

The Chicken

System 1: Measures 1-6

Tempo: $\text{♩} = 110$
Key: Bb Major (3 flats)
Time: 4/4

Chords: C7, Bb7, Bb7

Drumset: Gospel Drum Fill

System 2: Measures 7-10

Chords: C7, Bb7, Bb7

System 3: Measures 11-14

Chords: F7, Eb7, D7, E7, G7, A7

15 D7 To Coda C7

B♭ Cl.

Pno.

El. Pno.

El. Guit.

D. Set

Gospel Drum Fill

20 Solos C7

B♭ Cl.

Pno.

El. Pno.

El. Guit.

D. Set

24 C7

B♭ Cl.

Pno.

El. Pno.

El. Guit.

D. Set

28 F7 E7 A7

B♭ Cl.

Pno. Eb7 D7 G7

El. Pno. Eb7 D7 G7

El. Guit. Eb7 D7 G7

D. Set

32 D7 C7 D.S. al Coda

B♭ Cl.

Pno. C7 B♭7

El. Pno. C7 B♭7

El. Guit. C7 B♭7

D. Set

Gospel Drum Fill

37 C7 B♭7

B♭ Cl.

Pno. B♭7

El. Pno. B♭7

El. Guit. B♭7

D. Set

B \flat Clarinet

The Chicken

$\text{♩} = 110$

C7

7

11

F7

E7

A7

15

D7

To Coda

C7

20

Solos

C7

28

F7

E7

A7

D7

C7

D.S. al Coda

37

C7

The Chicken

Piano Score for "The Girl on the Train" by Lisa Fiedler

Tempo: ♩ = 110

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Chords: Bb7, Eb7, D7, G7, C7

Structure:

- Introduction (Measures 1-6):** Features a piano introduction with a Bb7 chord. The melody is in the right hand, and the bass line is in the left hand. A repeat sign is present at the end of the introduction.
- Main Section (Measures 7-13):** Features a repeating bass line in the left hand. The right hand has a series of chords (Bb7, Eb7, D7, G7, C7) and a melody. A "To Coda" instruction is present at the end of the section.
- Coda (Measures 14-20):** Features a piano introduction with a Bb7 chord. The melody is in the right hand, and the bass line is in the left hand. A repeat sign is present at the end of the coda.
- Section 2 (Measures 21-27):** Features a repeating bass line in the left hand. The right hand has a series of chords (Bb7, Eb7, D7, G7, C7) and a melody. A "D.S. al Coda" instruction is present at the end of the section.
- Section 3 (Measures 28-34):** Features a repeating bass line in the left hand. The right hand has a series of chords (Bb7, Eb7, D7, G7, C7) and a melody. A "D.S. al Coda" instruction is present at the end of the section.
- Section 4 (Measures 35-41):** Features a repeating bass line in the left hand. The right hand has a series of chords (Bb7, Eb7, D7, G7, C7) and a melody. A "D.S. al Coda" instruction is present at the end of the section.

Electric Piano

The Chicken

♩ = 110

Bb7

⌵

Bb7

7

Bb7

11

Eb7

D7

G7

15

C7

To Coda

Bb7

20

Solos

Bb7

24

Bb7

28

Eb7

D7

G7

32

C7

Bb7

⊕

D.S. al Coda

Bb7

Drumset

The Chicken

♩ = 110

Gospel Drum Fill

5

10

15

To Coda

Gospel Drum Fill

20

Solos

25

30

35

D.S. al Coda

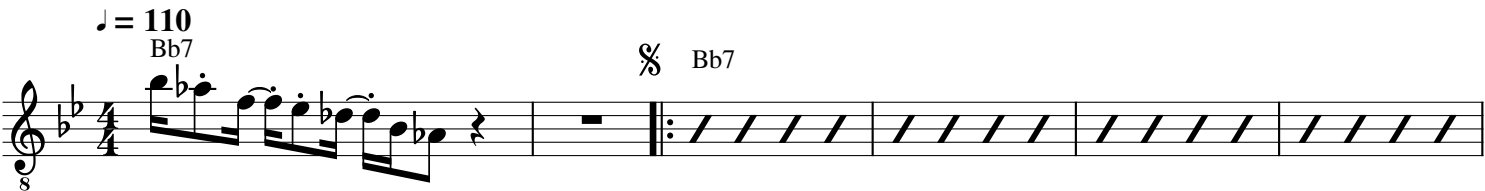
Gospel Drum Fill

Electric Guitar

The Chicken

♩ = 110
Bb7

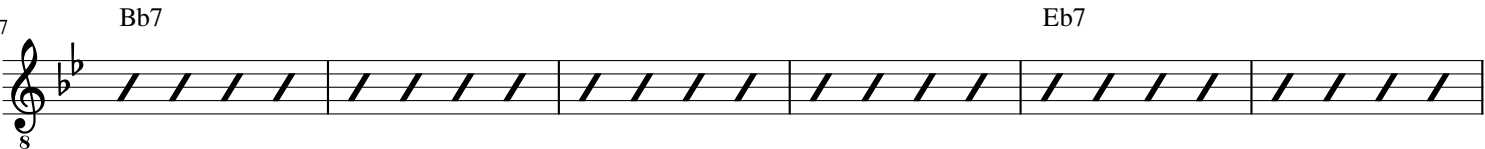
8



7

Bb7

8



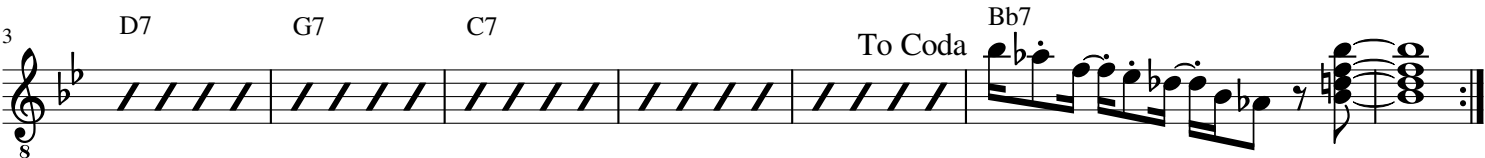
13

D7 G7 C7

To Coda

Bb7

8

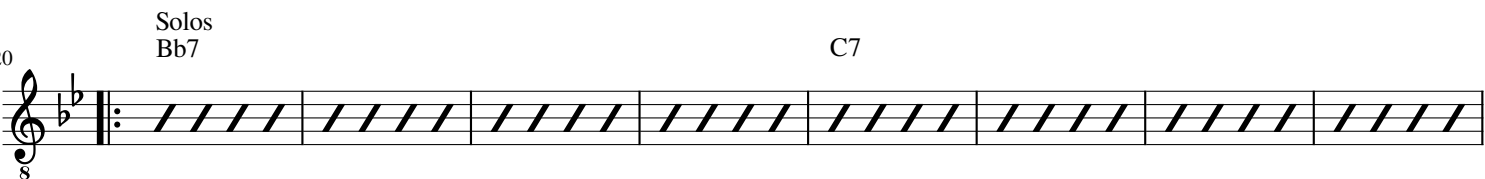


20

Solos
Bb7

C7

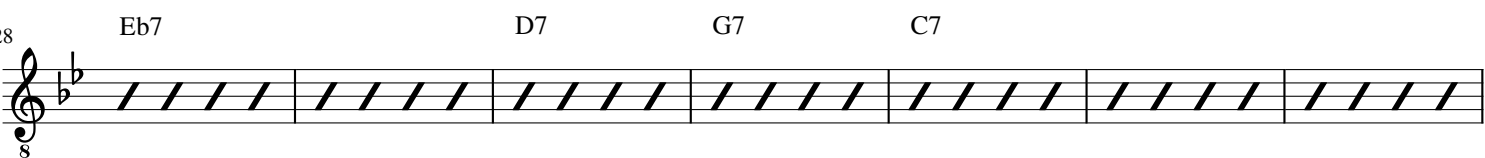
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28

Eb7 D7 G7 C7

8



35

Bb7

D.S. al Coda

Bb7

8

