

Acoustic Bass

Georgia On My Mind

$\text{♩} = 60$

F Am Dm Bbm Bbm Dm Bb

6 **Swing** F C7 Amadd4 Am7 Gm7 Dm Dm Db+ 3 F Dm C C7 F Dm Em C7

14 F C7 Amadd4 Am7 Gm7 Dm Dm Db+ F Dm C C7 F C7 Em7 A7

22 Dm Dm Dm Edim 2 C7 Am F Gm11 F7 Bb F7

31 Dmadd4 Dm7 Cm7 Gm Gm Gb+ Db+ 3 F Dm C C7 F Dm Em7 To Coda C7

38 **Solos** F C7 Amadd4 Am7 Gm7 Dm Dm Db+ 3 F Dm C C7 F Dm Em C7

46 F C7 Amadd4 Am7 Gm7 Dm Dm Db+ 3 F Dm C C7 F Dm Em D.S. al Coda C7

54 F C7 Amadd4 Am7 Gm7 Dm Dm Db+ F Dm C C7 Fmaj11

The image shows a musical score for an acoustic bass line. It consists of seven staves of music in bass clef, 4/4 time, with a tempo of 60 beats per minute. The key signature has one flat (Bb). The music is divided into measures, with measure numbers 6, 14, 22, 31, 38, 46, and 54 marked at the beginning of their respective staves. Chord symbols are written above the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. The piece ends with a double bar line and repeat dots at measure 54.