Modelling





Inspire Board

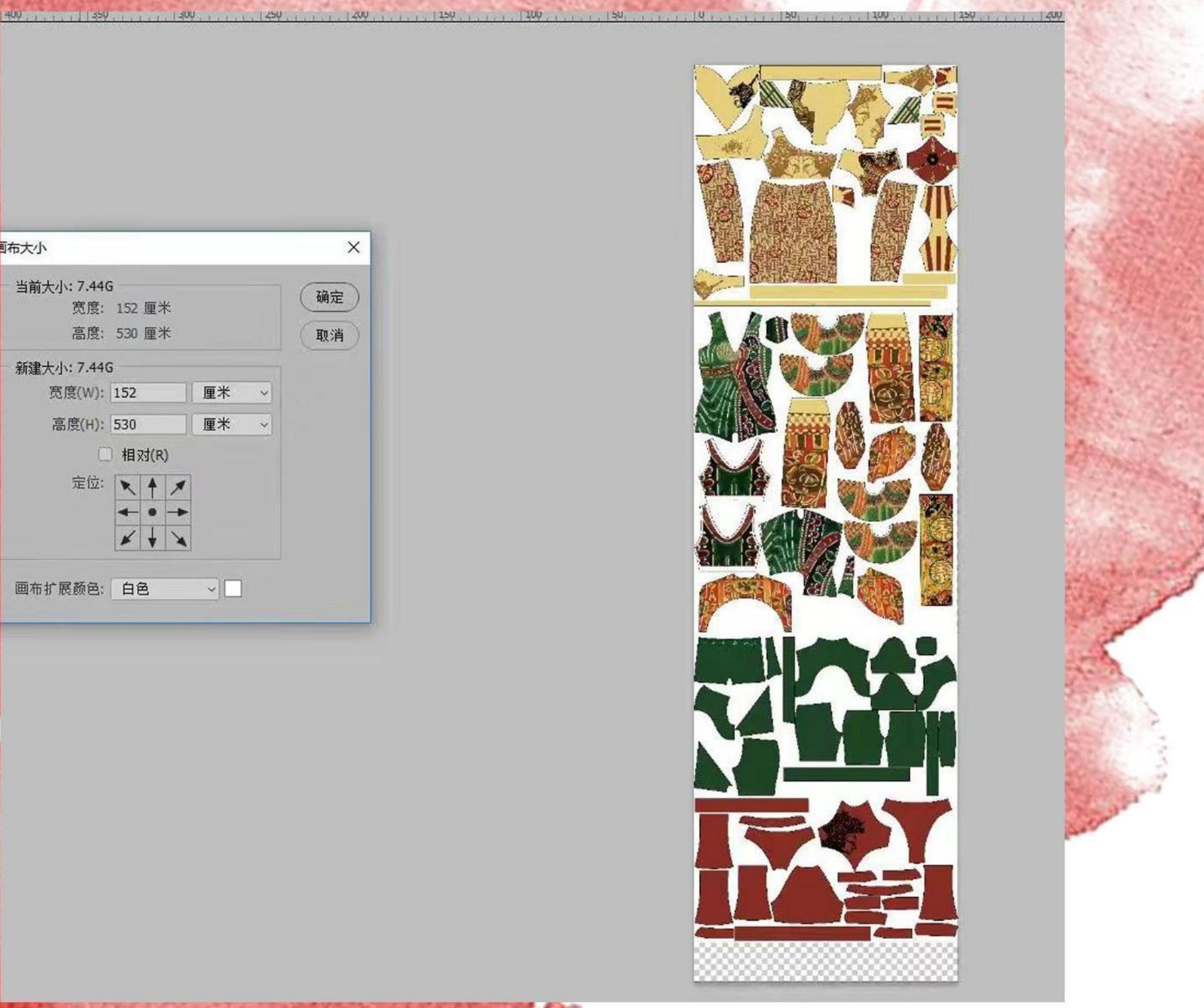
The initial inspiration came from light and shadow and clothing hollowing out, during the process I learned about the intangible cultural heritage technique of shadow puppetry, which can be applied to clothing and well combined with light and shadow.

Shadow
puppet
character

Cut-out



Printing & Fabric Design



All fabrics are made in white and printed in the required colours and patterns.

The representative "Sheng" and "Dan" characters in shadow puppetry are chosen as the main prints, and the patterns are enriched with motifs and mythological characters.



Sketch



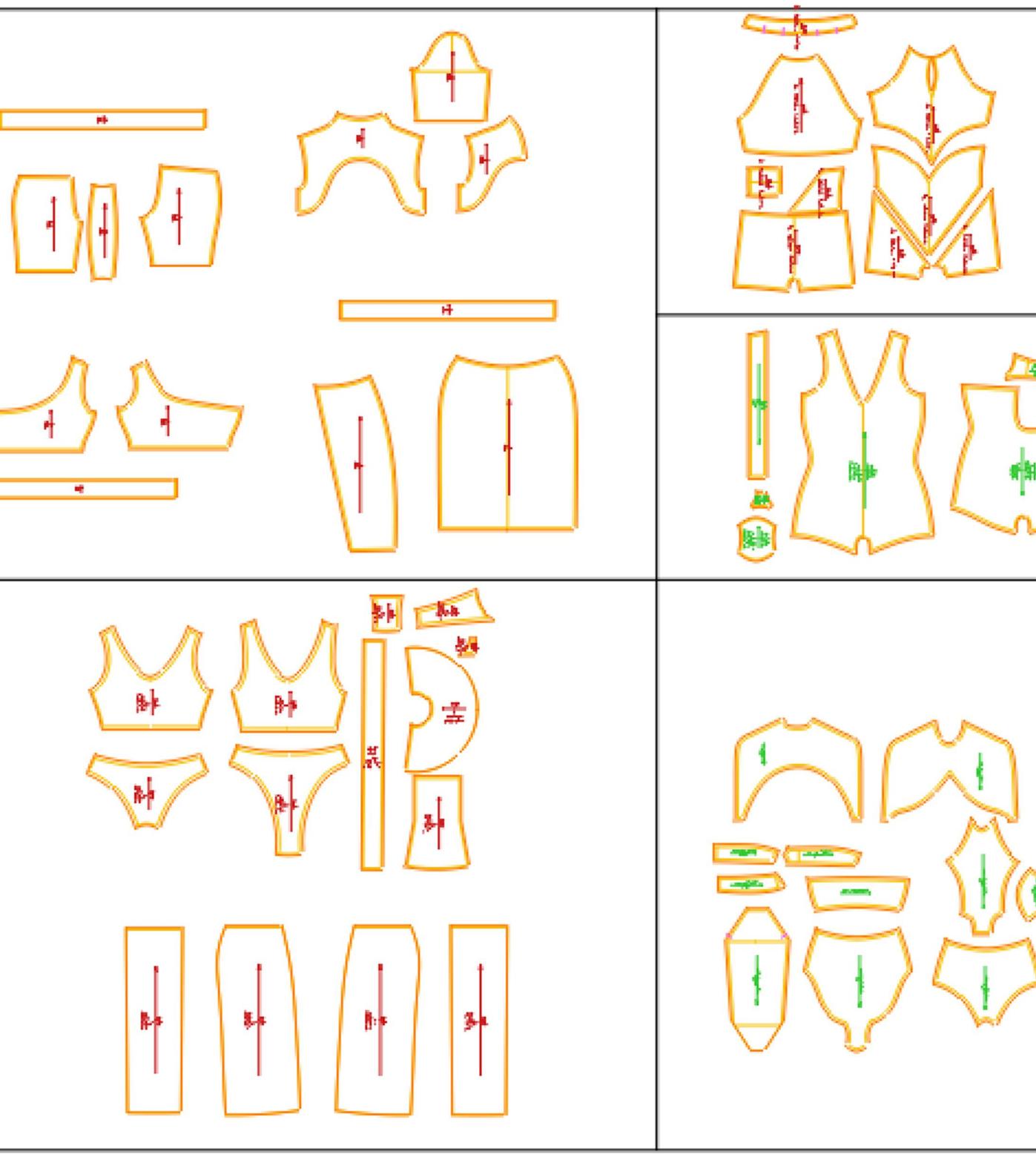
Chinese traditional elements and silhouettes are extracted as design elements.

Structure



Draw style drawings and paper patterns according to the desired design effect.

Pattern Drawing



Final Line Up



Front view



Back view



Manufacturing sample garments with the same composition of fabrics as the garments according to the structure of the garments to check the effect.

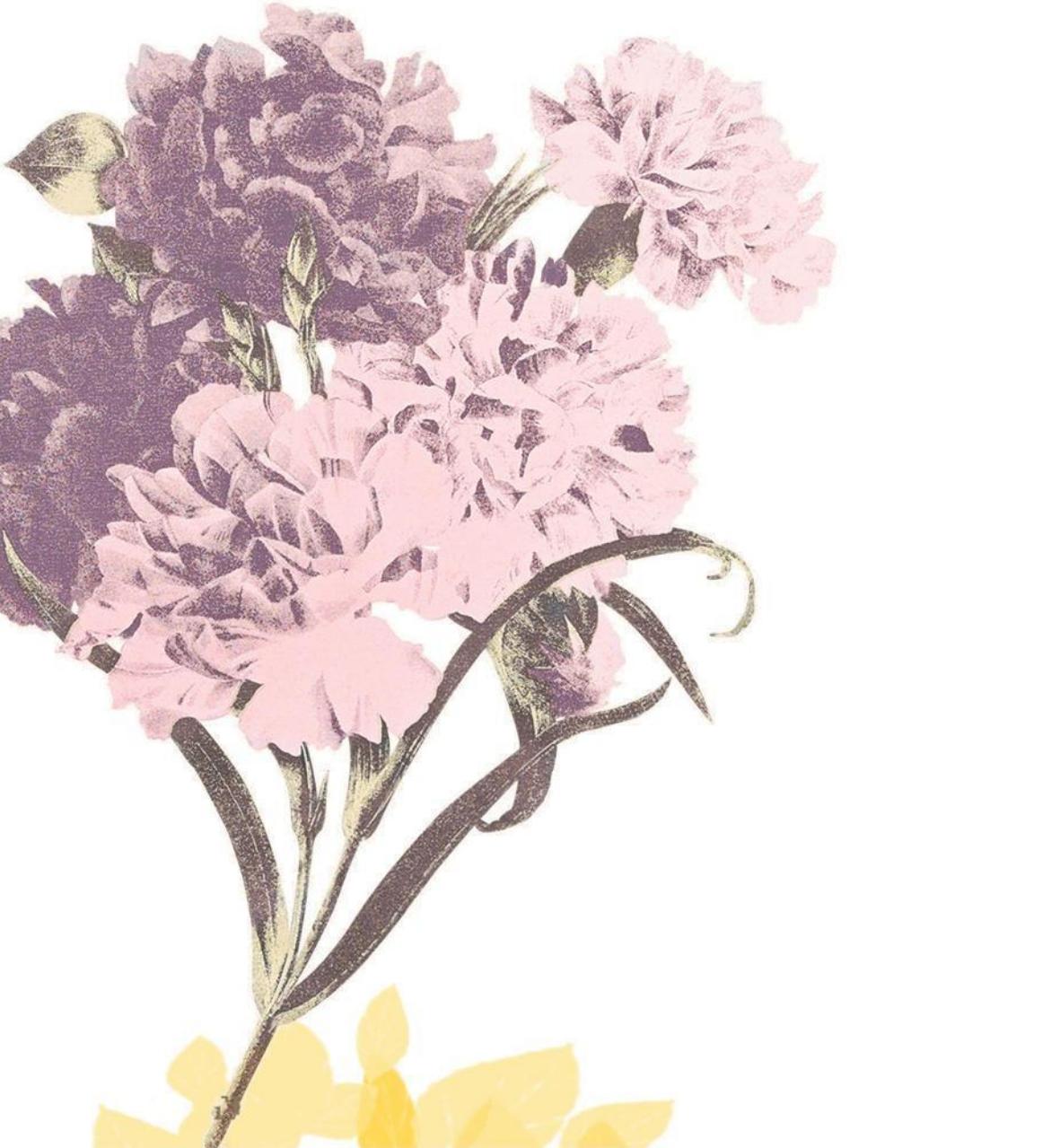
Garment Making & Fitting

* Sample picture is the first version of the structure.

After confirming that the structure and workmanship are correct, we start to make the finished product and show the effect by trying on the model.



Spring Banquet



Project type: Team collaboration project

Theme of project: Spring Banquet

Presentation form: Underwear

My part: Typographical, Paper Pattern Drawing,
Garment Manufacturing, Photography

Inspire Board



Chinese court pastries are renowned for their unique shapes, skillful preparation and fresh colours that recreate the elegance of centuries past.

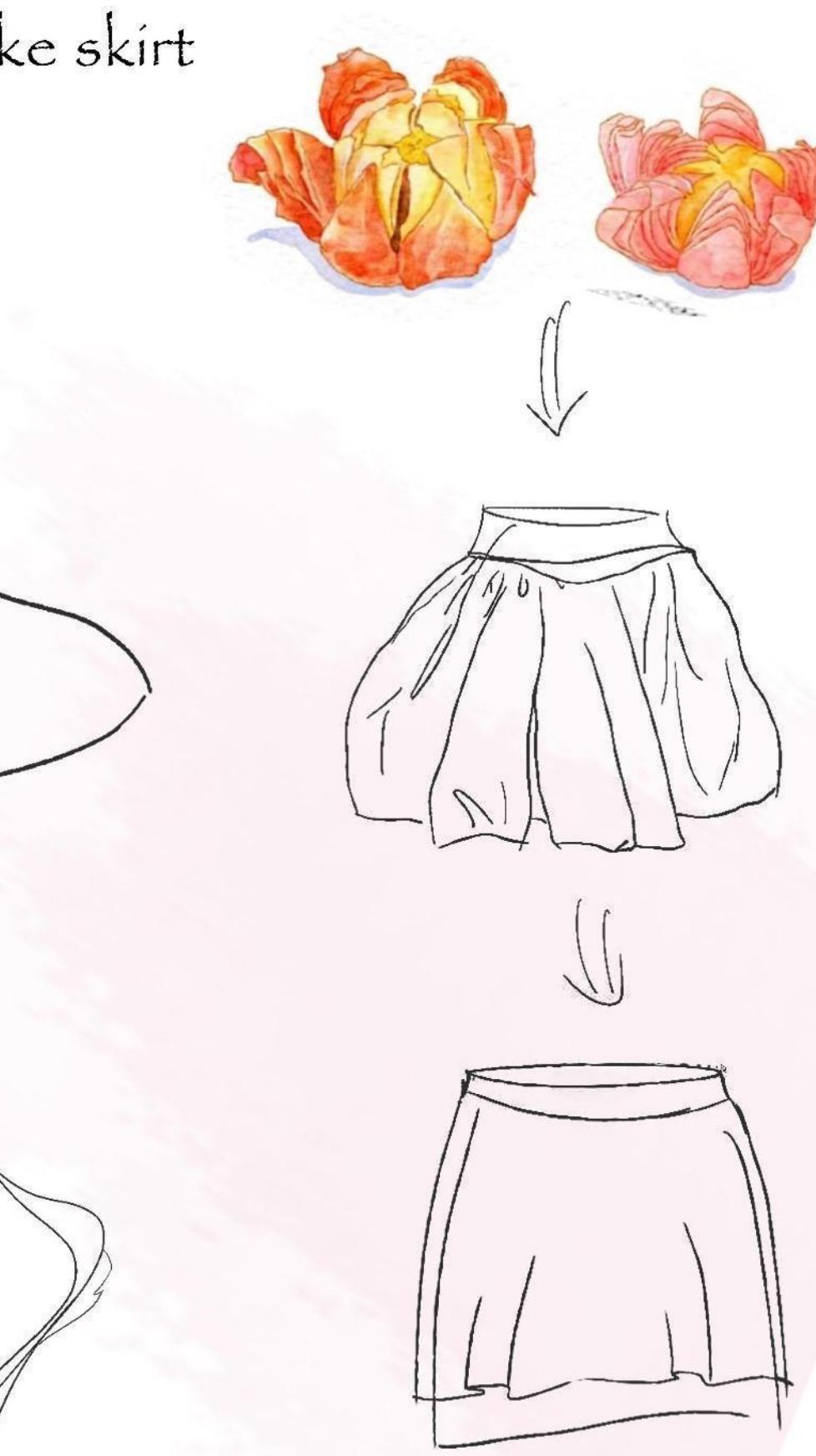


vase-like skirt



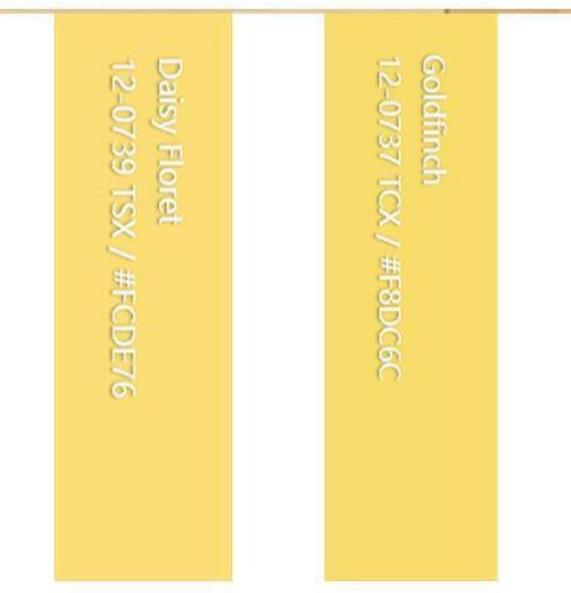
petal shaped sleeve

vase-like skirt



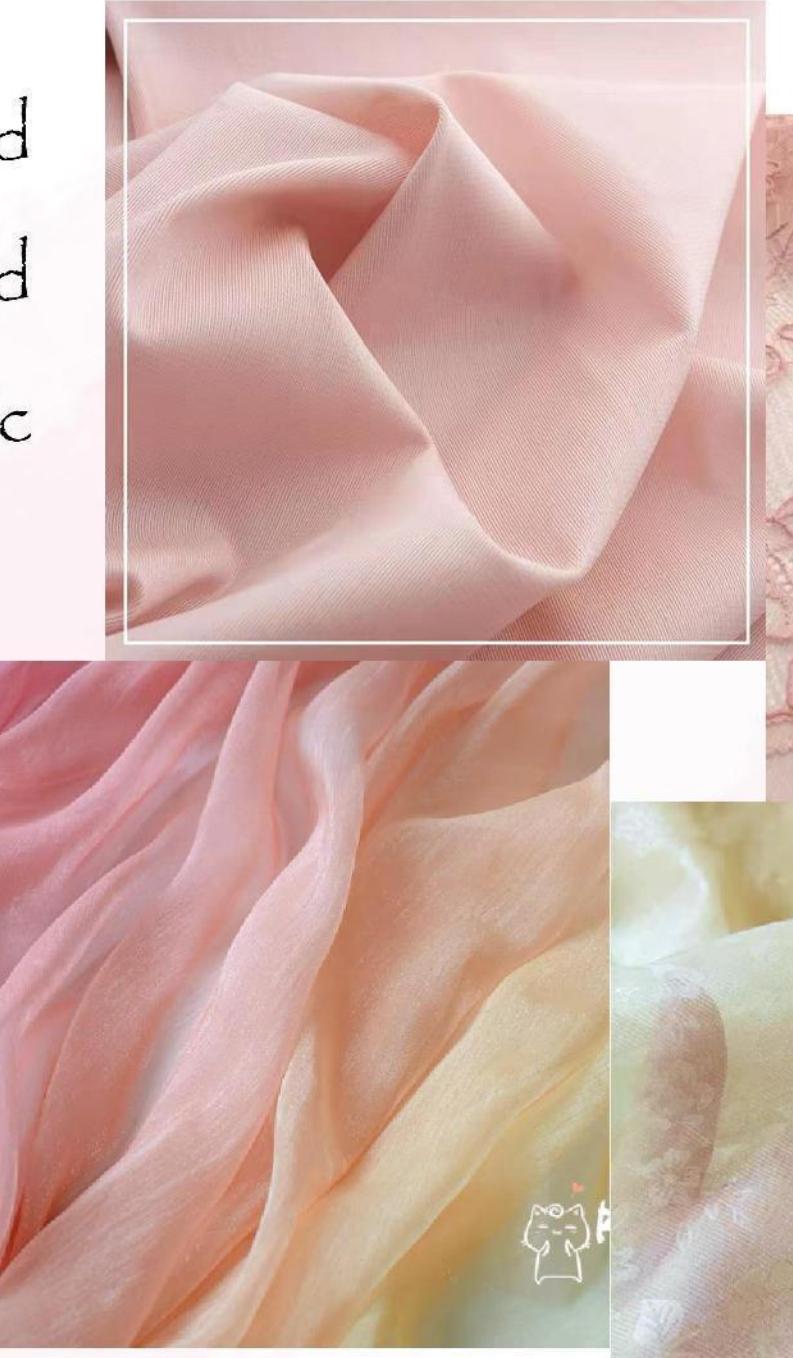
Sketch

Color Selection



Fabrics & Garment Trimmings

Nylon and Ammonia Blend Fabric



Gradient Silk



Flower Lace



Satin

Embroidered Patch

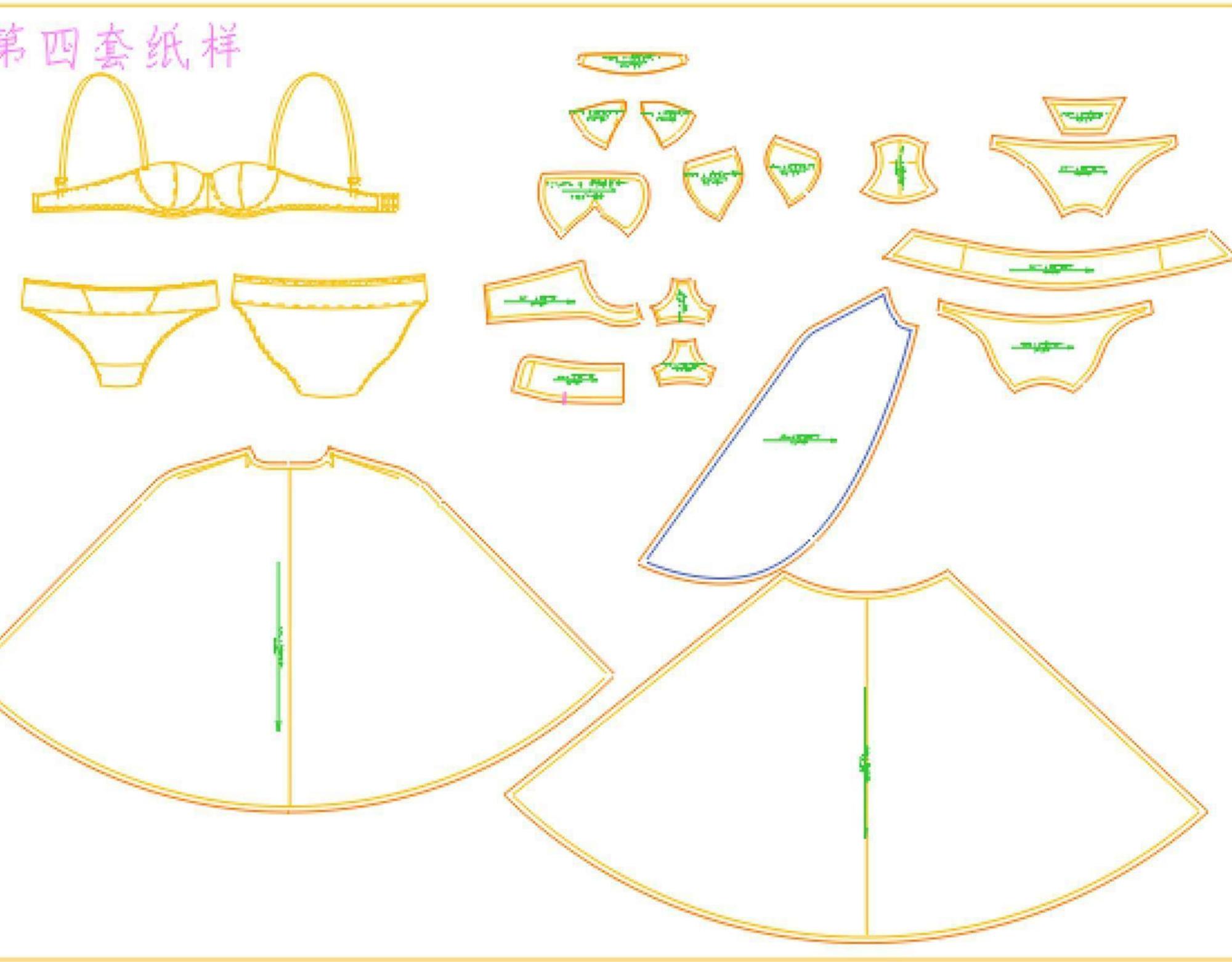


Simulated Flower



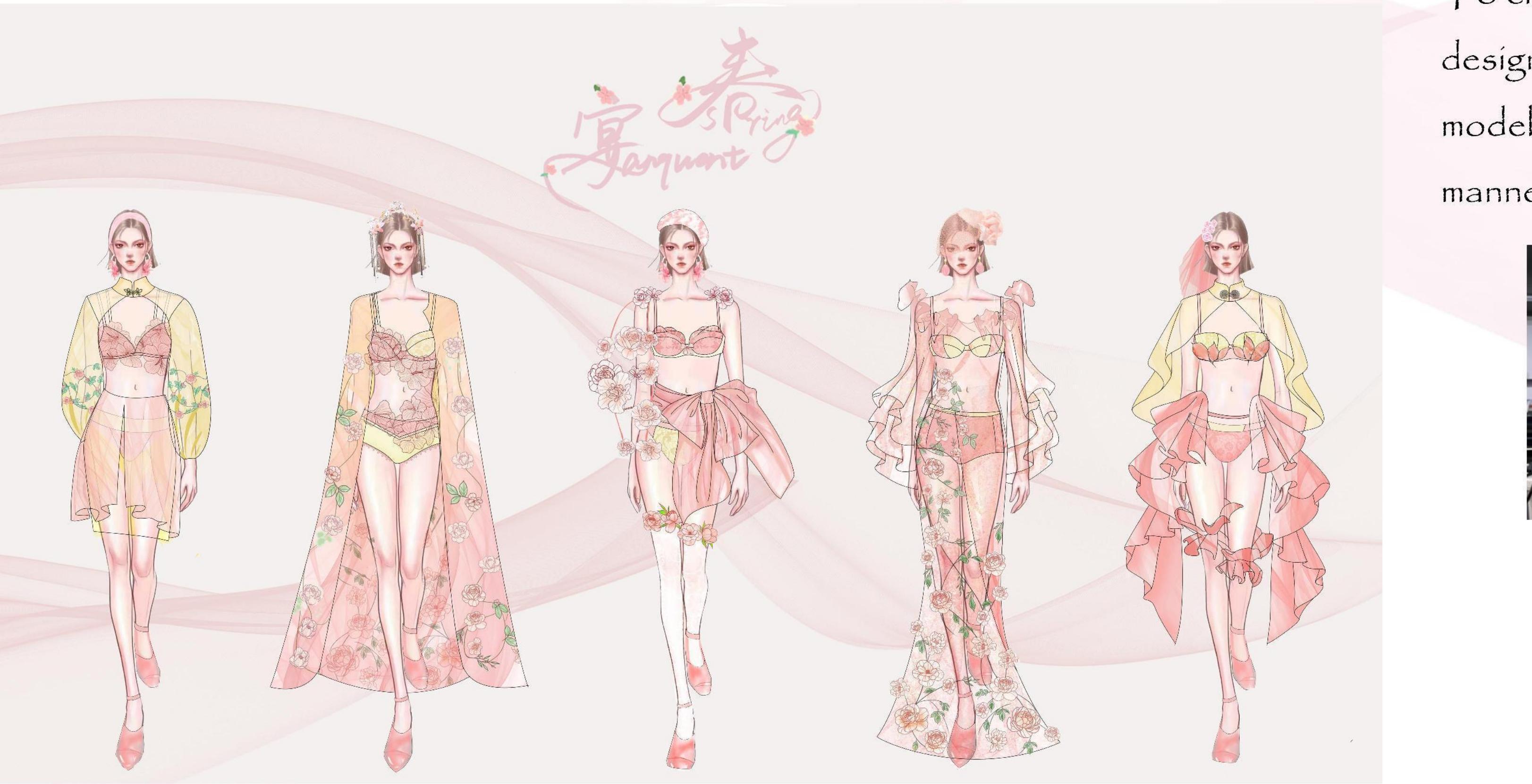
Organza

Paper Pattern Drawing



*The paper pattern samples were chosen to show one of the sets.

Final Line Up



Spring
Banquet

To check the effectiveness of the design structure, samples of each model were made and tried on mannequins.



Garment Making

Fitting



*Only some of the accessories are shown.



Props Making





Project type: Team collaboration project

Theme of project: Protection of forests

Presentation form: Shapewear

My part: Design, Typographical,
Garment Manufacturing, Photography

Paper Pattern Drawing,

The Forest

Whispered...



Human beings have been unconsciously destroying forest resources since the beginning of civilisation. Today, when the situation is critical, we should take care of the forests and find a balance between human beings and tree resources from the perspective of sustainable development.



Inspire Board

Color



The greens and browns were extracted from the moss and trees, and the less saturated parts were chosen to create a more depressing atmosphere, with the intention of serving as a warning.



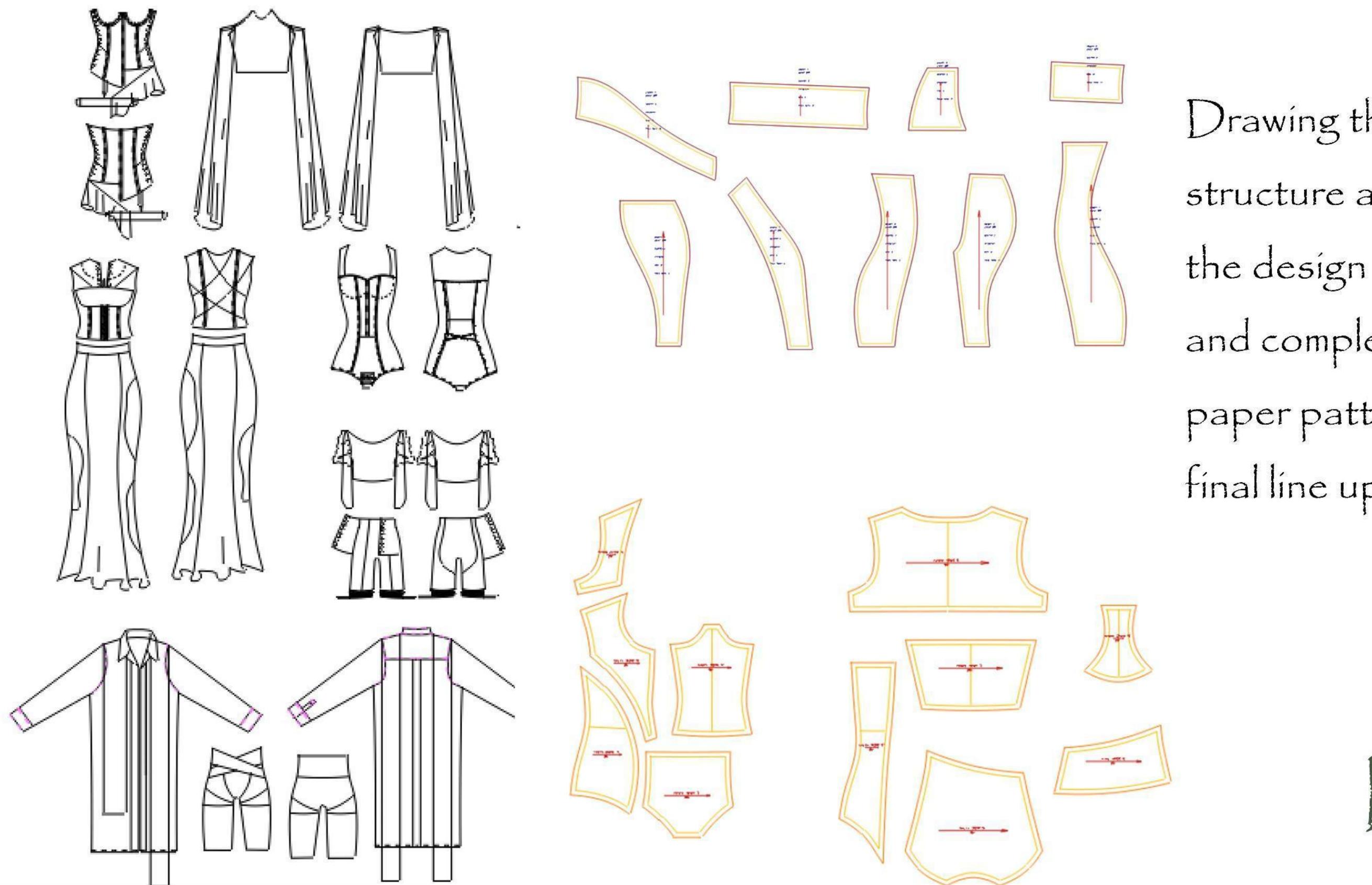
Sketch



Choosing jacquard or embossed fabrics as the main material, the design combines the texture of trees, moss and shapewear, and the colours are also extracted from plants.

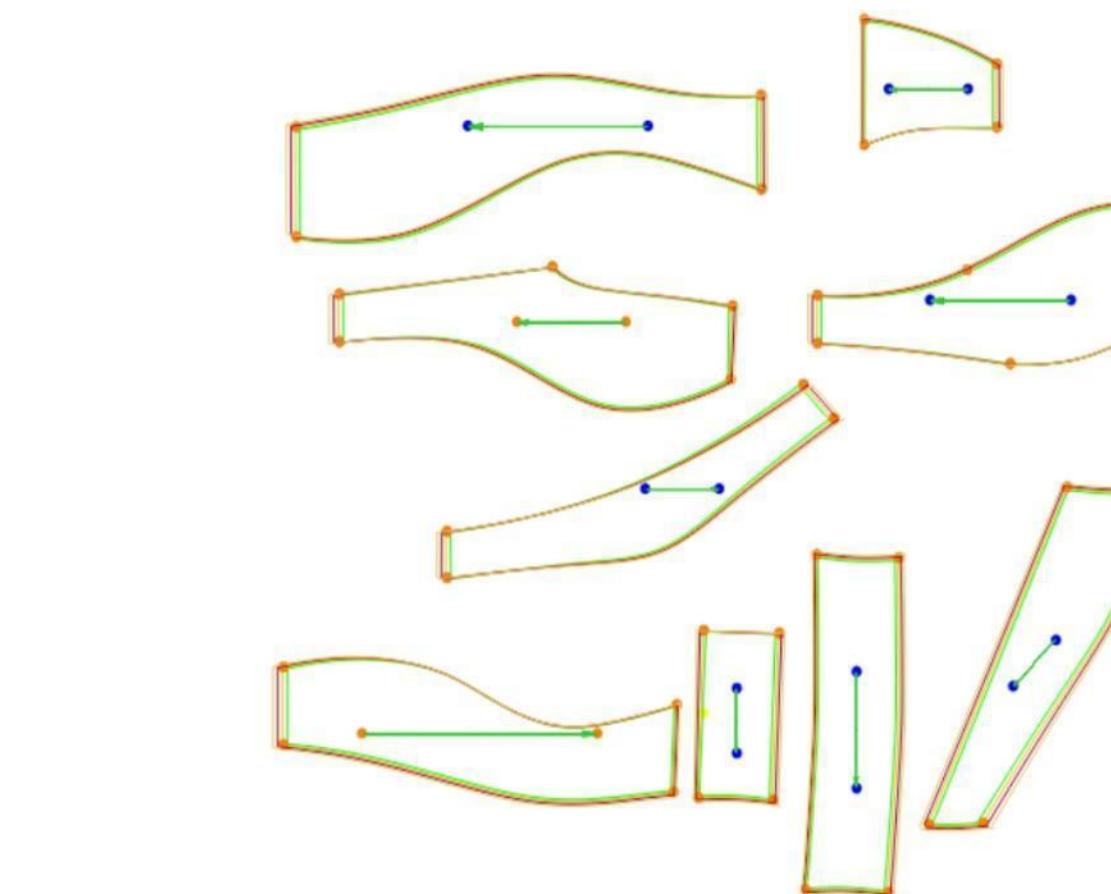
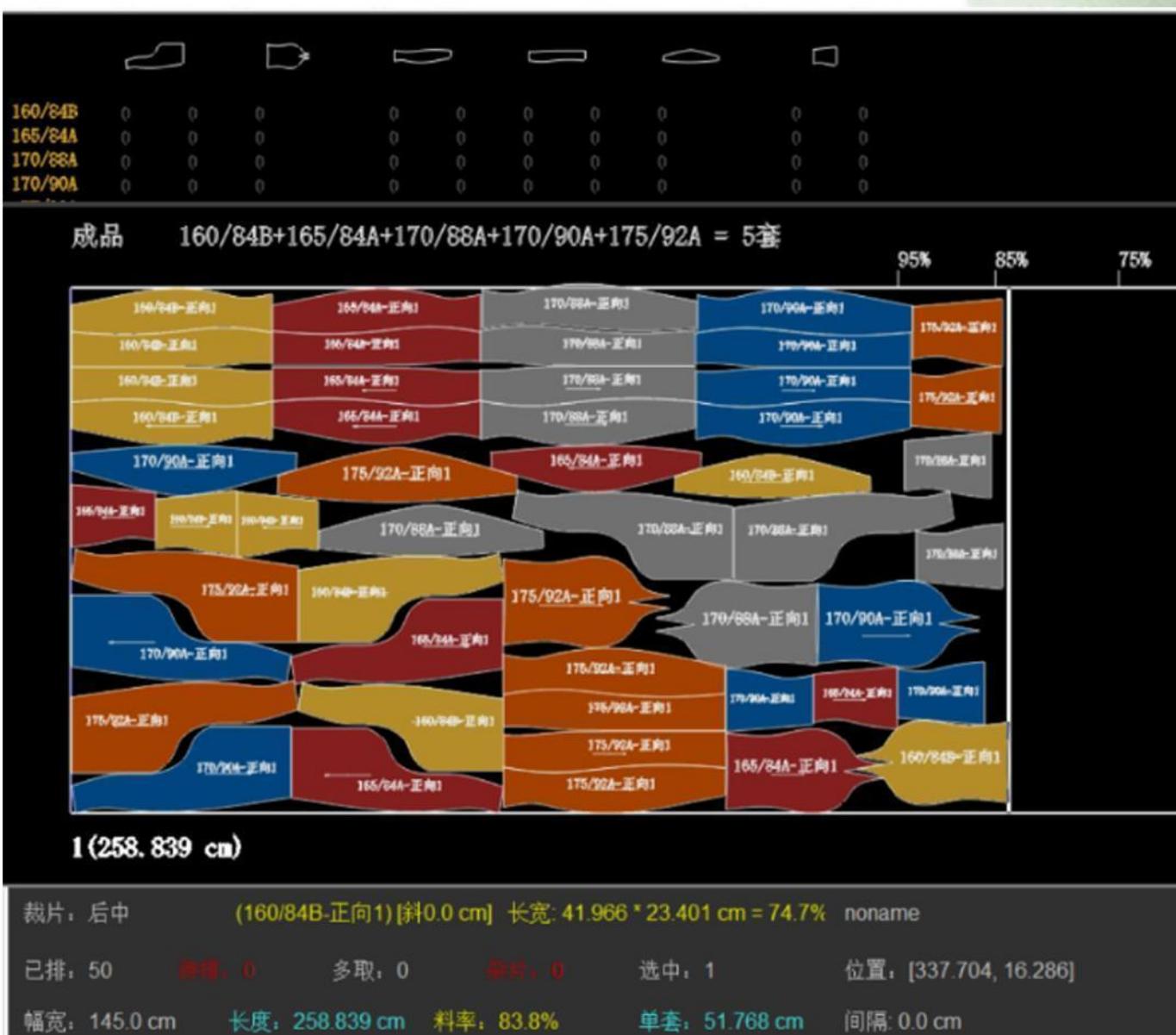
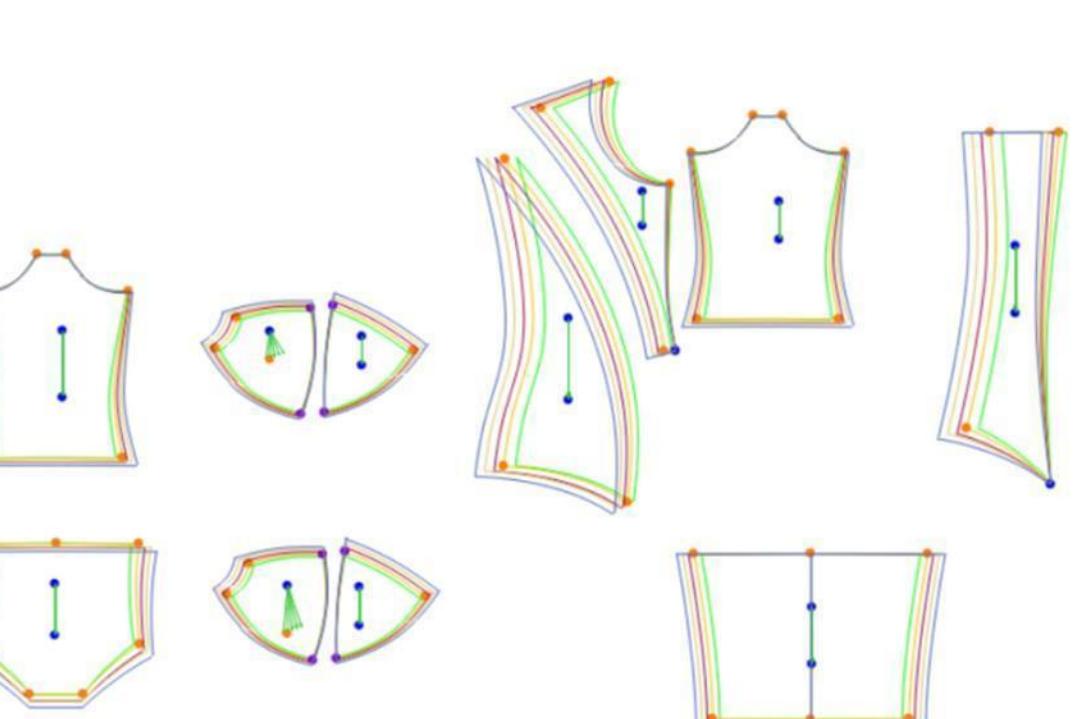
Fabric

Paper Pattern



Drawing the garment structure according to the design style drawing and completing the paper pattern and the final line up.

Marker

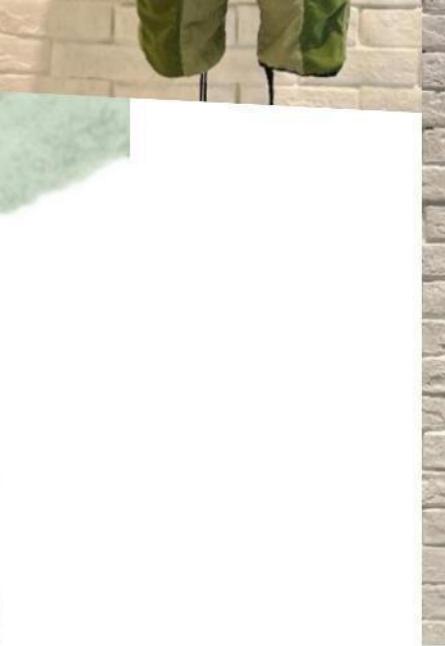


Final Line Up



The collection consists of four sets of women's shapewear and one set of men's shapewear.

Fitting



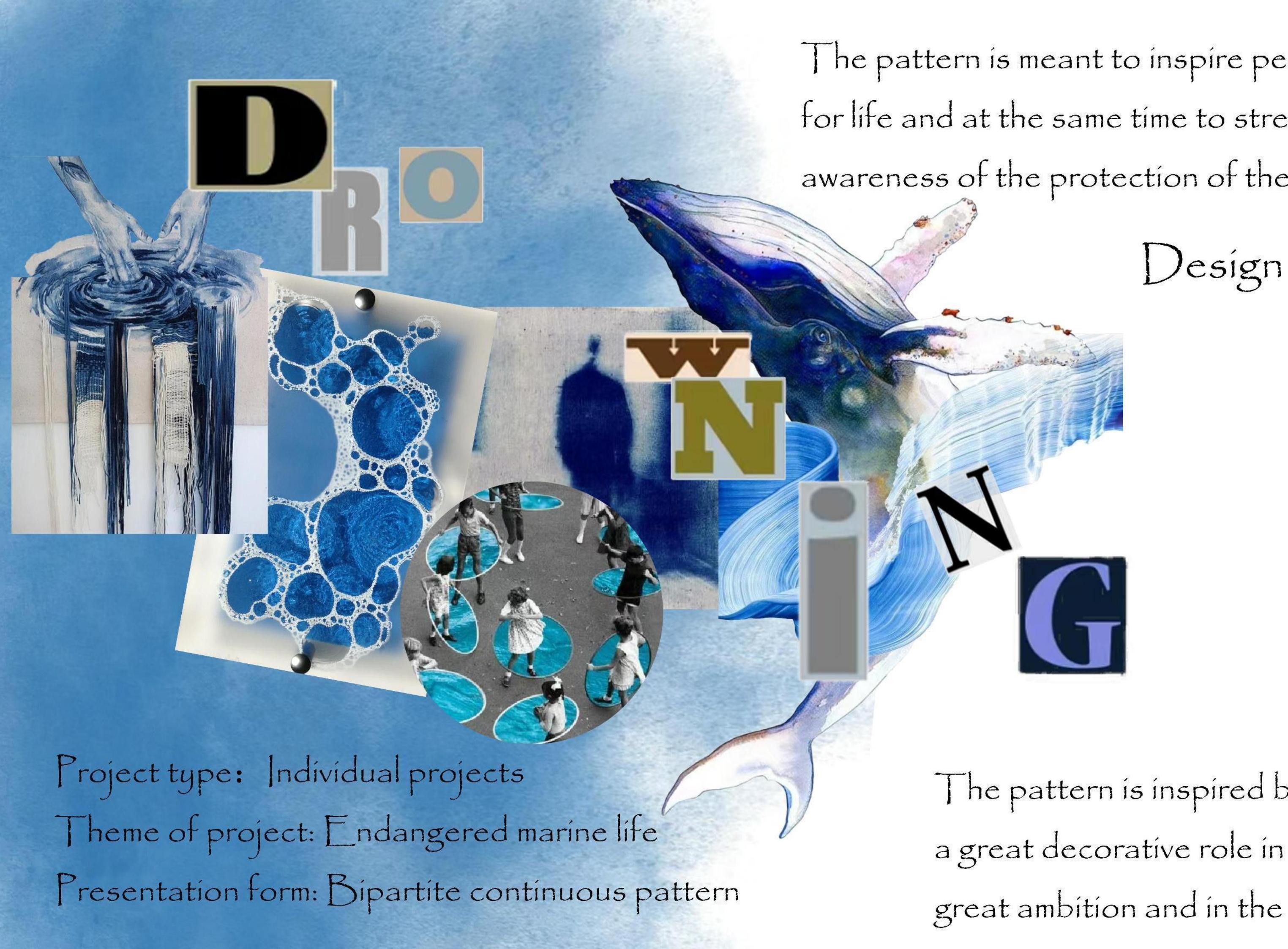
About To Bloom



Inspired by the flower bud, this piece chooses a simple, slim-fit dress as its base shape, with ruffles and layers around the edges and hem to enrich the structure of the dress.

Project type: Individual projects
Theme of project: Budding flower
Presentation form: Full dress





Project type: Individual projects

Theme of project: Endangered marine life

Presentation form: Bipartite continuous pattern

The pattern is meant to inspire people's hope for life and at the same time to strengthen the awareness of the protection of the sea.

Design Purpose



Inspiration

The pattern is inspired by the water ripples and the whale's tail, which played a great decorative role in ancient Chinese costumes. The whale represents great ambition and in the West means "rebirth", also a positive symbol.