

Chameleon

♩ = 90

B♭ Clarinet

Piano

Bass Synthesizer

Drumset

6 **A**

B♭ Cl.

Pno.

Synth.

D. Set

11 **B**

B♭ Cl.

Pno.

Synth.

D. Set

Bb7/Ab

Eb7/Bb

16

B♭ Cl.

Bb7/Ab Eb7/Bb Repeat Progression

Pno.

Synth.

D. Set

Detailed description: This system covers measures 16 to 19. The B♭ Clarinet part is entirely silent. The Piano accompaniment features a sequence of chords: Bb7/Ab in measure 16, Eb7/Bb in measure 17, and a 'Repeat Progression' of Bb7/Ab and Eb7/Bb in measures 18 and 19. The Synth part plays a continuous eighth-note pattern in the bass clef. The Drums part consists of a steady eighth-note pattern on a single drum line.

20

B♭ Cl.

Pno.

Synth.

D. Set

Detailed description: This system covers measures 20 to 23. The B♭ Clarinet part begins in measure 20 with a melodic line. The Piano accompaniment continues with the same chordal structure as the previous system. The Synth and Drums parts maintain their respective repeating patterns throughout measures 20-23.

24

B♭ Cl.

Pno.

Synth.

D. Set

Detailed description: This system covers measures 24 to 27. The B♭ Clarinet part continues its melodic line from the previous system. The Piano accompaniment remains consistent with the established harmonic structure. The Synth and Drums parts continue their repeating patterns through measures 24-27.

28 D

B♭ Cl.

Pno.

Synth.

D. Set

32

B♭ Cl.

Pno.

Synth.

D. Set

36 To Coda

B♭ Cl.

Pno.

Synth.

D. Set

40 E Solos
C7/Bb F7/Eb C7/Bb

B♭ Cl.

Pno.

Synth.

D. Set

45 F7/Eb C7/Bb F7/Eb C7/Bb F7/Eb

B♭ Cl.

Pno.

Synth.

D. Set

50 C7/Bb F7/Eb C7/Bb F7/Eb C7/Bb

B♭ Cl.

Pno.

Synth.

D. Set

55 F7/Eb C7/Bb F7/Eb D.S. al Coda

B♭ Cl.

Pno.

Synth.

D. Set

58

B♭ Cl.

Pno.

Synth.

D. Set