

Visualization and Illumination 1 University of Minho

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Structure of the presentation



Introduction

Atmospheric Scattering

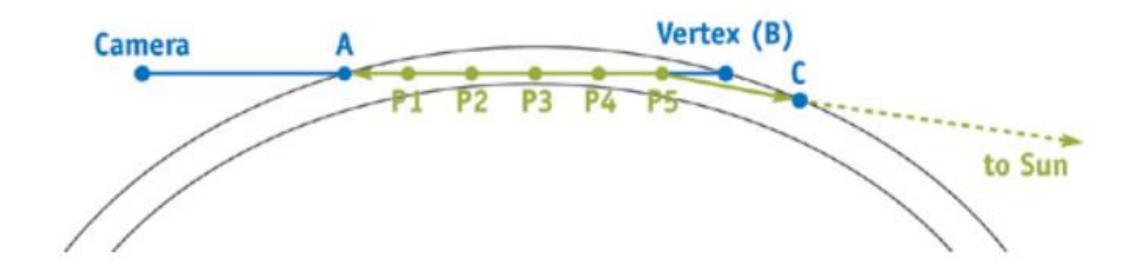
Atmospheric Effects

Examples

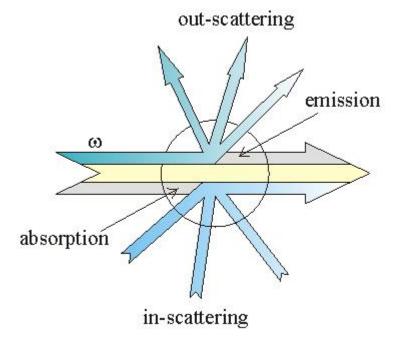
Introduction

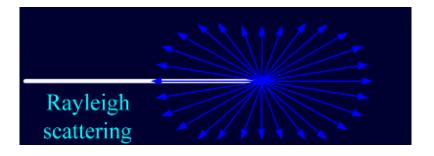


- The atmospheric scattering is a essential to render realistic outdoors environments
- The atmospheric scattering is responsible for blue color of the sky as well as reddish sunset color
- We tried to adapt an Unity shader already existent to the Nau3D Engine
- In the following slides we will explain how the atmospheric scattering works and how the *shaders* simulate the atmospheric effects



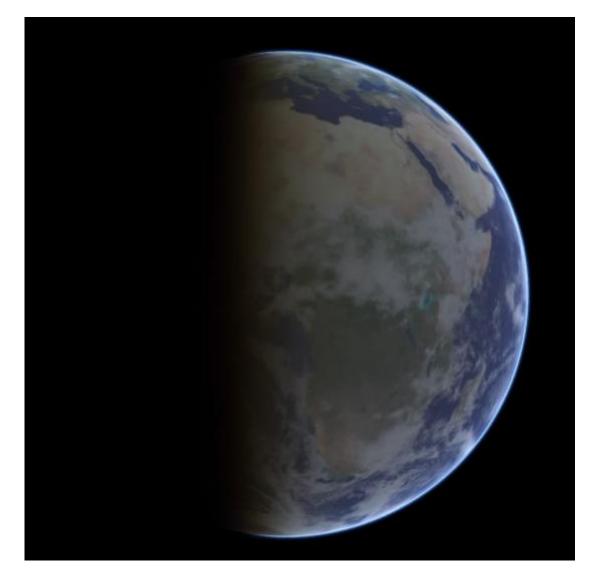
- The atmospheric scattering is based on these atmospheric effects
 - Rayleigh scattering
 - Mie scattering
 - Out-Scattering
 - In-Scattering











Nau 3D Unity 3D





Nau 3D Unity 3D

Statistics

Audio:

Level: -74.8 dB DSP load: 0.6% Clipping: 0.0% Stream load: 0.0%

Graphics:

52.8 FPS (18.9ms

CPU: main 18.9ms render thread 0.4ms
Batches: 3 Saved by batching: 0

Tris: 79.3k Verts: 40.7k

Screen: 1298x637 - 9.5 MB

SetPass calls: 3 Shadow casters: 0 Visible skinned meshes: 0 Animations: 0

Network: (no players connected)

Click and drag mouse to rotate light

Statistics

Audio:

Level: -74.8 dB DSP load: 0.7% Clipping: 0.0% Stream load: 0.0%

Graphics: 52.1 FPS (19.2ms)

CPU: main 19.2ms render thread 0.4ms
Batches: 3 Saved by batching: 0

Tris: 79.3k Verts: 40.7l Screen: 1298x637 - 9.5 MB

SetPass calls: 3 Shadow casters: 0 Visible skinned meshes: 0 Animations: 0

Network: (no players connected)

Click and drag mouse to rotate light

Audio:

Level: -74.8 dB DSP load: 0.6% Clipping: 0.0% Stream load: 0.0% Graphics: 52.2 FPS (19.2ms)

CPU: main 19.2ms render thread 0.4ms
Batches: 3 Saved by batching: 0
Tris: 79.3k Verts: 40.7k
Screen: 1298x637 - 9.5 MB
SetPass calls: 3 Shadow casters: 0
Visible skinned meshes: 0 Animations: 0
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Click and drag mouse to rotate light



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