

I Trompete-(Bb)

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

Swing $\text{♩} = 96$

1 5

15

20

25

30

33

38

49

54

59

64

Grandioso És Tu!/ITrompete

69

74

79

84

90

98

108

112

114

118

122

126

130

Ser Feliz

Sem Swing

Cadência/Piano

S@Idanha 2002

II Trompete-(Bb)

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

Swing ♩ = 96

The musical score is written for a B-flat Trombone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Swing' with a quarter note equal to 96 beats per minute. The score consists of ten staves of music. The first staff contains a 4-measure rest followed by an 8-measure rest, then a melodic line starting on G4. The second staff is marked with a boxed 'A' and contains a series of eighth-note patterns. The third staff continues these patterns. The fourth staff has a 5-measure rest. The fifth staff is marked with a boxed 'B' and contains a 7-measure rest followed by a melodic line. The sixth staff continues the melodic line. The seventh staff has a 5-measure rest. The eighth staff is marked with a boxed 'C' and contains a melodic line. The ninth staff continues the melodic line. The tenth staff has a 5-measure rest. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' (forte) and 'p' (piano).

Grandioso És Tu!/II Trompete

69

74

79

84

90

98

108

112

118

122

126

130

Cadência/Piano

Ser Feliz

Sem Swing

S@ldanha 2002

III Trompete-(Bb)

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

Swing ♩ = 96

The musical score is written for the III Trompete-(Bb) part. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Swing' with a quarter note equal to 96 beats per minute. The score is divided into measures, with measure numbers 1, 5, 15, 20, 25, 30, 33, 38, 49, 54, 59, and 64 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'p' (piano), and articulation marks like accents. The score includes repeat signs and first/second endings. A section labeled 'A' starts at measure 15 and ends at measure 33. A section labeled 'B' starts at measure 38 and ends at measure 49. A section labeled 'C' starts at measure 54 and ends at measure 64. The score concludes with a final double bar line.

Grandioso És Tu!/III Trompete

69

74

79

84

90

98

Ser Feliz

Sem Swing

108

112

114

118

122

126

130

Cadência/Piano

S@ldanha 2002

The musical score is written for the III Trompete part. It begins in G major (one sharp) and 4/4 time. Measures 69-73 show a melodic line with some rests. Measures 74-78 continue the melody. Measure 79 features a long, sustained note. Measures 84-89 are a cadence section, marked 'Cadência/Piano', with a key signature change to A major (two sharps) at measure 90. Measures 98-107 are marked 'Ser Feliz' and 'Sem Swing', featuring a more rhythmic, syncopated melody. Measures 108-111 continue this rhythmic pattern. Measures 112-115 show a melodic phrase. Measures 116-119 feature a melodic line with a long note. Measures 120-123 are marked with a 'G' in a box and show a melodic line. Measures 124-127 feature a rhythmic pattern with many beamed eighth notes. Measures 128-130 show a melodic phrase ending with a double bar line.

IV Trompete-(Bb)

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

Swing ♩ = 96

1 5 15 20 25 30 33 38 49 54 59 64

A B C

Grandioso És Tu!/IV Trompete

69

74

79

84

90

98

Ser Feliz

Sem Swing

108

112

114

118

122

126

130

Cadência/Piano

S@ danha 2002

Detailed description: This is a musical score for the IV Trompete part of the piece 'Grandioso És Tu!'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 69-73) features a melodic line with some rests and a triplet of eighth notes. The second staff (measures 74-78) continues the melody with more rests and a triplet. The third staff (measures 79-83) shows a melodic line with a long note and a triplet. The fourth staff (measures 84-89) contains a cadence marked with a square box containing a 'D' and the text 'Cadência/Piano'. The fifth staff (measures 90-97) is marked 'Ser Feliz' and 'Sem Swing', featuring a triplet and a square box containing an 'F'. The sixth staff (measures 98-111) continues the melodic line with various note values and rests. The seventh staff (measures 112-117) features a triplet and a square box containing a 'G'. The eighth staff (measures 118-121) continues the melody with a triplet. The ninth staff (measures 122-125) features a triplet and a square box containing a 'G'. The tenth staff (measures 126-129) continues the melody with a triplet. The final staff (measures 130-131) ends with a double bar line and the text 'S@ danha 2002'.