

## Grandioso És Tu!

arr: J.Oliver Rufinus

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

Swing ♩ = 96

1 3

8

14

20

26

Chords and markings:

- Measures 1-4:  $F_{A009}$
- Measures 5-8:  $G_{\#19}$
- Measures 9-12:  $G_{\#19}$ ,  $\sharp C$ ,  $C$ ,  $\flat B$ ,  $\flat B$
- Measures 13-16:  $G^7$ ,  $F_{\sharp MA9}$ ,  $F^{\flat}$ ,  $F_{A009}$
- Measures 17-20:  $G_{\#19}$
- Measures 21-24:  $D_{\#17}$ ,  $C^{\sharp}$ ,  $C$
- Measures 25-26:  $B^{\flat}$ ,  $B^{\flat}$ ,  $B^{\flat}$ ,  $F_{A009}/A$ ,  $B^{\flat}/C$

Grandioso És Tu!/Piano

32

38

44

50

56

62

The score is written for piano in a key with two flats (B-flat major or D-flat minor). It consists of five systems of music, each with a treble and bass staff. The first system (measures 32-37) features a melodic line in the treble and a bass line with sustained notes. The second system (measures 38-43) includes a first ending bracket labeled 'B' and various chords like Fadd9, Gmi9, and C7. The third system (measures 44-49) continues the melodic and harmonic development with chords like Bb/C and F#. The fourth system (measures 50-55) contains a second ending bracket labeled 'C' and a complex sequence of chords including F7, Bb7, Fb, and a series of F and Bb chords. The fifth system (measures 56-61) features a melodic line with many accidentals and chords like F7, Bb7, Ami7, Dmi7, and C/E. The final system (measures 62-67) concludes with chords like Dbm7 and Gbm7.

32

38

44

50

56

62

- 2 -

# Grandioso És Tu!/Piano

68

*s s s s*

F B<sup>b</sup>7 F<sup>6</sup> F F<sup>o</sup> F F<sup>o</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> F F<sup>o</sup> F F<sup>7</sup>F

74

G<sup>mi</sup>9 *s s* C<sup>9</sup> F B<sup>b</sup> B<sup>o</sup> B<sup>b</sup>/C F<sup>7</sup> B<sup>b</sup>7

80

A<sup>mi</sup>7 D<sup>mi</sup>7 F B<sup>b</sup> F G<sup>mi</sup>13 C/E D<sup>b</sup>MA7 G<sup>b</sup>MA7 F<sup>add</sup>9

86

1 2 A<sup>6</sup>U<sup>6</sup>4 A Cadência/Piano

91

*s s s s* A<sup>(#9)</sup>

96

**E** Sou Feliz

A Sem Swing D E<sup>mi</sup>7 E<sup>mi</sup>7/E A<sup>7</sup>/C<sup>#</sup> A<sup>7</sup> D<sup>2</sup> D F<sup>#</sup>min

# Grandioso És Tu!/Piano

102

5

F

B<sup>min</sup> A/C<sup>#</sup> D<sup>o</sup> E E<sup>sus4</sup> E G<sup>9</sup>/A G<sup>7</sup>/A A D D/F<sup>#</sup> G G D/F<sup>#</sup>

108

5

E E/G<sup>#</sup> A A A<sup>7</sup>/G D/F<sup>#</sup> G A<sup>sus4</sup> A A<sup>7</sup> D F G D

114

G

D A A D D/F<sup>#</sup> G E<sup>min</sup> A<sup>7</sup>sus B<sup>b</sup>

120

B<sup>min</sup> B<sup>min</sup>/A G D/F<sup>#</sup> G E<sup>min</sup> D/A A<sup>7</sup> D F G

126

D B<sup>b</sup> B<sup>b</sup> C D D(Nº320)

S@ldanha 2002