

## Rachel Kobernick, Biography

Rachel Kobernick is a lyric coloratura soprano based in Rochester, NY. As she pursues her studies in vocal performance, Rachel focuses mainly on performance of baroque and bel canto repertoire. Most recently, her role engagements include **Bubikopf in Ullman's Der Kaiser von Atlantis** and **Jessie in Mahagonny Songspiel by Kurt Weill**, as well as **La Princesse in Eastman Opera Theatre's production of L'enfant et les Sortilèges**. Rachel also frequently performs with Eastman's Collegium Musicum ensemble, in roles such as **First Grazie in Luigi Rossi's Orfeo** and **First Fairy in Purcell's The Fairy King**. Rachel has performed in master classes for the Metropolitan Opera's Chris Merrit and Harolyn Blackwell. This past year, she performed as the soprano soloist within Eastman's Bach Cantata series as well as Handel's Messiah. Rachel currently studies with Robert Swensen and is honored to have worked with renowned coaches such as Russel Miller and Berri Garver. Aside from performing, Rachel has a deep love for languages and is in pursuit of an Italian minor. Rachel has also gained experience in stage management and opera direction, working professionally with the Ohio Light Opera Company during the summer of 2018 and with the Eastman Opera Theatre for over six productions. Rachel is originally from West Chester, Pennsylvania where she grew up playing piano and writing music.