

2nd Tenor Trombone

Ele É Exaltado

11

mp *mf* *rit.*

16 *A Tempo* *mp*

24 9 7 *p* *mp* *mf*

46 5 *p* *cresc.* *mf*

56 *mf*

64 *f*

71

78

83 *rall.*

Detailed description: This is a musical score for the 2nd Tenor Trombone part of a piece titled 'Ele É Exaltado'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of nine staves of music. The first staff (measures 1-15) includes a repeat sign for measures 1-11, followed by a melodic line with accents and a 'rit.' (ritardando) marking. The second staff (measures 16-23) is marked 'A Tempo' and 'mp'. The third staff (measures 24-31) includes a repeat sign for measures 24-29, followed by a melodic line with accents and a 'p' (piano) marking. The fourth staff (measures 32-39) includes a repeat sign for measures 32-37, followed by a melodic line with accents and a 'p' (piano) marking. The fifth staff (measures 40-47) includes a repeat sign for measures 40-45, followed by a melodic line with accents and a 'p' (piano) marking. The sixth staff (measures 48-55) includes a repeat sign for measures 48-53, followed by a melodic line with accents and a 'p' (piano) marking. The seventh staff (measures 56-63) includes a repeat sign for measures 56-61, followed by a melodic line with accents and a 'p' (piano) marking. The eighth staff (measures 64-71) includes a repeat sign for measures 64-69, followed by a melodic line with accents and a 'p' (piano) marking. The ninth staff (measures 72-79) includes a repeat sign for measures 72-77, followed by a melodic line with accents and a 'p' (piano) marking. The tenth staff (measures 80-87) includes a repeat sign for measures 80-85, followed by a melodic line with accents and a 'p' (piano) marking. The eleventh staff (measures 88-95) includes a repeat sign for measures 88-93, followed by a melodic line with accents and a 'p' (piano) marking. The score concludes with a 'rall.' (rallentando) marking and a final melodic line.