

The Flame of Life

...

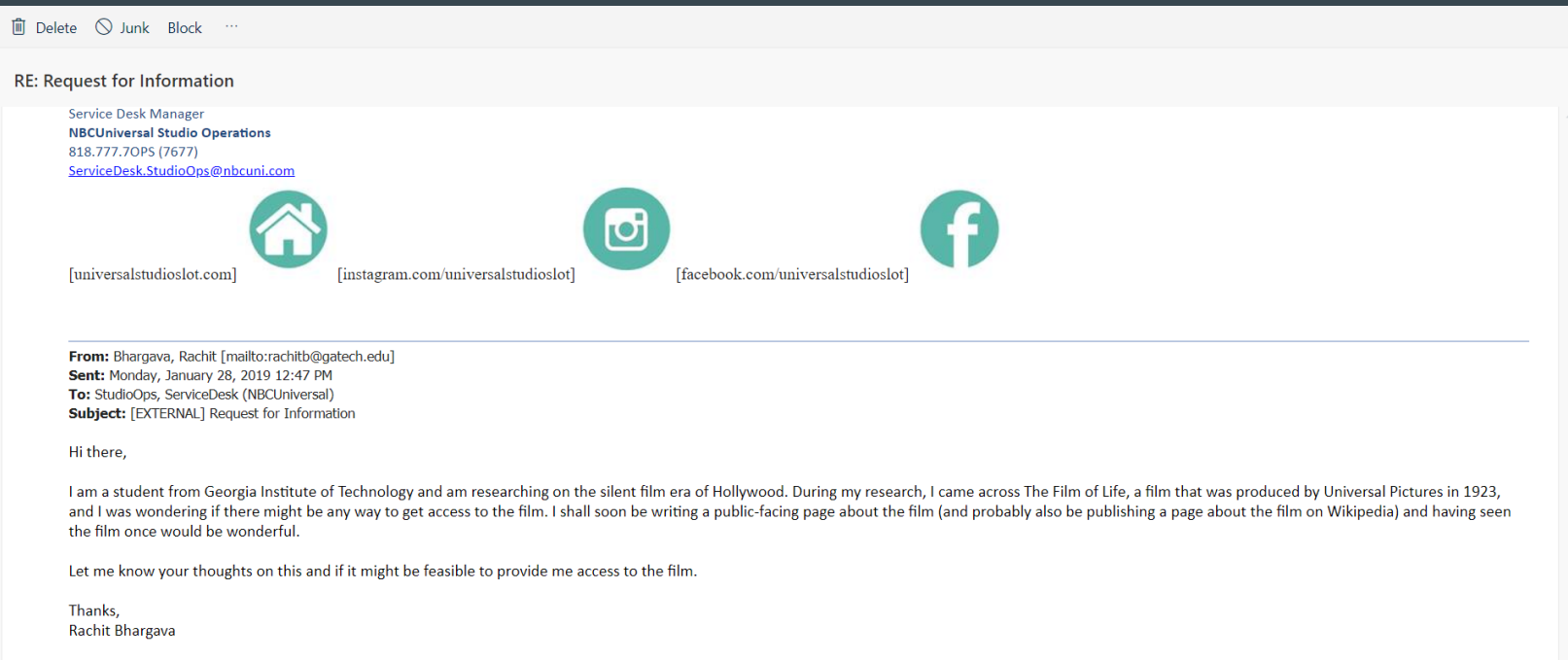
My Journey of Preparing the Research Portfolio

Narrative

“Learn to enjoy every minute of your life... but before you start those minutes, get done with your assignments!” – Rachit Bhargava (on a midnight in some random building in Georgia Institute of Technology)

The research portfolio has been one of the assignments so far which I was a lot excited to start working on and spent almost seventy-two hours finding relevant people to get information about the film I was researching on, finding how to reach out to them, sending several emails, and finally getting responses that said something like, “Sorry, we cannot provide you access to the film; it is for internal usage purposes only.”

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ARCHIVED correspondence

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***Name**
Rachit Bhargava

***Email**
rachitb@gatech.edu

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***Type your message:**
Hi there,
I am a student from Georgia Institute of Technology and am researching on the silent film era of Hollywood. During my research, I came across The Film of Life, a film that was produced by Universal Pictures in 1923, and I was wondering if there might be any way to have access to the film. I shall be grateful if you could provide me with the necessary information.

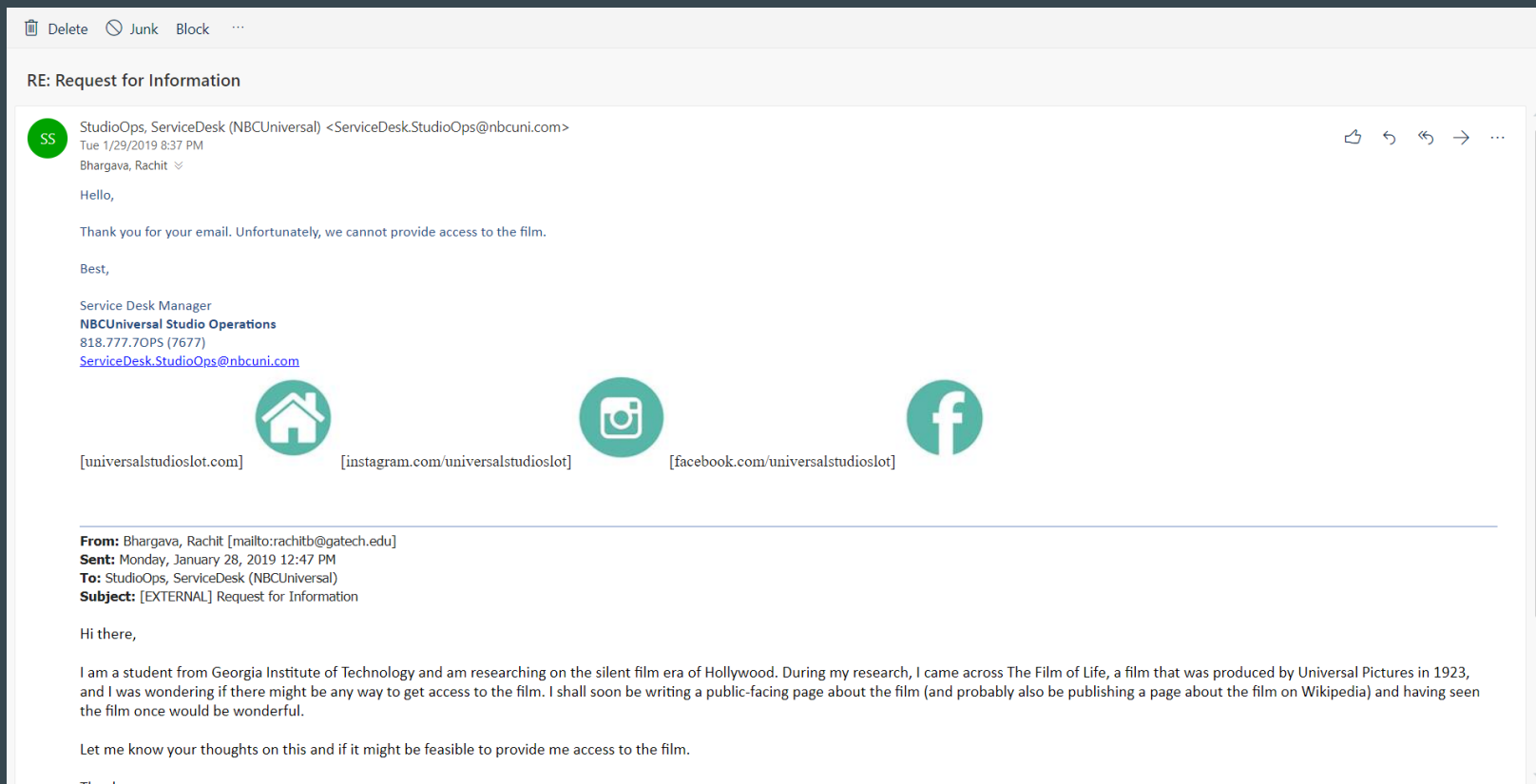
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Type here to search

01:53 28-01-2019

ARCHIVED CORRESPONDENCE



ARCHIVED correspondence

The screenshot displays the Outlook web interface in a browser. The address bar shows a URL for an Outlook email. The left sidebar contains the 'Favorites' and 'Folders' sections. The 'Inbox' folder is selected, showing a list of messages. The main content area displays a message titled 'Mail System Error - Return...' from 'Mail Administrator'. The message body contains the text 'This Message was undeliverable d...'. The interface includes a search bar at the top, a 'New message' button, and a 'Delete all' button. The bottom of the screen shows the Windows taskbar with various application icons and the system clock.

Outlook

Search: "Mail System Error"

Buttons: + New message, Delete all, Mark all as read, The new Outlook

Left Sidebar:

- Favorites
 - Inbox 2120
 - Sent Items
 - Drafts
 - Add favorite
- Folders
 - Inbox 2120
 - Junk Email
 - Drafts
 - Sent Items
 - Deleted Items 3
 - Archive
 - Acknowledgements
 - Conversation Hist...
 - Event Notifications

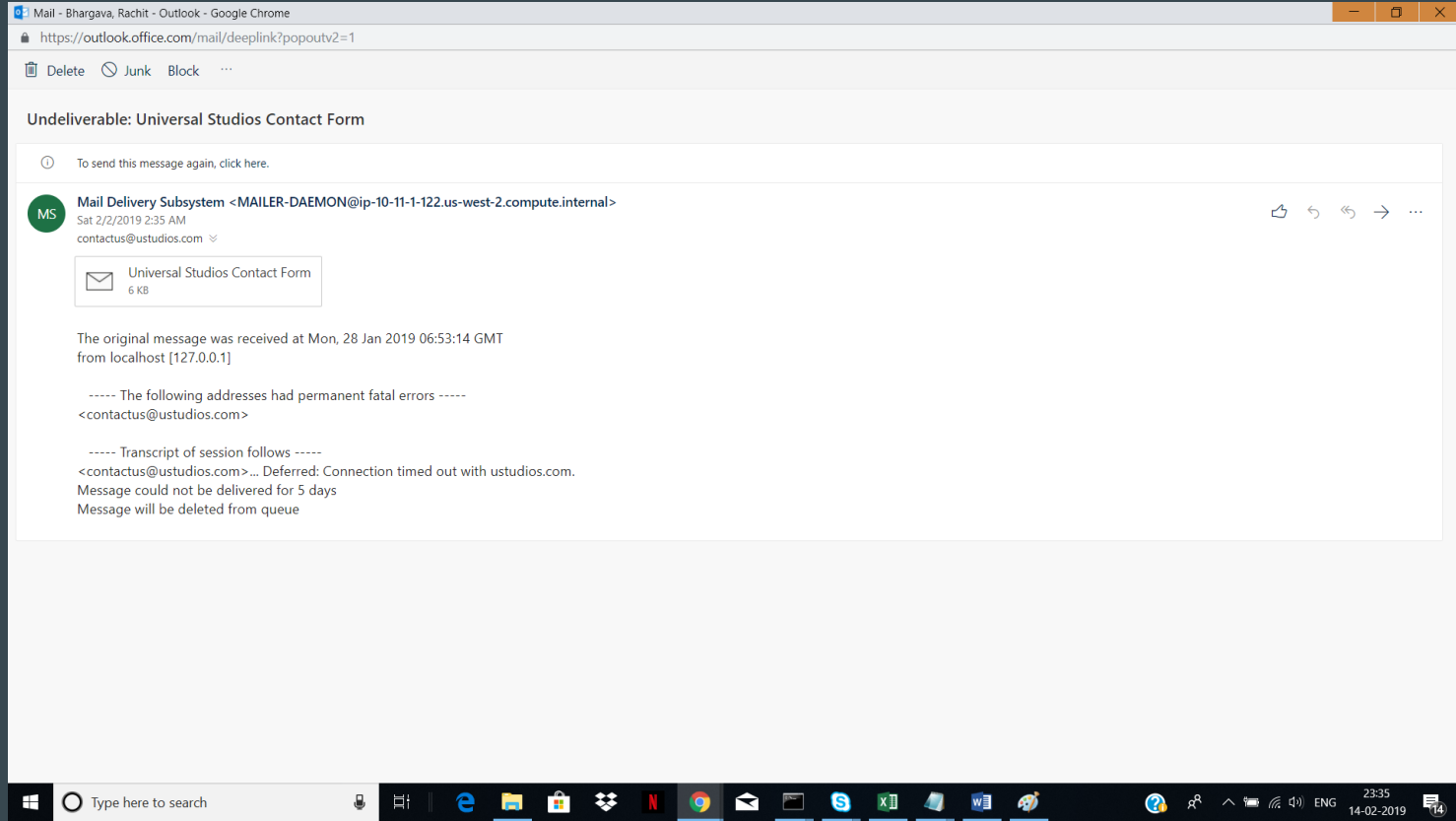
Message List:

From	Subject	Date	Location
MA Mail Administrator	Mail System Error - Return...	Mon 2/4	Inbox
MA Mail Administrator	Mail System Error - Return...	Mon 2/4	Inbox
MA Mail Administrator	Mail System Error - Return...	Mon 2/4	Inbox
MA Mail Administrator	Mail System Error - Return...	Fri 2/1	Inbox
MA Mail Administrator	Mail System Error - Return...	Mon 1/28	Inbox
MA Mail Administrator	Mail System Error - Return...	Mon 1/28	Inbox
MA Mail Administrator	Mail System Error - Return...	Mon 1/28	Inbox

Main Content Area:

Select an item to read

ARCHIVED correspondence



Narrative

By the end of those seventy-hours, I was almost at the point where I would have concluded my research and wrote this entire narrative on how I failed to get anything interesting for the film *The Flame of Life*, but right when I was about to, I noticed a statement on Wikipedia, “This film is a lost film.” Well, if someone had access to the film (as was referenced to in my email conversation), it was not really a lost film, was it? This was something that increased my interest about the film, and I continued on my *mostly* monotonous journey.

I moved from contacting people to browsing through books and magazines that had any reference to the film and found out several interesting facts like how the production house changed the name of the film from That Lass o’ Lowrie’s to The Film of Life right a month before it was scheduled to be released and how several rumors about the movie being an adaptation of another movie rather than the original novel itself increased the interests of the audience. There were even some magazines that had then-correct later-incorrect information about the movie which seemed to indicate some of the internal conflicts that might be going on in the production house (which, at the time of release of the film, was a part of the Little Three group of producers struggling with the Big Five).

LIFE OF ELLIOTT J. CLAWSON

(PLAYWRIGHT OF THE FLAME OF LIFE)

- Utah-born (Salt Lake City - January 19, 1883)
- Former newspaper reporter
- Entered film industry in early 1910's
- Penned Madame La Presidente (starring Anna Held)
(https://en.wikipedia.org/wiki/Madame_la_Presidente)
- Later worked on The Kaiser, The Beast of Berlin, and many more...
- Left screenwriting with the introduction of sound in film industry
(<https://www.fandango.com/people/elliott-j-clawson-129350/biography>)
- Wrote for 81 films between 1913 and 1929
(https://en.wikipedia.org/wiki/Elliott_J._Clawson)
- Nominated for four Oscars in the category Best Writing (Adapted Screenplay) at 2nd Academy Awards in 1930
(<https://www.oscars.org/oscars/ceremonies/1930>)
- Married to Mary J. Clawson
(https://www.ancestry.com/1940-census/usa/California/Elliott-J-Clawson_2f6bgh)
- Died on July 21, 1942 in Vista, CA
(<https://www.wikidata.org/wiki/Q1332234>)

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Motion Picture News (Nov-Dec 1922)
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AFI

AMERICAN FILM INSTITUTE

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AFI CATALOG OF FEATURE FILMS
THE FIRST 100 YEARS 1893-1993

Maria Tila

THE FLAME OF LIFE (1923)
Melodrama | 5 February 1923

Cast: Priscilla Dean, Robert Ellis, Kathryn McGuire | More
Director: Hobart Henley
Writer: Elliott J. Clawson
Cinematographer: Virgil E. Miller
Production Company: Universal Pictures

f t e p

HISTORY DETAILS CREDITS SYNOPSIS GENRE Print Details Full page view

The 5 Nov 1921 Motion Picture News announced that writer Elliott Clawson was rewriting a 1916 Universal Pictures film called *Secret Love* (see entry), based on the novel *That Lass o' the Lowries*. The item suggested that *That Lass o' the Lowries* was the working title, and the film was advertised as such in 1922, but it was changed at the last minute to *The Flame of Life*.

Less

SOURCE CITATIONS

SOURCE	DATE	PAGE
Motion Picture News	5 Nov 1921	p. 2452

FROM AFI'S 100 YEARS LISTS...

SUNRISE: A SONG OF TWO HUMANS (1927)
TO KILL A MOCKINGBIRD (1962)
ALL ABOUT EVE (1950)
CASABLANCA (1943)
ON THE WATERFRONT (1954)

MODERN TIMES (1936)
A RAISIN IN THE SUN (1961)
SUNSET BLVD. (1950)
CITIZEN KANE (1941)
THE GODFATHER (1972)

LEGEND Viewed by AFI Partially Viewed Offscreen Credit Name Occurs Below Title AFI Life Achievement Award

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CASABLANCA
During World War II, Casablanca, Morocco is a waiting point for throngs of desperate refugees fleeing Nazi-occupied Europe. Exit visas, which are necessary to leave the country, are at >>>

CITIZEN KANE
Seventy-year-old newspaper tycoon Charles Foster Kane dies in his palatial Florida home, Xanadu, after uttering the single word "Rosebud." While watching a newspaper summarizing the years during which Kane >>>

REAR WINDOW
Laid up with a broken leg during the height of summer, renowned New York magazine photographer L. B. "Jeff" Jeffries enters his last week of home confinement. >>>

RAGING BULL
In 1941, at a boxing match in Cleveland, Ohio, pandemonium breaks out when Jake La Motta, an up-and-coming young boxer, loses a decision to Jimmy Brown, suffering his last >>>

CITY LIGHTS
At an outdoor dedication ceremony, a tramp is discovered sleeping in the arms of a statue as it is being unveiled before a crowd. He is chased into >>>

KEEP EXPLORING

Safety. Coal miners. Smoking. Class distinction. England. Mine accidents

Archived Images

Universal Weekly (1923 - 1925)

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UNIVERSAL WEEKLY

JANUARY 5, 1924

Here's a Week's Program of PROVEN JEWELS
That Will Bring Big Business to Any House!

The Storm
Directed by REGINALD BARKER

SUNDAY

WITH VIRGINIA VALLI and HOUSE PETERS

A ROUND OF "THE LEATHER PUSHERS"

THE MIRROR
(The Inauguration of President McKinley)

Human Hearts
Directed by KING BAGGOT

MONDAY

With HOUSE PETERS

A NEELY EDWARDS or BERT ROACH 1-REEL COMEDY

A ROUND OF "THE LEATHER PUSHERS"

Under Two Flags
Directed by TOD BROWNING

TUESDAY

Starring PRISCILLA Dean

A BUDDY MESSINGER CENTURY COMEDY

INTERNATIONAL NEWS

The Kentucky Derby
Directed by KING BAGGOT

WEDNESDAY

Starring REGINALD Denny

A BOB REEVES TWO-REEL WESTERN

A BERT ROACH or NEELY EDWARDS COMEDY
(One Reel)

The Flame of Life
A HOBART HENLEY Production

THURSDAY

Starring PRISCILLA Dean

A ROUND OF "THE LEATHER PUSHERS"

A BABY PEGGY CENTURY COMEDY

The Flirt

FRIDAY

with an ALL STAR CAST

A NEAL HART TWO-REEL WESTERN

THE MIRROR
(The San Francisco Fire)

Driven
A CHAS. BRADIN Production

SATURDAY

With AN ALL STAR CAST

A BABY PEGGY CENTURY COMEDY

INTERNATIONAL NEWS

UNIVERSAL JEWEL SUCCESSES - Advertised in The

Saturday Eve. Post - Presented by CARL LAEMMLE

29

Vol. 18, No. 21

UNIVERSAL WEEKLY

"The first picture I've played since the war that stood them out for two days!"
ORPHEUM THEATRE, Quinter, Okla.

"Beats a lot of the million-dollar specials at the box-office!"
ORPHEUM THEATRE, Harrisburg, Ill.

"Will bring in the money in any city or town in the world!"
FOURTH ST. THEATRE, Moberly, Mo.

"Wonderful business—beyond all expectations!"
STRAND THEATRE, Crawfordsville, Ind.

"Could not accommodate the tremendous crowds!"
NEW HOME THEATRE, Detroit, Mich.

"Book it. It gets the business. A wonderful picture!"
FAIRYLAND THEATRE, White Castle, La.

"Broke all house records!"
NEW OLYMPIA THEATRE, Sioux Falls, S. D.

"Played to five capacity houses. Superb picture."
AUDITORIUM THEATRE, Stillwater, Minn.

"Broke all house records at my theatre!"
LIBERTY THEATRE, Detroit, Mich.

"Splendid! Great action! Very good attendance."
FROLIC THEATRE, San Francisco, Calif.

"Biggest money-getter of the year. Get it if you have to steal it!"
BROOKLYN THEATRE, Detroit, Mich.

"The greatest success of the year. Big business!"
CAPITOL THEATRE, Superior, Wis.

"Had to turn them away. A big thing for the exhibitors!"
EMPIRE THEATRE, Milwaukee, Wis.

"All that it advertises. Was well pleased with box-office receipts."
COLUMBIA THEATRE, Poyette, Wis.

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Archived Images

Motion Picture News (Jan-Feb 1923)

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Archived images

Universal Weekly (1922)

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UNIVERSAL JEWELS for 1922-23

Released in February!
The Screen's Master Actor in a Powerful Picture!
LON CHANEY
supported by Virginia Valli and a superb cast in
"Bitter Sweet"
A gripping story of San Francisco's underworld from the well known story by Wm. Dudley Pelley
Directed by Lambert Hillyer.
Backed by National Advertising in The Saturday Evening Post

Released in March!
A Great Human Drama of Life with the Screen's Greatest Star!
PRISCILLA DEAN
supported by Robert Ellis, Wallace Beery and a superb cast in
"The Flame of Life"
A smashing drama of life and love, from the famous novel "That Lass o' Lowrie's" by Frances Hodgson Burnett.
Directed by Hobart Henley.
Backed by National Advertising in The Saturday Evening Post

Released in April!
Another Classic from the Master
VON STROHEIM
"Merry Go Round"
A picture of life, depicted as only this master-director can present such dramas. With a great cast of favorite players.
Backed by National Advertising in The Saturday Evening Post

Released in May!
The Dynamic Queen of the Screen Again! A Wonderful Production!
PRISCILLA DEAN
in the screen version of William Hurlbert's famous stage success in which Maxine Elliott, one of America's greatest actresses, achieved her great success.
"Trimmed in Scarlet"
Backed by National Advertising in The Saturday Evening Post

Released in June!
Jack London's Great Story of the Prize Ring!
REGINALD DENNY
supported by Virginia Valli and a great cast in
"The Abysmal Brute"
The story of a man's regeneration through the faithful love of a pure woman.
Backed by National Advertising in The Saturday Evening Post

Released in July!
Geo. Barr McCutcheon's Greatest Romance!
HARRY MYERS
and a splendid cast in the screen version of "Castle Cranecrow," a vivid story of adventure, love and romance.
"The Prisoner"
Produced by Universal in Europe with a superb cast of favorite players.
Directed by Edward Laemmle.
Backed by National Advertising in The Saturday Evening Post

SAVE DATES FOR YOU OR YOU LOSE THESE BIG ONES

THE WORLD'S FINEST PRODUCTIONS

PRESENTED by Carl Laemmle

It's in the Air

Universal Year and Year Year

Narrative

Soon after, I moved to resources like IMDb and later to AFI which were almost equivalent to a treasure trove of information and helped me link the other novels that Frances Hodgson Burnett (writer of the novel *That Lass o' Lowrie's* which *The Flame of Life* is adapted from) wrote with *That Lass o' Lowrie's* and opened several paths to discovering information like the relations between the characters of the novels that Burnett worked on. For instance, Fauntleroy from *Little Lord Fauntleroy* was one of the main characters in this novel, while Ferges Derrik from *The Secret Garden* entered the stage several times throughout the movie. A bit of more research later revealed that Joan Lowrie from this novel was also present in *The Secret Garden*.

FILMOGRAPHY

A. Archival Filmography: Extant Film Titles:

1. Frances Hodgson Burnett as Source Author

The Pretty Sister of Jose. Dir.: Allan Dwan (Famous Players Film Co 1915), adp.: The Pretty Sister of Jose, aut.: Frances Hodgson Burnett, prod.: Daniel Frohman, cam.: H. Lyman Broening, cas.: Marguerite Clark, Edythe Chapman, Gertrude Norman, si, b&w, 5 reels.

The Dawn of a Tomorrow. Dir.: James Kirkwood, sc./adp.: Eve Unsell (Famous Players Film Co 1915); The Dawn of a Tomorrow, aut.: Frances Hodgson Burnett, prod.: Daniel Frohman, cas.: Mary Pickford, Margaret Seddon, si, b&w, 5 reels.

Secret Love. Dir./sc.: Robert Leonard (Bluebird Photoplays Inc 1916), adp.: That Lass o' Lowrie's, aut.: Frances Hodgson Burnett, cas.: Helen Ware, Dixey Carr, Ella Hall, Lule Warrenton, si, b&w, 6 reels.

The Little Princess. Dir.: Marshall Neilan, sc./adp.: Frances Marion (Mary Pickford Film Corp 1917); Sara Crewe, aut.: Frances Hodgson Burnett, cam.: Walter Stradling, ard.: Wilfred Buckland, cas.: Mary Pickford, Katherine Griffith, Ann Schaefer, si, b&w, 5 reels.

The Fair Barbarian. Dir.: Robert Thornby, sc./adp.: Edith Kennedy (Pallas Pictures 1917); The Fair Barbarian, aut.: Frances Hodgson Burnett, prod.: Jesse L. Lasky, cam.: James C. Van Trees, cas.: Vivian Martin, Jane Wolfe, Josephine Crowell, si, b&w, 5 reels.

Little Lord Fauntleroy. Dir.: Alfred E. Green, Jack Pickford, sc./adp.: Bernard McConville (Mary Pickford Co 1921); Little Lord Fauntleroy, aut.: Frances Hodgson Burnett, cas.: Mary Pickford, Kate Price, Rose Dione, Madame de Bodamere, si, b&w, 10 reels, 9984 ft.

FILMOGRAPHY (CONT.)

The Flame of Life. Dir.: Hobart Henley, sc./adp.: Elliott J. Clawson (Universal Pictures 1923); A Lady of Quality, aut.: Frances Hodgson Burnett, prod.: Carl Laemmle, cas.: Priscilla Dean, Kathryn McGuire, Beatrice Burnham, si, b&w, 7 reels, 5780 ft.

The Family Secret. Dir.: William A. Seiter, sc./adp.: Lois Zellner (Universal Pictures 1924); Editha's Burglar, aut.: Frances Hodgson Burnett, prod.: Carl Laemmle, cas.: Gladys Hulette, Elizabeth Mackey, Martha Mattox, si, b&w, 6 reels, 5676 ft.

Little Lord Fauntleroy. Dir.: John Cromwell, sc./adp.: Hugh Walpole (Selznick International Pictures Inc 1936); Little Lord Fauntleroy, aut.: Frances Hodgson Burnett, prod.: David O. Selznick, ard.: Sturges Carne, cas.: Dolores Costello, Constance Collier, Una O'Connor, sd, b&w, 102 min.

The Little Princess. Dir.: Walter Lang, sc./adp.: Ethel Hill, Walter Ferris (Twentieth Century-Fox Film Corp 1939); Sara Crewe, aut.: Frances Hodgson Burnett, prod.: Gene Markey, ard.: Bernard Herzbrun, Hans Peters, cas.: Shirley Temple, Anita Louise, Mary Nash, Marcia Mae Jones, sd, 91 min, 8644 ft.

The Secret Garden. Dir.: Fred M. Wilcox, sc./adp.: Robert Ardrey (Metro-Goldwyn-Mayer Corp 1949); The Secret Garden, aut.: Frances Hodgson Burnett, prod.: Clarence Brown, ed.: Robert J. Kern, cam.: Dale Deverman, ard.: Cedric Gibbons, Urie McCleary, cas.: Margaret O'Brien, Gladys Cooper, Elsa Lanchester, sd, b&w, 93 min.

Der Kleine Lord. Dir./sc.: Franz Josef Wild (Bayerischer Rundfunk 1962), adp.: Little Lord Fauntleroy, aut.: Frances Hodgson Burnett, cas.: Gertrud Kückelmann, Hilli Wildenhain, Louise Martini, sd, 125 min.

Little Lord Fauntleroy. Dir.: Jack Gold, sc./adp.: Blanche Hanalis (Norman Rosemont Productions 1980); Little Lord Fauntleroy, cont.: Renée Glynn, aut.: Frances Hodgson Burnett, prod.: Norman Rosemont, ard.: Martin Atkinson, cas.: Connie Booth, Rachel Kempson Carmel McSharry, sd, 103 min.

FILMOGRAPHY (CONT.)

The Adventures of Little Lord Fauntleroy. Dir.: Desmond Davis, sc./adp.: Blanche Hanalis (Norman Rosemont Productions 1982); Little Lord Fauntleroy, aut.: Frances Hodgson Burnett, cas.: Kate Binchy, Caroline Smith, sd.

The Secret Garden. Dir.: Alan Grint, sc./adp.: Blanche Hanalis (Hallmark Hall of Fame Productions, Rosemont Productions, Viacom Productions 1987); The Secret Garden, aut.: Frances Hodgson Burnett, prod.: Steve Lanning, cas.: Gennie James, Lucy Gutteridge, Cassie Stuart, sd, 100 min.

A Little Princess. Dir.: Alfonso Cuarón, sc./adp.: Richard LaGravenese, Elizabeth Chandler (Warner Bros, Mark Johnson Productions, Baltimore Pictures 1995); A Little Princess, aut.: Frances Hodgson Burnett, prod.: Mark Johnson, exec. prod.: Alan C. Blomquist, Amy Ephron, Barry Levinson, co-prod.: Dalisa Cohen, ard.: Tom Duffield, cas.: Liesel Matthews, Eleanor Bron, Rusty Schwimmer, sd, 97 min.

Sarah... ang munting prinsesa. Dir.: Romy Suzara, sc./adp.: Shaira Mella Salvador (Star Cinema 1995); A Little Princess, aut.: Frances Hodgson Burnett, prod.: Simon C. Ongpin, Malou N. Santos, exec. prod.: Lily Y. Monteverde, Charo Santos-Concio, ard.: Polly Garcia, cas.: Camille Prats, Jean Garcia, Malou Crisologo, sd, 90 min.

Cedie. Dir.: Romy Suzara, sc./adp.: Mari Mariano (Star Cinema 1996); Little Lord Fauntleroy, aut.: Frances Hodgson Burnett, prod.: Malou N. Santos, exec. prod.: Lily Y. Monteverde, Charo Santo-Concio, cas.: Jaclyn Jose, Anita Linda, Korinne Lirio, sd.

Il piccolo lord. Dir.: Gianfranco Albano, sc./adp.: Sergio Donati (1996); Little Lord Fauntleroy, aut.: Frances Hodgson Burnett, cas.: Marianne Sägebrect, Antonella Ponziani, sd, 100 min.

FILMOGRAPHY (CONT.)

Malenkaya printsessa. Dir.: Vladimir Grammatikov, sc./adp.: Galina Arbuzova, Vladimir Zheleznikov (Globus Film Studio, Goskino 1997); *The Little Princess*, aut.: Frances Hodgson Burnett, prod.: Mikhail Litvak, Mikhail Zilberman, cas.: Anastasiya Meskova, Lyanka Gryu, Alla Demidova, sd, 88 min.

Il ritorno del piccolo Lord. Dir.: Giorgio Capitani, sc./adp.: Sergio Donati (2000); *Little Lord Fauntleroy*, aut.: Frances Hodgson Burnett, cas.: Marianne Sägebrect, Antonella Ponziani, Francesca Romana Messere, sd, 91 min.

Little Lord Fauntleroy. Dir.: Ivan Popov (2003), adp.: *Little Lord Fauntleroy*, aut.: Frances Hodgson Burnett, prod.: Aleksandr Atanesyan, cas.: Aleksey Vesvolkin, Olga Budina, Elena Khmel'nitskaya, sd, 105 min.

The Making of a Lady. Dir.: Richard Curson Smith, sc./adp.: Kate Brooke (FreemantleMedia, Runaway Fridge Productions 2012); *The Making of a Marchioness*, aut.: Frances Hodgson Burnett, prod.: Jo Willett, exec. prod.: Kate Brooke, Stevie Lee, cas.: Lydia Wilson, Maggie Fox, Sarah Ridgeway, sd, 95 min.

Die Kleine Lady/Little Lady. Dir.: Gernot Roll, sc./adp.: Chris Boyle (Lucky Bird Pictures, Lotus Film, Zweites Deutsches Fernesehen, Österreichischer Rundfunk 2012); *A Little Princess*, cont.: Veronika Dömling, aut.: Frances Hodgson Burnett, prod.: Boris Ausserer, Birte Dronsek, Oliver Schündler, Sabine Weber, co-prod.: Thomas Pridnig, Peter Wirthensohn, ed.: Patrick Novak, cas.: Veronica Ferres, Stefania Rocca, Philippa Schoene, sd, 99 min.

FILMOGRAPHY (CONT.)

B. Filmography: Not Extant Titles:

1. Frances Hodgson Burnett as Source Author

A Lady of Quality, 1913; *Little Lord Fauntleroy*, 1914; *Esmeralda*, 1915; *The Shuttle*, 1918; *A Kis Lord*, 1918; *The Secret Garden*, 1919; *Louisiana*, 1919; *A Lady of Quality*, 1924; *The Dawn of a Tomorrow*, 1924; *The Last Lord*, 1926; *Principessina*, 1943.

Narrative

Four weeks of work and more than a hundred hours of investment later, I was finally at a stage where I could write a spicy article about the film, but was that relevant for Wikipedia? Well, probably, no. It prefers style that I prefer to call ‘a bit boring’, and blending my “master-piece” into that language basically ended up in me summarizing everything in about a couple of paragraphs, but that was not it – I found more than ten places where Wikipedia had incorrect information either about Burnett or about the film and I was almost starting to contemplate if other differential equation stuff I learnt from Wikipedia was actually true. And then... well, would you expect a web open encyclopedia to be missing the basic information like the production house of the film? No, right? Well, this one was missing information like that. Nevermind, I saw that as an opportunity to add my name to the list of authors on the page and started searching for everything I could add (actually ended up doubling the information card of the movie with “correct” information on a night in front of StarBucks).

WIKIPEDIA CONTRIBUTIONS

Filmography [\[edit \]](#)

A. Archival Filmography: Extant Film Titles:

1. Frances Hodgson Burnett as Source Author

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The Secret Garden. Dir.: Fred M. Wilcox, sc./adp.: Robert Ardrey (Metro-Goldwyn-Mayer Corp 1949); The Secret Garden, aut.: Frances Hodgson Burnett, prod.: Clarence Brown, ed.: Robert J. Kern, cam.: Dale Deverman, ard.: Cedric Gibbons, Urie McCleary, cas.: Margaret O' Brien, Gladys Cooper, Elsa Lanchester, sd, b&w, 93 min.

Der Kleine Lord. Dir./sc.: Franz Josef Wild (Bayerischer Rundfunk 1962), adp.: Little Lord Fauntleroy, aut.: Frances Hodgson Burnett, cas.: Gertrud Kückelmann, Hilli Wildenhain, Louise Martini, sd, 125 min.

Little Lord Fauntleroy. Dir.: Jack Gold, sc./adp.: Blanche Hanallis (Norman Rosemont Productions 1980); Little Lord Fauntleroy, cont.: Renée Glynne, aut.: Frances Hodgson Burnett, prod.: Norman Rosemont, ard.: Martin Atkinson, cas.: Connie Booth, Rachel Kempson Carmel McSharry, sd, 103 min.

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Priscilla Dean as Joan Lowrie

- Robert Ellis as Fergus Derrick
- Kathryn McGuire as Alice Barholm
- Wallace Beery as Don Lowrie
- Fred Kohler as Spring
- Beatrice Burnham as Liz
- Emmett King as Barholm
- Frankie Lee as Jud
- Grace de Garro as Mag
- Dorothy Hagen as Baroness
- Evelyn McCoy as Fauntleroy

Film's Production [edit]



The Flame of Life is one of the films which has had several internal production conflicts which resulted in constant changes in decisions with the basic information related to the film. One such example is the constant change of its name. The film was marketed all across the United States with the name *The Lass o' Lowrie's* after the name of the novel the storyline was adapted from in 1922. However, in January 1923, just a few days before its release, the company decided to go ahead with *The Flame of Life*.

Another interesting fact dates back to 1916. On November 21, 1921, the *Motion Picture News* revealed that the playwright [Elliott Clawson](#) was working on rewriting the script of the Bluebird Photoplays feature *Secret Love* (1916 film) which was also based on the novel *That Lass o' Lowrie's* thus revealing to the audience a bit of what they might expect but the release was rather received with surprise since the storyline was actually adapted directly from the novel but in a completely different way than how *Secret Love* (1916 film) was written with the highlights being major changes in the overall setting and a major change in genre.

References [edit]

- ↑ *The Flame of Life* at [silentera.com](#)
- ↑ The AFI Catalog of Feature Films: *The Flame of Life*

External links [edit]

- *The Flame of Life* on [IMDb](#)
- *Synopsis* at [AllMovie](#)
- *Still* at [gettyimages.com](#)

ADAPTED FROM
FRANCES HODGSON BURNETT'S GREATEST NOVEL
A HOBART HENLEY PRODUCTION

Window card from March 1923

The Flame of Life

Directed by	Hobart Henley
Produced by	Carl Laemmle
Written by	Frances Hodgson Burnett
Screenplay by	Elliott J. Clawson
Based on	<i>That Lass o' Lowrie's</i> by F. H. Burnett
Starring	Priscilla Dean Robert Ellis Kathryn McGuire Wallace Beery
Cinematography	Virgil Miller
Color process	Blank and White
Production company	Universal Pictures
Distributed by	Universal Pictures
Release date	February 5, 1923
Running time	7 reels 5780 feet
Country	United States
Language	Silent (English intertitles)



Wikimedia Commons has
media related to *[The Flame of Life](#)*.

Narrative

Well, that summarizes everything that I did and learnt from why to contact everyone you think might have some information to why not to blindly trust information you find on Wikipedia and how to actually edit it out. Overall, the journey was a pretty fun – a bit monotonous at times but mostly enjoyable, especially when I was mocking at

Wikipedia with my friend sitting right next to me while I was working on the Wikipedia page of The Flame of Life. Also, the moments when I was curiously waiting for responses from the Universal Studios to check if I could get access to the movie was a pretty exciting one, though it turned out just like every other reply I received, “Sorry, we cannot provide access to the film to you.”

– Over and out from another random building in a midnight in Georgia Tech.

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