

# I Trombone-(C)

## Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

Swing  $\text{♩} = 96$

1 5

15

20

25

30

33

38

49

54

59

64

# Grandioso És Tu!/I Trombone

69

74

79

84

90

Cadência/Piano

98

Ser Feliz

Sem Swing

108

112

114

118

122

126

130

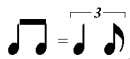
S@ldanha 2002

# II Trombone-(C)

## Grandioso És Tu!

arr: J.Oliver Rufinus

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).



Swing ♩ = 96

1 5 9 13 17 21 25 29 33 37 41 45 49 53 57 61 65

# Grandioso És Tu!/II Trombone

69

74

79

84

90

Cadência/Piano

98

Ser Feliz

Sem Swing

103

112

114

118

122

126

130

S@ldanha 2002

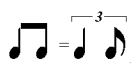
Detailed description: This is a musical score for the Trombone part of the song 'Grandioso És Tu!'. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one flat to two sharps. The score is divided into measures, with measure numbers 69, 74, 79, 84, 90, 98, 103, 112, 114, 118, 122, 126, and 130 indicated. There are also section markers labeled 'D', 'E', and 'G'. The tempo/mood is marked 'Sem Swing' and 'Cadência/Piano'. The copyright notice 'S@ldanha 2002' is at the bottom.

# III Trombone\_(C)

## Grandioso És Tu!

arr: J.Oliver Rufinus

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).



Swing ♩ = 96

1 5

4 8

[A]

15

20

25

30 35

[B]

38

49

[C]

54

59

64

# Grandioso És Tu!/III Trombone

69

74

79

84

90

Cadência/Piano

98

Ser Feliz

Sem Swing

108

112

114

118

122

126

130

S@ldanha 2002

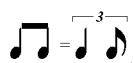
Detailed description: This is a musical score for the Trombone part of the piece 'Grandioso És Tu!'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 69-73) features a melodic line with a fermata and a dynamic marking of 'f'. The second staff (measures 74-78) continues the melody with a fermata. The third staff (measures 79-83) shows a melodic line with a fermata. The fourth staff (measures 84-89) contains a cadence section with a dynamic marking of 'piano' and a key signature change to two sharps (F# and C#). The fifth staff (measures 90-97) is marked 'Ser Feliz' and 'Sem Swing', featuring a melodic line with a fermata and a dynamic marking of 'f'. The sixth staff (measures 98-107) continues the melody with a fermata. The seventh staff (measures 108-111) shows a melodic line with a fermata. The eighth staff (measures 112-115) contains a cadence section with a dynamic marking of 'piano' and a key signature change to two sharps (F# and C#). The ninth staff (measures 116-125) continues the melody with a fermata. The tenth staff (measures 126-129) shows a melodic line with a fermata. The score ends with a double bar line and the copyright notice 'S@ldanha 2002'.

# IV Trombone-(C)

## Grandioso És Tu!

arr: J.Oliver Rufinus

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).



Swing ♩ = 96

1 5

4 8

[A]

15

20

25

30

33

38

49

[B]

54

59

64

# Grandioso És Tu!/IV Trombone

69

74

79

84

90

Cadência/Piano

98

Ser Feliz

Sem Swing

108

112

114

118

122

126

130

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