

Spooky Scary Skeletons

$\text{♩} = 140$

B♭ Clarinet

f

B♭ Clarinet

f

B♭ Clarinet

f

B♭ Clarinet

f

9

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

17

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

25

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Fine

33

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

41

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

49

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

57

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

65

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

73

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

D.C. al Fine

Spooky Scary Skeletons

$\text{♩} = 140$

f

9

Fine

17

25

33

41

49

p

57

65

73

D.C. al Fine

Spooky Scary Skeletons

$\text{♩} = 140$

f

9

Fine

17

25

33

41

49

p

57

65

73

D.C. al Fine

The musical score is written for B♭ Clarinet 2 in 6/8 time. The key signature has three sharps (F#, C#, G#). The tempo is marked as 140 beats per minute. The piece starts with a forte (f) dynamic. The first line of music (measures 1-8) features a series of eighth notes and rests. The second line (measures 9-16) continues the melody with eighth notes and rests. The third line (measures 17-24) features a series of eighth notes and rests. The fourth line (measures 25-32) continues the melody with eighth notes and rests. The fifth line (measures 33-40) features a series of eighth notes and rests. The sixth line (measures 41-48) continues the melody with eighth notes and rests. The seventh line (measures 49-56) features a series of eighth notes and rests. The eighth line (measures 57-64) continues the melody with eighth notes and rests. The ninth line (measures 65-72) features a series of eighth notes and rests. The tenth line (measures 73-80) concludes the piece with a piano (p) dynamic and a 'D.C. al Fine' instruction.

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$\text{♩} = 140$

f

9

Fine

17

25

33

41

49

p

57

65

73

D.C. al Fine

The musical score is written for B♭ Clarinet 3 in 6/8 time. The key signature has three sharps (F#, C#, G#). The tempo is marked as 140 beats per minute. The piece starts with a forte (f) dynamic. The first staff contains measures 1-8. The second staff (measures 9-16) ends with a 'Fine' marking. The third staff (measures 17-24) continues the melody. The fourth staff (measures 25-32) also continues the melody. The fifth staff (measures 33-40) continues the melody. The sixth staff (measures 41-48) continues the melody. The seventh staff (measures 49-56) starts with a piano (p) dynamic and includes a slur. The eighth staff (measures 57-64) includes a slur and a four-measure rest. The ninth staff (measures 65-72) continues the melody. The tenth staff (measures 73-80) ends with a 'D.C. al Fine' instruction.

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$\text{♩} = 140$

f

9 Fine

17

25

33

41

49 *p*

57

65

73 D.C. al Fine