

## B♭ Clarinet

# Goodbye Porkpie Hat

## Charles Mingus

Sheet music for "The Girl on the Train" by Rachel Watson. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 50.

The piano introduction consists of 14 measures. Measures 1-6 and 11-14 contain melodic lines, while measures 7-10 contain chords. The guitar solo begins at measure 15 and continues through measure 50, featuring various chords and melodic patterns. The solo ends with a "Fade up" instruction.

**Chords:**

- Measures 15-16: G7, Eb7
- Measures 17-18: Abmaj7, Db7
- Measures 19-20: F7, Eb7
- Measures 21-22: F7, Cm7
- Measures 23-24: Eb7, Am7
- Measures 25-26: D7, E7
- Measures 27-28: A7, Eb7
- Measures 29-30: Abmaj7, Db7
- Measures 31-32: C7, D7
- Measures 33-34: F7, G7
- Measures 35-36: Eb7, Ab7
- Measures 37-38: Db7, Gm7
- Measures 39-40: Fm7