

Song for my Father

Horace Silver

Tempo: ♩ = 120

Instrumentation: B♭ Clarinet, Piano, Electric Guitar, Acoustic Bass, Drumset

Key Signature: B♭ Major (3 flats)

Time Signature: 4/4

Chord Progression (First System): Fm7

Chord Progression (Second System): Gm7, Fm7, Eb7, F7

Chord Progression (Third System): Eb7, D7sus4, Gm7, Db7, C7sus4, Fm7

Formal Structure: 6, 10

Notation Details: The score includes triplets (3) and various rests. The drumset part features a consistent pattern of eighth notes and sixteenth notes.

14

B♭ Cl. *Gm7* *Fm7* *Eb7* *F7*

Pno. *Fm7* *Eb7*

El. Guit. *Fm7*

Bass

Drs.

18

B♭ Cl. *Eb7* *D7sus4* *Gm7*

Pno. *Db7* *C7sus4* *Fm7*

El. Guit. *Db7* *C7sus4* *Fm7*

Bass

Drs.

22

B♭ Cl. *F7* *Eb7* *Gm7* *Fm7*

Pno. *Eb7* *Fm7*

El. Guit. *Eb7* *Fm7*

Bass

Drs.

26 F7 Gm7 To Coda

B♭ Cl.

Pno.

El. Guit.

Bass

Drs.

Eb7 Fm7 Eb7 Fm7

30 Solos Gm7 F7

B♭ Cl.

Pno.

El. Guit.

Bass

Drs.

Fm7 Eb7 Fm7 Eb7

34 Eb7 D7sus4 Gm7

B♭ Cl.

Pno.

El. Guit.

Bass

Drs.

Db7 C7sus4 Fm7 Db7 C7sus4 Fm7

38

B♭ Cl. *Gm7* *F7*

Pno. *Fm7* *Eb7*

El. Guit. *Fm7* *Eb7*

Bass *Fm7* *Eb7*

Drs.

42

B♭ Cl. *Eb7* *D7sus4* *Gm7* *D.S. al Coda*

Pno. *Db7* *C7sus4* *Fm7*

El. Guit. *Db7* *C7sus4* *Fm7*

Bass *Db7* *C7sus4* *Fm7*

Drs.

46

B♭ Cl. *Gm7* *F7*

Pno. *Fm7* *Eb7*

El. Guit. *Fm7* *Eb7*

Bass *Fm7* *Eb7*

Drs.

50

B♭ Cl. Eb7 D7sus4 Gm7

Pno. Db7 C7sus4 Fm7

El. Guit. Db7 C7sus4 Fm7

Bass

Drs.

54

B♭ Cl. Gm7 Fm7 3 Eb7 F7

Pno. Fm7 Eb7

El. Guit. Fm7 Eb7

Bass

Drs.

58

B♭ Cl. Eb7 D7sus4 Gm7

Pno. Db7 C7sus4 Fm7

El. Guit. Db7 C7sus4 Fm7

Bass

Drs.

B \flat Clarinet

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$\text{♩} = 120$

3

6 Gm7 F7

10 Eb7 D7sus4 Gm7

14 Gm7 F7

18 Eb7 D7sus4 Gm7

22 F7 Gm7

26 F7 Gm7 To Coda

30 Solos Gm7 F7 Eb7 D7sus4 Gm7

38 Gm7 F7 Eb7 D7sus4 Gm7 D.S. al Coda

46 Gm7 F7

50 Eb7 D7sus4 Gm7

54 Gm7 F7

58 Eb7 D7sus4 Gm7

Piano

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Fm7

6

♩ Fm7 Eb7

10

Db7 C7sus4 Fm7

14

Fm7 Eb7

18

Db7

22

Eb7 Fm7

26

Eb7 Fm7 To Coda

30 Solos Fm7 Eb7

34 Db7 C7sus4 Fm7

38 Fm7 Eb7

42 Db7 C7sus4 Fm7 D.S. al Coda

46 Fm7 Eb7

50 Db7 C7sus4 Fm7

54 Fm7 Eb7

58 Db7 C7sus4 Fm7

58 Db7 C7sus4 Fm7

Acoustic Bass

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♩ = 120 Fm7

6 Fm7 Eb7

10 Db7 C7sus4 Fm7

14 Fm7

18 Db7 C7sus4 Fm7

22 Eb7 Fm7

26 Eb7 Fm7 To Coda

30 Solos Eb7

34 Db7 C7sus4 Fm7

38 Fm7 Eb7

[illegible]

46 

50 Db7 C7sus4

[illegible]

58



Drumset

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6 %

10

14

18

22

26 To Coda

30 Solos

34

38

42 D.S. al Coda

Measures 42-45: Musical notation for a drum part. Measure 42 starts with a double bar line and a repeat sign. Measures 43-45 contain eighth-note patterns with 'x' marks. Measure 44 has a fermata over a half note.

46

Measures 46-49: Musical notation for a drum part. Measures 46-49 contain eighth-note patterns with 'x' marks. Measure 46 has a fermata over a half note.

50

Measures 50-53: Musical notation for a drum part. Measures 50-53 contain eighth-note patterns with 'x' marks. Measure 50 has a fermata over a half note.

54

Measures 54-57: Musical notation for a drum part. Measures 54-57 contain eighth-note patterns with 'x' marks.

58

Measures 58-61: Musical notation for a drum part. Measures 58-61 contain eighth-note patterns with 'x' marks. Measure 58 has a fermata over a half note. Measure 61 has a double bar line and a repeat sign.

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Electric Guitar

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♩ = 120 Fm7

6 Fm7 Eb7

10 Db7 C7sus4 Fm7

14 Fm7 Eb7

18 Db7 C7sus4 Fm7

22 Eb7 Fm7

26 Eb7 Fm7 To Coda

30 Fm7 Solos Eb7

34 Db7 C7sus4 Fm7

38 Fm7 Eb7

42 Db7 C7sus4 Fm7 D.S. al Coda

46 Fm7 Eb7

50 Db7 C7sus4 Fm7

54 Fm7 Eb7

58 Db7 C7sus4 Fm7