



UNIVERSITÉ DE  
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# PPMPMPMPMPMPMPMPMPMPMP05

Comment se déplace un signal?

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## *Comment se déplace un signal?*

Par: Pascal-Emmanuel Lachance &  
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- Où l'impédance est la plus faible?
- ↻ Retour de courant
- Vitesse de déplacement d'un signal
- ⌘ Tout est une ligne de transmission

## Level 1: Surface Ripple [20min]

- Surface Ripple [20min]
  - EM Fields I
  - Superposition I
  - Charge Movement
  - Passive Components I
- Current Paths [30min-50min]

Introduction des mathématiques et équation fondamentales à l'électromagnétisme

- ✓ Champ Vectoriel
- ✗ Divergente, Rotationnelle
- ✗ Règle de la main droite
- ✗ Equation de Maxwell

- ✗ Équation Linéaire
- ✗ Addition de Signaux

- ✗ Comment les Electrons bougent
- ✗ Propriété matériaux

- ✗ Resistance
- ✗ Condensateur
- ✗ Inducteur



## Level 2: Current Paths [30min-50min]

- Surface Ripple [20min]
- Current Paths [30min-50min]
  - Signal Source I
  - Harmonics I
  - Propagation Speed I
  - Ground planes I
  - Induction
  - Current loops
  - Radiation I
  - Fil d'une année lumière de long
- Impedance & Reflection [20min - 1h10]

- ✗ Source de tension
- ✗ Source de courant

- ✗ Transformé de fourier
- ✗ Addition de Signaux
- ✗ Taylor
- ✗ Harmonique paires/impaires

- ✗ Vitesse de propagation
- ✗ Speed of light

- ✗ Item 1
- ✗ Item 2
- ✗ GND IS NOT A SINK, IT'S A REFERENCE

- ✗ Comment les courants sont induits
- ✗ Règle de la main droite
- ✗ Item 3

- ✗ GND Loop avec cable(Ou on place ça apres la section noise?)
- ✗ Frequency dependant loop
- ✗ Item 3

- ✗ Simple Travelling wave
- ✗ Wavelength
- ✗ Induction is actually radiation
- ✗ Stripline radiation Pattern





- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

## Level 3: Impedance & Reflection [20min - 1h10]

- Current Paths [30min-50min]
- Impedance & Reflection [20min - 1h10]
  - Signal Source II
  - Impédances I
  - Réflexion
  - Transmission Line I
- Noise [27min - 1h37]

- ✗ Type of source
- ✗ High/Low Impedance
- ✗ GPIO output circuit

- ✗ PPPPP2
- ✗ Impedance dans le plan complexe
- ✗ Rappel qu'on ignore la conductance  $G$ .

- ✗ Bounce Diagram
- ✗ Impedance Mismatch
- ✗ Item 3

- ✗ Equation de base
- ✗ Pertes en dB (exponential decay)

## Level 4: Noise [27min - 1h37]

- Impedance & Reflection [20min - 1h10]
- Noise [27min - 1h37]
  - Decibel Review
  - Signal Source III
  - Noise Spectrum
  - Harmonics II
  - Signal to Noise Ratio (SNR)
  - Jitter
  - Eye diagram
- Crosstalk & Coupling [18min - 1h55]

- ✗ Pourquoi c'est important
- ✗ Analogie des dB avec le stock market
- ✗ Item 3



- ✗ Random Noise Source
- ✗ Noise Power
- ✗ Source of noise in a circuit

- ✗ Frequency dependant noise power
- ✗ Demo avec type de bruit (red, white, brown, etc..)

- ✗ Gauss representation in frequency domain of a sine wave
- ✗ Sinc function
- ✗ Item 3

- ✗ Why it matters
- ✗ How can you tell the SNR you need
- ✗ Shannon-Hartley Theorem
- ✗ Application: DAC,ADC
- ✗ Application: Example for Voyager 1 Detection Link

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

## Level 5: Crosstalk & Coupling [18min - 1h55]

- Noise [27min - 1h37]
- Crosstalk & Coupling [18min - 1h55]
  - Impedances II
  - Radiation II
  - Differential Pairs
  - Far crosstalk
  - Near crosstalk
- Basic Building Blocks [12min-2h07]



- ✗ Item 1
- ✗ Item 2
- ✗ Item 3



- ✗ Impedance du vide
- ✗ How its related to radiation

- ✗ Twisted Pairs
- ✗ Radiation Pattern
- ✗ Radiation Lense

- ✗ Item 1
- ✗ Item 2
- ✗ Do Differential Pairs need GND?

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

## Level 6: Basic Building Blocks [12min-2h07]

- Crosstalk & Coupling [18min - 1h55]
- Basic Building Blocks [12min-2h07]
  - Signal Source IV
  - Filters
  - Transmission Line II
  - Waveguide I
- Field lines and Fringes [20min-2h27]

- ✗ Crystals
- ✗ Oscillators
- ✗ Item 3

- ✗ Transfer fonction
- ✗ Item 2
- ✗ Item 3



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× Transmission/Frequency plot

- ✗ Explain Strip line
- ✗ Show other structures
- ✗ CPWG, Microstrip, GCPWG

## Level 7: Field lines and Fringes [20min-2h27]

- Basic Building Blocks [12min-2h07]
- Field lines and Fringes [20min-2h27]
  - Ground Planes II
  - Waveguide II
  - Skew, loss
  - Skin effect
  - EMI
- Dielectric Depths [26min-2h49]

- ✗ item 1
- ✗ item 2
- ✗ item 3

- ✗ stripline Field
- ✗ Microstrip Field
- ✗ CPWG, GCPWG field
- ✗ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3



## Level 8: Dielectric Depths [26min-2h49]

- Field lines and Fringes [20min-2h27]
- Dielectric Depths [26min-2h49]
  - Conduction
  - Loss tangent
  - Passive Component II
  - Current Bunching
  - Stackup I
  - Dispersion
  - Fin premiere Partie
- Advanced Building Blocks [17min-3h06]

- ✗ Conduction G
- ✗ Substrate vibration
- ✗ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

✗ Frequency-dependant passives

✗ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

- ✗ Conversion
- ✗ Lecture datasheet diélectrique
- ✗ Optimisation Stackup
- ✗ Propriété FR4, copper, or, plomb

- ✗ Ou trouver dans une data sheet de cable
- ✗ Item 2
- ✗ Item 3

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## Bonus Level 9: Advanced Building Blocks [17min-3h06]

- Dielectric Depths [26min-2h49]
- Advanced Building Blocks [17min-3h06]
  - Signal Source V
  - Stackup II
  - Stubs
  - Coupler
  - Resonator
  - Antennas
- S-Parameters and Smith Charts [17min-3h35]

- ✗ PLL
- ✗ n-Synth
- ✗ Item 3

- ✗ Rogers
- ✗ Substrate weave pattern
- ✗ Avantages / désavantages de certains matériaux

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

❌ Item 1

❌ Item 2

❌ Item 3

## Bonus Level 10: S-Parameters and Smith Charts [17min-3h35]

- Advanced Building Blocks [17min-3h06]
- S-Parameters and Smith Charts [17min-3h35]
  - S-Parameters
  - Smith Charts
  - Impedance Matching Network
  - Standing Waves
- Waveform Abyss [12min-3h18]



- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3



- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

## [2min-Max] Bonus Level 10: Standing Waves – Plan



- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

## Bonus Level 11: Waveform Abyss [12min-3h18]

- S-Parameters and Smith Charts [17min-3h35]
- Waveform Abyss [12min-3h18]
  - Impedances III
  - Modulation
  - Mixing
  - Superposition II
- Non-linearity Valley [14min-3h49]



✗ Impedance Negative

✗ Item 1

✗ Item 2

✗ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3



- ✗ I/Q - Wave Complex Conjugate
- ✗ negative frequency
- ✗ Item 3

## Bonus Level 12: Non-linearity Valley [14min-3h49]

- Waveform Abyss [12min-3h18]
- Non-linearity Valley [14min-3h49]
  - Passive Component III
  - Superposition III
  - Harmonics III
  - Intermodulation
  - Crossmodulation
- Infrared Chasm [10min-3h59]

✗ Nonlinear passive component models

✗

- ✗ Superposition breaks
- ✗ Item 2
- ✗ Item 3

- ✗ How non-linearity create harmonics
- ✗ Item 2
- ✗ Item 3

✗ Item 1

✗ Item 2

✗ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

## Bonus Level 13: Infrared Chasm [10min-3h59]

- Non-linearity Valley [14min-3h49]
- Infrared Chasm [10min-3h59]
  - When the equations fails
  - Electron vibration frequency
  - Blackbody Radiation
- Integrated Photonics [18min-4h17]





- ✗ Item 1
- ✗ Item 2
- ✗ Item 3



- ✗ Item 1
- ✗ Item 2
- ✗ Item 3



- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

## Final Boss: Integrated Photonics [18min-4h17]

- Infrared Chasm [10min-3h59]
- Integrated Photonics [18min-4h17]
  - RF Blocks can also be used to guide light
  - We can make circuits with light
  - We can manipulate light using Electrical Signals
  - We can use photonics to generate and manipulate Microwave Signals

[5min -

Max] Final Boss: RF Blocks can also be used to guide light – Plan



✗ Item 1

✗ Item 2

✗ Item 3



- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

[5min -

Max] Final Boss: We can manipulate light using Electrical Signals



✗ Item 1

✗ Item 2

✗ Item 3

[5min -

Max] Final Boss: We can use photonics to generate and manipulate Microw  
Plan



- ✗ Item 1
- ✗ Item 2
- ✗ Item 3





Merci!

# Prochain PPMPP

## Bonnes pratiques de design

- Comment choisir ses composants et optimiser son BOM?
- Comment bien concevoir un symbole et un footprint?
- Bonnes pratiques de schémas
- Bonnes pratiques de layout
- Communication avec fabricants, assembleurs et programmeurs

[5min -

Max] Final Boss: We can use photonics to generate and manipulate Microwaves

Références



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