

When the Saints Go Marching in

♩ = 90 Swing C G7

B♭ Clarinet

Acoustic Guitar

Piano

Acoustic Bass

Drumset

Bb

F7

Bb

F7

Very light, snappy, and hokey

10 C F C G7 C

B♭ Cl.

Guit.

Pno.

Bass

D. Set

Bb

Eb

Bb

F7

Bb

Example Fill

18 C G7

B♭ Cl.

Guit.

Pno.

Bass

D. Set

Bb

F7

Bb

F7

Heavier now, but keep ragtime feel

26

C F C G7 C

B♭ Cl. 

Guit. 

Pno. 

Bass 

D. Set 

34

C G7 C

B♭ Cl. 

Guit. 

Pno. 

Bass 

D. Set 

44

F C G7 C

B♭ Cl. 

Guit. 

Pno. 

Bass 

D. Set 

50

C

G7

B♭ Cl. Solos

Guit. B♭ F7

Pno. B♭ F7

Bass B♭ F7

D. Set

58

C F C G7 C

B♭ Cl. B♭ Eb B♭ F7 B♭

Guit. B♭ Eb B♭ F7 B♭

Pno. B♭ Eb B♭ F7 B♭

Bass B♭ Eb B♭ F7 B♭

D. Set

(Final x only)

66

Clarinet Solo w/ Piano Accomp.

C

G7

B♭ Cl.

Guit. B♭ F7

Pno. B♭ F7

Bass

D. Set

Simply

74

C F C G7 C

B♭ Cl.

Guit.

Pno.

Bass

D. Set

Detailed description: This system contains measures 74 through 81. The chord progression is C, F, C, G7, C. The B♭ Clarinet part has whole notes. The Guitar part has a constant eighth-note accompaniment. The Piano part has a melody in the right hand and a bass line in the left hand. The Bass and Double Bass parts are mostly rests, with some activity in measure 81.

Optional Collective Improv

82

C G7

B♭ Cl.

Guit.

Pno.

Bass

D. Set

Detailed description: This system contains measures 82 through 89. The chord progression is C, G7. An 'Optional Collective Improv' section is indicated. The B♭ Clarinet and Double Bass parts have whole notes. The Guitar and Piano parts have a constant eighth-note accompaniment. The Bass part has a melody in the right hand and a bass line in the left hand.

90

C F C G7 C

B♭ Cl.

Guit.

Pno.

Bass

D. Set

Detailed description: This system contains measures 90 through 97. The chord progression is C, F, C, G7, C. The B♭ Clarinet part has whole notes. The Guitar part has a constant eighth-note accompaniment. The Piano part has a melody in the right hand and a bass line in the left hand. The Bass and Double Bass parts have a melody in the right hand and a bass line in the left hand.

98

B♭ Cl. C G7

Guit. Bb F7

Pno. Bb F7

Bass Bb F7

D. Set

106

B♭ Cl. C F C G7 C

Guit. Bb Eb Bb F7 Bb

Pno. Bb Eb Bb F7 Bb

Bass Bb Eb Bb F7

D. Set

B \flat Clarinet

When the Saints Go Marching in

$\text{♩} = 90$
Swing

Sheet music for B \flat Clarinet, featuring measures 1 through 106. The music is in 2/4 time, Swing tempo, and includes various chords (C, F, G7) and sections (Solos, Optional Collective Improv).

Measures 1-9: Main melody with chords C and G7.

Measures 10-17: Continuation of the main melody with chords C, F, C, G7, and C.

Measures 18-25: Continuation of the main melody with chords C and G7.

Measures 26-33: Continuation of the main melody with chords C, F, C, G7, and C.

Measures 34-41: Continuation of the main melody with chords C and G7.

Measures 42-49: Continuation of the main melody with chords C, F, C, G7, and C.

Measures 50-57: Solos section with a C chord.

Measures 58-65: Continuation of the main melody with chords C, F, C, G7, and C.

Measures 66-73: Clarinet Solo w/ Piano Accomp. section with a C chord.

Measures 74-81: Continuation of the main melody with chords C, F, C, G7, and C.

Measures 82-89: Optional Collective Improv section with a C chord.

Measures 90-97: Continuation of the main melody with chords C, F, C, G7, and C.

Measures 98-105: Continuation of the main melody with chords C and G7.

Measures 106-113: Final section with chords C, F, C, G7, and C.

When the Saints Go Marching in

58

Bb Eb Bb F7 Bb

(Final x only)

66 Bb F7

Simply

74 Bb Eb Bb F7 Bb

Optional Collective Improv
82 Bb F7

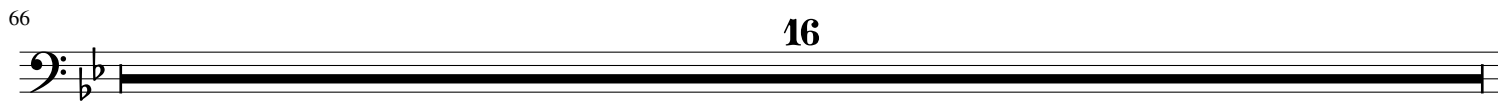
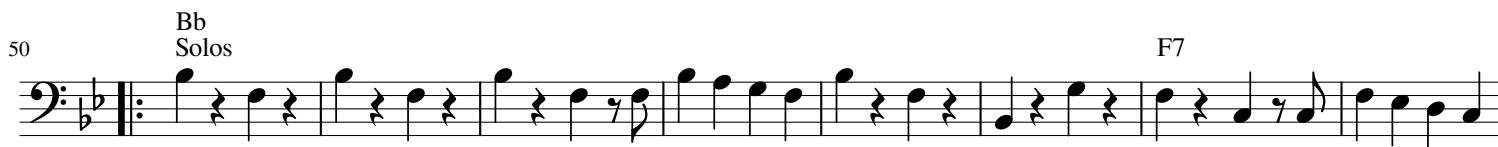
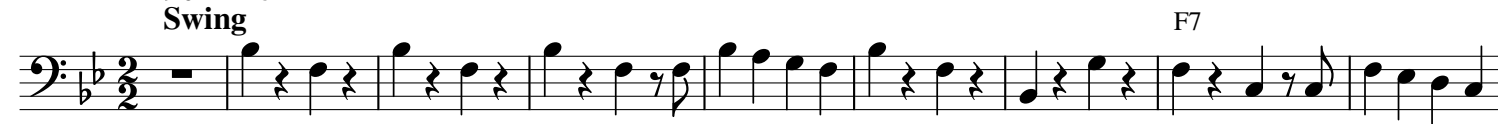
90 Bb Eb Bb F7 Bb

98 Bb F7

106 Bb Eb Bb F7 Bb

Acoustic Bass When the Saints Go Marching in

$\text{♩} = 90$ Bb
Swing



90 Bb Eb Bb F7 Bb

The musical notation for measures 90-95 is written on a single staff in bass clef with a key signature of two flats (Bb and Eb). Measure 90 starts with a Bb chord and contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. Measure 91 contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. Measure 92 starts with an Eb chord and contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. Measure 93 contains a half note G2, a half note F2, a quarter note E2, and a quarter note D2. Measure 94 starts with a Bb chord and contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. Measure 95 starts with an F7 chord and contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. Measure 96 starts with a Bb chord and contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. Measure 97 contains a half note G2, a half note F2, a quarter note E2, and a quarter note D2. Measure 98 contains a half note G2, a half note F2, a quarter note E2, and a quarter note D2. Measure 99 contains a half note G2, a half note F2, a quarter note E2, and a quarter note D2. Measure 100 contains a half note G2, a half note F2, a quarter note E2, and a quarter note D2.

98 Bb F7

98 Bb F7

106

Bb Eb Bb F7

When the Saints Go Marching in

Swing

Swing Very light, snappy, and hokey

[illegible]

10

[illegible]

18

Heavier now, but keep ragtime feel

[illegible]

26

[illegible]

34

[illegible]

42

[illegible]

50

Solos

[illegible]

58

[illegible]

66

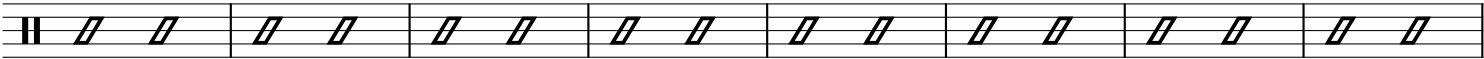
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82

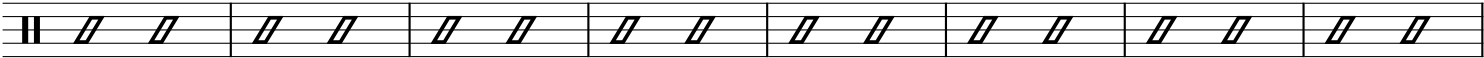
Optional Collective Improv

[illegible]

90



98



106

