

# *Faraihan* *Rafi* *Adityawarman*

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Design Portfolio

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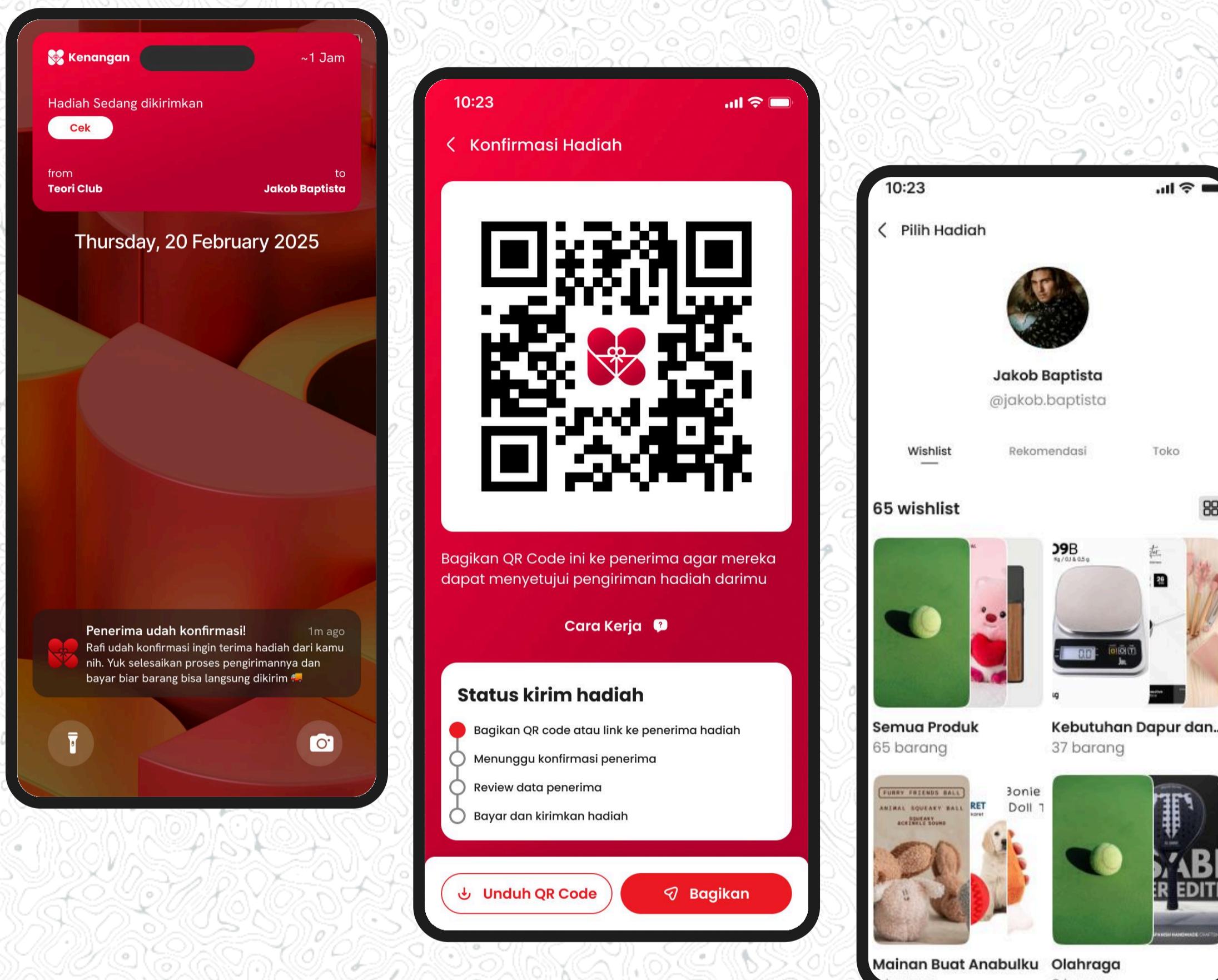
# W O R K S

— works within internship or freelance —

# 2025 - Kenangan.com (UI/UX)



A first-of-its-kind gift registry experience in Indonesia crafted to make meaningful celebrations effortless for families and friends.



## HIGHLIGHTS

- Contributed in the revamp of the app "Make it easy"
- Created low-to-high fidelity wireframes and flows.
- Collaborated with other UI/UX Designers to iterate on gifting and shopping flows.
- Fixing the flow and interface for a better user experience

# 2025 - Docs Repo (UI/UX)



A centralized, searchable repository designed to keep cross-team documentation organised, discoverable, and secure.

The image displays three screenshots of the Docs Repo application interface:

- Project Updates:** A dashboard showing a list of recent project updates. The table includes columns for Name, Author, Department, Product, Last Updated, and Updates. One update is highlighted for "Kenangan" in the Design department, dated 25 March 2025, 11:05:52.
- Welcome, BOD:** The main dashboard for the Board of Directors. It features a sidebar with navigation icons. The main area shows "Recently Opened" files (Filename.pdf, Folder 1, Kenangan Instagram, Filename 2.pdf), "Project Updates" (Kenangan Instagram feed ready to post, Kenangan: Make it simple), and a "See all recent" link.
- Issue Tracking:** A detailed view of an issue titled "Kenangan: Make it simple". It shows product details (Kenangan, Issue Occurred, 25 March 2025 - 25 April 2025), a file list (Figma, Filename 2.pdf), and an "Information" section describing the goal of making the UI more user friendly. To the right, there's an "Issues Occurred" section listing "Blockers In user flow" and an "Add Comments" form.

## HIGHLIGHTS

- Designed the barebones of v1.0 of the platform.
- Created the UX of Master, Board Director, Editor, and Viewer (staff).
- Delivered 1.0 with the required features for repository.
- Designed project update using kanban based on role and projects.
- Delivered the feature of Issue tracking for streamline workflows.

# 2025 - Avocain (UI/UX + Fullstack)



A Nonprofit organisation website about garments and accessories recycled using eco-friendly material and making earth a better place

The website features a large banner image of a group of people planting trees, with the tagline "Empowering You. Sustaining the Earth". Below the banner are sections for "Our Collection" and "Learn More". To the right, there are two columns of products: "Biodegradable and ethically-sourced fashion pieces" and "Handpicked from us". A central call-to-action says "For You, For Nature, For a Better Tomorrow". The bottom section, titled "Services", includes three boxes: "Workshops", "Avocycle", and "Joint Study". Each service box lists its purpose and offerings. A "CONTACT US" button is located at the bottom of the services section.

AVOCAIN

Products Avocycle Our Journey Impact About

Empowering You. Sustaining the Earth

Our Collection Learn More

Biodegradable and ethically-sourced fashion pieces that reflect your values and style – designed to reduce fashion waste while empowering self-expression.

COMING SOON

Handpicked from us

For You, For Nature, For a Better Tomorrow

Workshops

Avocycle

Joint Study

Interested? Contact us for more info.

CONTACT US

## HIGHLIGHTS

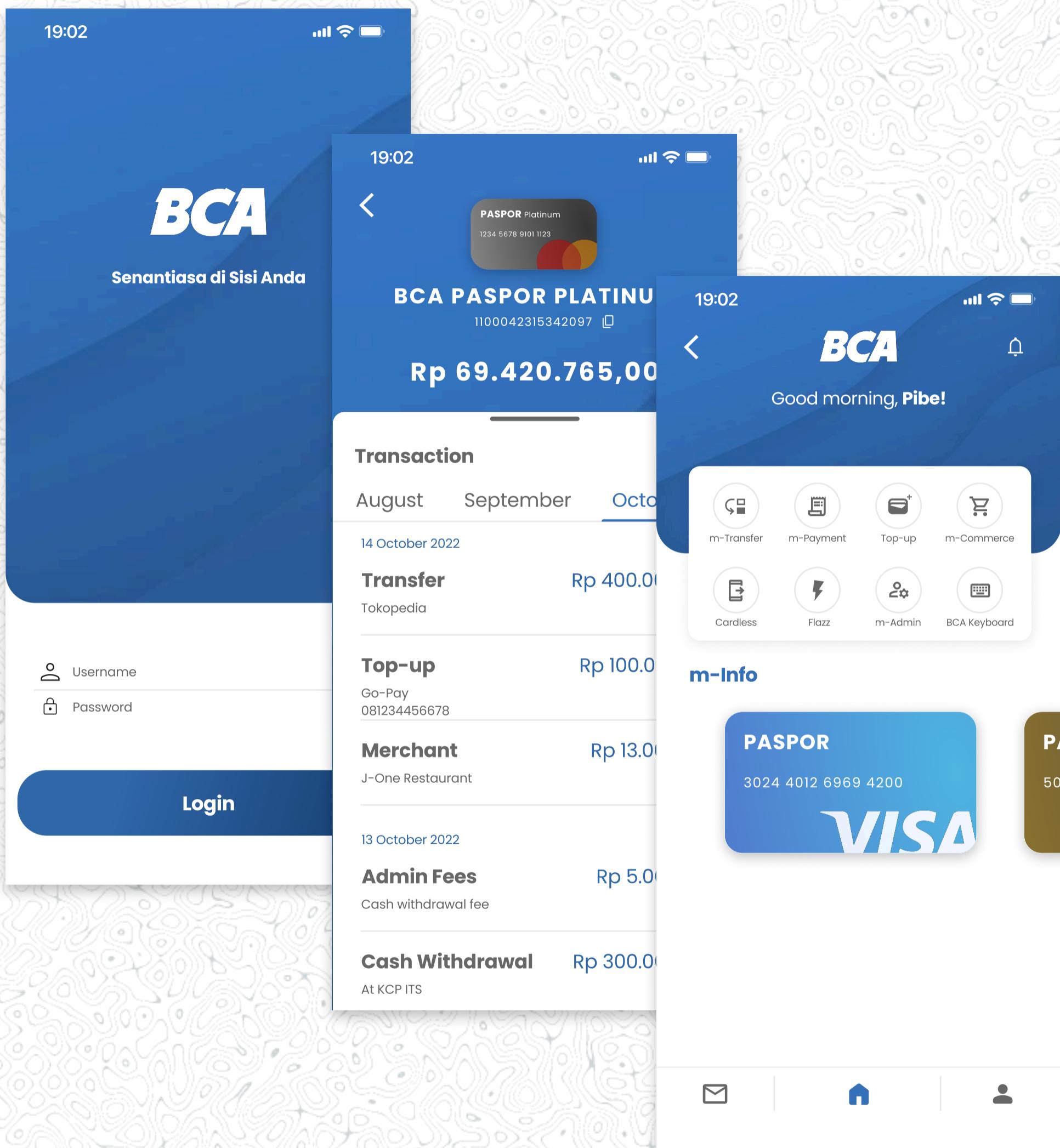
- Design Lo-Fi, Wireframe, and Hi-Fi Prototypes.
- Delivered Framework with React + Tailwind.
- Experimented with new style of design.

# PROJECTS

— Projects and study cases —

# 2022 – BCA Revamp

I found using mBCA app is a bit outdated in terms of Interface. So I decided to revamp it and see if I could make it better.



## HIGHLIGHTS

- Researched on what is wrong with the current myBCA.
- Made simple changes but still looks good in the eye.

# 2024 – AccommodationX

My group researched that there are not a lot of accommodation finder in Australia. Hence we made this project about finding accommodation for students near you. Featured with price prediction and nearest accommodation.

The image displays three screenshots of the AccommodationX mobile application:

- Screenshot 1 (Left):** Shows the home screen with a search bar, a promotional banner for "GET YOUR ACCOMMODATION FAST", a section for "Our recommendations" featuring three building icons (Scape St Lucia, Scape Toowong, Scape South), and a "Get more, pay less" section with two buttons: "GET YOUR ACCOMMODATION FAST" and "HAPPYFEST REAL FAST". Navigation icons for "Suggestion", "Transaction", and "Menus" are at the bottom.
- Screenshot 2 (Middle):** Shows the login screen with a green header "AccommodationX TransactingX" and a sub-header "Ease your living life.". It features input fields for "Name" and "Password", a "Log in" button, and a "Don't have an account? Sign Up" link. Below the input fields are sections for "Lease options" (with a "Select Lease" button) and "Price trend & Future Predictions".
- Screenshot 3 (Right):** Shows a listing for "Scape Tribune" located at "South Bank, South Brisbane" with address "100 Queen St.". It includes a photo of the interior, a floor plan, and a "Get Studio Apartment" button.

## HIGHLIGHTS

- Lead the Prototyping of the project.
- Made the flow using User task flow.
- Applied researches such as Norman's 7 design principle.

# 2024 – YayPlants!

Through given themes, we picked that of plants and how can we find a fix towards it. Then we researched and found out that plant enthusiast could find more plants with the help of other enthusiast and we figured out that making a medium out of it could be beneficial for them.

The first screenshot shows the home screen with a search bar at the top. Below it is a large image of a Banksia flower. To the left, text says "Find Plants around Queensland." and a button says "Go now!". On the right is a map of Australia with a green dot over Queensland. A sidebar on the left lists "Popular Plants" like Banksia and Rock Daisy, with a "More" button. The second screenshot shows a detailed view of a "Cut Leaf Daisy" (Brachyscome multifida) with a large image of the flowers. Below the image is a description: "Brachyscome multifida, commonly known as Cut Leaf Daisy or Rock Daisy, is a charming perennial plant native to Australia. This compact and low-growing herbaceous plant is valued for its delicate and finely dissected leaves, which give it a lacy appearance. The leaves are usually silver-grey in colour. It produces an abundance of daisy-like purple, pink, white, and blue flowers on slender stems." A "More Info" button is visible. The third screenshot shows the classification page for the Cut Leaf Daisy. It includes a circular image of the plant, the name "Cut Leaf Daisy" and "Brachyscome multifida", and a "Classification" section with taxonomic details:

Kingdom: Plantae	Order: Asterales	Variety:
Phylum: Charophyta	Family: Asteraceae	Brachyscome multifida var. dilatata Benth.
Class: Equisetopsida	Genus: Brachyscome	Brachyscome multifida DC. var. multifida
Subclass: Magnoliidae	Species: Brachyscome Multifida	
Suborder: Asteranae		

## Tinder-like plant finding

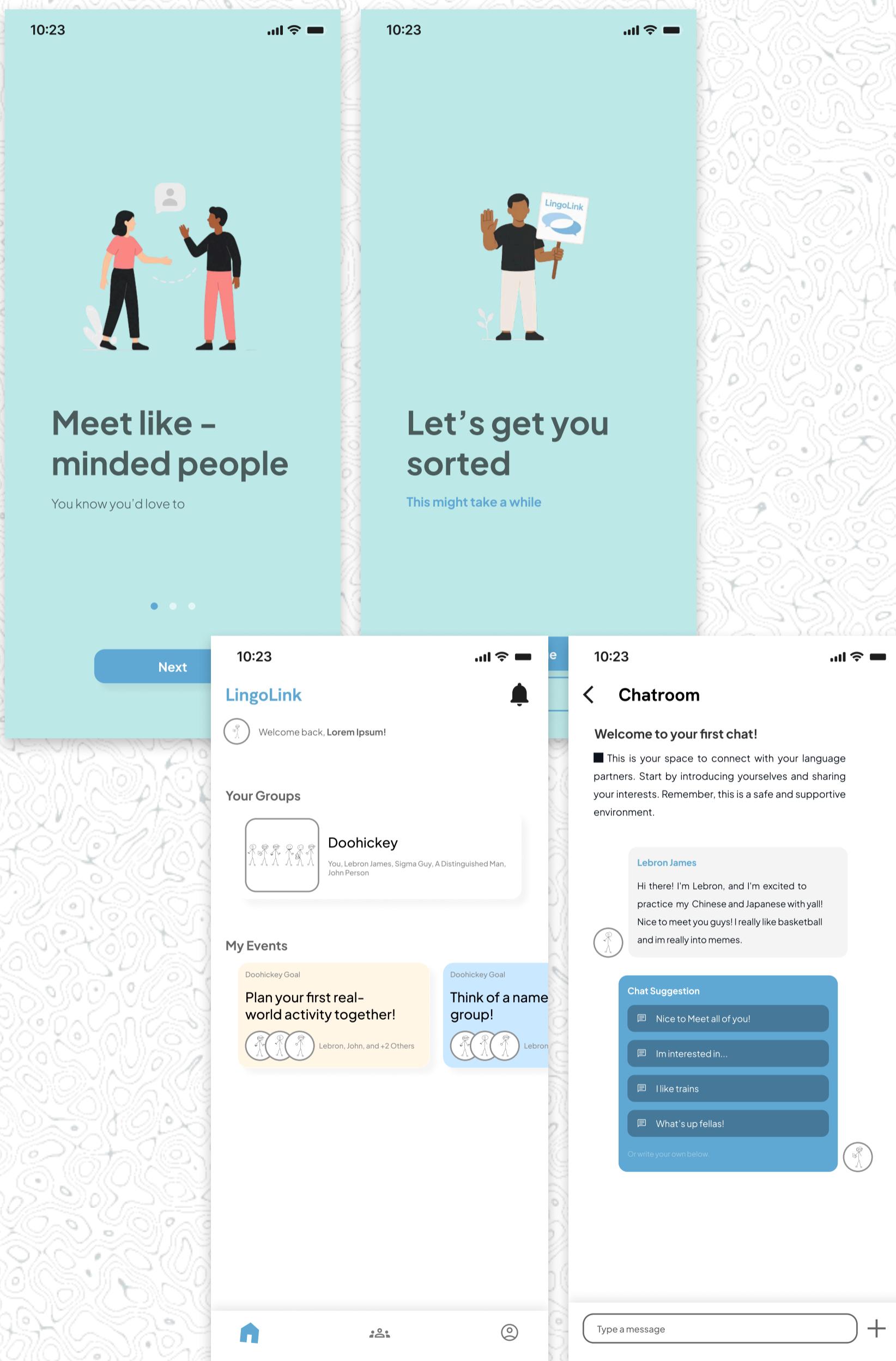
The first screenshot shows a "Plant Discovery" screen with a circular image of a purple flower. Below it is the text "Cut Leaf Daisy | Brachyscome multifida". A red circular button with a left arrow is at the bottom left. The second screenshot shows a similar "Plant Discovery" screen for the same plant, with a larger circular image, a "Back to discovery" button at the bottom left, and a "bring me there!" button at the bottom right.

## HIGHLIGHTS

- Come up with the idea of tinder-like plant finding.
- Worked on the UI/UX and Front-end of the project.

# 2025 - LingoLink

a digital platform designed to help international students at the University of Queensland overcome social isolation and foster a sense of community through reciprocal language sharing and small, interest-based social circles.



## HIGHLIGHTS

- Delivered the Wireframe and Lo-Fi Prototype of this project.
- Conducted user research and analysis for 3 months+.

# 2025 - ApparentlyAR

Data Visualisation and AR tool designed to help data literacy for Student grade 8 to 10 in Australia as part of Design Computing Studio course in UQ. We wanted the student to engage with data in a fun, interactive, and highly accessible way possible.

The image displays a variety of interface components for the ApparentlyAR platform:

- Proto 2:** A wireframe showing five screens: "Go through the onboarding", "Teacher :: Make a new project", "Student :: Do a project", "Teacher :: View a project", and "Student :: Enter AR Space".
- Teacher View:** Shows a project structure with "My Project > Visualisation1 > Simulation". It includes a search bar, a CSV file ("example.csv"), a data panel with a table of student data, and a "Blocks" panel with categories like Logic, Loops, Math, Text, Lists, Variables, Functions, Data, Data Transformation, and Statistical Analysis.
- Student View:** Shows a "BAR Chart" visualization for "age" data. The chart is displayed on a person's shirt, and a floating interface allows the student to "Load Local Visualisation" or "Put On Marker".
- User Interface Screens:** Two main interface screens for "Welcome, [Student]" and "Welcome, [Teacher]". Both screens feature a search bar, a "My Project" section listing visualizations (e.g., "Visualisation 1", "Visualisation 2", "Visualisation 3", "Visualisation 4"), and a "Data Panel" showing the same student data table.

## HIGHLIGHTS

- Won Most Innovative Use of XR at the 2025 Illuminate Faculty Showcase UQ EAIT
- Interacted and supervised by Industry Expert for an in depth product.

# 2025 - Singleplayer DnD

A side project that I made surrounding the gameplay of Dungeons & Dragons. Mimicking the original game of DnD 5e, I made the game immersive, with the help of AI (Gemini 2.5 Fast) as the AI narrates the story based on your imagination and using tool calling for inventory and statistics.

The image displays three screenshots of the 2025 - Singleplayer DnD application, showcasing its interface and features:

- Screenshot 1: Welcome Screen**

This screen is titled "WELCOME TO THE TAVERN, FRIEND". It features a "START YOUR JOURNEY" button, a "New Campaign" button, and a "CAMPAIGN UID" input field containing "UID 808899375". Below the input field is an "Enter" button. A sidebar on the left shows a "LEADERBOARD" with two entries: "RANK #1 CHRISTOPHER W" (Ranger (Ranger) • Lvl 1) and "RANK #4 LIL BAH" (Druid (Druid) • Lvl 5). The main area also contains a "WHAT IS YOUR CHARACTER'S CLASS?" section with cards for Artificer, Barbarian, Bard, Cleric, Druid, Fighter, Monk, Paladin, Ranger, Rogue, Sorcerer, and Warlock.
- Screenshot 2: Character Creation / Inventory**

This screen shows the character creation process. It includes sections for "Starting HP" (set to 15), "ABILITY SCORES" (Strength 11, Dexterity 7, Constitution 11, Intelligence 11, Wisdom 17, Charisma 15), and "SAVING THROWS" (Strength +2, Dexterity +5, Constitution +4, Intelligence +1, Wisdom +3, Charisma +2). Below these are tabs for "Name", "Race", "Alignment", "Looks", "Class", and "Backstory".
- Screenshot 3: Campaign Narration**

This screen is titled "CAMPAIGN NARRATION" and shows a conversation between the player character "JOHN PEB III" (Fighter (Fighter)) and the "Dungeon Master". The Dungeon Master says: "Be careful out there, young John," Pibe says, his gaze turning serious. "The Whispering Woods are not kind to strangers, especially those who carry the weight of the past." John Peb III now has two potential leads: following up on the note dropped by the courier, or seeking out Elara at the edge of the Whispering Woods. Which path does John choose? The atmosphere settles around you as the moment stretches on, inviting a choice. You can press forward, ask for details, or change the scene entirely. What does John Peb III do?" The right side of the screen shows a speech bubble from "John Peb III" with the text: "yes, my father was once of the major people in the banishing of Egmorevonte Adiscius cult. He wields this exact sword" as John showed Pibe the Berserker's Sword. "this sword was once engulfed by hatred, by the bad and evil, but it is now tamed in the hands of my father. But I need to follow the step of my dad, Being a great traveller and a hero of this world."

## HIGHLIGHTS

- Usage of AI for tool calling and narration.
- Fullstack web using react + supabase.

# 2026 – Berapa Ongkirnya

A price estimation web for item delivery based in Indonesia. It could estimate the price of items you would need to pay for the items based on your place and what courier and type you choose.

The screenshot shows the 'Berapa Ongkirnya?' website interface. At the top left is the logo 'BERAPA ONGKIRNYA' with the subtitle 'Cek Ongkir made by Pibe'. Below the logo is the main title 'Berapa Ongkirnya?'. A sub-instruction reads: 'Masukkan asal, tujuan, dan berat paket untuk melihat estimasi ongkir tercepat. Cepat, Kilat, Straight to the point.' Below the title are three buttons: 'CARI KOTA DAN DISTRIK', 'PILIH KURIR FAVORIT', and 'HASIL INSTAN'. The main area is divided into two sections: 'FORM ESTIMASI' on the left and 'HASIL ESTIMASI' on the right. The 'FORM ESTIMASI' section contains fields for 'Asal' (origin) with a placeholder 'Contoh: Bandung' and a 'CARI' button; 'Tujuan' (destination) with a placeholder 'Contoh: Denpasar' and a 'CARI' button; 'Kurir' (courier) with a dropdown menu set to 'JNE'; and 'Berat (gram)' (weight) with a text input set to '1000'. A large grey button at the bottom says 'HITUNG ONGKIR'. The 'HASIL ESTIMASI' section has a heading 'HASIL ESTIMASI' and a note 'Update realtime'. It contains a message: 'Pilih asal, tujuan, lalu klik "Hitung ongkir" untuk melihat estimasi.' Below this is a 'TIPS CEPAT' section with tips: 'Gunakan nama kota lengkap untuk hasil terbaik.' and 'Berat default 1000 gram, ubah sesuai paketmu.'

## HIGHLIGHTS

- Single page, straight to the point narrative for ease of access to the users