

# AUTOMATED QUIZ GENERATOR

## Part B – Fill in the Blanks

- 1) (Fill-in-the-Blank) \_\_\_\_\_ physical approach to image formation are based on conservation of energy. the most important in computer graphics is radiosity. this method works 4. this model of image formation was used by leonardo da vinci 500 years ago .  
*Answer: other*
- 2) (Fill-in-the-Blank) 1.7 \_\_\_\_\_ architecture on one side of the API is the application program. on the other side is some combination of hardware and software that implement the functionality of the API .  
*Answer: graphic*
- 3) (Fill-in-the-Blank) \_\_\_\_\_ the location of the center of projection , the location 1.6 the programmers interface 21 figure 1.18 imaging with the synthetic camera .  
*Answer: given*
- 4) (Fill-in-the-Blank) 1.2 \_\_\_\_\_ 5 1.1.4 user interface our interaction with computer has become dominated by a visual paradigm that includes window , icon , menu , and a pointing device , such as a mouse .  
*Answer: a graphic system*
- 5) (Fill-in-the-Blank) \_\_\_\_\_ -generated images are synthetic or artificial , in the sense that the objects being imaged may not exist physically .  
*Answer: computer*
- 6) (Fill-in-the-Blank) \_\_\_\_\_ plate 13 show a scene from a computer-generated video .  
*Answer: color*
- 7) (Fill-in-the-Blank) for \_\_\_\_\_ , if three vertices specify a triangle filled with a solid color , the rasterizer must determine which pixels in the frame buffer are inside the polygon. we discuss this rasterization ( or scan-conversion ) process in chapter 8 for line segment and polygon .  
*Answer: example*
- 8) (Fill-in-the-Blank) \_\_\_\_\_ provides positional information to the system , and \_\_\_\_\_ usually is equipped with one or more buttons to provide signals to the processor. often called pointing devices , these devices allow users to indicate a particular location on the display. we study these devices in chapter 3 .  
*Answer: each*
- 9) (Fill-in-the-Blank) 22 chapter 1 \_\_\_\_\_ figure 1.20 interface for a painting program .  
*Answer: graphic systems and models*

10) (Fill-in-the-Blank) \_\_\_\_\_ , after multiple stages of transformation , the geometry is transformed by a projection transformation. In chapter 5 , we see that we can implement this step using a 4x4 matrix , and thus projection fit in the pipeline .

*Answer: eventually*

11) (Fill-in-the-Blank) In \_\_\_\_\_ , we want to keep three-dimensional information along a possible , a object pass through the pipeline. Consequently , the projection transformation is somewhat more \_\_\_\_\_ than the projection in section 1.5. In addition to retaining three-dimensional information , there is a variety of projections that we can implement. We will see these projections in chapter 5 .

*Answer: general*

12) (Fill-in-the-Blank) A \_\_\_\_\_ can be thought of as a potential pixel that carries with it information , including its color and location , that is used to update the corresponding pixel in the framebuffer. \_\_\_\_\_ scan also carry along depth information that allows later stage to determine if a particular \_\_\_\_\_ lie behind other previously rasterized \_\_\_\_\_ s for a given pixel .

*Answer: fragment*

13) (Fill-in-the-Blank) \_\_\_\_\_ flight simulators have proved to increase safety and reduce training expenses. The use of special VLSI chip has led to a generation of arcade games as sophisticated as a flight simulator .

*Answer: graphical*

14) (Fill-in-the-Blank) \_\_\_\_\_ -time graphics , we usually are satisfied with images that look reasonable rather than images that are physically correct. Such is not the case with images that are non-real-time , such as those generated for a feature film , which can use hours of computer time for each frame. With the increased speed of present hardware , we can get closer to physically correct images in real-time systems. Consequently , we will return to these approaches in chapter 13 .

*Answer: given the time constraints in image formation by real*

15) (Fill-in-the-Blank) \_\_\_\_\_ in the middle of the range , around 520 nm , are seen as green ; those near 450 nm are seen as blue ; and those near 650 nm are seen as red. Just as with a rainbow , light at \_\_\_\_\_ s between red and green we see as yellow , and \_\_\_\_\_ s shorter than blue generate violet light .

*Answer: wavelength*

16) (Fill-in-the-Blank) She \_\_\_\_\_ a possible design , test it , and then use the result as the basis for exploring other solutions .

*Answer: generates*

17) (Fill-in-the-Blank) \_\_\_\_\_ , the development of many physical devices including camera , microscope , and telescopes was tied to the desire to visualize spatial relationships among objects. hence , there always has been a fundamental link between the physics and the mathematics of image formation one that we can exploit in our development of computer image formation .

*Answer: likewise*

18) (Fill-in-the-Blank) for \_\_\_\_\_ , there was only one lighting model for how to compute a shade using the specified light sources and materials .

*Answer: example*

19) (Fill-in-the-Blank) we are \_\_\_\_\_ sensitive to green light , and least sensitive to red and blue .

*Answer: most*

20) (Fill-in-the-Blank) 1.3.3 \_\_\_\_\_ formation model there are multiple approaches to how we can form \_\_\_\_\_ from a set of objects , the light-reflecting properties of these objects , and the properties of the light sources in the scene. in this section , we introduce two physical approaches. although these approaches are not suitable for real-time graphics that we ultimately want , they will give us insight into how we can build a useful imaging architecture .

*Answer: image*

21) (Fill-in-the-Blank) 1.6 the \_\_\_\_\_ interface there are numerous ways that a user can interact with a graphic system .

*Answer: programmer*

22) (Fill-in-the-Blank) 20 chapter1 \_\_\_\_\_ figure 1.16 imaging system .

*Answer: graphic systems and models*

23) (Fill-in-the-Blank) \_\_\_\_\_ this book , our approach stresses the relationship between computer graphics and image formation by familiar methods , such as drawing by hand and photography. we will see that these relationships can help us design application programs , graphic library , and architectures for graphic systems .

*Answer: throughout*

24) (Fill-in-the-Blank) \_\_\_\_\_

wavelengths. there are three types of cones and a single type of rod. whereas intensity is a physical measure of light energy , brightness is a measure of how intense we 1.5 the synthetic-camera model 19 perceive the light emitted from an object to be. the human visual system does not have the same response to a monochromatic ( single-frequency ) red light as to a monochromatic green light .

*Answer: the sensors in the human eye do not react uniformly to light energy at different*

25) (Fill-in-the-Blank) 1.9 \_\_\_\_\_ characteristic

there are two fundamentally different types of processing in our pipeline architecture .

*Answer: performance*

26) (Fill-in-the-Blank) 1.6.4 the \_\_\_\_\_ paradigm

in many situations especially in CAD applications and in the development of complex images , such as for movies we can separate the modeling of the scene from the production of the image , or the rendering of the scene.hence , we can look at image formation as the two-step process shown in figure 1.27. although the tasks are the same as those we have been discussing , this block diagram suggests that we might

implement the modeler and the renderer with different software and hardware.for example , consider the production of a single frame in an animation.we first want to design and position our objects.this step is highly interactive , and we do not need to work with detailed images of the objects.consequently , we prefer to carry out this step on an interactive workstation with good graphic hardware.once we have defined the scene , we want to render it , adding light sources , material properties , and a variety of other detailed effects , to form a production-quality image.this step requires a tremendous amount of computation , so we prefer to use a high-performance cluster or a render farm.not only is the optimal hardware different in the modeling and rendering steps , but the software that we use also may be different .

*Answer: modeling rendering*

27) (Fill-in-the-Blank) \_\_\_\_\_ host to analog figure 1.28 early graphic system .

*Answer: digital*

28) (Fill-in-the-Blank) one \_\_\_\_\_ style arranges the phosphor in triangular groups called triads , each triad consisting of three phosphors , one of each primary .

*Answer: common*

29) (Fill-in-the-Blank) the \_\_\_\_\_ the aperture of the lens , the more light the lens can collect .

*Answer: larger*

30) (Fill-in-the-Blank) the rod and \_\_\_\_\_ ( so named because of their appearance when magnified ) are light sensor and are located on the retina.they are excited by electromagnetic energy in the range of 350 to 780 nm .

*Answer: cone*

31) (Fill-in-the-Blank) \_\_\_\_\_ have taken various approach to developing architecture to support graphicsapis .

*Answer: researcher*

32) (Fill-in-the-Blank) 26 chapter1 \_\_\_\_\_ 4. filmplane  
the back of the camera has a height and a width. on the bellows camera , and in some APIs ,  
the orientation of the back of the camera can be adjusted independently of the orientation of the lens .

*Answer: graphicssystemsandmodels*

33) (Fill-in-the-Blank) as we can see \_\_\_\_\_ figure 1.2 , each pixel corresponds to a location ,  
or small area , in  
1. although personal computers and workstations evolved by somewhat different paths , presently ,  
there is virtually no fundamental difference between them. hence , we use the terms personal computer and workstations synonymously .

*Answer: from*

34) (Fill-in-the-Blank) \_\_\_\_\_ - gram such as Maya and Lightwave are used interactively to build  
character using wireframes or unlit polygons. final rendering can take hours per frame .

*Answer: it is also the standard method used in the animation industry where interactive pro*

35) (Fill-in-the-Blank) she can \_\_\_\_\_ act a part of a computer-generated scene , limited only  
by the image-generation ability of the computer .

*Answer: then*

36) (Fill-in-the-Blank) \_\_\_\_\_ 1.5 show a generic flat-  
panel monitor. the two outside plates contain parallel grids of wires that are oriented  
perpendicular to each other. by sending electrical signals to the proper wire in each grid ,  
the electrical field data location , determined by the intersection of two wires , can be made strong  
enough to control the corresponding element in the middle plate .

*Answer: figure*

37) (Fill-in-the-Blank) \_\_\_\_\_ APIs provide curve and surface primitives ; however ,  
these types are approximated by a series of simpler primitives within the application program .

*Answer: some*

38) (Fill-in-the-Blank) in a \_\_\_\_\_ or progressive display , the pixels are displayed row by row  
, or scanline by scanline , at the refresh rate. in an interlaced display , odd rows and even  
rows are refreshed alternately. interlaced displays are used in commercial television .

*Answer: noninterlaced*

39) (Fill-in-the-Blank) \_\_\_\_\_ ( VR ) has opened many new horizons. a human viewer  
can be equipped with a display headset that allows her to see separate images with her  
right eye and her left eye , which gives the effect of stereoscopic vision. in addition ,  
her body location and position , possibly including her head and finger positions , are  
tracked by the computer. she may have other interactive devices available , including force-sensing  
glove and sound .

*Answer: the field of virtual reality*

40) (Fill-in-the-Blank) \_\_\_\_\_ architecture dominate the graphic field , especially where real-time performance is of importance .

*Answer: pipeline*

41) (Fill-in-the-Blank) in \_\_\_\_\_ , after the user produces a possible design , other tools analyze the design and display the analysis graphically . color plates 9 and 10 show two views of the same architectural design .

*Answer: addition*

42) (Fill-in-the-Blank) \_\_\_\_\_ - ages using a computer . the field began humbly almost 50 years ago , with the display of a few lines on a cathode-ray tube ( crt ) ; now , we can create images by computer that are indistinguishable from photograph of real object .

*Answer: computer graphics is concerned with all aspects of producing pictures or images*

43) (Fill-in-the-Blank) the \_\_\_\_\_ performance of a system is characterized by how fast we can move geometric entity through the pipeline and by how many pixel per second we can alter in the framebuffer . consequently , the fastest graphics workstations are characterized by one or more geometric pipelines at the front ends and parallel bit processor at the back end .

*Answer: overall*

44) (Fill-in-the-Blank) 12 chapter 1 \_\_\_\_\_ c b ( a ) ( b ) ( c ) figure 1.6 images seen by three different viewers . ( a ) as view .

*Answer: graphics systems and models*

45) (Fill-in-the-Blank) \_\_\_\_\_ , through which a viewer , located at the center of projection , see the world .

*Answer: this rectangle acts as a window*

46) (Fill-in-the-Blank) 1.6.2 \_\_\_\_\_ -dimensional API is the synthetic-camera model is the basis for all the popular APIs , including OpenGL , Direct3D , and OpenSceneGraph . If we are to follow the synthetic-camera model , we need functions in the API to specify the following : object a viewer 1.6 the programmers interface 25 lightsources y material properties object are usually defined by set of vertex .

*Answer: three*

47) (Fill-in-the-Blank) \_\_\_\_\_ that all p points along the line between ( x , y , z ) and ( x , y , d ) project to ( x , y , d ) so that p projects to ( x , y , d ) we cannot go backward from a point in the image plane to the point that produced it . In our idealized model , the color on the film plane at this point will be the color of the point ( x , y , z ) . the field of view with the aid of figure 1.14.5 if h is the height of the camera , then the angle of view is  $2 \tan^{-1} \frac{h}{f}$

*Answer: note*

48) (Fill-in-the-Blank) in an interlaced display operating at 60hz , \_\_\_\_\_ 30 times per second , although the visual system is tricked into thinking the refresh rate is 60hz rather than 30hz. viewers located near the screen , however , can tell the difference between the interlaced and noninterlaced displays. noninterlaced displays are becoming more widespread , even though these displays process pixels at twice the rate of interlaced displays .

*Answer: the screen is redrawn in its entirety only*

49) (Fill-in-the-Blank) \_\_\_\_\_ , we can follow a more traditional path that is correct when we are operating with sufficiently highlight levels and data scale where the wave nature of light is not a significant factor. geometric optics models light sources as emitters of light energy , each of which have a fixed intensity. modeled geometrically , light travels in straight line , from the sources to those objects with which it interacts. an ideal point source emits energy from a single location at one or more frequencies equally in all directions. more complex sources , such as a lightbulb , can be characterized as emitting light over an area and by emitting more light in one direction than another. a particular source is characterized by the intensity of light that it emits at each frequency and by that light's directionality. we consider only point sources for now. more complex source often can be approximated by a number of carefully placed point source .

*Answer: instead*

50) (Fill-in-the-Blank) \_\_\_\_\_ , there may be only one processor , the central processing unit ( cpu ) of the system , which must do both the normal processing and the graphical processing. the main graphical function of the processor is to take specifications of graphical primitive ( such a line , circle , and polygon ) generated by application program and to assign value to the pixel in the frame buffer that best represent these entities. for example , a triangle is specified by its three vertices , but to display it outline by the three line segment connecting the vertex , the graphic system must generate a set of pixels that appear as lines segments to the viewer. the conversion of geometric entities to pixel colors and locations in the frame buffer is known as rasterization , or scan conversion. in early graphic systems , the frame buffer was part of the standard memory that could be directly addressed by the cpu. today , virtually all graphic systems are characterized by special-purpose graphics processing unit ( gpus ) , custom-tailored to carry out specific graphics functions. the gpu can be either on the motherboard of the system or on a graphics card. the frame buffer is accessed through the graphics processing unit and maybe included in the gpu .

*Answer: in a simple system*

51) (Fill-in-the-Blank) 1.2 \_\_\_\_\_ 9 blue gun triad green red green gun blue red gun shadow mask figure 1.4 shadow-mask crt .

*Answer: a graphic system*

52) (Fill-in-the-Blank) it is \_\_\_\_\_ to confuse image and object .

*Answer: easy*

53) (Fill-in-the-Blank) for \_\_\_\_\_ , the type `gllinestrip` us the vertex to define two connected line segment , whereas the type `glpoints` us the same vertex to define three w point .

*Answer: example*

54) (Fill-in-the-Blank) \_\_\_\_\_ animated

movies can now be made by computers at a cost less than that of movies made with traditional hand-animation techniques. the use of computer graphics with hand-animation allows the creation of technical and artistic effects that are not possible with either alone. whereas computer animations have a distinct look , we can also generate photorealistic images by computer. often images that we see on television , in movies , and in magazines are realistic that we cannot distinguish computer-generated or computer-altered images from photographs. in chapters 6 and 9 , we discuss many of the lighting effects used to produce computer animation .

*Answer: entire*

55) (Fill-in-the-Blank) the \_\_\_\_\_ technology for games ,

both in the form of the \_\_\_\_\_ s processing unit that are on

\_\_\_\_\_ scards in personal computers and game boxes such as the xbox and the playstation , is being used for simulation rather than expensive specialized hardware .

*Answer: graphic*

56) (Fill-in-the-Blank) \_\_\_\_\_ , cad , and virtual reality application have all generated the need for input devices that provide more than two-dimensional data. three-dimensional allocations on a real-world object can be obtained by a variety of devices , including laser rangefinders and acoustic sensors. higher-dimensional data can be obtained by devices such as data gloves , which include many sensors , and computer vision systems .

*Answer: game*

57) (Fill-in-the-Blank) \_\_\_\_\_. in modern systems , however ,

we want to exploit the capabilities of the software and hardware to create realistic images of computer-generated three-dimensional objects a task that involves many aspects of image formation , such as lighting , shading , and properties of materials. because such functionality is supported directly by most present computer graphics systems , we prefer to set the stage for creating these images here , rather than to expand a limited model later .

*Answer: this approach worked well for creating simple images of simple objects*

58) (Fill-in-the-Blank) \_\_\_\_\_ , within this stage of the pipeline , we must assemble set of vertices into primitives , such as line segments and polygons , before clipping can take place. consequently , the output of this stage is a set of primitives whose projections can appear in the image .

*Answer: thus*

59) (Fill-in-the-Blank) 1.1.3 \_\_\_\_\_ and animation once graphic system evolved to be capable of generating sophisticated image in real time , engineer and researcher began to use them a simulator .

*Answer: simulation*

60) (Fill-in-the-Blank) \_\_\_\_\_ , a structure that can move the pen in two or orthogonal directions across the paper. the plotter can raise and lower the pen as required to create the desired image. pen plotters are still in use ; they are well suited for drawing large diagram , such a blueprint .

*Answer: duces images by moving a pen held by a gantry*

61) (Fill-in-the-Blank) a \_\_\_\_\_ light source has a color determined by the energy that it emits at various wavelength .

*Answer: given*

62) (Fill-in-the-Blank) in \_\_\_\_\_ , just as the image shows incremental change in the rendering , the programs are incrementally different from one another .

*Answer: addition*

63) (Fill-in-the-Blank) 6 chapter 1 \_\_\_\_\_ frame processor buffer memory figure 1.1 a graphics system .

*Answer: graphics systems and models*

64) (Fill-in-the-Blank) the \_\_\_\_\_ component of the visual figure 1.15 the human system as shown in figure 1.15. light enters the eye through the lens and cornea , visual system .

*Answer: major*

65) (Fill-in-the-Blank) \_\_\_\_\_ -formation paradigms , each of which has applicability in computer graphics. the synthetic-camera model has two important consequences for computer graphics. first , it stresses the independence of the objects and the viewer and distinction that leads to a good way of organizing the functions that will be in a graphics library. second , it leads to the notion of a pipeline architecture , in which each of the various stages in the pipeline performs distinct operations on geometric entities , then passes on the transformed objects to the next stage .

*Answer: we described multiple image*

66) (Fill-in-the-Blank) 1.4 \_\_\_\_\_ system we now introduce two physical \_\_\_\_\_ systems : the pinhole camera and the human

visual system. the pinhole camera is a simple example of an \_\_\_\_\_ system that will enable us to understand the functioning of cameras and other optical imagers. we emulate it to build a model of image formation. the human visual system is extremely complex but still obeys the physical principles of other optical \_\_\_\_\_ systems. we introduce it not only as an example of an \_\_\_\_\_ system but also because understanding its properties will help us to exploit the capability of computer-graphics system .

*Answer: imaging*

67) (Fill-in-the-Blank) ( a ) for \_\_\_\_\_ application , such a page layout in the printing industry , system built on this model work well. for example , the postscript page-description language , as a sophisticated extension of these ideas , is a standard for controlling typesetters and printer .

*Answer: certain*

68) (Fill-in-the-Blank) \_\_\_\_\_ ( x , y , z ) is on the film plane zd. using the fact that the two triangle shown in figure 1.13 are similar , we find that the y coordinate of the image is at y , where  $p = y$  .

*Answer: calculate where the image of the point*

69) (Fill-in-the-Blank) \_\_\_\_\_. consider the scene illustrated in figure 1.10 ; it is illuminated by a single point source. we include the viewer in the figure because we are interested in the light that reaches her eye. the viewer can also be a camera , as shown in figure 1.11. a ray is a semi-infinite line that emanates from a point and travels to infinity in a particular direction. because light travels in straight lines , we can think in terms of rays of light emanating in all directions from our point source. a portion of these infinite rays contributes to the scene with a single point light source .

*Answer: we can start building an imaging model by following light from a source*

70) (Fill-in-the-Blank) \_\_\_\_\_. as the chassis passes down the line , a series of operation is performed on it , each using specialized tool and worker , until at the end , the assembly process is complete. at any one time , multiple cars are under construction and there is a significant delay or latency between when a chassis starts down the assembly line and the finished vehicle is complete. however , the number of cars produced in a given time , the throughput , is much higher than if a single team builds each car .

*Answer: pipelining is similar to an assembly line in a car plant*

71) (Fill-in-the-Blank) one way to \_\_\_\_\_ the specification for the camera location and orientation uses a series of coordinate-system transformations. these transformations convert object positions represented in a coordinate system that specifies object vertices to object positions in a coordinate system centered at the cop. this approach is useful , both for implementing and for getting the full set of views that a flexible camera can provide. we use this approach extensively , starting in chapter 5 .

*Answer: develop*

72) (Fill-in-the-Blank) in \_\_\_\_\_ system , the refresh rate is determined by the frequency of the power system, 60 cycles per second or 60 hertz ( hz ) in the United States and 50 hz in much of the rest of the world .

*Answer: older*

73) (Fill-in-the-Blank) the \_\_\_\_\_ and engineer who created this scene used commercially available software. The plate demonstrates our ability to generate realistic environments, in this case welding a robot inside a factory. The sparks demonstrate the use of procedural methods for special effects. We will discuss these techniques in chapter 11. The images in color plate 31 show another example of the use of computer graphics to generate an effect that, although it looks realistic, could not have been created otherwise. The images in color plates 23 and 24 also are realistic renderings.

*Answer: artist*

74) (Fill-in-the-Blank) 1.7.7 \_\_\_\_\_ processing  
The final block in our pipeline takes in the \_\_\_\_\_ generated by the rasterizer and updates the pixels in the framebuffer. If the application generated three-dimensional data, some \_\_\_\_\_ may not be visible because the surfaces that they define are behind other surfaces.

*Answer: fragment*

75) (Fill-in-the-Blank) \_\_\_\_\_ acrt was recognized by Ivan Sutherland more than 40 years ago. Today, the use of interactive graphical tools in computer-aided design (CAD) pervades fields including architecture, mechanical engineering, the design of very-large-scale integrated (VLSI) circuit, and the creation of character for animation.

*Answer: the power of the paradigm of humans interacting with images on the screen of*

76) (Fill-in-the-Blank) The \_\_\_\_\_ of a fragment may be altered by texture mapping or bump mapping as shown in \_\_\_\_\_ plate 6 and 7. The \_\_\_\_\_ of the pixel that corresponds to a fragment can also be read from the framebuffer and blended with the fragment \_\_\_\_\_ to create translucent effect.

*Answer: color*

77) (Fill-in-the-Blank) For \_\_\_\_\_, a surgical intern might be trained to do an operation in this way, or an astronaut might be trained to work in a weightless environment.

*Answer: example*

78) (Fill-in-the-Blank) The \_\_\_\_\_ nerve is connected to the rod and cone in an extremely complex arrangement that has many of the characteristics of a sophisticated signal processor. The final processing is done in a part of the brain called the visual cortex, where high-level functions, such as object recognition, are carried out. We will omit any discussion of high-level processing; instead, we can think simply in terms of an image that is conveyed from the rods and cones to the brain.

*Answer: optic*

79) (Fill-in-the-Blank) 1.4 \_\_\_\_\_ 17 y (y, z) z (y, (cid:3) d) p d figure 1.13 side view of pinhole camera.

*Answer: imaging systems*

80) (Fill-in-the-Blank) \_\_\_\_\_ clipper and fragment \_\_\_\_\_ rasterizer pixel processor primitive assembler processor figure1.31 geometric pipeline .

*Answer: vertex*

81) (Fill-in-the-Blank) \_\_\_\_\_ provides access to the frame buffer , curve , and surface .

*Answer: opengl*

82) (Fill-in-the-Blank) the \_\_\_\_\_ the viewer to produce a two-dimensional image is the essence of image formation , and we will study it in detail .

*Answer: process by which the specification of the object is combined with the specification of*

83) (Fill-in-the-Blank) \_\_\_\_\_ plate 16 is a frame from an interactive game , showing a robot warrior , that uses hierarchical method ( chapter 10 ) , procedural method for smoke and fire ( chapter 11 ) , and noise textures for landscapes ( chapter 11 ) . the engine that drives the game uses scene graphs that we present in chapter 10 .

*Answer: color*

84) (Fill-in-the-Blank) \_\_\_\_\_ recently , million of people have become internet user .

*Answer: more*

85) (Fill-in-the-Blank) \_\_\_\_\_ principle used by most optical system .

*Answer: the initial processing of light in the human visual system is based on the same*

86) (Fill-in-the-Blank) \_\_\_\_\_ , they use interactive modeling software. because we must have at least a simple image of our objects to interact with a modeler , most modelers use synthetic-camera models to produce these images in real time .

*Answer: rather*

87) (Fill-in-the-Blank) \_\_\_\_\_ grid light emitting element horizontal grid figure1.5 generic flat-panel display .

*Answer: vertical*

88) (Fill-in-the-Blank) a \_\_\_\_\_ is produced a an array the raster of \_\_\_\_\_ element , or pixel , within the graphic system .

*Answer: picture*

89) (Fill-in-the-Blank) in \_\_\_\_\_ chapter , we make minimal use of mathematics .

*Answer: this*

90) (Fill-in-the-Blank) \_\_\_\_\_ source are defined by their location , strength , color , and directionality .

*Answer: light*

91) (Fill-in-the-Blank) 1.3 \_\_\_\_\_ : physical and synthetic the traditional pedagogical approach to teaching computer graphic ha been fo- cused on how to construct raster \_\_\_\_\_ of simple two-dimensional geometric en- tities ( for example , point , line segment , and polygon ) in the frame buffer .

*Answer: image*

92) (Fill-in-the-Blank) 1.1.1 \_\_\_\_\_ of information

classicalgraphicstechniquesaroseasamediumtoconveyinformationamongpeo-  
ple.althoughspokenandwrittenlanguageserveasimilarpurpose , thehumanvi-  
sualsystemisunrivaledbothasaprocessorofdataandaspatternrecognizer.more than 4000 year ago  
, the babylonian \_\_\_\_\_ed floor plan of building on stone .

*Answer: display*

93) (Fill-in-the-Blank) 1.1 \_\_\_\_\_ 3 supercomputer now allow researcher in many area to solve previously in- tractableproblems.thefieldofscientificvisualizationprovidesgraphicaltoolsthat

helptheseresearchersinterpretthevastquantityofdatathattheygenerate.infields suchasfluidflow , molecularbiology , andmathematics , imagesgeneratedbyconver-  
sionofdatogeometricentitiesthatcanbedisplayedhaveyieldednewinsightsinto complexprocesses.forexample , colorplate19showsfluidynamicsinthemantle oftheearth.thesystemusedamathematicalmodeltogeneratedthedata.thefieldof informationvisualizationusescomputergraphicstoaidinthediscoveryofrelation-  
shipsindatasetsinwhichtherenophysicaltiebetweenthedataandhowtheyare visualized.wepresentvariousvisualizationtechniquesasexamplesthroughouttherestofthetext .

*Answer: applicationsofcomputergraphics*

94) (Fill-in-the-Blank) in \_\_\_\_\_ 5 , we discussthisprocessindetailandderivetherelevantmathematicalformulas .

*Answer: chapter*

95) (Fill-in-the-Blank) 1.3 \_\_\_\_\_ : physicalandsynthetic 15 b c d a figure 1.11 ray interaction .

*Answer: image*

96) (Fill-in-the-Blank) \_\_\_\_\_ plate 4 illustrates smooth shading of the polygon that approximate the object ; it show that the object is three dimensional and give the appearance of a smoothsurface.wedevelopshadingmodelsthataresupportedbyopenglinchap- ter6.theseshadingmodelsarealsosupportedinthehardwareofmostrecentwork- station ; generating the shaded image on one of these system take approximately thesameamountoftimeasdoesgeneratingawireframeimage .

*Answer: color*

97) (Fill-in-the-Blank) ray a \_\_\_\_\_ camera directly .

*Answer: enters*

98) (Fill-in-the-Blank) \_\_\_\_\_ , however , canalsomakeitdifficulttogeta desired image .

*Answer: havingmanyparameters toadjust*

99) (Fill-in-the-Blank) \_\_\_\_\_ of the problem lie with the synthetic-camera model .

*Answer: part*

100) (Fill-in-the-Blank) for our \_\_\_\_\_ , in this chapter , we can work with a pinhole camera whose cornea retina focallengthisthedistancefromthefrontofthecameratothefilmplane.likethe pinholecamera , computergraphicsproducesimagesinwhichallobjectsareinfocus .

*Answer: purpose*

101) (Fill-in-the-Blank) cop \_\_\_\_\_ that read and write pixel .

*Answer: someapislettheuserworkdirectlyinthe framebufferbyprovidingfunctions*

102) (Fill-in-the-Blank) \_\_\_\_\_ the data were collected by a medical imaging system , computer graphicsproducedtheimagesthatshowsthestructuralinformation .

*Answer: although*

103) (Fill-in-the-Blank) \_\_\_\_\_.electromagneticenergytravelsas waves that can be characterized by either their wavelengths or their frequencies.3the electromagnetic spectrum ( figure 1.9 ) includes radio wave , infrared ( heat ) , and a portion that causes a response in our visual systems.thisvisiblespectrum , which has wavelengths in the range of 350 to 780 nanometers ( nm ) , is called ( visible ) light .

*Answer: lightisaformofelectromagneticradiation*

104) (Fill-in-the-Blank) 18 chapter1 \_\_\_\_\_ y ( cid:4 ) h z d figure1.14 angleofview .

*Answer: graphicssystemsandmodels*

105) (Fill-in-the-Blank) the \_\_\_\_\_ form an image on a two-dimensional structure called the retina at the back of the eye .

*Answer: lens*

106) (Fill-in-the-Blank) our \_\_\_\_\_ ha made a case for using such anarchitecture to implement the hardware in a system.commodity graphics cards incorporate the pipeline within their gpus.cards that cost less than 100 can render millions of shaded texture-mapped polygons per second.however , we can also make as strong a case for pipelining being the basis of a complete software implementation of an api.the power of the synthetic-camera paradigm is that the latter works well in both cases .

*Answer: presentation*

107) (Fill-in-the-Blank) \_\_\_\_\_.material property are characteristic , or attribute , of the object , and such property are specified through a series of function call at the time that each object is defined .

*Answer: apis provide a set of functions to specify these parameters for each source*

108) (Fill-in-the-Blank) \_\_\_\_-purpose computers with the standard von neumann architecture.such computers are characterized by a single processing unit that processes a single instruction at a time.a simple model of these early graphics system is shown in figure 1.28. the display in these system wa based on a calligraphic crt display that included the necessary circuitry to generate a line segment connecting two points.the job of the host computer was to run the application program and to compute the endpointsof the line segments in the image ( in units of the display ) .this information had to be sent to the display at a rate high enough to avoid flicker on the display.in the early days of computer graphics , computers were so slow that refreshing even simple images , containing a few hundred line segments , would burden an expensive computer .

*Answer: early graphic systems used general*

109) (Fill-in-the-Blank) \_\_\_\_ , we introduce a particular graphics software system , opengl , which has become a widely accepted standard for developing graphics applications.fortunately , opengl is easy to learn , and it possesses most of the characteristics of other popular graphics systems.our approach is top-down.we want you to start writing , as quickly as possible , application programs that will generate graphical output.after you begin writing simple programs , we will discuss how the underlying graphics library and the hardware are implemented.this chapter should give a sufficient overview for you to proceed to writing programs .

*Answer: in this book*

110) (Fill-in-the-Blank) \_\_\_\_ , and ( b ) a projection we are much more interested , however , in the three-dimensional world .

*Answer: square*

111) (Fill-in-the-Blank) in \_\_\_\_ 2 and 3 , we will show you how to generate image composed of simple geometric objects points , line segment , and polygon .

*Answer: chapter*

112) (Fill-in-the-Blank) \_\_\_\_ that the image of the object is flipped relative to the object .

*Answer: note*

113) (Fill-in-the-Blank) 1.4.1 the \_\_\_\_ camera

the \_\_\_\_ camera shown in figure 1.12 provides an example of image formation that we can understand with a simple geometric model.a \_\_\_\_ camera is a box with a small hole in the center of one side of the box ; the film is placed inside the box on the side opposite the \_\_\_\_ .initially , the \_\_\_\_ is covered.it is uncovered for a short time to expose the film.suppose that we orient our camera along the z-axis , with the \_\_\_\_ at the origin of our coordinate system.we assume that the hole is so small that only a single ray of light , emanating from a point , can enter it.the film plane is located at a distance d from the \_\_\_\_ .aside view ( figure 1.13 ) allows us to view ( x , y , z )

114) (Fill-in-the-Blank) in \_\_\_\_\_ graphic , where we deal with synthetic objects , we form objects by specifying the positions in space of various geometric primitives , such as points , line , and polygons . In most graphic systems , a set of locations in space , or of vertices , is sufficient to define , or approximate , most objects . For example , a line can be specified by two vertices ; a polygon can be specified by an ordered list of vertices ; and a sphere can be specified by two vertices that give its center and any point on its circumference . One of the main functions of a CAD system is to provide an interface that makes it easy for a user to build a synthetic model of the world . In chapter 2 , we show how OpenGL allows us to build simple objects ; in chapter 11 , we learn to define objects in a manner that incorporates relationships among objects .

*Answer: computer*

115) (Fill-in-the-Blank) \_\_\_\_\_.as we saw , not all objects can be imaged onto the pinhole camera's film plane . The angle of view expresses this limitation . In the synthetic camera , we can move this limitation to the front by placing a clipping rectangle , or clipping window , in the projection plane ( figure 1.19 ) .

*Answer: we must also consider the limited size of the image*

116) (Fill-in-the-Blank) 16 chapter 1 \_\_\_\_\_ best for surfaces that scatter the incoming light equally in all directions . Even in this case , radiosity requires more computation than can be done in real time .

*Answer: graphics systems and models*

117) (Fill-in-the-Blank) 1.8 \_\_\_\_\_ pipeline graphic architecture have gone through multiple cycle in which the importance of special-purpose hardware relative to standard CPU has gone back and forth .

*Answer: programmable*

118) (Fill-in-the-Blank) 1.7.2 \_\_\_\_\_ architecture the major advances in graphics architectures closely parallel the advances in workstations . In both cases , the ability to create special-purpose VLSI chips was the key enabling technology development . In addition , the availability of inexpensive solid-state memory led to the universality of raster displays . For computer-graphics application , the most important use of custom VLSI circuitry has been in creating \_\_\_\_\_ architecture .

*Answer: pipeline*

119) (Fill-in-the-Blank) \_\_\_\_\_ -emitting diodes that can be turned on and off by the electrical signals sent to the grid . In an LCD display , the electrical field controls the polarization of the liquid crystals in the middle panel , thus turning on and off the light passing through the panel . A plasma panel uses the voltages on the grids to energize gases embedded between the glass panels holding the grids . The energized gas becomes a glowing plasma .

*Answer: the middle plate in an LED panel contains light*

120) (Fill-in-the-Blank) \_\_\_\_\_ various flat-panel technology are now more popular , the basic functioning of the crt ha much in common with these newer display .

*Answer: although*

121) (Fill-in-the-Blank) 1.6 \_\_\_\_\_ 27 1.6.3 a sequence of image inchapter2 , webeginourdetaileddiscussionoftheopenglapithatwewilluse throughoutthisbook.theimagesdefinedbyyouopenglprogramswillbeformed automaticallybythehardwareandsoftwareimplementationoftheimage-formation process .

*Answer: theprogrammersinterface*

122) (Fill-in-the-Blank) 1 2 chapter1 \_\_\_\_\_ 1.1 application of computer graphic thedevelopmentofcomputergraphicshasbeendrivenbothbytheneedsoftheuser communityandbyadvancesinhardwareandsoftware.theapplicationsofcomputer graphicsaremanyandvaried ; wecan , however , dividethemintofourmajorareas : 1. displayofinformation 2. design 3. simulationandanimation 4. userinterfaces althoughmanyapplicationspantwoormoreoftheseareas , thedevelopmentofthe fieldwasbasedonseparateworkineach .

*Answer: graphicssystemsandmodels*

123) (Fill-in-the-Blank) we \_\_\_\_\_ , located inotherplaces , willseethesameobjectdifferently.figure1.6 ( a ) showstwoviewers observingthesamebuilding.thisimageiswhatisseenbyanobserverwhoisfar enoughawayfromthebuildingtoseebooththebuildingandthetwootherviewers , bandc.fromasperspective , bandappearasobjects , justasthebuildingdoes .

*Answer: usuallyseeanobjectfromoursingleperspectiveandforgetthatotherviewers*

124) (Fill-in-the-Blank) y y \_\_\_\_\_ ( y , z ) ( y , z ) projector ( y p , d ) object z z cop ( y , ( cid:3 ) d ) p ( a ) ( b ) figure1.17 equivalentviewsofimageformation .

*Answer: camera*

125) (Fill-in-the-Blank) we \_\_\_\_\_ train pi- lotswithsimulatedairplanes , generatinggraphicaldisplaysofvirtualenvironment inrealtime.feature-lengthmoviesmadeentirelybycomputerhavebeensuccessful , bothcriticallyandfinancially.massivemultiplayergamescaninvolvetonsofhoursandsofconcurrentparticipants .

*Answer: routinely*

126) (Fill-in-the-Blank) for \_\_\_\_\_ complex object , theremaybemultiplewaysofdefiningtheobjectfromasetofvertices.acircle , forexample , canbedefinedbythreepointsontscircumference , orbyitscenter andonepointonthecircumference

*Answer: more*

127) (Fill-in-the-Blank) \_\_\_\_\_ we overview graphic system and imaging .

*Answer: then*

128) (Fill-in-the-Blank) \_\_\_\_\_ , we can start with the arrangements shown in figure 1.8 , which shows a simple physical imaging system.again , we see a physical object and a viewer ( the camera ) ; now , however , there is a light source in the scene .

*Answer: taking a more physical approach*

129) (Fill-in-the-Blank) \_\_\_\_\_ raster system can fill the interior of polygon with a solid color in approximately the same time that they can render a wireframe image. although the objects are three-dimensional , each surface is displayed in a single color , and the image fails to show the three-dimensional shapes of the objects. early raster systems could produce images of this form

*Answer: most*

130) (Fill-in-the-Blank) p zd the \_\_\_\_\_ ( x , y , d ) is called the projection of the \_\_\_\_\_ ( x , y , z ) .

*Answer: point*

131) (Fill-in-the-Blank) \_\_\_\_\_ , a few milliseconds after the phosphor is excited by the electron beam .

*Answer: at typical crt will emit light for only a short time usually*

132) (Fill-in-the-Blank) 1.1.2 \_\_\_\_\_  
professions such as engineering and architecture are concerned with \_\_\_\_\_. starting with a set of specifications , engineers and architects seek a cost-effective and aesthetic solution that satisfies the specifications. \_\_\_\_\_ is an iterative process. rarely in the real world is a problem specified such that there is a unique optimal solution. \_\_\_\_\_ problems are either over-determined , such that they possess no solution that satisfies all the criterion , much less an optimal solution , or under-determined , such that they have multiple solutions that satisfy the \_\_\_\_\_ criterion .

*Answer: design*

133) (Fill-in-the-Blank) if we \_\_\_\_\_ the type parameter , gl polygon , we can use the same vertex to define a different geometric primitive .

*Answer: change*

134) (Fill-in-the-Blank) \_\_\_\_\_ light source and material property depend on the model of light material interactions supported by the api. we discuss such models in chapter 6 .

*Answer: both*

135) (Fill-in-the-Blank) 1.3.1 \_\_\_\_\_ and viewer we live in a world of three-dimensional \_\_\_\_\_. the development of many branches of mathematics , including geometry and trigonometry , was in response to the desire to systematize conceptually simple ideas , such as the measurement of the size of \_\_\_\_\_ and the distance between \_\_\_\_\_. often we seek to represent our understanding of such spatial relationships with picture or image , such as a map , painting , and photograph .

*Answer: object*

136) (Fill-in-the-Blank) \_\_\_\_\_ a device is known as the random-scan , calligraphic , or vector crt , because the beam can be moved directly from any position to any other position . if the intensity of the beam is turned off , the beam can be moved to a new position without changing any visible display . this configuration was the basis of early graphic systems that predated the present raster technology .

*Answer: such*

137) (Fill-in-the-Blank) 14 chapter 1 \_\_\_\_\_ emits energy over a range of frequencies . fortunately , in computer graphics , except for recognizing that distinct frequencies are visible as distinct colors , we rarely need to deal with the physical properties of light , such as its wave nature .

*Answer: graphicssystemsandmodels*

138) (Fill-in-the-Blank) we \_\_\_\_\_ these images in an increasingly more complex series of rendering of the same object .

*Answer: present*

139) (Fill-in-the-Blank) 30 chapter 1 \_\_\_\_\_ display host processor display list figure 1.29 display-processor architecture .

*Answer: graphicssystemsandmodels*

140) (Fill-in-the-Blank) \_\_\_\_\_ , the human visual system has a back end much more complex than that of a camera or telescope .

*Answer: however*

141) (Fill-in-the-Blank) pen-\_\_\_\_\_ -dimensional graphic systems . for example , if we wish to use the pen-plotter model to produce the image of a three-dimensional object on our two-dimensional pad , either by hand or by computer , then we have to figure out where on the page to place two-dimensional points corresponding to points on our three-dimensional object .

*Answer: plottermodeldoesnotextendwelltothree*

142) (Fill-in-the-Blank) \_\_\_\_\_ -color systems , there are 24 ( or more ) bits per pixel . such systems can display sufficient colors to represent most images realistically . they are also called true-color systems , or rgb-color systems , because individual groups of bits in each pixel are assigned to each of the three primary colors red , green , and blue used in most displays .

*Answer: infull*

143) (Fill-in-the-Blank) \_\_\_\_\_ that are outside do not appear . areas said to be clipped out . objects that straddle the edges of the clipping volume are partly visible in the image . efficient clipping algorithms are developed in chapter 7 .

*Answer: those*

144) (Fill-in-the-Blank) the two \_\_\_\_\_ function of this block are to carry out coordinate transformation and to compute a color for each vertex .

*Answer: major*

145) (Fill-in-the-Blank) \_\_\_\_\_ , the beam will trace a straight line , visible to a viewer .

*Answer: if the voltages steering the beam change at a constant rate*

146) (Fill-in-the-Blank) in a \_\_\_\_\_ application , such as the painting program shown in figure 1.20 , the user sees menus and icons that represent possible actions .

*Answer: typical*

147) (Fill-in-the-Blank) \_\_\_\_\_ -panel monitor are inherently raster .

*Answer: flat*

148) (Fill-in-the-Blank) \_\_\_\_\_ about 10 years ago , there was a clear distinction between front- and back-end processing and there were different components and boards dedicated to each . Now , commodity graphics cards use GPUs that contain the summary and notes 35 entire pipeline within a single chip . The latest cards implement the entire pipeline using floating-point arithmetic and have floating-point framebuffers . These GPUs are so powerful that they are being used for purposes other than graphics applications .

*Answer: until*

149) (Fill-in-the-Blank) \_\_\_\_\_ ,

processing involves a direct manipulation of bits in the framebuffer . This back-end processing is fundamentally different from front-end processing , and we implement it most effectively using architecture that have the ability to move blocks of bits quickly .

*Answer: beginning with rasterization and including many features that we discuss later*

150) (Fill-in-the-Blank) \_\_\_\_\_ plate 22 show one

frame of a VR simulation of a simulated patient used for remote training of medical personnel .

*Answer: color*

151) (Fill-in-the-Blank) \_\_\_\_\_ the perspective of the writer of an 1.6 the programmers interface 23 application program , the functions available through the API should match the conceptual model that the user wishes to employ to specify images . 7 1.6.1 The pen-plotter model historically , most early graphic systems were two-dimensional systems . The conceptual model that they used is now referred to as the pen-plotter model , referencing the output device that was available on these systems . A pen plotter ( figure 1.22 ) *pro-* figure 1.22 pen plotter .

*Answer: from*

152) (Fill-in-the-Blank) \_\_\_\_\_ with a real camera , we would simply flip the film to regain the original orientation of the object ,

with our synthetic camera we can avoid the flipping by a simple trick . We draw another plane in front of the lens ( figure 1.17 ( b ) ) , and work in three dimensions , a shown in figure 1.18 . We find the image of a point on the object on the virtual image plane by drawing a line , called a projector , from the point to the center of the lens , or the center of projection ( COP ) . Note that all projectors are rays emanating from the center of projection . In our synthetic camera , the image is formed on the virtual image plane .

153) (Fill-in-the-Blank) \_\_\_\_\_ , there has been a major advance in pipeline architectures. both the vertex processor and the fragment processor are now programmable by the application program. one of the most exciting aspects of this advance is that many of the techniques that formerly could not be done in real time because they were not part of the fixed-function pipeline can now be done in real time .

*Answer: recently*

154) (Fill-in-the-Blank) \_\_\_\_\_ -

duced by the modeler that describes the objects and that contains additional information important only to the renderer , such a light source , viewer location , and material properties. pixar's renderman interface follows this approach and uses a file interface file modeler renderer figure 1.27 the modeling rendering pipeline .

*Answer: the interface between the modeler and renderer can be as simple as a file*

155) (Fill-in-the-Blank) \_\_\_\_\_ commodity computer and specialized hardware box .

*Answer: the graphics to drive interactive video games make heavy use of both standard*

156) (Fill-in-the-Blank) \_\_\_\_\_. their iris opens and closes to adjust the amount of light entering the eye .

*Answer: a transparent structure that protects the eye*

157) (Fill-in-the-Blank) \_\_\_\_\_ , cartographers have developed maps to display celestial and geographical information. such maps were crucial to navigators as these people explored the ends of the earth ; maps are no less important today in fields such as geographic information systems. now , maps can be developed and manipulated in real time over the internet .

*Answer: for centuries*

158) (Fill-in-the-Blank) 1.7 \_\_\_\_\_ 29 format that allows modeler to pass model to the renderer in text format .

*Answer: graphics architectures*

159) (Fill-in-the-Blank) the \_\_\_\_\_ of the rasterizer is a set of fragment for each primitive .

*Answer: output*

160) (Fill-in-the-Blank) \_\_\_\_\_ apissuch a logo and postscript have their origins in this model. although they differ from one another , they have a common view of the process of creating an image as being similar to the process of drawing on a pad of paper. the user works on a two-dimensional surface of some size. she moves a pen around on this surface , leaving an image on the paper .

*Answer: various*

161) (Fill-in-the-Blank) \_\_\_\_\_ crt are still the most common display device , they are rapidly being replaced by flat-screen technology .

*Answer: although*

162) (Fill-in-the-Blank) \_\_\_\_\_ ,  
the importance of the pipeline architecture has remained regardless of this  
cycle. none of the other approaches ray tracing , radiosity , photon mapping leads to real-  
time performance. hence , the commodity graphics market is dominated by  
graphics cards that have pipelines built into the graphics processing unit. all of these 34 chapter 1  
graphic systems and models commodity card implement the pipeline that we have just described  
, albeit with more options , many of which we will discuss in later chapters .

*Answer: however*

163) (Fill-in-the-Blank) we \_\_\_\_\_ , however , to use  
an API that allows users to work directly in the domain of their problems and to use  
computers to carry out the details of the projection process automatically , without the  
users having to make any trigonometric calculations within the application program .

*Answer: prefer*

164) (Fill-in-the-Blank) if \_\_\_\_\_ two light were to emit the same energy , they would appear to  
us to have different brightness , because of the unequal response of the cone to red and  
green light .

*Answer: these*

165) (Fill-in-the-Blank) an \_\_\_\_\_ raster-based , but still limiting , two-dimensional model  
relies on writing pixels directly into a framebuffer. such a system could be based on a single  
function of the form writepixel ( x , y , color ) ( b ) where x ,  
y is the location of the pixel in the framebuffer and color gives the color figure 1.23 output of open-  
to be written there. such models are well suited to writing the algorithms for rasteri- plotter program  
for ( a ) a zation and processing of digital images .

*Answer: alternate*

166) (Fill-in-the-Blank) figure 1.7 shows a camera system viewing a building. \_\_\_\_\_ both the object and  
the viewer exist in a three-dimensional world .

*Answer: here we can observe that*

167) (Fill-in-the-Blank) \_\_\_\_\_. a standard graphic workstation can generate million of line  
segment or polygon per second a resolution of up to 1280x1024 pixels. such a workstation can handle the  
polygons using a simple shading model and can display only visible surfaces at this rate. however ,  
realistic images may require a resolution of up to 4000x6000 pixels

*Answer: the modeling rendering paradigm is becoming increasingly important*

168) (Fill-in-the-Blank) \_\_\_\_ -level-light sensors that account for our night vision and are not  
color sensitive ; the cones are responsible for our color vision. the sizes of the rods and cones ,  
coupled with the optical properties of the lens and cornea , determine the  
resolution of our visual systems , or our visual acuity. resolution is a measure of what  
size objects we can see. more technically , it is a measure of how close we can place two  
points and still recognize that there are two distinct points .

*Answer: the rods are low*

169) (Fill-in-the-Blank) \_\_\_\_\_ , the pixel are stored in a part of memory called the frame buffer. the framebuffer can be viewed as the core element of a graphicssystem. its resolution the number of pixel in the frame buffer determines the detail that you can see in the image. the depth , or precision , of the framebuffer , defined as the number of bits that are used for each pixel , determines properties such as how many colors can be represented on a given system. for example , a 1-bit-deep framebuffer allows only two color , whereas an 8-bit-deep frame buffer allows 28 ( 256 ) color .

*Answer: collectively*

170) (Fill-in-the-Blank) \_\_\_\_\_ : moveto ( x , y ) lineto ( x , y )  
execution of the move to function moves the pen to the location ( x , y ) on the paper without leaving a mark. the line to function moves the pen to ( x , y ) and draws a line from the old to the new location of the pen .

*Answer: we can describe such a graphicssystem with the following drawing functions*

171) (Fill-in-the-Blank) in \_\_\_\_\_ case , the viewer is a bellow camera. 6 the image is formed on the film plane at the back of the camera. so that we can emulate \_\_\_\_\_ processes to create artificial images , we need to identify a few basic principles .

*Answer: this*

172) (Fill-in-the-Blank) \_\_\_\_\_ , the designer work iteratively .

*Answer: thus*

173) (Fill-in-the-Blank) \_\_\_\_\_ , the specification of the object is independent of the specification of the viewer. hence , we should expect that , within a graphicslibrary , there will be separate functions for specifying the objects and the viewer .

*Answer: first*

174) (Fill-in-the-Blank) for a \_\_\_\_\_ to see a steady , flicker-free image on most crt display , the same path must be retraced , or re- freshed , by the beam at a sufficiently high rate , the refreshrate .

*Answer: human*

175) (Fill-in-the-Blank) 1.7.6 \_\_\_\_\_ the primitive that emerge from the clipper are still represented in term of their vertex and must be further processed to generate pixel in the frame buffer .

*Answer: rasterization*

176) (Fill-in-the-Blank) \_\_\_\_\_ specifications are called the application programmers interface ( api ) . the application programmers model of the system is shown in figure 1.21. the application program- mers sees only the api and is thus shielded from the details of both the hardware and the software implementation of the graphicslibrary. the software driver is responsible for interpreting the output of the api and converting \_\_\_\_\_ data to a form that is understood by the particular hardware .

*Answer: these*

177) (Fill-in-the-Blank) \_\_\_\_\_ two-dimensional point are , as we saw in section 1.5 , the projections of points in three-dimensional space. the mathematical process of determining projections is an application of trigonometry .

*Answer: these*

178) (Fill-in-the-Blank) \_\_\_\_\_ 1.1 chapter graphic system and model perhaps the dominant characteristic of this new millennium is how computer and communication technologies have become dominant forces in our lives. activities as wide-ranging as filmmaking , publishing , banking , and education continue to undergo revolutionary changes as these technologies alter the ways in which we conduct our daily activities. the combination of computers , network , and the complex human visual system , through computer graphics , has led to new ways of displaying information , seeing virtual worlds , and communicating with people and machines .

*Answer: module*

179) (Fill-in-the-Blank) \_\_\_\_\_ crt have three different \_\_\_\_\_ ed phosphor ( red , green , and blue ) , ar- ranged in small group .

*Answer: color*

180) (Fill-in-the-Blank) in all \_\_\_\_\_ applica- tions , the graphic are used in a number of distinct way .

*Answer: these*

181) (Fill-in-the-Blank) \_\_\_\_\_ raster-graphics system became available , wireframe image were the only type of computer-generated image that we could produce .

*Answer: before*

182) (Fill-in-the-Blank) colorplate 8 shows a small area of the rendering of the object using an environment map. the image on the left shows the jagged artifacts known as aliasing errors that are due to the discrete nature of the framebuffer. the image on the right has been rendered using a smoothing or antialiasing method that we will study in chapters 7 and 8 .

*Answer: environment map*

183) (Fill-in-the-Blank) 1.7.4 \_\_\_\_\_ processing in the first block of our pipeline , each \_\_\_\_\_ is processed independently .

*Answer: vertex*

184) (Fill-in-the-Blank) over the past 150 years , \_\_\_\_\_ for generating plots that aid the viewer in understanding the information in a set of data. now , we have computer plotting packages that provide a variety of plotting techniques and color tools that can handle multiple large datasets. nevertheless , it is still the human ability to recognize visual patterns that ultimately allows us to interpret the information contained in the data. the field of information visualization is becoming increasingly more important as we have to deal with understanding complex phenomena from problems in bioinformatics to detecting security threats .

*Answer: workers in the field of statistics have explored techniques*

185) (Fill-in-the-Blank) 1.5 the \_\_\_\_\_-camera model our model of optical imaging system lead directly to the conceptual foundation for modern three-dimensional computer graphics. we look at creating a computer-generated image as being similar to forming an image using an optical system. this paradigm has become known as the \_\_\_\_\_-camera model. consider the imaging system shown in figure 1.16. again we see object and a viewer .

*Answer: synthetic*

186) (Fill-in-the-Blank) in \_\_\_\_\_ plate 6 and 7 , we add surface texture to our object ; texture is one of the effect that we discuss in chapter 8. all recent graphic processor support 28 chapter1 graphic systems and models texture mapping in hardware , so rendering of a texture-mapped image requires little additional time.in \_\_\_\_\_ plate6 , we use a technique called bump mapping that gives the appearance of a rough surface even though we render the same flat polygons as in the other examples. \_\_\_\_\_ plate7 shows an environment map applied to the surface of the object , which gives the surface the appearance of a mirror. these techniques will be discussed in detail in chapters 8 and 9 .

*Answer: color*

187) (Fill-in-the-Blank) we \_\_\_\_\_ to establish a paradigm for creating images and to present a computer architecture for implementing that paradigm. details are presented in subsequent chapters , where we will derive the relevant equations .

*Answer: want*

188) (Fill-in-the-Blank) \_\_\_\_\_ specification can be satisfied in various ways .

*Answer: these*

189) (Fill-in-the-Blank) \_\_\_\_\_ viewing technique , such as the one used in architecture , stress the relationship between the object and the viewer , rather than the independence that the synthetic- camera model emphasizes. thus , the \_\_\_\_\_ two-point perspective of a cube shown in figure 1.26 is a two-point perspective because of a particular relationship between the viewer and the planes of the cube ( see exercise 1.7 ) . although the OpenGL API allows us to set transformations with complete freedom , it also provides helpful extra functions. for example , consider the following function calls : glLookAt ( copx , copy , copz , atx , aty , atz , upx , upy , upz ) ; glPerspective ( fieldofview , aspectratio , near , far ) ; the first function call points the camera from a center of projection toward a desired point ( the at point ) , with a specified up direction for the camera. the second selects a lens for a perspective view ( the field of view ) and how much of the world that the camera should image ( the aspect ratio and the near and far distance ) . however , none of the APIs built on the synthetic-camera model provide functions for directly specifying a desired relationship between the camera and an object .

*Answer: classical*

190) (Fill-in-the-Blank) \_\_\_\_\_ there are multiple technology available , including light-emitting diode ( led ) , liquid-crystal displays ( lcd ) , and plasma panels , all use a two-dimensional grid to address individual light-emitting element .

*Answer: although*

191) (Fill-in-the-Blank) the \_\_\_\_\_ not only loosely follows the order in which we present related topics but also reflects how graphics systems have developed over the past 30 years .

*Answer: sequence*

192) (Fill-in-the-Blank) 2d \_\_\_\_\_ : every point within its field of view is in focus , regardless of how far it is from the camera. the image of a point is a point. the pinhole camera has two disadvantages. first , because the pinhole is so small it admits only a single ray from a point source almost no light enters the camera. second , the camera cannot be adjusted to have a different angle of view .

*Answer: the ideal pinhole camera has an infinite depth of field*

193) (Fill-in-the-Blank) \_\_\_\_\_ , the image that they define what we find on the film plane is two dimensional .

*Answer: however*

194) (Fill-in-the-Blank) the \_\_\_\_\_ of vertex color can be a simple a the program specifying a color or as complex as the computation of a color from a physically realistic lighting model that incorporates the surface property of the object and the characteristic light sources in the scene. we will discuss lighting models in chapter 6 .

*Answer: assignment*

195) (Fill-in-the-Blank) for \_\_\_\_\_ , in a vlsi design , the graphics provide an interactive interface between the user and the design package , usually by means of such tools as menu and icon .

*Answer: example*

196) (Fill-in-the-Blank) one of the \_\_\_\_\_ advantage of this approach is that it allows you to develop modeler that , although they use the same renderer , are tailored to particular applications. likewise , different renderers can take as input the same interface file. it is even possible , at least in principle , to dispense with the modeler completely and to use a standard text editor to generate an interface file. for any but the simplest scenes , however , users cannot edit lists of information for a renderer .

*Answer: other*

197) (Fill-in-the-Blank) p zd \_\_\_\_\_ , using atopview , yield x x .

*Answer: asimilarcalculation*

198) (Fill-in-the-Blank) \_\_\_\_\_ , most textbook discussed how to define two- and three-dimensional mathematical 2.outsidetheunitedstates ,  
thealandsecamsystemsdisplaymorelinesbutusealowerframe rate .

*Answer: next*

199) (Fill-in-the-Blank) \_\_\_\_\_ effect will be covered in chapters8and9 .

*Answer: these*

200) (Fill-in-the-Blank) 1.3.2 \_\_\_\_\_ and image

theprecedingdescriptionofimageformationisfarfromcomplete.forexample , we haveyettomention\_\_\_\_\_.iftherewereno\_\_\_\_\_sources , theobjectswouldbedark , andtherewouldbenothingvisibleinourimage.norhaveweindicatedhowcolor entersthepictureorwhattheeffectsofthesurfacepropertiesoftheobjectsare .

*Answer: light*

201) (Fill-in-the-Blank) \_\_\_\_\_ , before we discuss themechanicsofwritingprogramstogenerateimages , wediscussthewayimagesare formedbyopticalsystems.weconstructamodeloftheimage- formationprocessthat wecanthenusetounderstandanddevelopcomputer-generatedimagingsystems .

*Answer: hence*

202) (Fill-in-the-Blank) of \_\_\_\_\_ , someone ha to develop the code for these application , and many ofus , despitethesophisticationofcommercialproducts , stillhavetowriteourown graphicsapplicationprograms ( andevenenjoydoingso ) .

*Answer: course*

203) (Fill-in-the-Blank) but \_\_\_\_\_ is just whatwedo in computergraphics , wherelargesets of verticesmustbe processed in the samemanner .

*Answer: that*

204) (Fill-in-the-Blank) \_\_\_\_\_.human color-vision capability are due to the different sensitivity of the three type of cones.themajorconsequenceofhavingthreetypesofconesisthatinsteadofhaving to workwithallvisiblewavelengthsindividually , wecanusetreestandardprimaries toapproximateanycolorthatwecanperceive.consequently , mostimage-production system , includingfilm and video , workwithjustthreebasic , orprimary , colors.we discusscolorindepthinchapter2 .

*Answer: brightnessisanoverallmeasureofhowwe reacttotheintensityoflight*

205) (Fill-in-the-Blank) \_\_\_\_\_ system use a variety of technology , includingcrt sand digital light projection ( dlp ) .from a userperspec- tive , theyactasstandardmonitorswithsimilarresolutionsandprecisions.hard-copy device , suchasprintersandplotters , arealso rasterbasedbutcannotberefreshed .

*Answer: these*

206) (Fill-in-the-Blank) \_\_\_\_\_ ( glpolygon ) ; glVertex3f ( 0.0 , 0.0 , 0.0 ) ; vertex a glVertex3f ( 0.0 , 1.0 , 0.0 ) ; vertex b glVertex3f ( 0.0 , 0.0 , 1.0 ) ; vertex c glEnd ( ) ; the function \_\_\_\_\_ specifies the type of primitive that the vertices define. each subsequent execution of glVertex3f specifies the x , y , z coordinates of a location in space. the function glEnd ends the list of vertices. note that by adding additional vertex , we can define an arbitrary polygon .

*Answer: glBegin*

207) (Fill-in-the-Blank) a \_\_\_\_\_. these primitives x are usually those that can be displayed rapidly on the hardware .

*Answer: most APIs provide similar sets of primitive objects for the user*

208) (Fill-in-the-Blank) the \_\_\_\_\_ of pipelining is illustrated in figure 1.30 for a simple arithmetic calculation. in our pipeline , there is an adder and a multiplier. if we use this configuration to compute a ( bc ) , then the calculation takes one multiplication and one addition the same amount of work required if we use a single processor to carry out both operations. however , suppose that we have to carry out the same computation . 1.7 graphics architectures 31 a b c figure 1.30 arithmetic pipeline .

*Answer: concept*

209) (Fill-in-the-Blank) we \_\_\_\_\_ process all these vertices in a similar manner to form an image in the framebuffer. if we think in terms of processing the geometry of our objects to obtain an image , we can employ the block diagram in figure 1.31 , which shows the four major steps in the imaging process : 1. vertex processing 2. clipping and primitive assembly 3. rasterization 4. fragment processing 32 chapter 1 graphic systems and models in subsequent chapters , we discuss the details of these steps. here we are content to overview these steps and show that they can be pipelined .

*Answer: must*

210) (Fill-in-the-Blank) 1.3 \_\_\_\_\_ : physical and synthetic 11 objects in the computer and \_\_\_\_\_ them with the set of two-dimensional rasterized primitives .

*Answer: image*

211) (Fill-in-the-Blank) in \_\_\_\_\_ 4 and 5 , you will learn how to transform objects in three dimensions and how to obtain a desired three-dimensional view of a model , with hidden surfaces removed .

*Answer: chapter*

212) (Fill-in-the-Blank) to a \_\_\_\_\_ degree , game drives the development of graphic hardware .

*Answer: large*

213) (Fill-in-the-Blank) the \_\_\_\_\_ set include points , line segments , polygon , and sometimes text.opengl programs define primitive through list of vertex .

*Answer: usual*

214) (Fill-in-the-Blank) for \_\_\_\_\_ geometric object b such a line segment , rectangle , and polygon there is a \_\_\_\_\_ relationship between a list of vertex , or position in space , and the object .

*Answer: simple*

215) (Fill-in-the-Blank) \_\_\_\_\_ , b , and c.now , the multiplier can pass on the results of its calculation to the adder and can start its next multiplication while the adder carries out the second step of the calculation on the first set of data.hence , whereas it takes the same amount of time to calculate the results for any one set of data , when we are working on two sets of data at one time , our total time for calculation is shortened markedly.here the rate at which data flows through the system , the throughput of the system , has been doubled.not that as we add more boxes to a pipeline , the latency of the system increases and we must balance latency against increased throughput in evaluating the performance of a pipeline .

*Answer: tion with many values of a*

216) (Fill-in-the-Blank) \_\_\_\_\_ iris rod and cone 1.4.2 the human visual system our extremely complex visual system has all the components of a physical imaging optic nerve system , such as a camera or a microscope .

*Answer: lens*

217) (Fill-in-the-Blank) \_\_\_\_\_ ray can interact with the object surface in a variety of ways.for example , if the surface is a mirror , a reflected ray might depending on the orientation of the surface enter the lens of the camera and contribute to the image.others surfaces scatter light in all directions.if the surface is transparent , the light ray from the source can pass through it and may interact with other object , enter the camera , or travel to infinity without striking another surface.4 figure 1.11 shows some of the possibilities .

*Answer: these*

218) (Fill-in-the-Blank) we can \_\_\_\_\_ pipeline for more complex arithmetic calculation that will afford even greater increases in throughput.of course , there is no point in building a pipeline unless we will do the same operation on many data set .

*Answer: construct*

219) (Fill-in-the-Blank) \_\_\_\_\_ graphic application library driver mouse program ( api ) display figure 1.21 application programmers model of graphic system .

*Answer: keyboard*

220) (Fill-in-the-Blank) high dynamic range applications require more than 24-\_\_\_\_\_ representations of RGB colors. Some recent frame buffers store RGB values as floating-point numbers in standard IEEE format. Hence, the term truecolor should be interpreted as frame buffer that has sufficient depth to represent colors in terms of RGB values rather than as indices into a limited set of colors. We will return to this topic in chapter 2.

*Answer: bitfixedpointcolorrep*

221) (Fill-in-the-Blank) \_\_\_\_\_ a user perspective, windowing system such as the X Window System, Microsoft Windows, and the Macintosh OS differ only in detail.

*Answer: from*

222) (Fill-in-the-Blank) \_\_\_\_\_ plate 5 show a more sophisticated wireframe model constructed using NURBSSurfaces, which we introduce in chapter 12. Such surfaces give the application programmer great flexibility in the design process but are ultimately rendered using line segments and polygons.

*Answer: color*

223) (Fill-in-the-Blank) \_\_\_\_\_ access is through graphical network browser, such as Firefox and Internet Explorer, that use the same interface tools.

*Answer: their*

224) (Fill-in-the-Blank) \_\_\_\_\_ enable fast redisplay of the contents of the frame buffer. In software-based systems, such as those used for high-resolution rendering or for generating complex visual effects that can not be produced in real time, the frame buffer is part of system memory.

*Answer: the framebuffer usually is implemented with specialty types of memory chips that*

225) (Fill-in-the-Blank) \_\_\_\_\_ the pipeline. Thus, we can implement a variety of lighting models or create new kinds of projections. Fragment programs allow us to use textures in new ways. Bump mapping, which is illustrated in color plate 6, is but one example of an algorithm that is now programmable through texture mapping but formerly could only be done off-line. Chapter 9 is devoted to these new methodologies.

*Answer: vertex programs can alter the location or color of each vertex as it flows through*

226) (Fill-in-the-Blank) 2. \_\_\_\_\_ once we have positioned the camera, we can place a camera coordinate system with its origin at the center of projection.

*Answer: orientation*

227) (Fill-in-the-Blank) 24 chapter 1 \_\_\_\_\_ lineto ( 1, 0 ); moveto ( 1, 1 ); lineto ( 1, 5, 1.866 ); we would have the image of a cube formed by an oblique projection, as shown in figure 1.23 ( b ).

*Answer: graphics systems and models*

228) (Fill-in-the-Blank) \_\_\_\_\_ , the framebuffer holds only the colored pixels that are displayed on the screen. In most systems, the framebuffer holds more information, such as depth information needed for creating images from three-dimensional data. In these systems, the framebuffer comprises multiple buffers, one or more of which are color buffers that hold the colored pixels that are displayed. For now, we can use the terms framebuffer and color buffers synonymously without confusion.

*Answer: in a very simple system*

229) (Fill-in-the-Blank) 1.2.3 \_\_\_\_\_ device  
most graphic systems provide a keyboard and at least one other \_\_\_\_\_ device. The most common \_\_\_\_\_ device are the mouse, the joystick, and the data tablet.

*Answer: input*

230) (Fill-in-the-Blank) the \_\_\_\_\_ of the interaction between light and the surface of the object determine how much light enters the camera.

*Answer: detail*

231) (Fill-in-the-Blank) \_\_\_\_\_ , the image is formed on the back of the eye. In a camera, the image is formed in the film plane.

*Answer: in the human visual system*

232) (Fill-in-the-Blank) In \_\_\_\_\_ chapter, we argue that the preferred method to form computer-generated images is similar to traditional imaging methods, such as a camera and the human visual system.

*Answer: this*

233) (Fill-in-the-Blank) 1.2 A \_\_\_\_\_ system a computer \_\_\_\_\_ system is a computer system; a such, it must have all the components of a general-purpose computer system. Let us start with the high-level view of a \_\_\_\_\_ system, as shown in the block diagram in figure 1.1. There are five major elements in our system: 1. input devices 2. processor 3. memory 4. framebuffer 5. output devices. This model is general enough to include workstations and personal computers, interactive game systems, and sophisticated image-generation systems.

*Answer: graphic*

234) (Fill-in-the-Blank) \_\_\_\_\_ , where realism is important, other types of renderers can perform better at the expense of requiring more computation time. Pixar's RenderMan interface was created to interface the off-line renderer. Physically based techniques, such as ray tracing and radiosity, can create photorealistic images with great fidelity, but not in real time.

*Answer: however*

235) (Fill-in-the-Blank) \_\_\_\_\_ all the component , with the possible exception of the framebuffer , are present in a standard computer , it is the way each element is specialized for computer graphics that characterizes this diagram as a portrait of a graphic system .

*Answer: although*

236) (Fill-in-the-Blank) a \_\_\_\_\_ console might have multiple buttons , a joystick , and dials. devices such as the Nintendo Wii are wireless and can sense accelerations in three dimensions .

*Answer: typical*

237) (Fill-in-the-Blank) \_\_\_\_\_ , these pipeline architectures had a fixed functionality. although the application program could set many parameters , the basic operations available within the pipeline were fixed .

*Answer: for many years*

238) (Fill-in-the-Blank) 10 chapter 1 \_\_\_\_\_ most projection systems are also raster devices .

*Answer: graphics systems and models*

239) (Fill-in-the-Blank) one of the \_\_\_\_\_ important uses has been in the training of pilots .

*Answer: most*

240) (Fill-in-the-Blank) at the \_\_\_\_\_ end , there is geometric processing , based on processing vertex through various transformations , vertex shading , clipping , and primitive assembly. this processing is ideally suited for pipelining , and it usually involves floating-point calculation .

*Answer: front*

241) (Fill-in-the-Blank) in color plate 3 , \_\_\_\_\_. certain surfaces are not visible because there is a solid surface between them and the viewer ; these surfaces have been removed by a hidden-surface removal ( hsr ) algorithm .

*Answer: the same object has been rendered with flat polygons*

242) (Fill-in-the-Blank) 1.8 \_\_\_\_\_ 33

we obtain the equivalent property in the synthetic camera by considering a clip-volume , such as the pyramid in front of the lens in figure 1.18. the projections of objects in this volume appear in the image .

*Answer: programmable pipelines*

243) (Fill-in-the-Blank) 1.3 \_\_\_\_\_ : physical and synthetic 13 figure 1.8 a camera system with an object and a light source .

*Answer: image*

244) (Fill-in-the-Blank) a \_\_\_\_\_ picture of a crt is shown in figure 1.3. when electron strike the phosphor coating on the tube , light is emitted.the direction of the beam is controlled by two pairs of deflection plates.the output of the computer is converted , by digital- to-analog converters , to voltages across the x and y deflection plates.light appears 8 chapter 1 graphic systems and models y deflect electron gun x deflect phosphor focus figure 1.3 the cathode-ray tube ( crt ) .

*Answer: simplified*

245) (Fill-in-the-Blank) \_\_\_\_\_.this paradigm is especially useful in understanding the interaction between light and materials that is essential to physical image formation.because ray tracing and other physically based strategies cannot render scenes in real time , we defer further discussion of them until chapter 13 .

*Answer: we also introduced the idea of tracing rays of light to obtain an image*

246) (Fill-in-the-Blank) 1.7.1 \_\_\_\_\_ processor the earliest attempts to build special-purpose graphic systems were concerned primarily with relieving the general-purpose computer from the task of refreshing the \_\_\_\_\_ continuously.these \_\_\_\_\_ processor had conventional architectures ( figure 1.29 ) but included instructions to \_\_\_\_\_ primitives on the crt.the main advantage of the \_\_\_\_\_ processor was that the instructions to generate the image could be assembled once in the host and sent to the \_\_\_\_\_ processor , where they were stored in the \_\_\_\_\_ processor's own memory as a \_\_\_\_\_ list , or a \_\_\_\_\_ file.the \_\_\_\_\_ processor would then execute repetitively the program in the \_\_\_\_\_ list , at a rate sufficient to avoid flicker , independently of the host , thus freeing the host for other tasks.this architecture has become closely associated with the client server architectures that we will discuss in chapter 3 .

*Answer: display*

247) (Fill-in-the-Blank) the \_\_\_\_\_ opengl code fragment specifies z the triangular polygon shown in figure 1.24 through five function calls : figure 1.24 a triangle .

*Answer: following*

248) (Fill-in-the-Blank) 1.7.3 the \_\_\_\_\_ pipeline we start with a set of objects.each object comprises a set of \_\_\_\_\_ al primitives.each primitive comprises a set of vertices.we can think of the collection of primitive types and vertices as defining the geometry of the scene.in a complex scene , there may be thousands or even millions of vertex that define the object .

*Answer: graphic*

249) (Fill-in-the-Blank) in a \_\_\_\_\_ system , the graphic system take pixel from the frame buffer and display them as points on the surface of the display in one of two fundamental ways .

*Answer: raster*

250) (Fill-in-the-Blank) x ray \_\_\_\_\_ radio ( cid:2 ) ( nm ) blue green red 350 ( cid:2 ) ( nm )  
780 figure1.9 theelectromagneticspectrum .

*Answer: light*

251) (Fill-in-the-Blank) \_\_\_\_\_ from the source strike various surface of the object , and a portion of the reflected \_\_\_\_\_ enters the camera through the lens .

*Answer: light*

252) (Fill-in-the-Blank) \_\_\_\_\_ - tion in the television , motion picture , and advertising industry .

*Answer: thesuccessofflightsimulatorsledtotheuseofcomputergraphicsforanima*

253) (Fill-in-the-Blank) \_\_\_\_\_.forexample , ifthesourceisvisiblefromthe camera , someoftheraysgodirectlyfromthesourcethroughthelensofthecamera , andstrikethefilmplane.mostrays , however , goofftoinfinity , neitherenteringthe cameradirectlynorstrikinganyoftheobjects.theserayscontribute nothingtothe image , althoughtheymaybeseenbysomeotherviewer.theremainingraysstrike and illuminate object .

*Answer: imageonthefilmplaneofourcamera*

254) (Fill-in-the-Blank) \_\_\_\_\_ recently , most display had a 4:3 width to height ratio ( or aspectratio ) thatcorrespondedstocommercialtelevision.indiscreteterms , displaysstartedwith vgaresolutionof640480pixels , whichwasconsistentwiththenumberoflines displayedinstandardntscvideo.2computerdisplaysmoveduptothepopularresolutionsof1024768 ( xga ) and12801024 ( sxga ) .thenewerhighdefinition television ( hdtv ) standardusesa16:9aspectratio , whichisbetweentheoldertele- visionaspectratioandthatofmovies.hdtvmonitorsdisplay780or1080linesin eitherprogressive ( 1080p,780p ) orinterlaced ( 1080i,780i ) modes.hence , themost popularcomputerdisplayresolutionsarenow19201080and1280720 , which havethehdtvaspectratio , and19201024and1280768 , whichhavetheverti- calresolutionofxgaandsxgadisplays.atthehighend , therearenow4k ( 4096 2160 ) digitalprojectorsthataresuitableforcommercialdigitalmovies .

*Answer: until*

255) (Fill-in-the-Blank) on the \_\_\_\_\_ side , the revenue from video game ha surpassed the revenue for \_\_\_\_\_ film .

*Answer: commercial*

256) (Fill-in-the-Blank) 6. in a \_\_\_\_\_ camera , the front of the camera , where the lens is located , and the back of the camera , thefilmplane , areconnectedbyflexiblesides.thus , wecanmovethebackofthecamera independentlyofthefrontofthecamera , introducingadditionalflexibilityintheimage-formation process.weusethisflexibilityinchapter5 .

*Answer: bellow*

257) (Fill-in-the-Blank) \_\_\_\_\_ than 2000 years ago, the Greeks were able to convey their architectural idea graphically, even though the related mathematics was not developed until the Renaissance. Today, the same type of information is generated by architects, mechanical designers, and draftspersons using computer-based drafting systems.

*Answer: more*

258) (Fill-in-the-Blank) \_\_\_\_\_ completely self-contained packages, such as those used in the CAD community, a user develops images through interactions \_\_\_\_\_ the display using input devices, such as a mouse and a keyboard.

*Answer: with*

259) (Fill-in-the-Blank) \_\_\_\_\_ -

tween representations of objects in different coordinate systems. For example, in the synthetic camera paradigm, a major part of viewing is to convert to a representation of objects from the system in which they were defined to a representation in terms of the coordinate system of the camera. A further example of a transformation arises when we finally put our images onto the output device. The internal representation of objects whether in the camera coordinate system or perhaps in a system used by the graphics software eventually must be represented in terms of the coordinate system of the display. We can represent each change of coordinate systems by a matrix. We can represent successive changes in coordinate systems by multiplying, or concatenating, the individual matrices into a single matrix. In Chapter 4, we examine these operations in detail. Because multiplying one matrix by another matrix yields a third matrix, a sequence of transformations is an obvious candidate for a pipeline architecture. In addition, because the matrices that we use in computer graphics will always be small (44), we have the opportunity to use parallelism within the transformation blocks in the pipeline.

*Answer: many of the steps in the imaging process can be viewed as transformations be*

260) (Fill-in-the-Blank) 1.7.5 \_\_\_\_\_ and primitive assembly the second fundamental block in the implementation of the standard graphic pipeline is for \_\_\_\_\_ and primitive assembly. We must do \_\_\_\_\_ because of the limitation that no imaging system can see the whole world at once. The human retina has a limited size corresponding to an approximately 90-degree field of view. Cameras have film of limited size, and we can adjust their fields of view by selecting different lenses.

*Answer: clipping*

261) (Fill-in-the-Blank) we \_\_\_\_\_ the mathematics of projection in Chapter 5; understanding projection is crucial to understanding three-dimensional graphics.

*Answer: develop*

262) (Fill-in-the-Blank) the \_\_\_\_\_ engine developed by silicon graphic , inc. ( sgi ) was a vlsi implementation for many of these operations in a special-purpose chip that became the basis for a series of fast graphics workstations. later , floating-point accelerator chip put 4 4 matrix-transformation unit on the chip , reducing a matrix multiplication to a single instruction. today , graphics workstations and commodity graphics cards use graphics processing units ( gpus ) that perform most of the graphics operations at the chip level. pipeline architectures are the dominant type of high-performance system .

*Answer: geometry*

263) (Fill-in-the-Blank) colorplate1 shows an image of an artist's creation of a sun-\_\_\_\_\_. color plate 2 shows the object rendered using only line segments. although the object consists of many parts , and although the programmer may have used sophisticated data structure to model each part and the relationship among the part , the rendered object shows only the outlines of the parts. this type of image is known as a wire-frame image because we can see only the edges of surfaces : such an image would be produced if the objects were reconstructed with stiff wires that formed a frame with no solid material between the edge .

*Answer: like object*

264) (Fill-in-the-Blank) \_\_\_\_\_. available APIs differ in how much flexibility they provide in camera selection and in how many different methods they allow. if we look at the camera shown in figure 1.25 , we can identify figure 1.25 camera four types of necessary specifications : specification .

*Answer: we can specify a viewer or camera in a variety of ways*

265) (Fill-in-the-Blank) \_\_\_\_\_-analysis problems. modern imaging technologies such as computed tomography ( ct ) , magnetic resonance imaging ( mri ) , ultrasound , and positron-emission tomography ( pet ) generate three-dimensional data that must be subjected to algorithmic manipulation to provide useful information. colorplate 20 shows an image of a person's head in which the skin is displayed a transparent and the internal structure are displayed a opaque .

*Answer: medical imaging poses interesting and important data*

266) (Fill-in-the-Blank) \_\_\_\_\_. we add a few initialization and termination procedures , as well as the ability to change pens to alter the drawing color or line thickness , we have a simple but complete graphic system. here is a fragment of a simple program in such a system : `moveto ( 0 , 0 ) ; lineto ( 1 , 0 ) ; lineto ( 1 , 1 ) ; lineto ( 0 , 1 ) ; lineto ( 0 , 0 )` ; this fragment would generate the output shown in figure 1.23 ( a ) . if we added the code `moveto ( 0 , 1 ) ; lineto ( 0.5 , 1.866 ) ; lineto ( 1.5 , 1.866 ) ; lineto ( 1.5 , 0.866 )` ; there may be one or more additional layers between the API and the driver , such as a virtual machine or hardware abstraction layer. however , because the application programmer sees only the API , she does not need to know this level of detail .

*Answer: once*

267) (Fill-in-the-Blank) two \_\_\_\_\_ entity must be part of any image-formation process , be it mathematical or physical : object and viewer. the object exists in space independent of any image-formation process and of any viewer .

*Answer: basic*

268) (Fill-in-the-Blank) 1.2.2 \_\_\_\_\_ device for many years , the dominant type of display ( or monitor ) has been the cathode- ray tube ( crt ) .

*Answer: output*

269) (Fill-in-the-Blank) \_\_\_\_\_

projections on a drafting board or sketching objects in perspective. more important , users can rely on hardware and software implementations of projections within the implementation of the API that are far more efficient than any possible implementation of projections within their programs would be .

*Answer: that approach should be a boon to users who have difficulty learning to draw various*

270) (Fill-in-the-Blank) 1.2.1 \_\_\_\_\_ and the frame buffer presently , almost all graphic systems are raster based .

*Answer: pixel*

271) (Fill-in-the-Blank) the \_\_\_\_\_ between an application program and a graphic system can be specified through a set of functions that resides in a graphic library .

*Answer: interface*