

# Video Script: Common First Week Video

## Scene 0

*[Countdown Scene – 00:03]*

**Setting:** N/A

**VO:** N/A

**Tone:** N/A

Note: Three-second countdown

## Scene 1

*[Introduction Scene – 00:20]*

**Setting:** In front of CULC 205 – no one in the background.

**VO:** Hi! My name is Rachit. I am currently a Computer Science major coming to Georgia Tech from Varanasi, India. This video is a part of ENGL 1102 being taught by Dr. Edwards with the course theme ‘Technologies of Adaptation in the Hollywood Studio Era’.

**Tone:** Normal

## Scene 2

*[Erroneous Scene 2 – 00:45]*

**Setting:** In front of CULC 447 – Naugh Comm Lab in the background.

**VO:** One of the modes of communication in the WOVEN method is oral, and this is truly the one that makes the most impact on the audience – both through words and through tone. Joining Tech right after a year of managing the content development company I founded four years back has taught me this, and quite ironically, this is what I consider my challenge to tackle.

**Tone:** Normal, smooth music in background

## Scene 3

*[Clarification Scene – 01:10]*

**Setting:** TBD

**VO:** I was also the valedictorian in my class, and in my school, that meant that you were auto-assigned the task of representing your school when it came to major occasions, like the starting speech at my school’s Annual Day Celebrations. As awesome as it may sound, this implied an increased pressure on my little brain, and this increased my chances of fumbling over what I meant to say.

**Tone:** Normal, cunning.

## Scene 4

*[Personal Opinion – 01:30]*

**Setting:** TBD

**VO:** Through this course, I aim to improving the overall oral communication skills I have. This course challenges you with assignments like this video, in-class presentation, and video essay, that are aimed at targeting you on just that, and I am excited to working on them with Dr. Edwards, and hopefully, conclude this course with one or perhaps all of the WOVEN modes of communication mastered.

**Tone:** Witty