

Chameleon

$\text{♩} = 90$

B♭ Clarinet

Piano

Electric Guitar

Bass Synthesizer

Drumset

6 **A**

B♭ Cl.

Pno.

El. Guit.

Synth.

D. Set

10

B♭ Cl.

Pno.

El. Guit.

Synth.

D. Set

14

B♭ Cl.

Pno.

El. Guit.

Synth.

D. Set

18

B♭ Cl.

Pno.

El. Guit.

Synth.

D. Set

22 **B**

B♭ Cl.

Pno.

El. Guit.

Synth.

D. Set

B♭7 Eb7 B♭7 Eb7

26

B♭ Cl.

Pno.

El. Guit.

Synth.

D. Set

Bb7 Eb7 Bb7 Eb7

30 C

B♭ Cl.

Pno.

El. Guit.

Synth.

D. Set

Bb7 Eb7 Bb7 Eb7

34

B♭ Cl.

Pno.

El. Guit.

Synth.

D. Set

Bb7 Eb7 Bb7 Eb7

38

B♭ Cl.

Pno.

El. Guit.

Synth.

D. Set

Bb7 Eb7 Bb7 Eb7

42

D

B♭ Cl.

Pno.

El. Guit.

Synth.

D. Set

Bb7 Eb7 Bb7 Eb7 Bb7 Eb7

48

To Coda

B♭ Cl.

Pno.

El. Guit.

Synth.

D. Set

Bb7 Eb7

50

B♭ Cl.

Pno.

El. Guit.

Synth.

D. Set

E
Solos
C7

54

B♭ Cl.

Pno.

El. Guit.

Synth.

D. Set

Bb7 Eb7 Bb7 Eb7

58

B♭ Cl.

Pno.

El. Guit.

Synth.

D. Set

C7 F7 C7 F7 C7 F7

B \flat Clarinet

Chameleon

♩ = 90

A 4 **B** 16 **C** 8 %

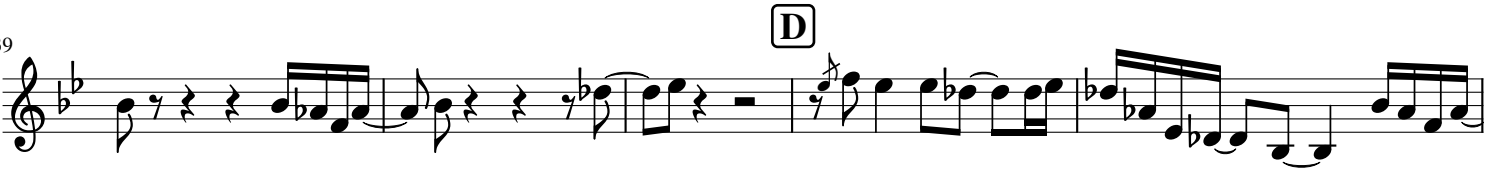


34



39

D



44

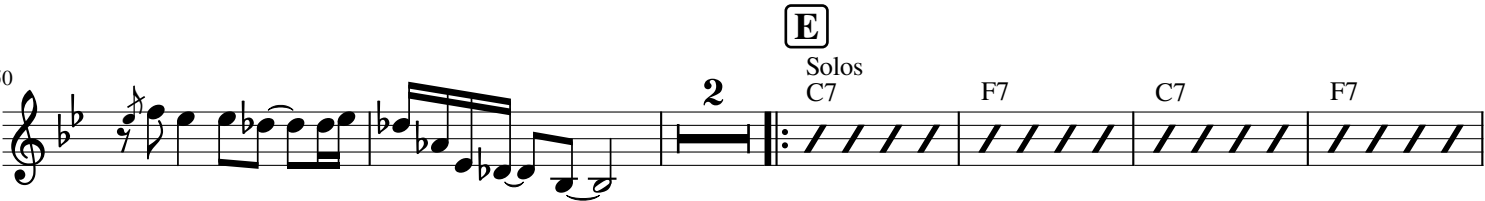
To Coda



50

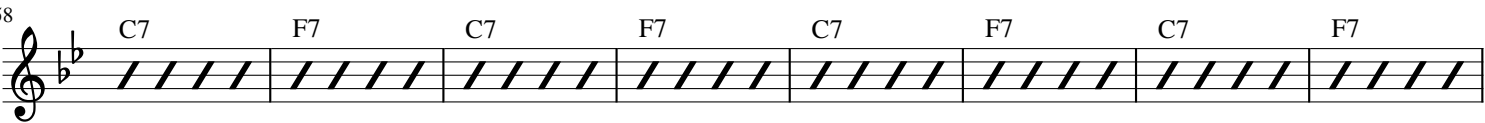
E Solos C7 F7 C7 F7

2



58

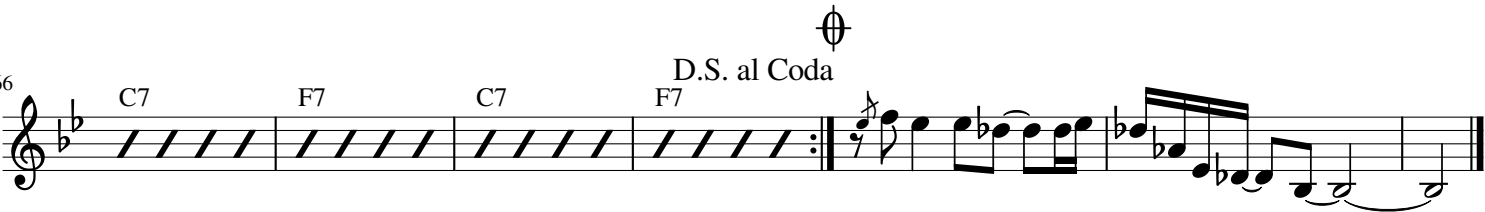
C7 F7 C7 F7 C7 F7 C7 F7



66

C7 F7 C7 F7

D.S. al Coda



Piano

Chameleon

♩ = 90

A 4 15

B Bb7 Eb7 Bb7 Eb7 Bb7

C %

27 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

33 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

D

39 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

45 Eb7 Bb7 Eb7 Bb7 Eb7 To Coda

50

E

2 Bb7 Eb7 Bb7

2

57

Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

65

Eb7 Bb7 Eb7 Bb7 Eb7

D.S. al Coda

⌂

71

Electric Guitar

Chameleon

♩ = 90

A

18 **B** Bb7

23 Eb7 Bb7 Eb7 Bb7 Eb7

C Bb7 Eb7 Bb7 Eb7 Bb7

33 Eb7 Bb7 Eb7 Bb7 Eb7

38 Bb7 Eb7 Bb7 Eb7 **D** Bb7

43 Eb7 Bb7 Eb7 Bb7 Eb7

48 Bb7 Eb7 To Coda **E** Bb7 Eb7

56 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7

65 Eb7 Bb7 Eb7 Bb7 Eb7 D.S. al Coda

♩ = 90

Measures 1-5 of the piece. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 90. The notation is for a piano accompaniment, with a grand staff showing the treble and bass clefs. The right hand (treble clef) is mostly silent, indicated by whole rests. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes, often beamed together. The pattern starts with a quarter rest, followed by eighth notes, and then a sixteenth-note triplet.

6 A

Measures 6-9 of the piece. Measure 6 is marked with a box containing the letter 'A'. The notation continues the piano accompaniment from the previous system, with the same key signature and time signature. The right hand remains silent with whole rests, while the left hand continues its rhythmic pattern.

10

Measures 10-13 of the piece. The notation continues the piano accompaniment, maintaining the same key signature and time signature. The right hand is silent, and the left hand plays the established rhythmic pattern.

14

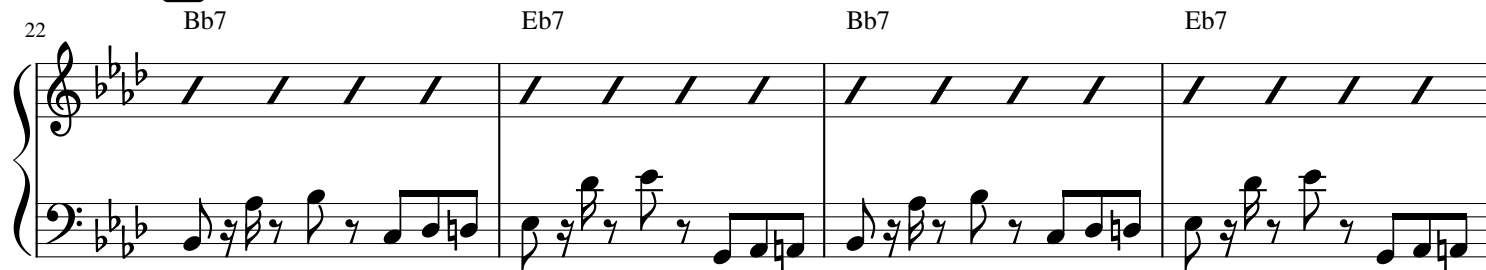
Measures 14-17 of the piece. The notation continues the piano accompaniment, maintaining the same key signature and time signature. The right hand is silent, and the left hand plays the established rhythmic pattern.

18

Measures 18-21 of the piece. The notation continues the piano accompaniment, maintaining the same key signature and time signature. The right hand is silent, and the left hand plays the established rhythmic pattern.

B

22 Bb7 Eb7 Bb7 Eb7




26 Bb7 Eb7 Bb7 Eb7

**C**

30 Bb7 Eb7 Bb7 Eb7



34 Bb7 Eb7 Bb7 Eb7



38 Bb7 Eb7 Bb7 Eb7



42 D Bb7 Eb7 Bb7 Eb7

46 Bb7 Eb7 Bb7 Eb7 To Coda

50 E Bb7 Eb7

56 Bb7 Eb7 Bb7 Eb7

60 Bb7 Eb7 Bb7 Eb7

64

Bb7 Eb7 Bb7 Eb7

Measures 64-67: The right hand contains whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Chords Bb7 and Eb7 are indicated above the staff.

68

Bb7 Eb7 D.S. al Coda

Measures 68-71: Measures 68-69 have whole rests in the right hand and a rhythmic pattern in the left hand. Measure 70 has a Coda symbol. Measure 71 is the Coda section with chords in the right hand and a melodic line in the left hand.

Drumset

Chameleon

♩ = 90

3

A

9

13

17

B

22

C

27

31

36

D

40

44

49

To Coda

53

E

57

61

65

69

D.S. al Coda