



UNIVERSITÉ DE
SHERBROOKE

PPMPMPMPMPMPMPMPMPMPMP05

Comment se déplace un signal?

Pascal-Emmanuel Lachance &
Maxime Grenier-Castillo

PPMPMPMPMPMPMPMPMPMPMPMP05

Comment se déplace un signal?

Par: Pascal-Emmanuel Lachance &
Maxime Grenier-Castillo

- Où l'impédance est la plus faible?
- ↻ Retour de courant
- Vitesse de déplacement d'un signal
- ⚡ Tout est une ligne de transmission

Level 1: Surface Ripple [20min]

- Surface Ripple [20min]
 - EM Fields I
 - Superposition I
 - Charge Movement
 - Passive Components I
- Current Paths [30min-50min]

Introduction des mathématiques et équation fondamentales à l'électromagnétisme

- ✓ Champ Vectoriel
- ✗ Divergente, Rotationnelle
- ✗ Règle de la main droite
- ✗ Equation de Maxwell

- ✗ Équation Linéaire
- ✗ Addition de Signaux

- ✗ Comment les Electrons bougent
- ✗ Propriété matériaux

- ✗ Resistance
- ✗ Condensateur
- ✗ Inducteur

Level 2: Current Paths [30min-50min]

- Surface Ripple [20min]
- Current Paths [30min-50min]
 - Signal Source I
 - Harmonics I
 - Propagation Speed I
 - Ground planes
 - Induction
 - Current loops
 - Radiation I
 - Fil d'une année lumière de long
- Impedance & Reflection [20min - 1h10]

- ✗ Source de tension
- ✗ Source de courant

- ✗ Transformé de fourier
- ✗ Addition de Signaux
- ✗ Taylor
- ✗ Harmonique paires/impaires

✗ Vitesse de propagation

✗ Speed of light

- ✗ Item 1
- ✗ Item 2
- ✗ GND IS NOT A SINK, IT'S A REFERENCE

- ✗ Comment les courants sont induits
- ✗ Règle de la main droite
- ✗ Item 3

- ✗ GND Loop avec cable(Ou on place ça apres la section noise?)
- ✗ Frequency dependant loop
- ✗ Item 3

- ✗ Simple Travelling wave
- ✗ Wavelength
- ✗ Induction is actually radiation
- ✗ Stripline radiation Pattern



- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

Level 3: Impedance & Reflection [20min - 1h10]

- Current Paths [30min-50min]
- Impedance & Reflection [20min - 1h10]
 - Signal Source II
 - Impédances I
 - Réflexion
 - Transmission Line I
- Noise [27min - 1h37]

- ✗ Type of source
- ✗ High/Low Impedance
- ✗ GPIO output circuit

- ✗ PPPPP2
- ✗ Impedance dans le plan complexe
- ✗ Rappel qu'on ignore la conductance G .

- ✗ Bounce Diagram
- ✗ Impedance Mismatch
- ✗ Item 3

- ✗ Equation de base
- ✗ Pertes en dB (exponential decay)

Level 4: Noise [27min - 1h37]

- Impedance & Reflection [20min - 1h10]
- Noise [27min - 1h37]
 - Decibel Review
 - Signal Source III
 - Noise Spectrum
 - Harmonics II
 - Signal to Noise Ratio (SNR)
 - Jitter
 - Eye diagram
- Crosstalk & Coupling [18min - 1h55]

- ✗ Pourquoi c'est important
- ✗ Analogie des dB avec le stock market
- ✗ Item 3

- ✗ Random Noise Source
- ✗ Noise Power
- ✗ Source of noise in a circuit

- ✗ Frequency dependant noise power
- ✗ Demo avec type de bruit (red, white, brown, etc..)

- ✗ Gauss representation in frequency domain of a sine wave
- ✗ Sinc function
- ✗ Item 3

- ✗ Why it matters
- ✗ How can you tell the SNR you need
- ✗ Shannon-Hartley Theorem
- ✗ Application: DAC,ADC
- ✗ Application: Example for Voyager 1 Detection Link

❌ Item 1

❌ Item 2

❌ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

Level 5: Crosstalk & Coupling [18min - 1h55]

- Noise [27min - 1h37]
- Crosstalk & Coupling [18min - 1h55]
 - Impedances II
 - Radiation II
 - Differential Pairs
 - Far crosstalk
 - Near crosstalk
- Basic Building Blocks [12min-2h07]



- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

- ✗ Impedance du vide
- ✗ How its related to radiation

- ✗ Twisted Pairs
- ✗ Radiation Pattern
- ✗ Radiation Lense

- ✗ Item 1
- ✗ Item 2
- ✗ Do Differential Pairs need GND?

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

Level 6: Basic Building Blocks [12min-2h07]

- Crosstalk & Coupling [18min - 1h55]
- Basic Building Blocks [12min-2h07]
 - Signal Source IV
 - Filters
 - Transmission Line II
 - Waveguide I
- Field lines and Fringes [20min-2h27]

- ✗ Crystals
- ✗ Oscillators
- ✗ Item 3

- ✗ Transfer fonction
- ✗ Item 2
- ✗ Item 3

×

×

× Transmission/Frequency plot

- ✗ Explain Strip line
- ✗ Show other structures
- ✗ CPWG, Microstrip, GCPWG

Level 7: Field lines and Fringes [20min-2h27]

- Basic Building Blocks [12min-2h07]
- Field lines and Fringes [20min-2h27]
 - Waveguide II
 - Skew, loss
 - Skin effect
 - EMI
- Dielectric Depths [26min-2h49]

- ✗ stripline Field
- ✗ Microstrip Field
- ✗ CPWG, GCPWG field
- ✗ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

✗ Item 1

✗ Item 2

✗ Item 3

Level 8: Dielectric Depths [26min-2h49]

- Field lines and Fringes [20min-2h27]
- Dielectric Depths [26min-2h49]
 - Conduction
 - Loss tangent
 - Passive Component II
 - Current Bunching
 - Stackup I
 - Dispersion
 - Fin premiere Partie
- Advanced Building Blocks [17min-3h06]

- ✗ Conduction G
- ✗ Substrate vibration
- ✗ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

✗ Frequency-dependant passives

✗ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

- ✗ Conversion
- ✗ Lecture datasheet diélectrique
- ✗ Optimisation Stackup
- ✗ Propriété FR4, copper, or, plomb

- ✗ Ou trouver dans une data sheet de cable
- ✗ Item 2
- ✗ Item 3

A set of small navigation icons typically found in Beamer presentations, including symbols for back, forward, search, and other slide controls.

Bonus Level 9: Advanced Building Blocks [17min-3h06]

- Dielectric Depths [26min-2h49]
- Advanced Building Blocks [17min-3h06]
 - Signal Source V
 - Stackup II
 - Stubs
 - Coupler
 - Resonator
 - Antennas
- Waveform Abyss [12min-3h18]

- ✗ PLL
- ✗ n-Synth
- ✗ Item 3

- ✗ Rogers
- ✗ Substrate weave pattern
- ✗ Avantages / désavantages de certains matériaux

❌ Item 1

❌ Item 2

❌ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

✗ Item 1

✗ Item 2

✗ Item 3

❌ Item 1

❌ Item 2

❌ Item 3

Bonus Level 10: Waveform Abyss [12min-3h18]

- Advanced Building Blocks [17min-3h06]
- Waveform Abyss [12min-3h18]
 - Impedances III
 - Modulation
 - Mixing
 - Superposition II
- S-Parameters and Smith Charts [17min-3h35]



✗ Impedance Negative

❌ Item 1

❌ Item 2

❌ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

- ✗ I/Q - Wave Complex Conjugate
- ✗ negative frequency
- ✗ Item 3

Bonus Level 11: S-Parameters and Smith Charts [17min-3h35]

- Waveform Abyss [12min-3h18]
- S-Parameters and Smith Charts [17min-3h35]
 - S-Parameters
 - Smith Charts
 - Impedance Matching Network
 - Standing Waves
- Non-linearity Valley [14min-3h49]

❌ Item 1

❌ Item 2

❌ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3



- ✗ Item 1
- ✗ Item 2
- ✗ Item 3



- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

Bonus Level 12: Non-linearity Valley [14min-3h49]

- S-Parameters and Smith Charts [17min-3h35]
- Non-linearity Valley [14min-3h49]
 - Passive Component III
 - Superposition III
 - Harmonics III
 - Intermodulation
 - Crossmodulation
- Infrared Chasm [10min-3h59]

✗ Nonlinear passive component models

✗

- ✗ Superposition breaks
- ✗ Item 2
- ✗ Item 3

- ✗ How non-linearity create harmonics
- ✗ Item 2
- ✗ Item 3

❌ Item 1

❌ Item 2

❌ Item 3

❌ Item 1

❌ Item 2

❌ Item 3

Bonus Level 13: Infrared Chasm [10min-3h59]

- Non-linearity Valley [14min-3h49]
- Infrared Chasm [10min-3h59]
 - When the equations fails
 - Electron vibration frequency
 - Blackbody Radiation
- Integrated Photonics [18min-4h17]



- ✗ Item 1
- ✗ Item 2
- ✗ Item 3



- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

Final Boss: Integrated Photonics [18min-4h17]

- Infrared Chasm [10min-3h59]
- Integrated Photonics [18min-4h17]
 - RF Blocks can also be used to guide light
 - We can make circuits with light
 - We can manipulate light using Electrical Signals
 - We can use photonics to generate and manipulate Microwave Signals

[5min -

Max] Final Boss: RF Blocks can also be used to guide light – Plan



✗ Item 1

✗ Item 2

✗ Item 3



- ✗ Item 1
- ✗ Item 2
- ✗ Item 3

[5min -

Max] Final Boss: We can manipulate light using Electrical Signals



✗ Item 1

✗ Item 2

✗ Item 3

[5min -

Max] Final Boss: We can use photonics to generate and manipulate Microwave
Plan



- ✗ Item 1
- ✗ Item 2
- ✗ Item 3



Merci!

Prochain PPMPP

Bonnes pratiques de design

- Comment choisir ses composantes et optimiser son BOM?
- Comment bien concevoir un symbole et un footprint?
- Bonnes pratiques de schémas
- Bonnes pratiques de layout
- Communication avec fabricants, assembleurs et programmeurs

[5min -

Max] Final Boss: We can use photonics to generate and manipulate Microw

Références



Navigation icons: back, forward, search, and other presentation controls.