

# Giant Mechanised Constructs in the Inverted World: An Investigation of Human-Designed Artefacts and Their Impact on San Francisco Bay

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## Abstract

Recent expeditions into the Inverted World (I.W) have revealed colossal mechanical beings, standing approximately 300 metres tall, in the vicinity of the San Francisco Bay area. These structures, resembling tripods with narrow, glowing red slants and crab-like mechanical appendages, are harvesting unknown resources from the I.W's environment. However, their presence releases dangerous levels of radiation within a 100-mile radius, posing severe hazards to any nearby life or infrastructure. What makes these constructs particularly unsettling is that they bear hallmarks of human design, suggesting a deeper and more disturbing connection between the I.W and the Real World (R.W). This paper explores the possible origins, mechanics, and consequences of these mechanical giants.

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## 1. Introduction

The Inverted World (I.W) has long been a source of speculation and intrigue. The recent discovery of massive tripod constructs in the San Francisco Bay area within the I.W raises new questions about the potential for cross-realm engineering and human influence in this parallel dimension. These mechanical beings exhibit design elements consistent with advanced human technology, yet their purpose and origin remain shrouded in mystery. The goal of this study is to analyse the mechanics, behaviour, and radiation emission of these constructs, as well as to consider the implications of finding human-made technology in a realm thought to be devoid of human civilization.

TL;DR: Huge mechanical tripods with human-like design have been found in the Inverted World, emitting radiation and extracting something from the San Francisco Bay area.

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## 2. Description of the Constructs

The tripods are towering structures standing 300 metres tall, supported by three immense mechanical legs. Their bodies are adorned with four narrow red slants that glow ominously, likely serving as sensory or energy components. The tripods' arms, designed similarly to Japanese spider crabs, display incredible dexterity and strength, enabling them to harvest resources from the surrounding area. Close inspection reveals components resembling high-grade human alloys and circuitry.

TL;DR: The tripods are massive, crab-armed machines with glowing red eyes and appear to be made with human technology.

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### 3. Mechanisms of Harvesting

Preliminary analysis suggests that the constructs use their spider crab-like arms to extract materials from beneath the I.W's San Francisco Bay. What they are harvesting remains unknown, but evidence points to deep geological or energy-based resources. The constructs employ advanced drilling mechanisms, seemingly using energy beams or cutting technology that mirrors Real World mining advancements. Observations indicate that harvested matter is transferred internally, implying a storage or processing system within the tripods.

TL;DR: These tripods use advanced arms and energy beams to dig for unknown resources beneath the San Francisco Bay area.

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#### 4. Radiation Emission and Safety Concerns

One of the most dangerous aspects of these constructs is the radiation they emit.

Measurements taken from the I.W indicate that the tripods create a 100-mile radius of high radiation levels, leading to severe environmental degradation and potential health hazards for those who may traverse the area. The type of radiation observed includes gamma rays and unusual energy waves not commonly seen in the R.W, suggesting the tripods harness or release some form of exotic power.

TL;DR: The tripods emit dangerous radiation, creating a huge hazard zone and possibly using exotic energy sources.

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## 5. Human Design Implications

The human-like design of these constructs introduces a troubling hypothesis: that humans may have, at some point, attempted to harness or explore the I.W through advanced technology. The presence of Kanji and other identifiable symbols raises questions about the origin of these machines. Did a secret project lead to their creation and eventual migration to the I.W, or is there an alternate timeline where humanity evolved differently, bringing their creations to this eerie reflection of our own world?

TL;DR: The fact that the tripods are of human design raises questions about secret projects or alternate timelines, especially since they have recognizable symbols.

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## 6. Theories on Purpose and Function

Speculation abounds regarding the tripods' true purpose. Some posit that they are part of a failed human expedition, abandoned in the I.W and left to harvest resources uncontrollably. Others believe they might have been intentionally placed to extract energy from the I.W as part of a large-scale experiment. A more speculative theory involves them being remnants from a future or parallel version of humanity that somehow interacted with the I.W and left these constructs behind.

TL;DR: The tripods might be remnants of a human project gone wrong or evidence of human interaction with the I.W in another timeline or reality.

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## 7. Potential Hazards and Mitigation Strategies

Given the radiation levels and mechanical unpredictability of these tripods, any attempts to study or approach them require extreme caution. Current safety protocols involve remote drone surveillance, protective radiation suits, and limiting exposure time in proximity to the constructs. Further research is necessary to understand their energy sources and potential containment methods to prevent cross-realm contamination.

TL;DR: Studying these tripods is dangerous due to radiation, so remote and protected methods are essential.

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## 8. Conclusion

The discovery of giant, human-designed mechanical tripods in the Inverted World complicates our understanding of the connection between the R.W and I.W. Their presence suggests a historical or ongoing human influence in a realm previously thought to be uncharted and devoid of life. Unravelling the mystery of these constructs may hold the key to understanding the true nature of the Inverted World and humanity's role within it.

TL;DR: These tripods suggest a deeper link between humans and the Inverted World, and solving their mystery could reveal a lot about both realms.

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## 9. Lack of Photographic Evidence

Despite numerous expeditions and efforts to document the tripods in the San Francisco Bay area of the Inverted World, there remains a complete lack of photographic or video evidence. Researchers have noted that traditional recording devices and even modern digital cameras suffer catastrophic failure when in close proximity to the constructs. Theories suggest that the energy emissions and radiation fields produced by the tripods interfere with electronic and optical equipment, rendering any attempts to capture visual evidence ineffective. Moreover, some speculate that the tripods may possess deliberate counter-surveillance technology, either as a defence mechanism or a result of their design, which scrambles visual recording attempts.

Hypothesis: The constructs might emit a field of disruptive energy or deploy counter-surveillance measures that prevent photography, either as a side effect of their power source or as an intentional measure.

TL;DR: The tripods' energy fields destroy or scramble cameras, making it impossible to take photographs, possibly as a defence mechanism or side effect.