

AUTOMATED QUIZ GENERATOR

Part B – Fill in the Blanks

- 1) (Fill-in-the-Blank) _____ physical approach to image formation are based on conservation of energy. the most important in computer graphics is radiosity. this method works
4. this model of image formation was used by leonardodavinci 500 years ago .
Answer: other
- 2) (Fill-in-the-Blank) 1.7 _____ architecture
on one side of the api is the application program. on the other side is some combination of hardware and software that implement the functionality of the api .
Answer: graphic
- 3) (Fill-in-the-Blank) _____ the location of the center of projection , the location 1.6
the programmers interface 21 figure 1.18 imaging with the synthetic camera .
Answer: given
- 4) (Fill-in-the-Blank) 1.2 _____ 5 1.1.4 user interface our interaction with computer has
become dominated by a visual paradigm that includes window , icon , menu , and a pointing
device , such as a mouse .
Answer: a graphic system
- 5) (Fill-in-the-Blank) _____ -generated images are synthetic or artificial , in the sense that the objects
being imaged may not exist physically .
Answer: computer
- 6) (Fill-in-the-Blank) _____ plate 13 show a scene from a computer-generated video .
Answer: color
- 7) (Fill-in-the-Blank) for _____ , if three vertices specify a triangle filled with a solid
color , the rasterizer
must determine which pixels in the frame buffer are inside the polygon. we discuss this rasterization (or scan-conversion) process in chapter 8 for line segment and polygon .
Answer: example
- 8) (Fill-in-the-Blank) _____ provides positional information to the system ,
and _____ usually is equipped with one
or more buttons to provide signals to the processor. often called pointing devices ,
these devices allow a user to indicate a particular location on the display. we study
these devices in chapter 3 .
Answer: each
- 9) (Fill-in-the-Blank) 22 chapter 1 _____ figure 1.20 interface for a painting program .
Answer: graphic systems and models

10) (Fill-in-the-Blank) _____ , after multiple stages of transformation , the geometry is transformed by a projection transformation. in chapter 5 , we see that we can implement this step using a 4x4 matrix , and thus projection fit in the pipeline .

Answer: eventually

11) (Fill-in-the-Blank) in _____ , we want to keep three-dimensional information as long as possible , as an object passes through the pipeline. consequently , the projection transformation is somewhat more _____ than the projection in section 1.5. in addition to retaining three-dimensional information , there is a variety of projections that we can implement. we will see these projections in chapter 5 .

Answer: general

12) (Fill-in-the-Blank) a _____ can be thought of as a potential pixel that carries with it information , including its color and location , that is used to update the corresponding pixel in the frame buffer. _____ scan also carry along depth information that allows a later stage to determine if a particular _____ lies behind other previously rasterized _____s for a given pixel .

Answer: fragment

13) (Fill-in-the-Blank) _____ flight simulators have proved to increase safety and to reduce training expenses. the use of special vlsi chips has led to a generation of arcade games and a sophisticated flight simulator .

Answer: graphical

14) (Fill-in-the-Blank) _____-time graphics , we usually are satisfied with images that look reasonable rather than images that are physically correct. such is not the case with images that are non-real-time , such as those generated for a feature film , which can use hours of computer time for each frame. with the increased speed of present hardware , we can get close to physically correct images in real-time systems. consequently , we will return to these approaches in chapter 13 .

Answer: given the time constraints in image formation by real

15) (Fill-in-the-Blank) _____ in the middle of the range , around 520 nm , are seen as green ; those near 450 nm are seen as blue ; and those near 650 nm are seen as red. just as with a rainbow , light at _____s between red and green we see as yellow , and _____s shorter than blue generate violet light .

Answer: wavelength

16) (Fill-in-the-Blank) she _____ a possible design , tests it , and then uses the results as a basis for exploring other solutions .

Answer: generates

17) (Fill-in-the-Blank) _____, the development of many physical devices including camera, microscope, and telescopes was tied to the desire to visualize spatial relationships among objects. Hence, there always has been a fundamental link between the physics and the mathematics of image formation on that we can exploit in our development of computer image formation.

Answer: likewise

18) (Fill-in-the-Blank) for _____, there was only one lighting model for how to compute a shade using the specified light sources and materials.

Answer: example

19) (Fill-in-the-Blank) we are _____ sensitive to green light, and least sensitive to red and blue.

Answer: most

20) (Fill-in-the-Blank) 1.3.3 _____ formation model there are multiple approaches to how we can form _____ from a set of objects, the light-reflecting properties of these objects, and the properties of the light sources in the scene. In this section, we introduce two physical approaches. Although these approaches are not suitable for the real-time graphics that we ultimately want, they will give us insight into how we can build a useful imaging architecture.

Answer: image

21) (Fill-in-the-Blank) 1.6 the _____ interface there are numerous ways that a user can interact with a graphic system.

Answer: programmer

22) (Fill-in-the-Blank) 20 chapter 1 _____ figure 1.16 imaging system.

Answer: graphic systems and models

23) (Fill-in-the-Blank) _____ this book, our approach stresses the relationship between computer graphics and image formation by familiar methods, such as drawing by hand and photography. We will see that these relationships can help us to design application programs, graphic libraries, and architectures for graphic systems.

Answer: throughout

24) (Fill-in-the-Blank) _____ wavelengths. There are three types of cones and a single type of rod. Whereas intensity is a physical measure of light energy, brightness is a measure of how intense we perceive the light emitted from an object to be. The human visual system does not have the same response to a monochromatic (single-frequency) red light as to a monochromatic green light.

Answer: the sensors in the human eye do not react uniformly to light energy at different

25) (Fill-in-the-Blank) 1.9 _____ characteristic
there are two fundamentally different types of processing in our pipeline architecture .

Answer: performance

26) (Fill-in-the-Blank) 1.6.4 the _____ paradigm
in many situations especially in CAD applications and in the development of complex images ,
such as for movies we can separate the modeling of the scene from the production of the image ,
or the rendering of the scene. hence , we can look at image formation as the two-
step process shown in figure 1.27. although the tasks are the same as those we have been discussing ,
this block diagram suggests that we might
implement the modeler and the renderer with different software and hardware. for example ,
consider the production of a single frame in an animation. we first want to
design and position our objects. this step is highly interactive , and we do not need
to work with detailed images of the objects. consequently , we prefer to carry out this
step on an interactive workstation with good graphics hardware. once we have designed the scene ,
we want to render it , adding light sources , material properties , and
a variety of other detailed effects , to form a production-quality image. this step pre-
quires a tremendous amount of computation , so we prefer to use a high-performance
cluster or a render farm. not only is the optimal hardware different in the modeling and rendering steps ,
but the software that we use also may be different .

Answer: modeling rendering

27) (Fill-in-the-Blank) _____ host to analog figure 1.28 early graphics system .

Answer: digital

28) (Fill-in-the-Blank) one _____ style arranges the phosphors in triangular groups called triads
, each triad consisting of three phosphors , one of each primary .

Answer: common

29) (Fill-in-the-Blank) the _____ the aperture of the lens , the more light the lens can
collect .

Answer: larger

30) (Fill-in-the-Blank) the rod and _____ (so named because of their appearance when
magnified) are light sensors and are located on
the retina. they are excited by electromagnetic energy in the range of 350 to 780 nm .

Answer: cone

31) (Fill-in-the-Blank) _____ have taken various approaches to developing architecture to
support graphics APIs .

Answer: researcher

32) (Fill-in-the-Blank) 26 chapter1 _____ 4. filmplane
thebackofthecamerahasaheightandawidth.onthebellows camera , andinsomeapis ,
theorientationofthebackofthecameracanbe adjustedindependentlyoftheorientationofthelens .

Answer: graphicssystemsandmodels

33) (Fill-in-the-Blank) a we can see _____ figure 1.2 , each pixel corresponds to a location ,
or small area , in
1.althoughpersonalcomputersandworkstationsevolvedbysomewhatdifferentpaths , presently ,
thereisvirtuallynofundamentaldifferencebetweenthem.hence , weusethe termspersonalcom-
puterandworkstationsynonymously .

Answer: from

34) (Fill-in-the-Blank) _____ - gram such a maya and lightwave are used interactively to build
character using wireframesorunlitpolygons.finalrenderingcantakehoursperframe .

Answer: itisalsothestandardmethodusedintheanimationindustrywhereinteractivepro

35) (Fill-in-the-Blank) she can _____ act a part of a computer-generated scene , limited only
by the image-generation ability of the computer .

Answer: then

36) (Fill-in-the-Blank) _____ 1.5 show a generic flat-
panelmonitor.thetwooutsideplatescontainparallelgridsofwiresthatareoriented
perpendiculartoeachother.bysendingelectricalsignalstotheproperwireineach grid ,
theelectricalfieldatlocation , determinedbytheintersectionoftwowires , can be made strong
enough to control the corresponding element in the middle plate .

Answer: figure

37) (Fill-in-the-Blank) _____ apis provide curve and surface a primitive ; h often , however ,
thesetypesareapproximatedbyaserieofsimplerprimitiveswithin the application program .

Answer: some

38) (Fill-in-the-Blank) in a _____ or progressive display , the pixel are displayed row by row
, or scanlinebyscanline , attherefreshrate.inaninterlaceddisplay , oddrowsandeven
rowsarerefreshedalternately.interlaceddisplaysareusedincommercialtelevision .

Answer: noninterlaced

39) (Fill-in-the-Blank) _____ (vr) hasopenedmanynewhorizons.ahumanviewer
canbeequippedwithadisplayheadsetthatallowshertoseeseparateimageswithher
righteyeandherlefteye , whichgivestheeffectofstereoscopicvision.inaddition ,
herbodylocationandposition , possiblyincludingherheadandfingerpositions , are
trackedbythecomputer.shemayhaveootherinteractive devicesavailable , including force-sensing
glove and sound .

Answer: thefieldofvirtualreality

40) (Fill-in-the-Blank) _____ architecture dominate the graphic field , especially where real-time performance is of importance .

Answer: pipeline

41) (Fill-in-the-Blank) in _____ , after the user produces a possible design , other tools analyze the design and display the analysis graphically. color plates 9 and 10 show two views of the same architectural design .

Answer: addition

42) (Fill-in-the-Blank) _____ - ages using a computer. the field began humbly almost 50 years ago , with the display of a few lines on a cathode-ray tube (crt) ; now , we can create images by computer that are indistinguishable from photograph of real object .

Answer: computer graphics is concerned with all aspects of producing pictures or images

43) (Fill-in-the-Blank) the _____ performance of a system is characterized by how fast we can move geometric entity through the pipeline and by how many pixel per second we can alter in the frame buffer. consequently , the fastest graphics workstations are characterized by one or more geometric pipelines at the front ends and parallel bit processor at the back end .

Answer: overall

44) (Fill-in-the-Blank) 12 chapter 1 _____ c b (a) (b) (c) figure 1.6 images seen by three different viewers . (a) as view .

Answer: graphics systems and models

45) (Fill-in-the-Blank) _____ , through which a viewer , located at the center of projection , see the world .

Answer: this rectangle acts as a window

46) (Fill-in-the-Blank) 1.6.2 _____ -dimensional is the synthetic-camera model is the basis for all the popular APIs , including OpenGL , Direct3D , and OpenSceneGraph. if we are to follow the synthetic-camera model , we need functions in the API to specify the following : object viewer 1.6 the programmer's interface 25 light sources y material properties object are usually defined by set of vertex .

Answer: three

47) (Fill-in-the-Blank) _____ that all points along the line between (x , y , z) and (x , y , d) project to (x , y , d) so that p p p p we cannot go backward from a point in the image plane to the point that produced it. in our idealized model , the color on the film plane at this point will be the color of the point (x , y , z) . the field , or angle , of view of our camera is the angle made by the largest object that our camera can image on its film plane. we can calculate the field of view with the aid of figure 1.14.5 if h is the height of the camera , then the angle of view is $2 \tan^{-1} h$.

Answer: note

48) (Fill-in-the-Blank) in an interlaced display operating at 60hz , _____ 30 times per second , although the visual system is tricked into thinking the refresh rate is 60hz rather than 30hz. viewers located near the screen , however , can tell the difference between the interlaced and noninterlaced displays. noninterlaced displays are becoming more widespread , even though these displays process pixels at twice the rate of interlaced displays .

Answer: the screen is redrawn in its entirety only

49) (Fill-in-the-Blank) _____ , we can follow a more traditional path that is correct when we are operating with sufficiently high light levels and a data scale where the wavenature of light is not a significant factor. geometric optics models light sources as emitters of light energy , each of which have a fixed intensity. modeled geometrically , light travels in straight line , from the source to those objects with which it interacts. an ideal point source emits energy from a single location at one or more frequencies equally in all directions. more complex sources , such as a light bulb , can be characterized as emitting light over an area and by emitting more light in one direction than another. a particular source is characterized by the intensity of light that it emits at each frequency and by that light's directionality. we consider only point sources for now. more complex source often can be approximated by a number of carefully placed point source .

Answer: instead

50) (Fill-in-the-Blank) _____ , there may be only one processor , the central processing unit (cpu) of the system , which must do both the normal processing and the graphical processing. the main graphical function of the processor is to take specifications of graphical primitive (such a line , circle , and polygon) generated by application program and to assign value to the pixel in the frame buffer that best represent these entities. for example , a triangle is specified by its three vertices , but to display it outline by the three line segment connecting the vertex , the graphic system must generate a set of pixels that appear as line segments to the viewer. the conversion of geometric entities to pixel colors and locations in the frame buffer is known as rasterization , or scan conversion. in early graphic systems , the frame buffer was part of the standard memory that could be directly addressed by the cpu. today , virtually all graphic systems are characterized by special-purpose graphics processing unit (gpu) , custom-tailored to carry out specific graphics functions. the gpu can be either on the mother board of the system or on a graphics card. the frame buffer is accessed through the graphics processing unit and may be included in the gpu .

Answer: in a simple system

51) (Fill-in-the-Blank) 1.2 _____ 9 blue gun triad green red green gun blue red gun shadow mask figure 1.4 shadow-mask crt .

Answer: a graphic system

52) (Fill-in-the-Blank) it is _____ to confuse image and object .

Answer: easy

53) (Fill-in-the-Blank) for _____ , the type `glLineStrip` uses the vertex to define two connected line segment , whereas the type `glPoints` uses the same vertex to define three w point .

Answer: example

54) (Fill-in-the-Blank) _____ animated movies can now be made by computers at a cost less than that of movies made with traditional hand-animation techniques. the use of computer graphics with hand animation allows the creation of technical and artistic effects that are not possible with either alone. whereas computer animations have a distinct look , we can also generate photorealistic images by computer. often images that we see on television , in movies , and in magazines are so realistic that we cannot distinguish computer-generated or computer-altered images from photographs. in chapters 6 and 9 , we discuss many of the lighting effects used to produce computer animation .

Answer: entire

55) (Fill-in-the-Blank) the _____ technology for games , both in the form of the _____ s processing units that are on _____ s cards in personal computers and in game boxes such as the Xbox and the PlayStation , is being used for simulation rather than expensive specialized hardware .

Answer: graphic

56) (Fill-in-the-Blank) _____ , CAD , and virtual reality applications have all generated the need for input devices that provide more than two-dimensional data. three-dimensional locations on a real-world object can be obtained by a variety of devices , including laser range finders and acoustic sensors. higher-dimensional data can be obtained by devices such as data gloves , which include many sensors , and computer vision systems .

Answer: game

57) (Fill-in-the-Blank) _____ . in modern systems , however , we want to exploit the capabilities of the software and hardware to create realistic images of computer-generated three-dimensional objects a task that involves many aspects of image formation , such as lighting , shading , and properties of materials. because such functionality is supported directly by most present computer graphics systems , we prefer to set the stage for creating these images here , rather than to expand a limited model later .

Answer: this approach worked well for creating simple images of simple objects

58) (Fill-in-the-Blank) _____ , within this stage of the pipeline , we must assemble a set of vertices into primitives , such as line segments and polygons , before clipping can take place. consequently , the output of this stage is a set of primitives whose projections can appear in the image .

Answer: thus

59) (Fill-in-the-Blank) 1.1.3 _____ and animation once graphic system evolved to be capable of generating sophisticated image in real time , engineer and researcher began to use them a simulator .

Answer: simulation

60) (Fill-in-the-Blank) _____ , a structure that can move the pen in two orthogonal directions across the paper. the plotter can raise and lower the pen as required to create the desired image. pen plotters are still in use ; they are well suited for drawing large diagram , such a blueprint .

Answer: duces images by moving a pen held by a gantry

61) (Fill-in-the-Blank) a _____ light source has a color determined by the energy that it emits at various wavelength .

Answer: given

62) (Fill-in-the-Blank) in _____ , just as the image shows incremental change in the rendering , the programs are incrementally different from one another .

Answer: addition

63) (Fill-in-the-Blank) 6 chapter 1 _____ frame processor buffer memory figure 1.1 a graphic system .

Answer: graphic systems and models

64) (Fill-in-the-Blank) the _____ component of the visual figure 1.15 the human system are shown in figure 1.15. light enters the eye through the lens and cornea , visual system .

Answer: major

65) (Fill-in-the-Blank) _____ -formation paradigms , each of which has applicability in computer graphics. the synthetic-camera model has two important consequences for computer graphics. first , it stresses the independence of the objects and the viewer a distinction that leads to a good way of organizing the function that will be in a graphics library. second , it leads to the notion of a pipeline architecture , in which each of the various stages in the pipeline performs distinct operations on geometric entities , then passes on the transformed objects to the next stage .

Answer: we described multiple image

66) (Fill-in-the-Blank) 1.4 _____ system we now introduce two physical _____ systems : the pinhole camera and the human visual system. the pinhole camera is a simple example of an _____ system that will enable us to understand the functioning of cameras and of other optical imagers. we emulate it to build a model of image formation. the human visual system is extremely complex but still obeys the physical principles of other optical _____ systems. we introduce it not only as an example of an _____ system but also because understanding its properties will help us to exploit the capability of computer-graphics system .

Answer: imaging

67) (Fill-in-the-Blank) (a) for _____ application , such a page layout in the printing industry , system built on this model work well. for example , the postscript page-description language , as a sophisticated extension of these ideas , is a standard for controlling typesetters and printer .

Answer: certain

68) (Fill-in-the-Blank) _____ (x , y , z) is on the film plane z_d . using the fact that the two triangle shown in figure 1.13 are similar , we find that the y coordinate of the image is at_y , where $p_y y$.

Answer: calculate where the image of the point

69) (Fill-in-the-Blank) _____. consider the scene illustrated in figure 1.10 ; it is illuminated by a single point source. we include the viewer in the figure because we are interested in the light that reaches her eye. the viewer can also be a camera , as shown in figure 1.11. a ray is a semi-infinite line that emanates from a point and travels to infinity in a particular direction. because light travels in straight lines , we can think in terms of rays of light emanating in all directions from our point source. a portion of these infinite rays contribute to the figure 1.10 scene with a single point light source .

Answer: we can start building an imaging model by following light from a source

70) (Fill-in-the-Blank) _____. as the chassis passes down the line , a series of operation is performed on it , each using specialized tool and worker , until at the end , the assembly process is complete. at any one time , multiple cars are under construction and there is a significant delay or latency between when a chassis starts down the assembly line and the finished vehicle is complete. however , the number of cars produced in a given time , the throughput , is much higher than if a single team built each car .

Answer: pipelining is similar to an assembly line in a car plant

71) (Fill-in-the-Blank) one way to _____ the specification for the camera location and orientation is a series of coordinate-system transformations. these transformations convert object positions represented in a coordinate system that specifies object vertices to object positions in a coordinate system centered at the cop. this approach is useful , both for implementing and for getting the full set of views that a flexible camera can provide. we use this approach extensively , starting in chapter 5 .

Answer: develop

72) (Fill-in-the-Blank) in _____ system , the refresh rate is determined by the frequency of the power system, 60 cycles per second or 60 hertz (hz) in the united states and 50 hz in much of the rest of the world .

Answer: older

73) (Fill-in-the-Blank) the _____ and engineer who created this scene used commercially available software. The plate demonstrates our ability to generate realistic environments, in this case a welding robot inside a factory. The sparks demonstrate the use of procedural methods for special effects. We will discuss these techniques in chapter 11. The images in color plate 31 show another example of the use of computer graphics to generate an effect that, although it looks realistic, could not have been created otherwise. The images in color plates 23 and 24 also are realistic renderings.

Answer: artist

74) (Fill-in-the-Blank) 1.7.7 _____ processing the final block in our pipeline takes in the _____ generated by the rasterizer and updates the pixels in the frame buffer. If the application generated three-dimensional data, some _____ may not be visible because the surface that they define are behind other surface.

Answer: fragment

75) (Fill-in-the-Blank) _____ art was recognized by Ivan Sutherland more than 40 years ago. Today, the use of interactive graphical tools in computer-aided design (CAD) pervades fields including architecture, mechanical engineering, the design of very-large-scale integrated (VLSI) circuit, and the creation of character for animation.

Answer: the power of the paradigm of humans interacting with images on the screen of

76) (Fill-in-the-Blank) the _____ of a fragment may be altered by texture mapping or bump mapping as shown in _____ plate 6 and 7. The _____ of the pixel that corresponds to a fragment can also be read from the frame buffer and blended with the fragment _____ to create translucent effect.

Answer: color

77) (Fill-in-the-Blank) for _____, a surgical intern might be trained to do an operation in this way, or an astronaut might be trained to work in a weightless environment.

Answer: example

78) (Fill-in-the-Blank) the _____ nerve is connected to the rod and cone in an extremely complex arrangement that has many of the characteristics of a sophisticated signal processor. The final processing is done in a part of the brain called the visual cortex, where high-level functions, such as object recognition, are carried out. We will omit any discussion of high-level processing; instead, we can think simply in terms of an image that is conveyed from the rods and cones to the brain.

Answer: optic

79) (Fill-in-the-Blank) 1.4 _____ 17 $y(y, z)z(y, (cid:3)d)p$ d figure 1.13 side view of pinhole camera.

Answer: imaging systems

80) (Fill-in-the-Blank) _____ clipper and fragment _____ rasterizer pixel processor primitive assembler processor figure 1.31 geometric pipeline .

Answer: vertex

81) (Fill-in-the-Blank) _____ provides access to the frame buffer , curve , and surface .

Answer: OpenGL

82) (Fill-in-the-Blank) the _____ the viewer to produce a two-dimensional image is the essence of image formation , and we will study it in detail .

Answer: process by which the specification of the object is combined with the specification of

83) (Fill-in-the-Blank) _____ plate 16 is a frame from an interactive game , showing a robot warrior , that uses hierarchical method (chapter 10) , procedural method for smoke and fire (chapter 11) , and noise textures for landscapes (chapter 11) . the engine that drives the game uses scene graphs that we present in chapter 10 .

Answer: color

84) (Fill-in-the-Blank) _____ recently , million of people have become internet user .

Answer: more

85) (Fill-in-the-Blank) _____ principle used by most optical system .

Answer: the initial processing of light in the human visual system is based on the same

86) (Fill-in-the-Blank) _____ , they use interactive modeling software. because we must have at least a simple image of our objects to interact with a modeler , most modelers use the synthetic-camera model to produce these images in real time .

Answer: rather

87) (Fill-in-the-Blank) _____ grid light emitting element horizontal grid figure 1.5 generic flat-panel display .

Answer: vertical

88) (Fill-in-the-Blank) a _____ is produced as an array of _____ element , or pixel , within the graphic system .

Answer: picture

89) (Fill-in-the-Blank) in _____ chapter , we make minimal use of mathematics .

Answer: this

90) (Fill-in-the-Blank) _____ source are defined by their location , strength , color , and directionality .

Answer: light

91) (Fill-in-the-Blank) 1.3 _____ : physical and synthetic the traditional pedagogical approach to teaching computer graphic ha been fo- cused on how to construct raster _____ of simple two-dimensional geometric en- tities (for example , point , line segment , and polygon) in the frame buffer .

Answer: image

92) (Fill-in-the-Blank) 1.1.1 _____ of information
classicalgraphicstechniquesaroseasamediumtoconveyinformationamongpeo-
ple.althoughspokenandwrittenlanguagesserveasimilarpurpose , thehumanvi-
sualsystemisunrivaledbothasaprocessorofdataandasapatternrecognizer.more than 4000 year ago
, the babylonian _____ed floor plan of building on stone .

Answer: display

93) (Fill-in-the-Blank) 1.1 _____ 3 supercomputer now allow researcher in many area to solve previously in-
tractableproblems.thefieldofscientificvisualizationprovidesgraphicaltoolsthat
helptesereseachersinterpretthevastquantityofdatathattheygenerate.infields
suchasfluidflow , molecularbiology , andmathematics , imagesgeneratedbyconver-
sionofdatageometricentitiesthatcanbedisplayedhaveyieldednewinsightsinto
complexprocesses.forexample , colorplate19showsfluiddynamicsthemantle
oftheearth.thesystemusedamathematicalmodeltogeneratethedata.thefieldof
informationvisualizationusescomputergraphicstoaidinthediscoveryofrelation-
shipsindatasetsinwhichthereisnophysicaltiebetweenthe dataandhowtheyare
visualized.wepresentvariousvisualizationtechniquesasexamplesthroughoutthe restofthetext .

Answer: applicationsofcomputergraphics

94) (Fill-in-the-Blank) in _____ 5 , we
discussthisprocessindetailandderivetherelevantmathematicalformulas .

Answer: chapter

95) (Fill-in-the-Blank) 1.3 _____ : physicalandsynthetic 15 b c d a figure 1.11 ray
interaction .

Answer: image

96) (Fill-in-the-Blank) _____ plate 4 illustrates smooth shading of the polygon that
approximate the object ; it show that the object is three dimensional and give the
appearance of a smoothsurface.wedevelopshadingmodelsthataresupportedbyopenglinchap-
ter6.theses shadingmodelsarealsosupportedinthehardwareofmostrecentwork-
station ; generating
the shaded image on one of these system take approximately
thesameamountoftimeasdoesgeneratingawireframeimage .

Answer: color

97) (Fill-in-the-Blank) ray a _____ camera directly .

Answer: enters

98) (Fill-in-the-Blank) _____ , however , can also make it difficult to get a desired image .

Answer: having many parameters to adjust

99) (Fill-in-the-Blank) _____ of the problem lie with the synthetic-camera model .

Answer: part

100) (Fill-in-the-Blank) for our _____ , in this chapter , we can work with a pinhole camera whose cornea retina focal length is the distance from the front of the camera to the film plane. like the pinhole camera , computer graphics produces images in which all objects are in focus .

Answer: purpose

101) (Fill-in-the-Blank) cop _____ that read and write pixel .

Answer: some APIs let the user work directly in the frame buffer by providing functions

102) (Fill-in-the-Blank) _____ the data were collected by a medical imaging system , computer graphics produced the image that shows the structural information .

Answer: although

103) (Fill-in-the-Blank) _____ . electromagnetic energy travels as waves that can be characterized by either their wavelength or their frequencies. 3. the electromagnetic spectrum (figure 1.9) includes radio wave , infrared (heat) , and a portion that causes a response in our visual systems. this visible spectrum , which has wavelengths in the range of 350 to 780 nanometers (nm) , is called (visible) light .

Answer: light is a form of electromagnetic radiation

104) (Fill-in-the-Blank) 18 chapter 1 _____ y (cid:4) h z d figure 1.14 angle of view .

Answer: graphics systems and models

105) (Fill-in-the-Blank) the _____ form an image on a two-dimensional structure called the retina at the back of the eye .

Answer: lens

106) (Fill-in-the-Blank) our _____ has made a case for using such an architecture to implement the hardware in a system. commodity graphics cards incorporate the pipeline within their GPUs. cards that cost less than 100 can render millions of shaded texture-mapped polygons per second. however , we can also make as strong a case for pipelining being the basis of a complete software implementation of an API. the power of the synthetic-camera paradigm is that the latter works well in both cases .

Answer: presentation

107) (Fill-in-the-Blank) _____.material property are characteristic , or attribute , of the object , and such property are specified through a series of function call at the time that each object is defined .

Answer: apis provide a set of function to specify these parameters for each source

108) (Fill-in-the-Blank) _____.purpose computers with the standard von neumann architecture. such computers are characterized by a single processing unit that processes a single instruction at a time. a simple model of these early graphics system is shown in figure 1.28. the display in these system was based on a calligraphic crt display that included the necessary circuitry to generate a line segment connecting two points. the job of the host computer was to run the application program and to compute the endpoints of the line segments in the image (in units of the display) . this information had to be sent to the display at a rate high enough to avoid flicker on the display. in the early days of computer graphics , computers were so slow that refreshing even simple images , containing a few hundred line segments , would burden an expensive computer .

Answer: early graphic systems used general

109) (Fill-in-the-Blank) _____ , we introduce a particular graphics software system , opengl , which has become a widely accepted standard for developing graphics applications. fortunately , opengl is easy to learn , and it possesses most of the characteristics of other popular graphic systems. our approach is top-down. we want you to start writing , as quickly as possible , application programs that will generate graphical output. after you begin writing simple programs , we will discuss how the underlying graphics library and the hardware are implemented. this chapter should give a sufficient overview for you to proceed to writing programs .

Answer: in this book

110) (Fill-in-the-Blank) _____ , and (b) a projection we are much more interested , however , in the three-dimensional world .

Answer: square

111) (Fill-in-the-Blank) in _____ 2 and 3 , we will show you how to generate image composed of simple geometric objects: points , line segment , and polygon .

Answer: chapter

112) (Fill-in-the-Blank) _____ that the image of the object is flipped relative to the object .

Answer: note

113) (Fill-in-the-Blank) 1.4.1 the _____ camera

the _____ camera shown in figure 1.12 provides an example of image formation that we can understand with a simple geometric model. a _____ camera is a box with a small hole in the center of one side of the box ; the film is placed inside the box on the side opposite the _____. initially , the _____ is covered. it is uncovered for a short time to expose the film. suppose that we orient our camera along the z-axis , with the _____ at the origin of our coordinate system. we assume that the hole is so small that only a single ray of light , emanating from a point , can enter it. the film plane is located at a distance from the _____ . a side view (figure 1.13) allows us to see $x(x, y, z)$

114) (Fill-in-the-Blank) in _____ graphic , where we deal withsyntheticobjects , weformobjectsby specifying the positions inspace ofvarious geometricprimitives , such aspoints , line , andpolygons.inmostgraphicssystems , asetoflocationsinspace , orofvertices , issufficient todefine , orapproximate , most objects.forexample , alinecanbespecifiedbytwovertices ; apolygoncanbespecified byanorderedlistofvertices ; andaspherecanbespecifiedbytwovertices thatgiveits centerandany pointonitscircumference.oneofthemainfunctionsofacadsys- temistoprovideaninterfacethatmakesiteasyfora usertobuildasyntheticmodel oftheworld.inchapter2 , weshowhowopenglallowsustobuildsimpleobjects ; inchapter11 , welearnto defineobjects inamannerthatincorporatesrelationships amongobjects .

Answer: computer

115) (Fill-in-the-Blank) _____.aswesaw , notallobjects canbeimagedonto thepinholecamerasfilmplane.theangleofviewexpresses this limitation.inthesyntheticcamera , wecanmovethislimitationtothefrontby plac- ingaclippingrectangle , orclippingwindow , intheprojectionplane (figure1.19) .

Answer: wemustalsoconsiderthelimitedsizeoftheimage

116) (Fill-in-the-Blank) 16 chapter1 _____ bestforsurfaces thatscattertheincominglightequallyin alldirections.eveninthis case , radiosityrequiresmorecomputationthan canbedoneinrealtime .

Answer: graphicssystems andmodels

117) (Fill-in-the-Blank) 1.8 _____ pipeline graphic architecture have gone through multiple cycle in which the importance of special-purpose hardware relative to standard cpu ha gone back and forth .

Answer: programmable

118) (Fill-in-the-Blank) 1.7.2 _____ architecture themajoradvances ingraphicsarchitecturescloselyparalleltheadvancesinwork- stations.inbothcases , theabilityto createspecial-purposevlsichipswasthekey enablingtechnologydevelopment.inaddition , theavailabilityofinexpensivesolid- statememoryledtotheuniversalityofrasterdisplays.forcomputer-graphicsappli- cation , themostimportantuseofcustomvlsicircuitshasbeenincreasing_____ architecture .

Answer: pipeline

119) (Fill-in-the-Blank) _____-emittingdiodes thatcanbeturned onandoffbytheelectricalsignals senttothegrid.inanlcddisplay , theelectrical fieldcontrolsthepolarizationoftheliquidcrystalsinthemiddlepanel , thus turning onandoffthelightpassingthroughthepanel.aplasmapanelusesthevoltageson thegridstoenergizegas esembeddedbetweentheglasspanelsholdingthegrids.the energizedgasbecomesaglowingplasma .

Answer: themiddleplate inanledpanelcontainslight

120) (Fill-in-the-Blank) _____ various flat-panel technology are now more popular , the basic functioning of the crt has much in common with these newer display .

Answer: although

121) (Fill-in-the-Blank) 1.6 _____ 27 1.6.3 a sequence of image in chapter 2 , we begin our detailed discussion of the OpenGL API that we will use throughout this book. the images defined by our OpenGL programs will be formed automatically by the hardware and software implementation of the image-formation process .

Answer: the programmers interface

122) (Fill-in-the-Blank) 1 2 chapter 1 _____ 1.1 application of computer graphics the development of computer graphics has been driven both by the needs of the user community and by advances in hardware and software. the applications of computer graphics are many and varied ; we can , however , divide them into four major areas : 1. display of information 2. design 3. simulation and animation 4. user interfaces although many applications span two or more of these areas , the development of the field was based on separate work in each .

Answer: graphics systems and models

123) (Fill-in-the-Blank) we _____ , located in other places , will see the same object differently. figure 1.6 (a) shows two viewers observing the same building. this image is what is seen by an observer who is far enough away from the building to see both the building and the two other viewers , band c. from a perspective , band c appears as objects , just as the building does .

Answer: usually see an object from our single perspective and forget that other viewers

124) (Fill-in-the-Blank) y y _____ (y, z) (y, z) projector (y, p, d) object z z cop $(y, (cid:3) d) p (a) (b)$ figure 1.17 equivalent views of image formation .

Answer: camera

125) (Fill-in-the-Blank) we _____ train pilots with simulated airplanes , generating graphical displays of a virtual environment in real time. feature-length movies made entirely by computer have been successful , both critically and financially. massive multiplayer games can involve tens of thousands of concurrent participants .

Answer: routinely

126) (Fill-in-the-Blank) for _____ complex object , there may be multiple ways of defining the object from a set of vertices. a circle , for example , can be defined by three points on its circumference , or by its center and one point on the circumference .

Answer: more

127) (Fill-in-the-Blank) _____ we overview graphic system and imaging .

Answer: then

128) (Fill-in-the-Blank) _____ , we can start with the arrangements shown in figure 1.8 , which shows a simple physical imaging system. again , we see a physical object and a viewer (the camera) ; now , however , there is a light source in the scene .

Answer: taking a more physical approach

129) (Fill-in-the-Blank) _____ raster system can fill the interior of polygon with a solid color in approximately the same time that they can render a wireframe image. although the objects are three dimensional , each surface is displayed in a single color , and the image fails to show the three-dimensional shapes of the objects. early raster systems could produce images of this form .

Answer: most

130) (Fill-in-the-Blank) point (x, y, d) is called the projection of the point (x, y, z) .

Answer: point

131) (Fill-in-the-Blank) _____ , a few milliseconds after the phosphor is excited by the electron beam .

Answer: a typical CRT will emit light for only a short time usually

132) (Fill-in-the-Blank) 1.1.2 _____ professionssuch as engineering and architecture are concerned with _____ . starting with a set of specifications , engineers and architects seek a cost-effective and esthetic solution that satisfies the specifications. _____ is an iterative process. rarely in the real world is a problem specified such that there is a unique optimal solution. _____ problems are either overdetermined , such that they possess no solution that satisfies all the criterion , much less an optimal solution , or underdetermined , such that they have multiple solution that satisfy the _____ criterion .

Answer: design

133) (Fill-in-the-Blank) if we _____ the type parameter , gl polygon , we can use the same vertex to define a different geometric primitive .

Answer: change

134) (Fill-in-the-Blank) _____ light source and material property depend on the model of light material interaction supported by the API. we discuss such models in chapter 6 .

Answer: both

135) (Fill-in-the-Blank) 1.3.1 _____ and viewer we live in a world of three-dimensional _____ s. the development of many branches of mathematics , including geometry and trigonometry , was in response to the desire to systematize conceptually simple ideas , such as the measurement of the size of _____ s and the distance between _____ s. often we seek to represent our understanding of such spatial relationship with picture or image , such a map , painting , and photograph .

Answer: object

136) (Fill-in-the-Blank) _____ a device is known as the random-scan , calligraphic , or vector crt , because the beam can be moved directly from any position to any other position. if the intensity of the beam is turned off , the beam can be moved to a new position without changing any visible display. this configuration was the basis of early graphic systems that predated the present raster technology .

Answer: such

137) (Fill-in-the-Blank) _____ emits energy over a range of frequencies. fortunately , in computer graphics , except for recognizing that distinct frequencies are visible as distinct colors , we rarely need to deal with the physical properties of light , such as its wave nature .

Answer: graphic systems and models

138) (Fill-in-the-Blank) we _____ these images as an increasingly more complex series of rendering of the same object .

Answer: present

139) (Fill-in-the-Blank) _____ display host processor display list figure 1.29 display-processor architecture .

Answer: graphic systems and models

140) (Fill-in-the-Blank) _____ , the human visual system has a back end much more complex than that of a camera or telescope .

Answer: however

141) (Fill-in-the-Blank) pen-_____ -dimensional graphic systems. for example , if we wish to use the pen-plotter model to produce the image of a three- dimensional object on our two-dimensional pad , either by hand or by computer , then we have to figure out where on the page to place two-dimensional points corresponding to point on our three-dimensional object .

Answer: plotter model does not extend well to three

142) (Fill-in-the-Blank) _____ -color systems , there are 24 (or more) bits per pixel. such systems can display sufficient color to represent most images realistically. they are also called true-color system , or rgb-color system , because individual groups of bits in each pixel are assigned to each of the three primary colors red , green , and blue used in most displays .

Answer: in full

143) (Fill-in-the-Blank) _____ that are outside do not and are said to be clipped out. objects that straddle the edges of the clipping volume are partly visible in the image. efficient clipping algorithms are developed in chapter 7 .

Answer: those

144) (Fill-in-the-Blank) the two _____ function of this block are to carry out coordinate transformation and to compute a color for each vertex .

Answer: major

145) (Fill-in-the-Blank) _____ , the beam will trace a straight line , visible to a viewer .

Answer: if the voltages steering the beam change at a constant rate

146) (Fill-in-the-Blank) in a _____ application , such as the painting program shown in figure 1.20 , the user sees menus and icons that represent possible actions .

Answer: typical

147) (Fill-in-the-Blank) _____-panel monitor are inherently raster .

Answer: flat

148) (Fill-in-the-Blank) _____ about 10 years ago , there was a clear distinction between front- and back-end processing and there were different components and boards dedicated to each. now , commodity graphics cards use GPUs that contain the summary and notes of the entire pipeline within a single chip. the latest cards implement the entire pipeline including floating-point arithmetic and have floating-point frame buffers. these GPUs are so powerful that they are being used for purposes other than graphics applications .

Answer: until

149) (Fill-in-the-Blank) _____ , processing involves a direct manipulation of bits in the frame buffer. this back-end processing is fundamentally different from front-end processing , and we implement it most effectively using architecture that have the ability to move blocks of bits quickly .

Answer: beginning with rasterization and including many features that we discuss later

150) (Fill-in-the-Blank) _____ plate 22 shows one frame of a VR simulation of a simulated patient used for remote training of medical personnel .

Answer: color

151) (Fill-in-the-Blank) _____ the perspective of the writer of an application program , the functions available through the API should match the conceptual model that the user wishes to employ to specify images. 1.6.1 the pen-plotter model historically , most early graphics systems were two-dimensional systems. the conceptual model that they used is now referred to as the pen-plotter model , referencing the output device that was available on these systems. a pen plotter (figure 1.22) provides a pen plotter .

Answer: from

152) (Fill-in-the-Blank) _____ with a real camera , we would simply flip the film to regain the original orientation of the object , with our synthetic camera we can avoid the flipping by a simple trick. we draw another plane in front of the lens (figure 1.17 (b)) , and work in three dimensions , as shown in figure 1.18. we find the image of a point on the object on the virtual image plane by drawing a line , called a projector , from the point to the center of the lens , or the center of projection (cop) . note that all projectors are rays emanating from the center of projection. in our synthetic camera ,

153) (Fill-in-the-Blank) _____ , there has been a major advance in pipeline architectures. both the vertex processor and the fragment processor are now programable by the application program. one of the most exciting aspects of this advance is that many of the techniques that formerly could not be done in real time because they were not part of the fixed-function pipeline can now be done in real time .

Answer: recently

154) (Fill-in-the-Blank) _____ -
duced by the modeler that describes the objects and that contains additional information important only to the renderer , such a light source , viewer location , and material properties. Pixar's renderman interface follows this approach and uses a file interface file modeler renderer figure 1.27 the modeling rendering pipeline .

Answer: the interface between the modeler and renderer can be as simple as a file pro

155) (Fill-in-the-Blank) _____ commodity computer and specialized hardware box .

Answer: the graphics to drive interactive video games make heavy use of both standard

156) (Fill-in-the-Blank) _____. their isopenclosest to adjust the amount of light entering the eye .

Answer: a transparent structure that protects the eye

157) (Fill-in-the-Blank) _____ , cartographers have developed maps to display celestial and geographical information. such maps were crucial to navigators as these people explored the ends of the earth ; maps are no less important today in fields such as geographic information systems. now , maps can be developed and manipulated in real time over the internet .

Answer: for centuries

158) (Fill-in-the-Blank) 1.7 _____ 29 format that allows modeler to pass model to the renderer in text format .

Answer: graphics architectures

159) (Fill-in-the-Blank) the _____ of the rasterizer is a set of fragments for each primitive .

Answer: output

160) (Fill-in-the-Blank) _____ as is such a logo and postscript have their origins in this model. although they differ from one another , they have a common view of the process of creating an image as being similar to the process of drawing on a pad of paper. the user works on a two-dimensional surface of some size. she moves a pen around on this surface , leaving an image on the paper .

Answer: various

161) (Fill-in-the-Blank) _____ crt are still the most common display device , they are rapidly being replaced by flat-screen technology .

Answer: although

162) (Fill-in-the-Blank) _____ ,
the importance of the pipeline architecture has remained regardless of this
cycle. none of the other approaches ray tracing , radiosity , photon mapping leads to real-
time performance. hence , the commodity graphics market is dominated by
graphics cards that have pipelines built into the graphics processing unit. all of these 34 chapter 1
graphics systems and models commodity card implement the pipeline that we have just described
, albeit with more options , many of which we will discuss in later chapters .

Answer: however

163) (Fill-in-the-Blank) we _____ , however , to use
an API that allows users to work directly in the domain of their problems and to use
computer to carry out the details of the projection process automatically , without the
users having to make any trigonometric calculations within the application program .

Answer: prefer

164) (Fill-in-the-Blank) if _____ two light were to emit the same energy , they would appear to
us to have different brightness , because of the unequal response of the cone to red and
green light .

Answer: these

165) (Fill-in-the-Blank) an _____ raster-based , but still limiting , two-dimensional model
relies on writing pixels directly into a frame buffer. such a system could be based on a single
function of the form write pixel (x , y , color) (b) where x ,
y is the location of the pixel in the frame buffer and color gives the color figure 1.23 output of pen-
to be written there. such models are well suited to writing the algorithms for raster- plotter program
for (a) a zation and processing of digital images .

Answer: alternate

166) (Fill-in-the-Blank) figure 1.7 shows a camera system viewing a building. _____ both the object and
the viewer exist in a three-dimensional world .

Answer: here we can observe that

167) (Fill-in-the-Blank) _____ . a standard graphic workstation can generate million of line
segment or polygon per second at a resolution of up to 1280 1024 pixels. such a workstation can shade the
polygons using a simple shading model and can display only visible surfaces at this rate. however ,
realistic images may require a resolution of up to 4000 6000 pixels

Answer: the modeling rendering paradigm is becoming increasingly important

168) (Fill-in-the-Blank) _____ -level-light sensors that account for our night vision and are not
color sensitive ; the cones are responsible for our color vision. the sizes of the rods and cones ,
coupled with the optical properties of the lens and cornea , determine the
resolution of our visual systems , or our visual acuity. resolution is a measure of what
size objects we can see. more technically , it is a measure of how close we can place two
points and still recognize that there are two distinct points .

Answer: the rods are low

169) (Fill-in-the-Blank) _____ , the pixel are stored in a part of memory called the frame buffer. the frame buffer can be viewed as the core element of a graphic system. its resolution the number of pixel in the frame buffer determines the detail that you can see in the image. the depth , or precision , of the frame buffer , defined as the number of bits that are used for each pixel , determines properties such as how many colors can be represented on a given system. for example , a 1-bit-deep frame buffer allows only two color , whereas an 8-bit-deep frame buffer allows 28 (256) color .

Answer: collectively

170) (Fill-in-the-Blank) _____ : move to (x , y) line to (x , y) execution of the move to function moves the pen to the location (x , y) on the paper without leaving a mark. the line to function moves the pen to (x , y) and draws a line from the old to the new location of the pen .

Answer: we can describe such a graphic system with the following drawing functions

171) (Fill-in-the-Blank) in _____ case , the viewer is a bellows camera. the image is formed on the film plane at the back of the camera. so that we can emulate _____ process to create artificial images , we need to identify a few basic principles .

Answer: this

172) (Fill-in-the-Blank) _____ , the designer work iteratively .

Answer: thus

173) (Fill-in-the-Blank) _____ , the specification of the object is independent of the specification of the viewer. hence , we should expect that , within a graphics library , there will be separate functions for specifying the objects and the viewer .

Answer: first

174) (Fill-in-the-Blank) for a _____ to see a steady , flicker-free image on most crt display , the same path must be retraced , or re- freshed , by the beam at a sufficiently high rate , the refresh rate .

Answer: human

175) (Fill-in-the-Blank) 1.7.6 _____ the primitive that emerge from the clipper are still represented in term of their vertex and must be further processed to generate pixel in the frame buffer .

Answer: rasterization

176) (Fill-in-the-Blank) _____ specifications are called the application programmers interface (api) . the application programmers model of the system is shown in figure 1.21. the application programmer sees only the api and is thus shielded from the details of both the hardware and the software implementation of the graphics library. the software drivers are responsible for interpreting the output of the api and converting _____ data to a form that is understood by the particular hardware .

Answer: these

177) (Fill-in-the-Blank) _____ two-dimensional point are , as we saw in section 1.5 , the projection of points in three-dimensional space. the mathematical process of determining projections is an application of trigonometry .

Answer: these

178) (Fill-in-the-Blank) _____ 1 1 chapter graphic system and model perhaps the dominant characteristic of this new millennium is how computer and communication technologies have become dominant forces in our lives. activities as wide-ranging as filmmaking , publishing , banking , and education continue to undergo revolutionary changes as these technologies alter the ways in which we conduct our daily activities. the combination of computers , network , and the complex human visual system , through computer graphics , has led to new ways of displaying information , seeing virtual worlds , and communicating with people and machines .

Answer: module

179) (Fill-in-the-Blank) _____ crt have three different _____ed phosphor (red , green , and blue) , arranged in small group .

Answer: color

180) (Fill-in-the-Blank) in all _____ applications , the graphics are used in a number of distinct ways .

Answer: these

181) (Fill-in-the-Blank) _____ raster-graphics system became available , wireframe images were the only type of computer-generated image that we could produce .

Answer: before

182) (Fill-in-the-Blank) color plate 8 shows a small area of the rendering of the object using an environment map. the image on the left shows the jagged artifacts known as aliasing errors that are due to the discrete nature of the frame buffer. the image on the right has been rendered using a smoothing or anti-aliasing method that we will study in chapters 7 and 8 .

Answer: environment map

183) (Fill-in-the-Blank) 1.7.4 _____ processing in the first block of our pipeline , each _____ is processed independently .

Answer: vertex

184) (Fill-in-the-Blank) over the past 150 years , _____ for generating plots that aid the viewer in understanding the information in a set of data. now , we have computer plotting packages that provide a variety of plotting techniques and color tools that can handle multiple large data sets. nevertheless , it is still the human ability to recognize visual patterns that ultimately allows us to interpret the information contained in the data. the field of information visualization is becoming increasingly more important as we have to deal with understanding complex phenomena from problems in bioinformatics to detecting security threats .

Answer: workers in the field of statistics have explored techniques

185) (Fill-in-the-Blank) 1.5 the _____-camera model our model of optical imaging system lead directly to the conceptual foundation for modern three-dimensional computer graphics. we look at creating a computer-generated image as being similar to forming an image using an optical system. this paradigm has become known as the _____-camera model. consider the imaging system shown in figure 1.16. again we see object and a viewer .

Answer: synthetic

186) (Fill-in-the-Blank) in _____ plate 6 and 7 , we add surface texture to our object ; texture is one of the effect that we discuss in chapter 8. all recent graphic processor support 28 chapter 1 graphics systems and models texture mapping in hardware , so rendering of a texture-mapped image requires little additional time. in _____ plate 6 , we use a technique called bump mapping that gives the appearance of a rough surface even though we render the same flat polygons as in the other examples. _____ plate 7 shows an environment map applied to the surface of the object , which gives the surface the appearance of a mirror. these techniques will be discussed in detail in chapters 8 and 9 .

Answer: color

187) (Fill-in-the-Blank) we _____ to establish a paradigm for creating images and to present a computer architecture for implementing that paradigm. details are represented in subsequent chapters , where we will derive the relevant equations .

Answer: want

188) (Fill-in-the-Blank) _____ specification can be satisfied in various way .

Answer: these

189) (Fill-in-the-Blank) _____ viewing technique , such as the one used in architecture , stress the relationship between the object and the viewer , rather than the independence that the synthetic- camera model emphasizes. thus , the _____ two-point perspective of a cube shown in figure 1.26 is a two-point perspective because of a particular relationship between the viewer and the planes of the cube (see exercise 1.7) . although the OpenGL API allows us to set transformations with complete freedom , it also provides helpful extra functions. for example , consider the following function calls : `gluLookAt (copx , copy , copz , atx , aty , atz , upx , upy , upz)` ; `glPerspective (fieldOfView , aspectRatio , near , far)` ; the first function call points the camera from a center of projection toward a desired point (the at point) , with a specified up direction for the camera. the second selects a lens for a perspective view (the field of view) and how much of the world that the camera should image (the aspect ratio and the near and far distance) . however , none of the APIs built on the synthetic-camera model provide functions for directly specifying a desired relationship between the camera and an object .

Answer: classical

190) (Fill-in-the-Blank) _____ there are multiple technology available , including light-emitting diode (led) , liquid-crystal displays (lcd) , and plasma panels , all use a two-dimensional grid to address individual light-emitting element .

Answer: although

191) (Fill-in-the-Blank) the _____ not only loosely follows the order in which we present related topics but also reflects how graphic systems have developed over the past 30 years .

Answer: sequence

192) (Fill-in-the-Blank) 2d _____ : every point within its field of view is in focus , regardless of how far it is from the camera. the image of a point is a point. the pinhole camera has two disadvantages. first , because the pinhole is so small it admits only a single ray from a point source almost no light enters the camera. second , the camera cannot be adjusted to have a different angle of view .

Answer: the ideal pinhole camera has an infinite depth of field

193) (Fill-in-the-Blank) _____ , the image that they define what we find on the film plane is two dimensional .

Answer: however

194) (Fill-in-the-Blank) the _____ of vertex color can be as simple as the program specifying a color or as complex as the computation of a color from a physically realistic lighting model that incorporates the surface property of the object and the characteristic light sources in the scene. we will discuss lighting models in chapter 6 .

Answer: assignment

195) (Fill-in-the-Blank) for _____ , in a vlsi design , the graphics provide an interactive interface between the user and the design package , usually by means of such tools as a menu and icon .

Answer: example

196) (Fill-in-the-Blank) one of the _____ advantages of this approach is that it allows us to develop a modeler that , although they use the same renderer , are tailored to particular applications. likewise , different renderers can take as input the same interface file. it is even possible , at least in principle , to dispense with the modeler completely and to use a standard text editor to generate an interface file. for any but the simplest scenes , however , users cannot edit lists of information for a renderer .

Answer: other

197) (Fill-in-the-Blank) p zd _____ , using at op view , yield x x .

Answer: a similar calculation

198) (Fill-in-the-Blank) _____ , most textbook discussed how to define two- and three-dimensional mathematical 2.outside the united states , the pal and secams systems display more lines but use a lower frame rate .

Answer: next

199) (Fill-in-the-Blank) _____ effect will be covered in chapters 8 and 9 .

Answer: these

200) (Fill-in-the-Blank) 1.3.2 _____ and image the preceding description of image formation is far from complete. for example , we have yet to mention _____. if there were no _____ sources , the objects would be dark , and there would be nothing visible in our image. nor have we indicated how color enters the picture or what the effects of the surface properties of the objects are .

Answer: light

201) (Fill-in-the-Blank) _____ , before we discuss the mechanics of writing programs to generate images , we discuss the way images are formed by optical systems. we construct a model of the image-formation process that we can then use to understand and develop computer-generated imaging systems .

Answer: hence

202) (Fill-in-the-Blank) of _____ , someone has to develop the code for these applications , and many of us , despite the sophistication of commercial products , still have to write our own graphics application programs (and even enjoy doing so) .

Answer: course

203) (Fill-in-the-Blank) but _____ is just what we do in computer graphics , where large sets of vertices must be processed in the same manner .

Answer: that

204) (Fill-in-the-Blank) _____ . human color-vision capabilities are due to the different sensitivity of the three types of cones. the major consequence of having three types of cones is that instead of having to work with all visible wavelengths individually , we can use three standard primaries to approximate any color that we can perceive. consequently , most image-production systems , including film and video , work with just three basic , or primary , colors. we discuss color in depth in chapter 2 .

Answer: brightness is an overall measure of how we react to the intensity of light

205) (Fill-in-the-Blank) _____ systems use a variety of technologies , including CRTs and digital light projection (dlp) . from a user perspective , they act as standard monitors with similar resolutions and precisions. hard-copy devices , such as printers and plotters , are also raster based but cannot be refreshed .

Answer: these

206) (Fill-in-the-Blank) _____ (`glpolygon`) ; `glvertex3f` (0.0 , 0.0 , 0.0) ; vertex a `glvertex3f` (0.0 , 1.0 , 0.0) ; vertex b `glvertex3f` (0.0 , 0.0 , 1.0) ; vertex c `glend` () ; the function _____ specifies the type of primitive that the vertices define. each subsequent execution of `glvertex3f` specifies the x , y , z coordinates of a location in space. the function `glend` ends the list of vertices. note that by adding additional vertex , we can define an arbitrary polygon .

Answer: `glbegin`

207) (Fill-in-the-Blank) a _____. these primitives are usually those that can be displayed rapidly on the hardware .

Answer: most APIs provide a similar set of primitive objects for the user

208) (Fill-in-the-Blank) the _____ of pipelining is illustrated in figure 1.30 for a simple arithmetic calculation. in our pipeline , there is an adder and a multiplier. if we use this configuration to compute $a + (b \times c)$, then the calculation takes one multiplication and one addition the same amount of work required if we use a single processor to carry out both operations. however , suppose that we have to carry out the same computation - 1.7 graphics architectures 31 a b c figure 1.30 arithmetic pipeline .

Answer: concept

209) (Fill-in-the-Blank) we _____ process all these vertices in a similar manner to form an image in the frame buffer. if we think in terms of processing the geometry of four objects to obtain an image , we can employ the block diagram in figure 1.31 , which shows the four major steps in the imaging process : 1. vertex processing 2. clipping and primitive assembly 3. rasterization 4. fragment processing 32 chapter 1 graphics systems and models in subsequent chapters , we discuss the details of these steps. here we are content to overview these steps and show that they can be pipelined .

Answer: must

210) (Fill-in-the-Blank) 1.3 _____ : physical and synthetic 11 objects in the computer and _____ them with these soft two-dimensional rasterized primitive .

Answer: image

211) (Fill-in-the-Blank) in _____ 4 and 5 , you will learn how to transform objects in three dimensions and how to obtain a desired three-dimensional view of a model , with hidden surfaces removed .

Answer: chapter

212) (Fill-in-the-Blank) to a _____ degree , game drive the development of graphic hardware .

Answer: large

213) (Fill-in-the-Blank) the _____ set include points , line segments , polygon , and sometimes text. opengl programs define c primitive through list of vertex .

Answer: usual

214) (Fill-in-the-Blank) for _____ geometric object such as a line segment , rectangle , and polygon there is a _____ relationship between a list of vertex , or position in space , and the object .

Answer: simple

215) (Fill-in-the-Blank) _____ , b , and c. now , the multiplier can pass on the results of its calculation to the adder and can start its next multiplication while the adder carries out the second step of the calculation on the first set of data. hence , whereas it takes the same amount of time to calculate the results for any one set of data , when we are working on two sets of data at one time , our total time for calculation is shortened markedly. here the rate at which data flows through the system , the throughput of the system , has been doubled. note that as we add more boxes to a pipeline , the latency of the system increases and we must balance latency against increased throughput in evaluating the performance of a pipeline .

Answer: tion with many values of a

216) (Fill-in-the-Blank) _____ iris rod and cone 1.4.2 the human visual system
our extremely complex visual system has all the components of a physical imaging optic nerve system , such as a camera or a microscope .

Answer: lens

217) (Fill-in-the-Blank) _____ ray can interact with the object surface in a variety of ways. for example , if the surface is a mirror , a reflected ray might depend on the orientation of the surface enter the lens of the camera and contribute to the image. other surfaces scatter light in all directions. if the surface is transparent , the light ray from the source can pass through it and may interact with other object , enter the camera , or travel to infinity without striking another surface. figure 1.11 shows some of the possibilities .

Answer: these

218) (Fill-in-the-Blank) we can _____ pipeline for more complex arithmetic calculation that will afford even greater increases in throughput. of course , there is no point in building a pipeline unless we will do the same operation on many data set .

Answer: construct

219) (Fill-in-the-Blank) _____ graphic application library driver mouse program (api) display figure 1.21 application programmers model of graphic system .

Answer: keyboard

220) (Fill-in-the-Blank) high dynamic range applications require more than 24-_____ - representation of RGB colors. Some recent frame buffers store RGB values as floating-point numbers in standard IEEE format. Hence, the term true color should be interpreted as frame buffers that have sufficient depth to represent colors in terms of RGB values rather than as indices into a limited set of colors. We will return to this topic in chapter 2.

Answer: bit fixed point color representation

221) (Fill-in-the-Blank) _____ a user perspective, windowing system such as the X window system, Microsoft Windows, and the Macintosh OS differ only in detail.

Answer: from

222) (Fill-in-the-Blank) _____ plate 5 shows a more sophisticated wireframe model constructed using NURBS surfaces, which we introduce in chapter 12. Such surfaces give the application programmer great flexibility in the design process but are ultimately rendered using line segments and polygons.

Answer: color

223) (Fill-in-the-Blank) _____ access is through graphical network browser, such as Firefox and Internet Explorer, that use the same interface tools.

Answer: their

224) (Fill-in-the-Blank) _____ enable fast redisplay of the contents of the frame buffer. In software-based systems, such as those used for high-resolution rendering or for generating complex visual effects that cannot be produced in real time, the frame buffer is part of system memory.

Answer: the frame buffer is usually implemented with special types of memory chips that

225) (Fill-in-the-Blank) _____ the pipeline. Thus, we can implement a variety of light-material models or create new kinds of projections. Fragment programs allow us to use textures in new ways. Bump mapping, which is illustrated in color plate 6, is but one example of an algorithm that is now programmable through texture mapping but formerly could only be done offline. Chapter 9 is devoted to these new methodologies.

Answer: vertex programs can alter the location or color of each vertex as it flows through

226) (Fill-in-the-Blank) 2. _____ once we have positioned the camera, we can place a camera coordinate system with its origin at the center of projection.

Answer: orientation

227) (Fill-in-the-Blank) 24 chapter 1 _____ line to (1, 0); move to (1, 1); line to (1.5, 1.866); we would have the image of a cube formed by an oblique projection, as shown in figure 1.23 (b).

Answer: graphics systems and models

228) (Fill-in-the-Blank) _____ , the framebuffer holds only the colored pixels that are displayed on the screen. In most systems , the framebuffer holds far more information , such as depth information needed for creating images from three-dimensional data. In these systems , the framebuffer comprises multiple buffers , one or more of which are color buffers that hold the colored pixels that are displayed. For now , we can use the terms framebuffer and color buffers synonymously without confusion .

Answer: in a very simple system

229) (Fill-in-the-Blank) 1.2.3 _____ device
Most graphic systems provide a keyboard and at least one other _____ device. The most common _____ device are the mouse , the joystick , and the data tablet .

Answer: input

230) (Fill-in-the-Blank) the _____ of the interaction between light and the surface of the object determine how much light enters the camera .

Answer: detail

231) (Fill-in-the-Blank) _____ , the image is formed on the back of the eye. In a camera , the image is formed in the film plane .

Answer: in the human visual system

232) (Fill-in-the-Blank) in _____ chapter , we argue that the preferred method to form computer-generated images is similar to traditional imaging method , such as a camera and the human visual system .

Answer: this

233) (Fill-in-the-Blank) 1.2 a _____ system a computer _____ system is a computer system ; as such , it must have all the components of a general-purpose computer system. Let us start with the high-level view of a _____ system , as shown in the block diagram in figure 1.1. There are five major elements in our system : 1. input devices 2. processor 3. memory 4. framebuffer 5. output devices
This model is general enough to include workstations and personal computers , interactive game system , and sophisticated image-generation system .

Answer: graphic

234) (Fill-in-the-Blank) _____ , where realism is important , other types of renderers can perform better at the expense of requiring more computation time. Pixar's renderman interface was created to interface the off-line renderer. Physically based techniques , such as ray tracing and radiosity , can create photorealistic images with great fidelity , but not in real time .

Answer: however

235) (Fill-in-the-Blank) _____ all the component , with the possible exception of the frame buffer , are present in a standard computer , it is the way each element is specialized for computer graphics that characterizes this diagram as a portrait of a graphics system .

Answer: although

236) (Fill-in-the-Blank) a _____ console might have multiple button , a joystick , and dials. devices such as the Nintendo Wii are wireless and can sense accelerations in three dimensions .

Answer: typical

237) (Fill-in-the-Blank) _____ , these pipeline architectures had a fixed functionality. although the application program could set many parameter , the basic operation available within the pipeline were fixed .

Answer: for many years

238) (Fill-in-the-Blank) 10 chapter 1 _____ most projection system are also raster device .

Answer: graphics systems and models

239) (Fill-in-the-Blank) one of the _____ important us has been in the training of pilot .

Answer: most

240) (Fill-in-the-Blank) at the _____ end , there is geometric processing , based on processing vertex through the various transformations , vertex shading , clipping , and primitive assembly. this processing is ideally suited for pipelining , and it usually involves floating- point calculation .

Answer: front

241) (Fill-in-the-Blank) in color plate 3 , _____ certain surfaces are not visible because there is a solid surface between them and the viewer ; these surface have been removed by a hidden-surface removal (hsr) algorithm .

Answer: the same object has been rendered with flat polygons

242) (Fill-in-the-Blank) 1.8 _____ 3.3
we obtain the equivalent property in the synthetic camera by considering a clipping volume , such as the pyramid in front of the lens in figure 1.18. the projections of object in this volume appear in the image .

Answer: programmable pipelines

243) (Fill-in-the-Blank) 1.3 _____ : physical and synthetic 1.3 figure 1.8
a camera system with an object and a light source .

Answer: image

244) (Fill-in-the-Blank) a _____ picture of a crt is shown in figure 1.3. when electron strike the phosphor coating on the tube, light is emitted. the direction of the beam is controlled by two pairs of deflection plates. the output of the computer is converted, by digital-to-analog converters, to voltages across the x and y deflection plates. light appears 8 chapter 1 graphic systems and models y deflect electron gun x deflect phosphor focus figure 1.3 the cathode-ray tube (crt) .

Answer: simplified

245) (Fill-in-the-Blank) _____. this paradigm is especially useful in understanding the interaction between light and materials that is essential to physical image formation. because ray tracing and other physically based strategies cannot render scenes in real time, we defer further discussion of them until chapter 13 .

Answer: we also introduced the idea of tracing rays of light to obtain an image

246) (Fill-in-the-Blank) 1.7.1 _____ processor the earliest attempts to build special-purpose graphic systems were concerned primarily with relieving the general-purpose computer from the task of refreshing the _____ continuously. these _____ processors had conventional architectures (figure 1.29) but included instructions to _____ primitives on the crt. the main advantage of the _____ processor was that the instructions to generate the image could be assembled once in the host and sent to the _____ processor, where they were stored in the _____ processor's own memory as a _____ list, or _____ file. the _____ processor would then execute repetitively the program in the _____ list, at a rate sufficient to avoid flicker, independently of the host, thus freeing the host for other tasks. this architecture has become closely associated with the client-server architecture that we will discuss in chapter 3 .

Answer: display

247) (Fill-in-the-Blank) the _____ opengl code fragment specifies z the triangular polygon shown in figure 1.24 through five function calls : figure 1.24 a triangle .

Answer: following

248) (Fill-in-the-Blank) 1.7.3 the _____ pipeline we start with a set of objects. each object comprises a set of _____ primitives. each primitive comprises a set of vertices. we can think of the collection of primitive types and vertices as defining the geometry of the scene. in a complex scene, there may be thousands of millions of vertices that define the object .

Answer: graphic

249) (Fill-in-the-Blank) in a _____ system, the graphic system takes pixels from the frame buffer and displays them as points on the surface of the display in one of two fundamental ways .

Answer: raster

250) (Fill-in-the-Blank) x ray _____ radio (cid:2) (nm) blue green red 350 (cid:2) (nm) 780 figure 1.9 the electromagnetic spectrum .

Answer: light

251) (Fill-in-the-Blank) _____ from the source strike various surface of the object , and a portion of the reflected _____ enters the camera through the lens .

Answer: light

252) (Fill-in-the-Blank) _____ - tion in the television , motion picture , and advertising industry .

Answer: the success of flight simulators led to the use of computer graphics for animation

253) (Fill-in-the-Blank) _____. for example , if the source is visible from the camera , some of the rays go directly from the source through the lens of the camera , and strike the film plane. most rays , however , go off to infinity , neither entering the camera directly nor striking any of the objects. these rays contribute nothing to the image , although they may be seen by someone else. the remaining rays strike and illuminate object .

Answer: image on the film plane of camera

254) (Fill-in-the-Blank) _____ recently , most display had a 4:3 width to height ratio (or aspect ratio) that corresponded to commercial television. in discrete terms , displays started with VGA resolution of 640x480 pixels , which was consistent with the number of lines displayed in standard NTSC video. 2 computer displays moved up to the popular resolutions of 1024x768 (XGA) and 1280x1024 (SXGA) . then newer high definition television (HDTV) standard uses a 16:9 aspect ratio , which is between the old television aspect ratio and that of movies. HDTV monitors display 780 or 1080 lines in either progressive (1080p, 780p) or interlaced (1080i, 780i) modes. hence , the most popular computer display resolutions are now 1920x1080 and 1280x720 , which have the HDTV aspect ratio , and 1920x1024 and 1280x768 , which have the vertical resolution of XGA and SXGA displays. at the high end , there are now 4K (4096 x 2160) digital projectors that are suitable for commercial digital movies .

Answer: until

255) (Fill-in-the-Blank) on the _____ side , the revenue from video game has surpassed the revenue for _____ film .

Answer: commercial

256) (Fill-in-the-Blank) 6. in a _____ camera , the front of the camera , where the lens is located , and the back of the camera , the film plane , are connected by flexible sides. thus , we can move the back of the camera independently of the front of the camera , introducing additional flexibility in the image-formation process. we use this flexibility in chapter 5 .

Answer: bellows

257) (Fill-in-the-Blank) _____ than 2000 year ago , the greek were able to convey their architectural idea graphically , even though the related mathematics wa not developed until the re- naissance.today , thesametypeofinformationisgeneratedbyarchitects , mechanical designer , anddraftspeopleusingcomputer-baseddraftingsystems .

Answer: more

258) (Fill-in-the-Blank) _____ completelyself-containedpackages , suchastheonesusedinthecadcommunity , a userdevelopsimagesthroughinteractions_____thedisplayusinginputdevices , such a a mouse and a keyboard .

Answer: with

259) (Fill-in-the-Blank) _____ -
tweenrepresentationsofobjectsindifferentcoordinatesystems.forexample , inthe syntheticcameraparadigm , amajorpartofviewingistoconverttoarepresentation ofobjectsfromthesysteminwhichtheyweredefinedtoarepresentationinterms ofthecoordinatesystemofthecamera.afurtherexampleofatransformationarises whenwefinallyputourimagesontotheoutputdevice.theinternalrepresentationof objectswhetherinthecameracoordinatesystemorperhapsinasystemusedbythe graphicssoftwareeventuallymustberepresentedintermsofthecoordinatesystem ofthedisplay.wecanrepresenteachchangeofcoordinatesystemsbyamatrix.we canrepresentsuccessivechangesincoordinatesystemsbymultiplying , orconcate- nating , theindividualmatricesintoasinglematrix.inchapter4 , weexaminethese operationsindetail.becausemultiplyingonematrixbyanothermatrixyieldsathird matrix , asequenceoftransformationsisanobviouscandidateforapipelinearchitec- ture.inaddition , becausethematricesthatweuseincomputergraphicswillalways besmall (44) , wehavetheopportunitytouseparallelismwithinthetransforma- tionblocksinthepipeline .

Answer: manyofthestepsintheimagingprocesscanbeviewedastransformationsbe

260) (Fill-in-the-Blank) 1.7.5 _____ and primitive assembly the second fundamental block in the implementation of the standard graphic pipelineisfor_____andprimitiveassembly.wemustdo_____becauseofthe limitationthatnoimagingsystemcanseethewholeworldatonce.thehumanretina hasalimitedsizecorrespondingtoanapproximately90-degreefieldofview.cameras havefilmoflimitedsize , andwecanadjusttheirfieldsofviewbyselectingdifferent lens .

Answer: clipping

261) (Fill-in-the-Blank) we _____ the mathematics of projection in chapter 5 ; understanding projection is crucial to understanding three-dimensional graphic .

Answer: develop

262) (Fill-in-the-Blank) the _____ engine developed by silicon graphic , inc. (sgi) was a simple implementation for many of these operations in a special-purpose chip that became the basis for a series of fast graphics workstations. later , floating-point accelerator chip put 4 4 matrix-transformation unit on the chip , reducing a matrix multiplication to a single instruction. today , graphics workstations and commodity graphics cards use graphics processing units (gpus) that perform most of the graphics operations at the chip level. pipeline architectures are the dominant type of high-performance system .

Answer: geometry

263) (Fill-in-the-Blank) color plate 1 shows an image of an artist's creation of a sun-_____. color plate 2 shows the object rendered using only line segments. although the object consists of many parts , and although the programmer may have used sophisticated data structure to model each part and the relationship among the part , the rendered object shows only the outlines of the parts. this type of image is known as a wire-frame image because we can see only the edges of surfaces : such an image would be produced if the objects were constructed with stiff wires that formed a frame with no solid material between the edge .

Answer: like object

264) (Fill-in-the-Blank) _____ available APIs differ in how much flexibility they provide in camera selection and in how many different methods they allow. if we look at the camera shown in figure 1.25 , we can identify figure 1.25 camera four types of necessary specifications : specification .

Answer: we can specify a viewer or camera in a variety of ways

265) (Fill-in-the-Blank) _____-analysis problems. modern imaging technologies such as computed tomography (ct) , magnetic resonance imaging (mri) , ultrasound , and positron-emission tomography (pet) generate three-dimensional data that must be subjected to algorithmic manipulation to provide useful information. color plate 20 shows an image of a person's head in which the skin is displayed as transparent and the internal structure are displayed as opaque .

Answer: medical imaging poses interesting and important data

266) (Fill-in-the-Blank) _____ we add a few initialization and termination procedures , as well as the ability to change pen to alter the drawing color or line thickness , we have a simple but complete graphics system. here is a fragment of a simple program in such a system :
 moveto (0 , 0) ; lineto (1 , 0) ; lineto (1 , 1) ; lineto (0 , 1) ; lineto (0 , 0)
 ; this fragment would generate the output shown in figure 1.23 (a) . if we added the code moveto (0 , 1) ; lineto (0.5 , 1.866) ; lineto (1.5 , 1.866) ; lineto (1.5 , 0.866) ;
 7. there may be one or more additional layers between the API and the driver , such as a virtual machine or hardware abstraction layer. however , because the application programmer sees only the API , she does not need to know this level of detail .

Answer: once

267) (Fill-in-the-Blank) two _____ entity must be part of any image-formation process , be it mathematical or physical : object and viewer. the object exists in space independent of any image-formation process and of any viewer .

Answer: basic

268) (Fill-in-the-Blank) 1.2.2 _____ device for many year , the dominant type of display (or monitor) has been the cathode- ray tube (crt) .

Answer: output

269) (Fill-in-the-Blank) _____
projections on a drafting board or sketching objects in perspective. more important , users can rely on hardware and software implementations of projections within the implementation of the APIs that are far more efficient than any possible implementation of projections within their programs would be .

Answer: that approach should be a boon to users who have difficulty learning to draw various

270) (Fill-in-the-Blank) 1.2.1 _____ and the frame buffer presently , almost all graphic system are raster based .

Answer: pixel

271) (Fill-in-the-Blank) the _____ between an application program and a graphic system can be specified through a set of function that resides in a graphic library .

Answer: interface