

Let's Be Happy

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Bb Clarinet (Cl.), Electric Guitar (El. Guit.), Piano (Pno.), Bass, and Drums (D. Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The Bb Clarinet part features a melodic line with various notes and rests, including a triplet of eighth notes in measure 10. The Electric Guitar, Piano, and Drums parts provide harmonic support with chords and rhythmic patterns. The Bass part plays a steady eighth-note line. The score includes chord symbols (C, Fm, D, Gm) and dynamic markings (p, f). The piece concludes with a double bar line and a repeat sign.

21

B \flat Cl.

El. Guit.

Pno.

Bass

D. Set

Chords: Gm, G7, Cm, D, Fm, F7, Bbm, C, Fm, Fm

First ending: 1. Gm, 2. Gm, F

30

B \flat Cl.

El. Guit.

Pno.

Bass

D. Set

Chords: Bb, F, Bb, Ab, Eb, Ab

38

To Coda 1. 2. D.S. al Coda

B \flat Cl.

El. Guit.

Pno.

Bass

D. Set

D7

C7

Fm

Fm

3

3

8

48

B \flat Cl.

El. Guit.

Pno.

Bass

D. Set

Gm

Fm

Fm

Fm

Fm

Fm

C

Fm

C

Fm

gliss.

8

B♭ Clarinet

Let's Be Happy

THE WIND
George Gershwin

♩ = 160 %

1. 2.

To Coda 1. 2.

D.S. al Coda

gliss.

Let's Be Happy

♩ = 160
Sick clarinet solo % Take repeats on Coda

8

F7 Bbm C Fm C Fm C Fm

15

C 1. Fm 2. Fm Fm F7 Bbm C 1. Fm 2. Fm

30

Ab Eb Ab

42

C7 To Coda 1. Fm 2. Fm D.S. al Coda Fm Fm C Fm

8

Piano

Let's Be Happy

♩ = 160

Sick clarinet solo

Take repeats on Coda

Fm

Bbm

11 C Fm C Fm C Fm C 1. Fm 2. Fm

21 Fm F7 Bbm C 1. Fm 2. Fm

30 Ab Eb Ab

39 C7 To Coda Fm 1. Fm 2. D.S. al Coda

48 \emptyset Fm Fm C Fm

The musical score consists of four measures. The first three measures (48, 49, and 50) each contain two diagonal slashes in both the treble and bass staves. The fourth measure (51) contains a quarter rest in the treble staff and a quarter note in the bass staff, both marked with a diagonal slash. The piece concludes with a double bar line.

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Fm

Sick clarinet solo



Fm Bbm C Fm C Fm C Fm

15 C 1. Fm 2. Fm Fm F7 Bbm C 1. Fm 2. Fm

The image shows a single staff of music in bass clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. Above the staff, there are first and second endings marked with '1.' and '2.' in boxes. The first ending covers measures 15-17, and the second ending covers measures 18-20. Chord symbols are placed above the staff: C (measure 15), Fm (measures 16-17), Fm (measure 18), Fm (measure 19), F7 (measure 20), Bbm (measure 21), C (measure 22), Fm (measures 23-24), and Fm (measures 25-26). The piece ends with a double bar line and repeat dots.

30

Ab

Eb

Ab

Eb

37 Ab C7 To Coda Fm 1. 2. Fm D.S. al Coda

The image shows a single staff of music in bass clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. Above the staff, there are chord markings: Ab, C7, and Fm. The piece is divided into two sections by a double bar line with repeat dots. The first section is labeled '1.' and the second is labeled '2.'. Above the second section, there are markings 'Fm' and 'D.S. al Coda'. The number '37' is at the beginning of the staff.

[illegible]