

Ele É Exaltado

13 rit. 2 A Tempo 8

mf Solo

27 3 *f*

34

40 2 *mf*

46 7 *f* *mf*

56 8 *mf* *f*

69 3

76

80

84 rall.

Detailed description: This is a musical score for a Glockenspiel, titled 'Ele É Exaltado'. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The piece begins with a 13-measure rest, followed by a 2-measure rest marked 'rit.' (ritardando), and then an 8-measure rest marked 'A Tempo'. The first melodic phrase starts at measure 13, marked *mf* (mezzo-forte) and 'Solo'. It consists of a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted half note C5. The second line starts at measure 27 with a 3-measure rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a dotted half note G5, marked *f* (forte). The third line starts at measure 34. The fourth line starts at measure 40 with a 2-measure rest, followed by a quarter note G5, an eighth note A5, a quarter note Bb5, and a dotted half note C6, marked *mf*. The fifth line starts at measure 46 with a 7-measure rest, followed by a quarter note D6, an eighth note E6, a quarter note F#6, and a dotted half note G6, marked *f*. The sixth line starts at measure 56 with an 8-measure rest, followed by a quarter note A6, an eighth note Bb6, a quarter note C7, and a dotted half note D7, marked *mf*. The seventh line starts at measure 69 with a 3-measure rest, followed by a quarter note E7, an eighth note F#7, a quarter note G7, and a dotted half note A7, marked *f*. The eighth line starts at measure 76. The ninth line starts at measure 80. The tenth line starts at measure 84 with a 'rall.' (ritardando) marking. The piece ends with a final note on a whole note G5.