English 1102 Video Essay Script Draft
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Thesis:
The development of camera, film, and movement technologies allowed the film industry to differentiate itself from theater and thrive.

Outline:
1. Introduction (general) [~30s]
    a. Info about us, the presenters, and what we plan to do in this video
    b. Thesis!
    c. "Hi, we're students in English 1102 at Georgia Tech…."
2. Introduction to Film and how it competed with theater [~60s]
    a. The development of camera, film, and movement technologies allowed the film industry to differentiate itself from theater and thrive.
        i. https://www.youtube.com/watch?v=YHEhWRLOGFE
3. Camera Movement's impact to differentiate film from theater (narrate as clips play) [~180s]
    a. Camera placement → transports audience to setting (realistic location)
        i. L'Arrivèe d'un train en gare de la Ciotat, Louis Lumière, 1895
        ii. https://www.youtube.com/watch?v=dJdVEgOMQPM
    b. Focus Pull → can demonstrate seeing in inner thoughts
        i. Let Me Dream Again (1900)
        ii. https://www.youtube.com/watch?v=vqeQZtliV-8
    c. Close Ups → give audiences views as if they have front row seats or are on stage vs theater
        i. The Sick Kitten (1903)
        ii. https://www.youtube.com/watch?v=j3u6BbA82-M
    d. Pan → gives illusion of control to audience (turning head)
        i. The Great Train Robbery (1903)
           https://vimeo.com/152838314
        ii. "Old Man River" from *Show Boat* (1936)
           https://www.youtube.com/watch?v=eh9WayN7R-s
    e. Tilt → gives illusion of control to audience (turning head)
        i. Panorama of Eiffel Tower (1900)
        ii. https://www.youtube.com/watch?v=XHBUDnz6AdQ
    f. Boom → instills a grand feeling of flying away in audiences

        i. Either opening scene from *Show Boat* (1936)
           https://www.youtube.com/watch?v=eh9WayN7R-s
        ii. Famous *Gone with the Wind* (1939) dead bodies shot
           https://www.youtube.com/watch?v=idle_UTEAvs

g. Tracking → makes audiences feel as if they are walking with characters
        i. This isn't exactly tracking but it circles Joe with a nice shot:
           https://www.youtube.com/watch?v=BHso_oc25r0

h. "Camera movement techniques gave films a unique identity. They made the audiences experience the story rather than simply watch it. Theater could not accomplish the same task in a similar manner. As film grew, it started to compete with itself and improve its own quality."

4. Early camera tech that allowed film to thrive [~180s]

a. Later film tech that allowed film to wildly surpass theater and thrive (ie color)

b. Color
        i. Lee - Turner Process
           https://en.wikipedia.org/wiki/Edward_Raymond_Turner#Lee%E2%80%93Turner_colour_process
        ii. Kinemacolor
           https://en.wikipedia.org/wiki/Kinemacolor
        iii. Chronochrome
           https://www.nyu.edu/tisch/preservation/program/student_work/2011fall/11f_2920_gronsbell_a2.pdf

        --- Intro of Technicolor ---

        iv. Subtractive Process
           https://en.wikipedia.org/wiki/Subtractive_color
        v. Dye Imbibition Process
           https://en.wikipedia.org/wiki/Dye-transfer_process
        vi. 1932 - *Technicolor No. V* (check name once?)
           https://zauberklang.ch/filmcolors/timeline-entry/1445/
        vii. Include color examples from class, *Show Boat* (1951) and *Gone with the Wind* (1939)

c. "The introduction of color helped people see the films from a completely new perspective. Not only did it added a new dimension to the cinemas, it also made it easier for the audience to better relate to what they are seeing on the curtain."

5. Conclusions [~30s]

a. Recap our argument and make comparisons to now

b. Credits, references

      c. "Thanks for watching!" (maybe, this could be too corny)

      d. https://www.broadwayworld.com/grossescumulative.cfm?year=2018

      e. https://www.pastemagazine.com/articles/2018/12/here-are-the-top-ten-highest-grossing-movies-of-20.html

Asset List:

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