

In a Sentimental Mood

♩ = 60

B♭ Clarinet

Piano

Acoustic Bass

Drumset

Em Swing EmM7 Em7 E6 Am AmM7 Am7 Am6 B7

Dm DmM7 Dm7 D6 Gm GmM7 Gm7 Gm6 A7

Soft and subtle, use brushes

Example pattern

To Coda

1.

B♭ Cl.

Pno.

Bass

D. Set

Em E7 Am Ab7 Gmaj7

Dm D7 Gm Gb7 Fmaj7

2.

B♭ Cl.

Pno.

Bass

D. Set

Gmaj7 Bb7 Ebmaj7 Cm7 Fm7 Bb7 F7 Bb7 3 Ebmaj7 Cm7

Fmaj7 Ab7 Dbmaj7 Bbm7 Ebm7 Ab7 Eb7 Ab7 3 Dbmaj7 3 Bbm7

Soft still, but heavier

Example pattern

15 Ebmaj7 Cm7 Fm7 Bb7 Am7 D7

B♭ Cl.

Pno. Dbmaj7 Bbm7 Ebm7 Ab7 Gm7 C7

Bass

D. Set

⊕

19 Gmaj7 Fmaj7

B♭ Cl.

Pno.

Bass

D. Set

B♭ Clarinet

In a Sentimental Mood

Swing
 EmM7
 Em

♩ = 60

6

Em E7 Am Ab7 Gmaj7

To Coda 1.

10 2. Gmaj7 Bb7 Ebmaj7 Cm7 Fm7 Bb7 F7 Bb7 3 Ebmaj7 Cm7 b

15 Ebmaj7 Cm7 Fm7 Bb7 Am7 D7 D.S. al Coda

19 Gmaj7

Piano

In a Sentimental Mood

♩ = 60 Dm **Swing** DmM7 Dm7 D6 Gm GmM7 Gm7 Gm6 A7

Measures 1-5: Measure 1 is a whole rest. Measures 2-5 contain slanted lines. Chord symbols are written above the staff.

6 Dm D7 Gm Gb7 Fmaj7 To Coda 1.

Measures 6-9: Measures 6-8 contain slanted lines. Measure 9 has a quarter rest followed by a whole rest. Chord symbols are written above the staff.

10 2. Fmaj7 Ab7 Dbmaj7 Bbm7 Ebm7 Ab7 Eb7 Ab7 Dbmaj7 Bbm7

Measures 10-14: All measures contain slanted lines. Chord symbols are written above the staff.

15 Dbmaj7 Bbm7 Ebm7 Ab7 Gm7 C7 D.S. al Coda

Measures 15-18: Measures 15-17 contain slanted lines. Measure 18 has a quarter rest followed by a whole rest. Chord symbols are written above the staff.

19 Fmaj7

Measure 19: The measure contains slanted lines. Chord symbol is written above the staff.

Acoustic Bass

In a Sentimental Mood

♩ = 60 % Swing



6 To Coda



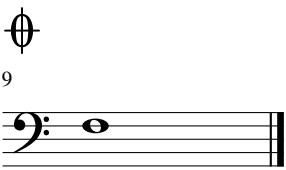
10 2.



15 D.S. al Coda



19 Coda



Drumset

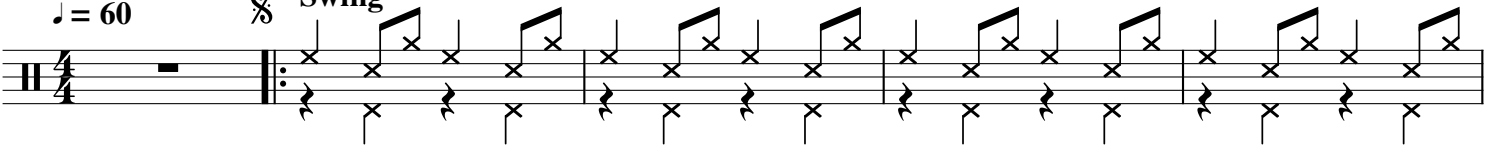
In a Sentimental Mood

Soft and subtle, use brushes

Swing

$\text{♩} = 60$

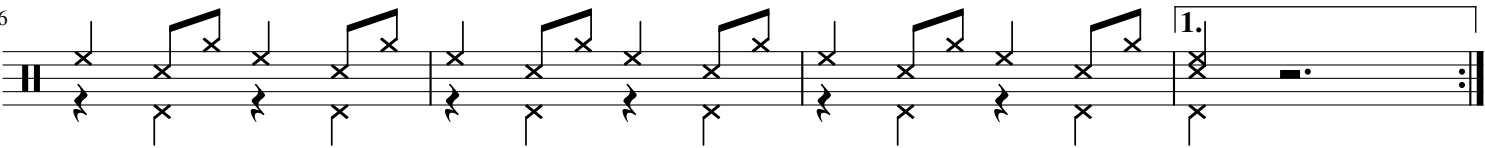
$\%$



Example pattern

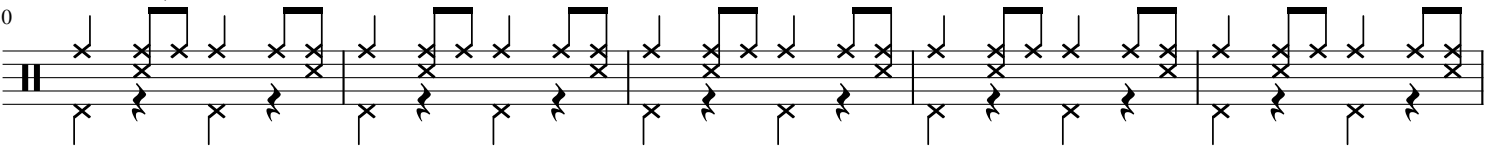
To Coda

1.



2. Soft still, but heavier

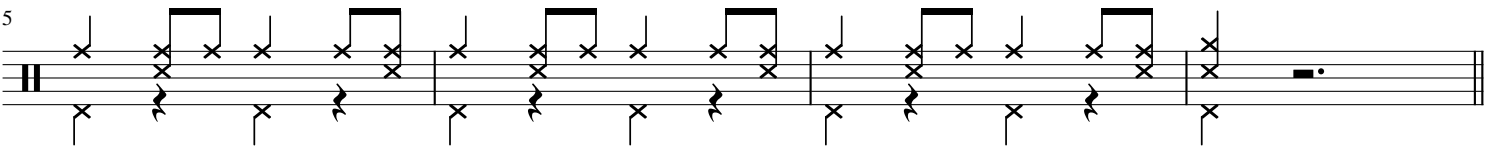
10



Example pattern

D.S. al Coda

15



Φ

19

