Practically speaking, this proposal is for a single channgel video created from a virtual environment that I will create with my collaborator, Beomjun Kim for 3D model and Y2K92 for sound and music.
The video will be 10 minutes long, in whichever format that is best for the exhibition. The video script will explore the topics of Capitalism and Colonialism. I will narrate the voice over.
The production will follow three steps.
1) Storyboard: 2 months
2) 3D rendering and animating 6 months
3) Sound and special effects editing 2 months
Total production time will be 10 months.

Excerpts from the script:

"How did technology enable colonialism? And how does it capture the imagination of new capitalists? The exploitation and disenfranchisement that was transposed from Europe and replicated in extreme forms, on massive scales, across colonized lands could only take place with the help of new or newly modified technologies. Early computational technologies such as accounting, book-keeping and transatlantic communications were critical tools for centralized control which enabled slavery and colonial enterprises. Their practices and assumptions persist invisibly to this day, shaping our present worlds. Smart Cities in the Global South are clear examples of how computational technologies, societal control and debt-financed developments bring together new forms of political, economic and military dependencies."

"Can technology offer a solution to the problems it helped create? Among the tech-activist circle, there is high interest in decentralized technologies, especially regarding alternative web protocols that promise more democratic control or collective stewardship. Decentralized technologies on their own are not inherently egalitarian nor necessarily empower the oppressed. They can be used to further white supremacy, intentionally or unknowingly. Because of this, it's important to recognize the contemporary efforts of scholars and activists defining and practicing decolonial computing. They break with the past to create decolonial practices for the future. In this way, instantiating decolonial futures for the new world has always necessarily thrown questions about the old world into relief. What can we do now with the resources and insights we possess today to prevent further damage and bring a sense of correction in the paths of human progress?"