

Misty

$\text{♩} = 60$
Swing $\%$

B♭ Clarinet

Piano

Acoustic Bass

Drumset

Soft, with brushes

Example pattern

Chords: Fmaj7, Cm7, F7, Bbmaj7, Bbm7, Eb7, Ebmaj7, Bbm7, Ebmaj7, Abmaj7, Abm7, Db7

B♭ Cl.

Pno.

Bass

D. Set

To Coda 1.

Chords: Fmaj7, Dm7, Gm7, C7, Am7, D7, Gm7, C7, Ebmaj7, Cm7, Fm7, Bb7, Gm7, C7, Fm7, Bb7

10 **2.** F6 Cm7 F7(b9) Bbmaj7

B♭ Cl. Eb6 Bbm7 Eb7(b9) Abmaj7

Pno.

Bass

D. Set

15 Bbm7 E7 G7 Am7(b5)D7

B♭ Cl. Abm7 D7 F7 Gm7(b5) C7

Pno.

Bass

D. Set

19

B♭ Cl.

Gm7

C7

D.S. al Coda

F6

Pno.

Fm7

Bb7

Eb6

Bass

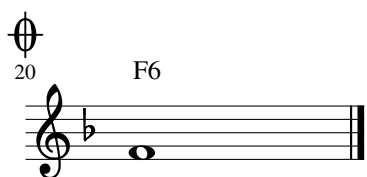
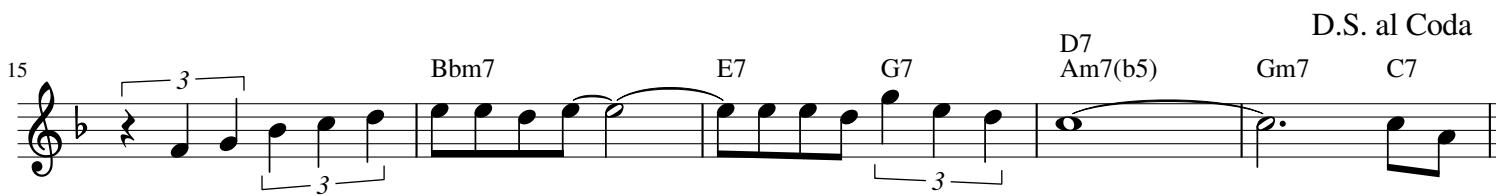
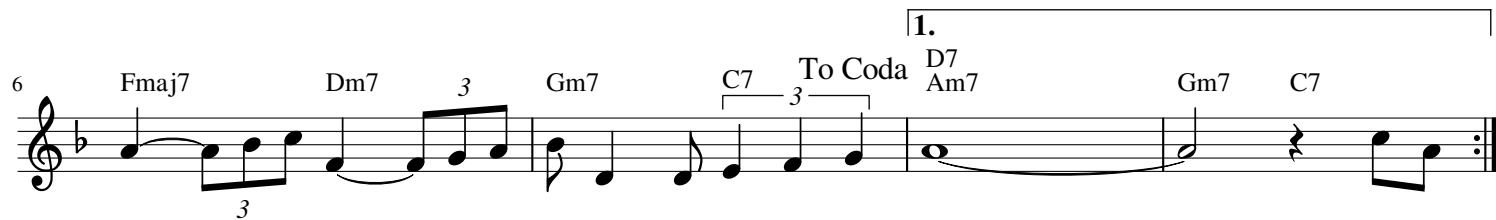
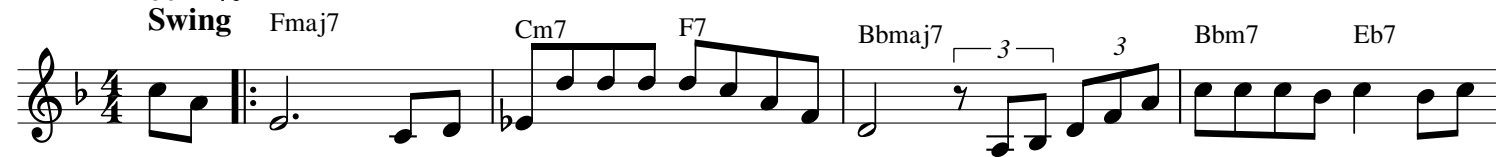
D. Set

soft cymbal fill

B \flat Clarinet

Misty

$\text{♩} = 60$ $\frac{3}{4}$
Swing



Misty

♩ = 60 %
Swing

Ebmaj7 Bbm7 Ebmaj7 Abmaj7 Abm7 Db7

6 Ebmaj7 Cm7 Fm7 Bb7 To Coda Gm7 C7 Fm7 Bb7

1.

10 2. Eb6 Bbm7 Eb7(b9) Abmaj7

15 Abm7 D7 F7 Gm7(b5) C7 Fm7 Bb7 D.S. al Coda

20 Eb6

Acoustic Bass

Misty

♩ = 60 %
Swing

First staff of music (measures 1-5) in bass clef, 4/4 time, key of B-flat major. The staff begins with a repeat sign and contains a series of eighth and quarter notes.

Second staff of music (measures 6-10) in bass clef, 4/4 time, key of B-flat major. The staff contains eighth and quarter notes, with a first ending bracket labeled "1." spanning measures 8-10. The measure numbers 6, 10, and 15 are indicated on the left.

Third staff of music (measures 11-15) in bass clef, 4/4 time, key of B-flat major. The staff contains eighth and quarter notes, with a second ending bracket labeled "2." spanning measures 11-12. The measure numbers 10 and 15 are indicated on the left.

Fourth staff of music (measures 16-20) in bass clef, 4/4 time, key of B-flat major. The staff contains eighth and quarter notes, with a first ending bracket labeled "1." spanning measures 18-20. The measure numbers 15 and 20 are indicated on the left.


Fifth staff of music (measures 21-22) in bass clef, 4/4 time, key of B-flat major. The staff contains a single half note. The measure numbers 20 and 25 are indicated on the left.

To Coda

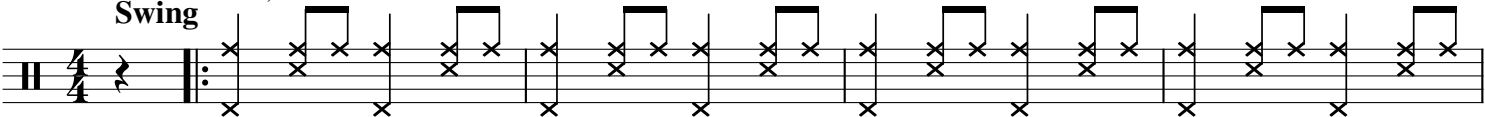
D.S. al Coda

Drumset

Misty

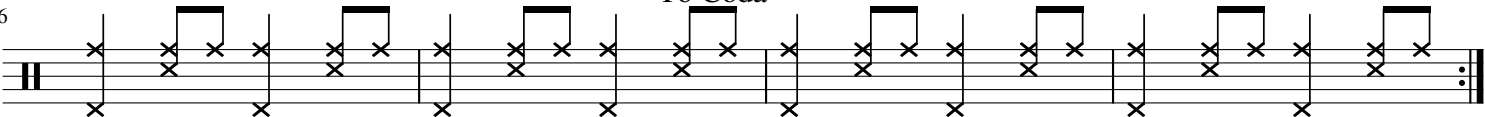
♩ = 60  Soft, with brushes

Swing



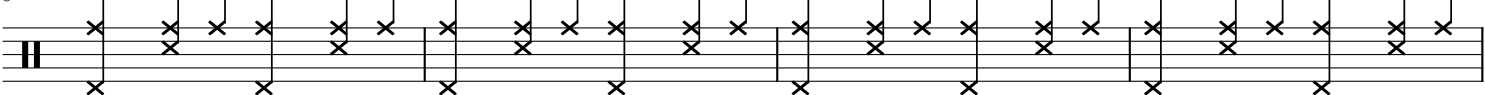
Example pattern

6



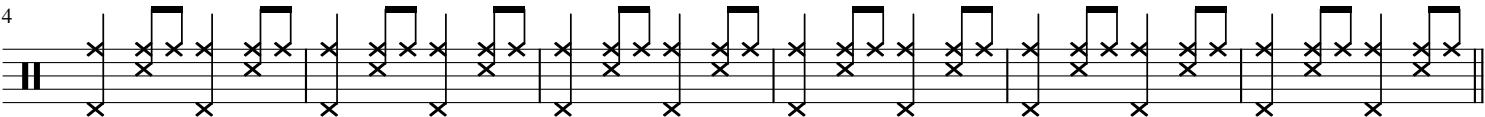
To Coda 1.

10




2.

14



D.S. al Coda

 20 soft cymbal fill

