

Take Five

$\text{♩} = 150$
Swing

B♭ Clarinet

Acoustic Guitar

Piano

Acoustic Bass

Drumset

Example Pattern

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

5

B♭ Cl.

Guit.

Pno.

Bass

D. Set

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

9

B♭ Cl.

Guit.

Pno.

Bass

D. Set

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Gb7#5

13

B♭ Cl.

Guit.

Pno.

Bass

D. Set

Cbmaj7 Abm6 Bbm7 Ebm7 Abm7 Db7 Gbmaj7 Gb7#5

17

B♭ Cl.

Guit.

Pno.

Bass

D. Set

Cbmaj7 Abm6 Bbm7 Ebm7 Abm7 Db7 F7/4 Bb7

21

B♭ Cl.

Guit.


Pno.


Bass

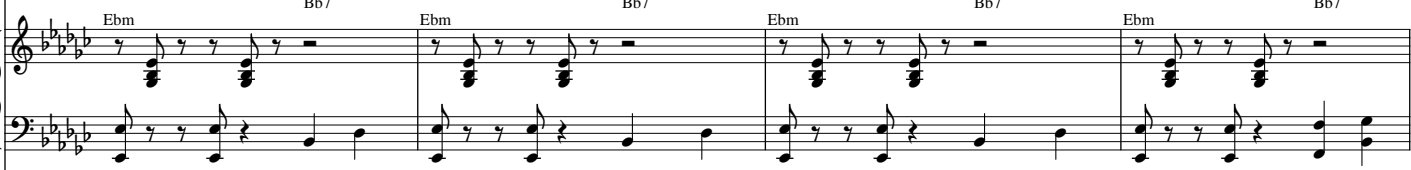
D. Set


Ebm Bb7 Ebm Bb7 Ebm Bb7 Ebm Bb7

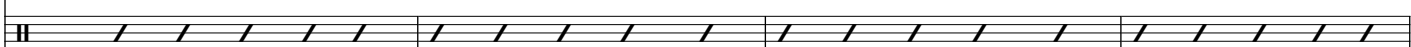
25 To Coda

B♭ Cl. 

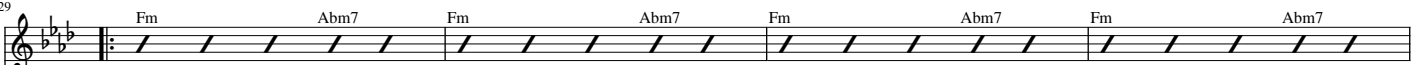
Guit. 

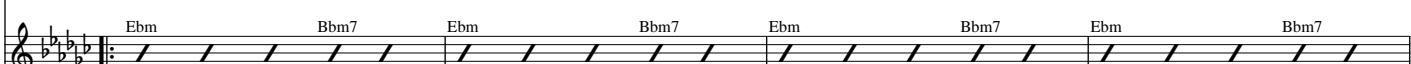
Pno. 

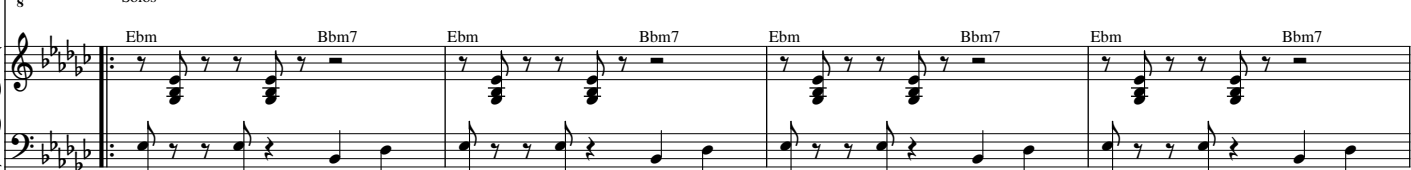
Bass 

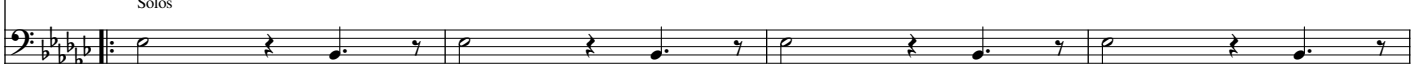
D. Set 


29 Solos

B♭ Cl. 

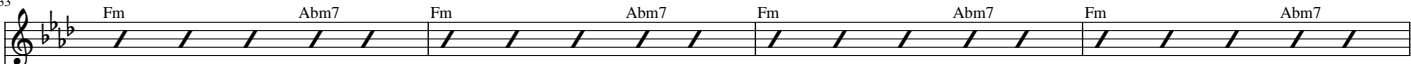
Guit. 

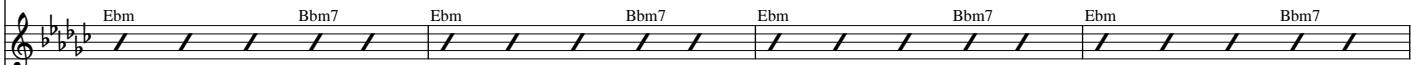
Pno. 

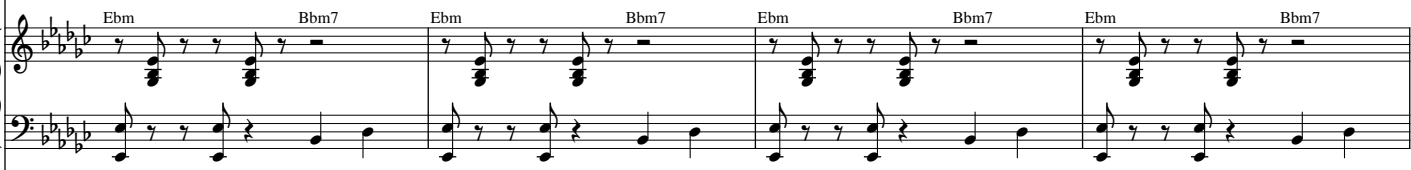
Bass 

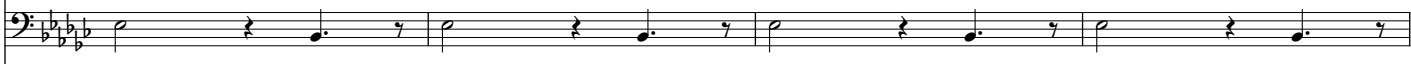
D. Set 

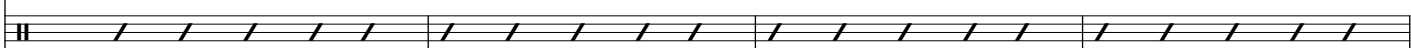
33

B♭ Cl. 

Guit. 

Pno. 

Bass 

D. Set 

37

B♭ Cl. Fm Abm7 Fm Abm7 Fm Abm7 Fm Abm7

Guit. Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Pno. Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Bass

D. Set

41

B♭ Cl. Fm Abm7 Fm Abm7 Fm Abm7 Fm Abm7 D.S. al Coda

Guit. Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Pno. Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Bass

D. Set

45

B♭ Cl.

Guit. Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Pno. Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Bass

D. Set

49

B♭ Cl.

Guit.

Pno.

Bass

D. Set

Chords: Ebm, Bbm7, Ebm, Bbm7

B \flat Clarinet

Take Five

$\text{♩} = 150$
Swing
3

§

Musical staff 1 (Measures 1-8): Treble clef, key signature of three flats (B \flat , E \flat , A \flat), 5/4 time signature. Measure 1 contains a whole rest. Measures 2-8 contain eighth and sixteenth notes, some beamed together, with a repeat sign at the end of measure 8.

Musical staff 2 (Measures 9-14): Continuation of the melody from staff 1, featuring eighth and sixteenth notes and a repeat sign at the end of measure 14.

Musical staff 3 (Measures 15-20): Continuation of the melody from staff 2, featuring eighth and sixteenth notes and a repeat sign at the end of measure 20.

Musical staff 4 (Measures 21-25): Continuation of the melody from staff 3, featuring eighth and sixteenth notes and a repeat sign at the end of measure 25.

Musical staff 5 (Measures 26-32): Measure 26 contains a whole note. Measures 27-32 contain eighth and sixteenth notes. Above the staff, the text "Solos" is centered over measures 27-32, and "To Coda" is written above measure 26. Chord symbols Fm, Abm7, and Fm are written above measures 27, 28, and 29 respectively. The staff ends with a double bar line and repeat slashes.

Musical staff 6 (Measures 33-38): Six measures of repeat slashes. Above the staff, the chord symbols Fm, Abm7, Fm, Abm7, Fm, and Abm7 are written above measures 33 through 38 respectively.

Musical staff 7 (Measures 39-44): Six measures of repeat slashes. Above the staff, the chord symbols Fm, Abm7, Fm, Abm7, Fm, and Abm7 are written above measures 39 through 44 respectively. The staff ends with a double bar line and repeat slashes.

Musical staff 8 (Measures 45-50): Measure 45 contains a whole rest. Measures 46-50 contain eighth and sixteenth notes, some beamed together, with a repeat sign at the end of measure 50.

Acoustic Guitar

Take Five

Acoustic Guitar

Take Five

♩ = 150
Ebm
Swing

Ebm
Swing

Example Pattern

Ebm

Ebm

Ebm

Bbm7

Bbm7

Bbm7

Bbm7

Bbm7

Bbm7

Bbm7

Bbm7

Gb7#5

Abm6

Ebm7

Db7

Gb7#5

Abm6

Ebm7

Db7

Bb7

Bb7

Bb7

Bb7

Bb7

Bb7

Bb7

Bb7

To Coda
Bb7

Ebm

Bbm7

Bbm7

Bbm7

Bbm7

Bbm7

Bbm7

Bbm7

Bbm7

37 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

8

41 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm D.S. al Coda
Bbm7

8

45 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

8

49 Ebm Bbm7 Ebm Bbm7

8

Piano

Take Five

♩ = 150
Ebm
Swing

5

9

13

17

21

25

To Coda

Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Gb7#5

Cbmaj7 Abm6 Bbm7 Ebm7 Abm7 Db7 Gbmaj7 Gb7#5

Cbmaj7 Abm6 Bbm7 Ebm7 Abm7 Db7 F7/4 Bb7

Ebm Bb7 Ebm Bb7 Ebm Bb7 Ebm Bb7

Ebm Bb7 Ebm Bb7 Ebm Bb7 Ebm Bb7

29 Solos Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

33 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

37 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

41 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm D.S. al Coda Bbm7

45 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

49 Ebm Bbm7 Ebm Bbm7

Acoustic Bass

Take Five

♩ = 150
Swing

⌘

First staff of music (measures 1-8). Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 5/4 time signature. The melody consists of eighth notes with stems pointing up, alternating between the notes G2, B-flat2, and D3.

Second staff of music (measures 9-16). Continuation of the eighth-note pattern. Measure 15 introduces a dotted eighth note G2.

Third staff of music (measures 17-24). Continuation of the eighth-note pattern, including the dotted eighth note in measure 18.

Fourth staff of music (measures 25-32). Measure 28 contains a double bar line and repeat sign. Above the staff, the text "To Coda Solos" is written. The staff continues with the eighth-note pattern.

Fifth staff of music (measures 33-40). Continuation of the eighth-note pattern.

Sixth staff of music (measures 41-48). Measure 44 contains a double bar line and repeat sign. Above the staff, the text "D.S. al Coda" is written with a Coda symbol (⌘). The staff continues with eighth notes, with measures 45-48 featuring a dotted eighth note G2.

Seventh staff of music (measures 49-50). Measure 49 contains a whole rest. Measure 50 ends with a double bar line.