

# Liederbuch

## Coming Home

<sup>C</sup>  
Tell me who you <sup>e</sup>are  
Your father has forsaken you <sup>C</sup>  
Left you with those scars <sup>e</sup>  
My hope is that you'll make it through <sup>C</sup>  
Hate must never win <sup>e</sup>  
Even when we're worlds apart <sup>C</sup>  
Your love is not a sin <sup>e</sup>  
Even if it's hard <sup>F</sup>

Even when I'm far <sup>G</sup>  
I will always be there <sup>C</sup>

Hold on my dear, I'm coming home <sup>a e G C</sup>  
Don't let your fears <sup>a e</sup>  
Take control <sup>G C</sup>  
I can finally hear <sup>a e</sup>  
Her message loud and clear <sup>G C</sup>  
Hold on my dear <sup>a e</sup>  
I'm coming home <sup>G C</sup>

<sup>C</sup>  
Transmission from the <sup>e</sup>stars  
A message from the <sup>C</sup>atmosphere  
Etched into my heart <sup>e</sup>  
Your purpose there is still unclear <sup>C</sup>  
The ghost of you lives on <sup>e</sup>  
Through everything I see and touch <sup>C</sup>  
Even when you're gone <sup>e</sup>  
Even if it's hard <sup>F</sup>

Even when I'm <sup>G</sup>far  
 I will always be there <sup>C</sup>  
  
 Hold on my dear, I'm <sup>G</sup>coming <sup>C</sup>home  
 Don't let your fears  
 Take <sup>G</sup>control <sup>C</sup>  
 I can <sup>a</sup>finally <sup>e</sup>hear  
 Her <sup>G</sup>message <sup>C</sup>loud and clear  
 Hold <sup>a</sup>on my <sup>e</sup>dear  
 I'm <sup>G</sup>coming <sup>C</sup>home

A fallen angel is what you <sup>e</sup>are  
 Your father has forsaken you <sup>C</sup>  
 Left you with those scars <sup>G</sup>  
 My hope is that you <sup>C</sup>make it through  
 Hate must never win <sup>e</sup>  
 Even when we're <sup>C</sup>worlds apart  
 Your love is not a <sup>G</sup>sin  
 Even if it's <sup>C</sup>hard

Hold on my dear, I'm <sup>G</sup>coming <sup>C</sup>home  
 Don't let your fears  
 Take <sup>G</sup>control <sup>C</sup>  
 I can <sup>a</sup>finally <sup>e</sup>hear  
 Her <sup>G</sup>message <sup>C</sup>loud and clear  
 Hold <sup>a</sup>on my <sup>e</sup>dear  
 I'm <sup>G</sup>coming <sup>C</sup>home

## Country Roads

<sup>G</sup> Almost <sup>e</sup>Heaven; <sup>D</sup>West <sup>C</sup>Virginia,  
<sup>D</sup>Blue <sup>C</sup>Ridge <sup>G</sup>Mountains, Shenandoah River.

Life is old there, <sup>e</sup>older than the trees,  
<sup>D</sup>younger than the mountains, <sup>C</sup>blowin' like a <sup>G</sup>breeze.

<sup>G</sup>Country <sup>D</sup>Roads, take me home, to the <sup>e</sup>place, I <sup>C</sup>belong,  
<sup>G</sup>West <sup>D</sup>Virginia, mountain <sup>C</sup>mama, take me home, <sup>G</sup>country roads.

<sup>G</sup>All my memories <sup>e</sup>gather round her, <sup>D</sup>  
miner's lady, <sup>C</sup>stranger to <sup>G</sup>blue water.  
Dark and dusty, <sup>e</sup>painted on the sky,  
<sup>D</sup>misty taste of moonshine, <sup>C</sup>Teardrop in my <sup>G</sup>eye.

<sup>G</sup>Country <sup>D</sup>Roads, take me home, to the <sup>e</sup>place, I <sup>C</sup>belong,  
<sup>G</sup>West <sup>D</sup>Virginia, mountain <sup>C</sup>mama, take me home, <sup>G</sup>country roads.

<sup>e</sup>I hear her <sup>D</sup>voice in the <sup>G</sup>morning hour she calls me,  
The <sup>C</sup>radio <sup>G</sup>reminds me of my <sup>D</sup>home far away.  
<sup>e</sup>Driving down the road I get a <sup>F</sup>feeling  
<sup>G</sup>That I should have been home <sup>D</sup>yesterday, yesterday.

//:Country <sup>G</sup>Roads, take me home, to the <sup>D</sup>place, I <sup>e</sup>belong, <sup>C</sup>  
<sup>G</sup>West <sup>D</sup>Virginia, mountain <sup>C</sup>mama, take me home, <sup>G</sup>country roads.://  
//:take me <sup>D</sup>home, down <sup>G</sup>country roads. ://



## Hauch mich mal an

Der Wind treibt Blätter vor sich her und seine Worte an mein Ohr  
und er steht schon länger hier und trägt Vorbeieilenden vor  
Was die da oben sich erlauben! Was sich im Verborgenen tut  
Man lässt den Steuerzahler glauben der Fortschritt tut uns gut  
Deutschland ist ne Firma und Impfen ist tabu  
Merkel ist kein Mensch weiß er von Xavier Naidoo

Ich stand zwischen all den anderen und lauschte  
Er war gut darin, Passanten anzuziehen  
nach zehn Minuten Predigt eine Pause  
da stellte ich mich sehr dicht vor ihn hin Und sagte:

Hauch mich mal an, das kann doch nicht dein Ernst sein,  
das kann doch keiner Ernst meinen!  
Hauch mich mal an, ich wäre wirklich überrascht;  
hättest du nicht vom Schnaps genascht  
Ich riech es bis hierher:  
Du stinkst nach Haschisch und Likör

Der Regen schlägt ans Fenster und sie mir ins Gesicht  
Sie saß hier wohl schon länger und sie wartete auf mich  
Doch ich kam ja zu spät und sie deshalb zum Entschluss  
Dass wenn ich heute geh es für immer sein muss  
Die Sachen schon gepackt, da vorne ist die Tür  
bevor du sie gleich zuziehst lass deine Schlüssel hier

Ich stand aufgelöst im Hausflur und ich lauschte  
sie hatte sich schon immer gut gestritten  
Nach zehn Minuten Heulkampf eine Pause  
da legt' ich ihr den Finger auf die Lippen Und sagte:

Hauch mich mal an, das kann doch nicht dein Ernst sein,  
das kann doch keiner Ernst meinen!  
Hauch mich mal an, So wie du hier grade zeterst,  
Merkt man, dass du einen im Tee hast  
Ich riech es wie noch nie:  
//:Du stinkst nach Gras und Mon Chériiii://

Die Welt dreht sich um mich nur der Schlüssel nicht im Schloss  
Ich wundere mich kurz, da brennt noch Licht im Erdgeschoss  
Da ist dann schon ein Schatten und schon öffnet sich die Tür  
Nachts halb drei in Deutschland und Mama steht vor mir

In dieser Situation greif meine Superfähigkeit  
die Gute-Nacht-zu-Mama-sagen-Mini-Nüchternheit  
Gut artikuliert und ohne Stottern vorgebracht  
Sie fragt: Wo kommst du her? Und ich sag: Gute Nacht.  
Trotzdem riecht sie Lunte in ihren Augen blitzt der Zorn  
Mir bleibt kein anderer Ausweg: nur die Flucht nach vorn

Hauch mich mal an, das kann doch nicht dein Ernst sein,  
das kann doch keiner Ernst meinen!  
Hauch mich mal an, Du denkst wohl das macht nix,  
dass du so spät noch wach bist!  
Ich riech es doch bis hier:  
Ich glaub die Fahne kommt von mir

## Lemon Tree

I'm <sup>a</sup>sitting here in a <sup>e</sup>boring room,  
It's <sup>a</sup>just another rainy Sunday <sup>e</sup>afternoon.  
I'm <sup>a</sup>wasting my time, I got <sup>e</sup>nothing to do.  
I'm <sup>a</sup>hanging around, I'm <sup>e</sup>waiting for you,  
But <sup>d</sup>nothing ever happens <sup>e</sup>- and I <sup>a</sup>wonder.

I'm <sup>a</sup>driving around - in my <sup>e</sup>car,  
I'm <sup>a</sup>driving too fast, I'm <sup>e</sup>driving too far.  
I'd <sup>a</sup>like to change my <sup>e</sup>point of view  
I feel so lonely, I'm <sup>e</sup>waiting for you  
But <sup>d</sup>nothing ever happens <sup>e</sup>- and I <sup>a</sup>wonder.

<sup>C</sup>I wonder how, <sup>G</sup>I wonder why  
<sup>a</sup>Yesterday you told me 'bout the <sup>e</sup>blue blue sky  
<sup>F</sup>And all that I can see <sup>G</sup>is just a yellow <sup>C</sup>lemon tree. <sup>G7</sup>  
<sup>C</sup>I'm turning my head - up and down,  
<sup>a</sup>I'm turning turning turning turning <sup>e</sup>around  
<sup>F</sup>And all that I can see <sup>G</sup>is just another <sup>C</sup>lemon tree. <sup>G7</sup>

I'm <sup>a</sup>sitting here, I <sup>e</sup>miss the power.  
I'd <sup>a</sup>like to go out, take in a <sup>e</sup>shower,  
But <sup>a</sup>there's a heavy cloud <sup>e</sup>inside my head.  
I feel <sup>a</sup>so tired, put <sup>e</sup>myself into bed,  
<sup>d</sup>Where nothing ever happens <sup>e</sup>- and I <sup>a</sup>wonder.

<sup>E</sup>Isolation - <sup>a</sup>Is not good for me,  
<sup>G</sup>Isolation - <sup>C</sup>I don't want to sit on a <sup>E</sup>lemon tree.



I'm <sup>a</sup>stepping around in a <sup>e</sup>desert of joy  
Baby anyhow I'll get another <sup>e</sup>toy  
And <sup>d</sup>everything will happen <sup>e</sup>- and you <sup>a</sup>wonder.

<sup>C</sup>I wonder how, <sup>G</sup>I wonder why  
<sup>a</sup>Yesterday you told me 'bout the <sup>e</sup>blue blue sky  
<sup>F</sup>And all that I can see is just a <sup>C</sup>yellow <sup>G7</sup>lemon tree.  
<sup>C</sup>I'm turning my head - up and down,  
<sup>a</sup>I'm turning turning turning turning <sup>e</sup>around  
<sup>F</sup>And all that I can see is just another <sup>C</sup>lemon <sup>G7</sup>tree.

<sup>C</sup>I wonder how, <sup>G</sup>I wonder why  
<sup>a</sup>Yesterday you told me 'bout the <sup>e</sup>blue blue sky  
<sup>F</sup>3x //: And all that I can see <sup>G</sup>:// is just a <sup>C</sup>yellow <sup>G7</sup>lemon tree.

## Let It Be

When I find myself in times of trouble, Mother Mary comes to me  
 Speaking words of wisdom, let it be  
 And in my hour of darkness, She is standing right in front of me  
 Speaking words of wisdom, let it be

Let it be, let it be, let it be, let it be  
 Whisper words of wisdom, let it be

And when the broken hearted people, Living in the world agree  
 There will be an answer, let it be  
 But though they may be parted,  
 There is still a chance that they will see  
 There will be an answer, let it be

Let it be, let it be, let it be, let it be  
 Whisper words of wisdom, let it be

Let it be, let it be, let it be, let it be  
 Whisper words of wisdom, let it be

And when the night is cloudy,  
 there is still a light that shines on me  
 Shine on till tomorrow, let it be  
 I wake up to the sound of music, Mother Mary comes to me  
 Speaking words of wisdom, let it be

//:Let it be, let it be, let it be, let it be  
 Whisper words of wisdom, let it be ://

## Luka

G                    D    C                    D  
My name is Luka, I live on the second floor,  
G                    D                    C                    D  
I live upstairs from you, Yes, I think you've seen me before

e                    D  
If you hear something late at night,  
e                    D                    C  
Some kind of trouble, some kind of fight,  
3x    C                    D  
//: Just don't ask me what it was ://

G                    D                    C                    D  
I think it's 'cause I'm clumsy, I try not to talk too loud,  
G                    D                    C                    D  
Maybe it's because I'm crazy, I try not to act too proud,

e                    D                    e                    D                    C  
They only hit until you cry, And after that you don't ask why,  
3x    C                    D  
//: You just don't argue anymore://

G                    D                    C                    D  
Yes, I think I'm okay, Walked into the door again  
G                    D  
If you ask that's what I'll say,  
C                    D  
And it's not your business anyway

e                    D                    e                    D                    C  
I guess I'd like to be alone, Nothing broken, nothing thrown  
3x    C                    D  
//: Just don't ask me how I am://

G                    D    C                    D  
My name is Luka, I live on the second floor,  
G                    D                    C                    D  
I live upstairs from you, Yes, I think you've seen me before

e                    D  
If you hear something late at night,  
e                    D                    C  
Some kind of trouble, some kind of fight,  
3x    C                    D  
//: Just don't ask me what it was ://

e                    D                    e                    D                    C  
They only hit until you cry, And after that you don't ask why,  
3x    C                    D  
//: You just don't argue anymore://

## The Road

C F f  
I've been kept inside so long  
C F f  
I've lost sight of right and wrong  
e a  
When you left an open door  
F f  
I couldn't help but explore

C F f  
So I took off with no plan  
C F f  
Thinking I could find a friend  
e a  
Saying hi and shaking hands  
F f  
I hope this moment never ends

C G  
It feels so good out on the road and on my own  
a F G  
Waking up no strings attached, no looking back  
C G  
From ocean waves to desert skies and summer nights  
a F C Ff  
I know the road is my home

C F f  
That's what it feels like to be free  
C F f  
Chasing butterflies and floating on the breeze  
e a  
I got no doors, I need no keys  
F f  
Another world to be seen

C G  
It feels so good out on the road and on my own  
a F G  
Waking up no strings attached, no looking back  
C G  
From ocean waves to desert skies and summer nights  
a F C Ff  
I know the road is my home

<sup>C</sup>  
 It feels so good out <sup>G</sup> on the road and on my own  
<sup>a</sup> <sup>F</sup> <sup>G</sup>  
 Waking up no strings attached, no looking back  
<sup>C</sup> <sup>G</sup>  
 From ocean waves to desert skies and summer nights  
<sup>C</sup> <sup>G</sup> <sup>a</sup>  
 I know the road is my home  
<sup>F</sup> <sup>f</sup> <sup>C</sup>  
 The road is my home

## Youre Somebody Else

<sup>a</sup>  
I saw the part of you  
<sup>F</sup> That only when you're older you will <sup>C</sup> see too  
<sup>G</sup>  
You will see too  
<sup>a</sup>  
I held the better cards  
<sup>F</sup> But every stroke of luck has got a <sup>C</sup> bleed through  
<sup>G</sup>  
It's got a bleed through  
<sup>a</sup> <sup>F</sup>  
You held the balance of the time  
<sup>C</sup>  
That only blindly I could read you  
<sup>G</sup>  
But I could read you  
<sup>a</sup> <sup>F</sup>  
It's like you told me  
<sup>C</sup>  
Go forward slowly  
<sup>G</sup>  
It's not a race to the end  
  
<sup>a</sup> <sup>F</sup>  
Well you look like yourself  
<sup>C</sup>  
But you're somebody else  
<sup>G</sup>  
Only it ain't on the surface  
<sup>a</sup> <sup>F</sup>  
Well you talk like yourself  
<sup>C</sup>  
No, I hear someone else though  
<sup>G</sup>  
Now you're making me nervous  
  
<sup>a</sup>  
You were the better part  
<sup>F</sup> <sup>C</sup>  
Of every bit of beating heart that I had  
<sup>G</sup>  
Whatever I had  
<sup>a</sup>  
I finally sat alone  
<sup>F</sup>  
Pitch black flesh and bone  
<sup>C</sup> <sup>G</sup>  
Couldn't believe that you were gone

<sup>a</sup>  
Well you look like yourself<sup>F</sup>

<sup>C</sup>  
But you're somebody else

<sup>G</sup>  
Only it ain't on the surface

<sup>a</sup>  
Well you talk like yourself<sup>F</sup>

<sup>C</sup>  
No, I hear someone else though

<sup>G</sup>  
Now you're making me nervous

<sup>a</sup>  
I saw the part of you that<sup>F</sup> only when you're older

<sup>C</sup>  
You will see too, you will<sup>G</sup> see too

## Zombie

e C G D  
Another head hangs lowly, child is slowly taken  
e C G D  
And the violence caused such silence, who are we mistaken  
e C  
But you see it's not me, it's not my family  
G D  
In your head, in your head, they are fighting  
e C  
With their tanks and their bombs and their bombs and their guns  
G D  
in your head, in your head, they are crying

e C G D  
In your head, in your head, zombie, zombie, zombie  
e C G D  
What's in your head, in your head, zombie, zombie, zombie

e C G D  
Another mother's breaking heart is taking over  
e C G D  
When the violence causes silence, we must be mistaken  
e C  
It's the same old theme since 1916  
G D  
In your head, in your head, they're still fighting  
e C  
With their tanks and their bombs and their bombs and their guns  
G D  
In your head, in your head, they're dying

e C G D  
In your head, in your head, zombie, zombie, zombie  
e C G D  
What's in your head, in your head, zombie, zombie, zombie



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