

# Song for my Father

Horace Silver

♩ = 120

B♭ Clarinet

Piano

Acoustic Bass

Drumset

Fm7

This system shows the first four measures of the piece. The B♭ Clarinet and Piano parts are mostly rests. The Acoustic Bass plays a steady eighth-note pattern. The Drumset provides a consistent backbeat with eighth notes.

B♭ Cl.

Pno.

Bass

Drs.

Fm7

Eb7

This system contains measures 5 through 8. The B♭ Clarinet enters with a melodic line featuring triplets. The Piano and Acoustic Bass continue their patterns. The Drumset maintains the backbeat. Chord changes to Fm7 and Eb7 are indicated.

B♭ Cl.

Pno.

Bass

Drs.

Db7

C7sus4

Fm7

This system contains measures 9 through 12. The B♭ Clarinet has a more active role with eighth notes. The Piano and Acoustic Bass continue their patterns. The Drumset maintains the backbeat. Chord changes to Db7, C7sus4, and Fm7 are indicated.

14

B♭ Cl.

Pno.

Bass

Drs.

3

3

3

E♭7

18

B♭ Cl.

Pno.

Bass

Drs.

Db7

C7sus4

Fm7

22

B♭ Cl.

Pno.

Bass

Drs.

E♭7

Fm7

26 To Coda

B♭ Cl.

Pno.

Bass

Drs.

E♭7 Fm7 Fm7

31

B♭ Cl.

Pno.

Bass

Drs.

E♭7 Db7 C7sus4

37

B♭ Cl.

Pno.

Bass

Drs.

Fm7 E♭7

42

B♭ Cl.

Pno.

Bass

Drs.

Db7 C7sus4 Fm7

B♭ Cl.

Pno.

Bass

Drs.

Fm7 Eb7

50

B♭ Cl.

Pno.

Bass

Drs.

Db7 C7sus4 Fm7

54

B♭ Cl.

Pno.

Bass

Drs.

8

3

3

3

3

E♭7

58

B♭ Cl.

Pno.

Bass

Drs.

8

Db7

C7sus4

Fm7

3