

# RACHELE MELLUZZI



I am a creative and curious person with a background in Architecture and getting ready to become a well equipped Service Designer.


I have a strong passion for co-design and design-thinking processes, for this reason I attended and organized several workshops about this subjects. These opportunities taught me to pay close attention to the user experience of any project I design.

I have developed strong abilities to collaborate with people and work as a team across different levels to achieve common goals.

 Copenhagen

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 Italian

 18 January 1994

## LANGUAGES

ITALIAN Mother tongue

ENGLISH Fluent

DANISH Beginner

## IT SKILLS

Word, Excel, PowerPoint

Photoshop

Indesign

Miro

Microsoft Teams

## EDUCATION

**Master in SERVICE SYSTEMS DESIGN** (Sept 2020 - Jun 2022 Aalborg University)

Planning and organising people, infrastructure, communication, media and components of a service.

Conducting researches, analysing data and planning future steps.

Facilitating communication and interaction between stakeholders.

- User Experience Design
- Designing Service Systems
- Open problem solving
- Social Innovation

**BSc. IN ARCHITECTURE** (Sept 2014 - Sept 2018 University of Florence)

**Overall classification of the qualification: 110/110 Cum Laude (Summa Cum Laude)**

Thesis: "Living on the borders: visions for living in new cities infrastructures"

- History of Architecture
- Architectural Design
- Urban Planning

## WORK EXPERIENCE

**ARCHITECT** (Mar 2019 - Aug 2019 Municipality of Prato)

Design of energy-saving solutions and building renovation for public schools in Prato within the Energy efficiency Department.

Drafting of the project drawings and documents for the open tenders and the building sites.

### Skills

- Project management
- Teaming up with different partners
- Handling of administrative tasks

**DESIGNER AND WOODWORKER** (Oct 2016 - Dec 2017 Riciclidea - Prato)

Design and building of furniture and objects from waste materials.

Renovation and creative reuse of old pieces of furniture.

Collaboration with a social co-operative: teaching refugees basic knowledges of woodworking.

- SoMe Management
- Collaboration with other designers

## OTHER EXPERIENCES AND INTERNSHIP

**CYKEL20** (Dec 2019 - Mar 2020 Aalborg)

Volunteer job: restauration and sale of donated bicycles with the aim of collecting funds for the Hjerterummet, a social café run by the Blå Kors in Aalborg.

- Bike restauration skills
- Knowledge on how to manage and support a volunteer organization

**INTERN ARCHITECT** (Feb 2018 - May 2018 Self-building Laboratory - University of Florence)

Students assistance with wood projects and scale models building.

Research and design projects upon the laboratory spaces.

Learning how to use woodworking tools in architecture and their safety regulations.

- Customer assistance
- Research in the User Experience

**CREATIVE GRAFT** (Apr 2017 - May 2017 F. Michelucci - Firenze)

Organization and participation in a co-design and self building workshop aimed at making semi-permanent installations and furnishings for the garden of the famous italian architect Giovanni Michelucci's house-museum (Michelucci Foundation).

- Problem solving
- Introduction to self-building process and installations' design
- Basics of crowdfunding campaign strategy

**STUDENT REPRESENTATIVE** (Apr 2017 - Sept 2018 University of Florence)

Identification of students' problems on university teaching, spaces and services. Search for appropriate solutions.

Discussion with students, teachers and institutional members at the Council meetings.

- Diplomatic relations
- Negotiation
- Public speaking

**COLLETTIVO ARK** (Nov 2016 - June 2018 University of Florence)

Student guild aimed at creating communication, culture and discussions within the University.

Organization and participation in artistic workshops and courses, focusing on co-working methods.

- Team building
- Networking skills
- Events and Workshops organization