

Taeyoon Choi is a visual artist and educator. When he studied art and engineering, he was actually interested in activism and community organizing. He was a fellow at Eyebeam Art and Technology Center in 2008 and 2011. He cofounded the School for Poetic Computation in New York City, where he taught classes on art, coding, social engagement and organized various projects for the first seven years. He taught at Yonsei University and University of Denver, and participated in various media art projects and institutions.

Taeyoon Choi is not comfortable with the shallow utopian narrative of 'Art meets Technology' and feels cynical when he sees spectacular media art. He feels infuriated by the hype around Big Data and AI, which is in fact a face lift of centuries old technocracy and techno-utopianism, and feels cynical about the greenwashing that undermines the reality of the Global South. He's tired of Capitalism and Colonialism that continue to this date. Yet, he tries hard not to lose the sense of his innate optimism, he explores degrowth, post-growth, interdependence and solidarity through art and technology. Nowadays, He's running an artist-run gallery in Seoul, Forever gallery with a mission for experimentation and accessibility. He's working on a symposium on Ecological Futures, which will take place in Seoul National University Powerplant on July 19~21 2024 with support from rearc. institute, a non profit based in Copenhagen. He's serving as the Facilitation Group(Board) of AFIELD, a non profit for artist-led systems change based in France.

While his CV is decorated with names of prestigious European and American institutions, he spends a lot of energy and time to collaborate with artists in the Global South. Their names are not highlighted in the CV because the funding stream flows from the Global North to South. But if you read between the lines, their important contribution will be visible.

Education

2004 The School of the Art Institute of Chicago, BFA

2007 Korea Advanced Institute of Science and Technology, MS

Solo Exhibitions and Artistic Directions*

2022 Distributed Web of Care: garden.local, Boanstay, Seoul, South Korea

2021 Distributed Web of Care: garden.local, Art Center White Block, Paju, South Korea

2021 Interweaving Poetic Code, Art Sonje Center, South Korea*

2021 Interweaving Poetic Code, Centre for Heritage, Arts and Textile, Hong Kong, China*

2020 The Care of the Self: Journals and Letters, Factory2, Seoul, South Korea

2019 Distributed Web of Care, Whitney Museum of American Art, New York, USA*

2016 Your Friend: Correspondence and Collaboration, Gallery Factory, Seoul, South Korea

2012 Speakers Corners, Eyebeam Art and Technology Center, New York, USA

2011 My friends, there is no friend, Spanien 19c, Aarhus, Denmark

Group exhibitions

2023 Plural Prototypes, Gray Area, San Francisco, USA

2022 Skyline Forms Earthline, Doosan Art Center, South Korea

2021 Caring Society, Gyeongnam Art, Changwon, South Korea

2021 Catastrophe and Recovery, Museum of Modern and Contemporary Art, Seoul, South Korea

2021 Future School, Biennale Architettura, Venice, Italy

2018 School of Schools, 4th Istanbul Design Biennial, Istanbul, Turkey

2017 Seven Futures: a collaboration with Christine Sun Kim, Harvestworks, New York, USA

2016 CTRL+ALT: A Culture Lab on Imagined Futures, a collaboration with Christine Sun Kim, Smithsonian Asian Pacific American Center, New York, USA

2016 Whisper or Shout: Artists in the Social Sphere, BRIC, New York, USA

2012 Shanghai Inter-City Pavilions, Shanghai Biennale, Shanghai, China

2012 Codes of Contingency, 319 Scholes, New York, USA

2010 Printemps Perfume, Centre des Arts d'Enghien-les-Bains, Enghien-les-Bains, France

Residencies and fellowships

2019 Centre for Art, Heritage and Textiles, Hong Kong, China

2019 Pioneer Works, New York, USA

2018 Data and Society Research Institute, New York, USA 2017 NEW INC, New Museum, New York, USA

2015 Lower Manhattan Cultural Council, Workspace Residency, New York, USA

2014 The Frank-Ratchye Studio for Creative Inquiry at Carnegie Mellon University, Pittsburgh, USA

2014 Art + Technology Lab, Los Angeles County Museum of Art, LA, USA

2008 Eyebeam Art and Technology Center, New York, USA

Selected publications

- 2023 [Where would you like to place your pet giraffe?](#), Ding Ding Ding, Berlin, Germany
2023 [Decolonial Programming](#), THIS TOO IS A MAP, An Anthology, [NAME], Miami, USA
2022 [Other Networks: Taeyoon Choi on Infrastructure and Equity on the Decentralized Web](#), Deem Journal, New York, Los Angeles
2022 [garden.local](#), Branch, The Netherlands
2021 [A Primer for Distributed Webs](#), CTM Festival, Berlin
2021 [Unlearning Perceptions Around Disability](#), Pioneer Works Broadcast, New York
2021 [A Guide for Co-creating Access and Inclusion](#), The Creative Independent, New York
2021 [Community Code: A thing, something, everything, and nothing](#), Vernon Press
2021 [Unlearning](#), Summer School of Unlearning, South Korea, Japan, Kazakhstan, Kyrgyzstan, The Goethe Institute
Artist books and catalogs
2022 Interweaving Poetic Code, Art Sonje Center
2021 Magical World of Numbers: Inverse function of Light and Darkness, Taeyoon Choi Studio
2011 Roadshow: Korea, Total Museum
2010 Urban Programming 101: Stage Direction, Mediabus

Teaching

- 2023-2024 Visiting Teaching Assistant Professor, University of Denver, Emergent Digital Practices, Denver, USA
2023 Socially Engaged Art, Yonsei University, South Korea
2022 Art, Tech and Social Change, Yonsei University, South Korea
2022 Disability Arts, ArtsEquator, Equal Dreams, Singapore, The Republic of Singapore 2021 Summer School of Unlearning, Goethe Institut Tokyo, Japan and Seoul, South Korea
2013-2020 School for Poetic Computation, New York, USA
2015-2020 New York University ITP, New York, USA
2019 SFPC in Yamaguchi, Yamaguchi Center for Art and Media, Yamaguchi, Japan
2019 New York Tech Zine Fair, New York, USA
2016 Uncertainty School, Mediacity Seoul Biennale, Seoul, South Korea
2013 Making Lab, Anyang Public Art Project, Anyang, South Korea

Leadership and Service

- 2024 AFIELD, Facilitation Group, Paris, France
2017- The Processing Foundation, Board of Advisors, USA
2017 Mentor, NEW INC, New York, USA
2013-2021 Partner, Member of the Steering Committee, School for Poetic Computation