# AMERICAN INTERNATIONAL UNIVERSITY BANGLADESH **Faculty of Engineering**

# **Laboratory Report Cover Sheet**

Students must complete all details except the faculty use part.



Please submit all reports to your subject supervisor or the office of the concerned faculty.

Laboratory Title: 5	Study of sig	gnal frequency, spe	ctrum, bandwidth	and quantiza	tion using MATL	<u>LAB</u>
Experiment Number	er: <u>02</u>	Submission Date:	08/02/2023	Semester:	Spring 2022 – 2	2023
Subject Code:	COE 3201	Subject Name	: Data Co	mmunication	Section:	K
Course Instructor:	DR. SHUV	VRA MONDAL	Degree Program:	BSc CSE	_	

#### **Declaration and Statement of Authorship:**

- 1. I/we hold a copy of this report, which can be produced if the original is lost/damaged.
- This report is my/our original work and no part of it has been copied from any other student's work or from any other source except where due acknowledgement is made.
- 3. No part of this report has been written for me/us by any other person except where such collaboration has been authorized by the lecturer/teacher concerned and is clearly acknowledged in the report.
- 4. I/we have not previously submitted or currently submitting this work for any other course/unit.
- 5. This work may be reproduced, communicated, compared and archived for the purpose of detecting
- 6. I/we give permission for a copy of my/our marked work to be retained by the School for review and comparison, including review by external examiners.

#### I/we understand that

7. Plagiarism is the presentation of the work, idea or creation of another person as though it is your own. It is a form of cheating and is a very serious academic offence that may lead to expulsion from the University. Plagiarized material can be drawn from, and presented in, written, graphic and visual form, including electronic data, and oral presentations. Plagiarism occurs when the origin of the material used is not appropriately cited.

8. Enabling plagiarism is the act of assisting or allowing another person to plagiarize or to copy your work

Group Number (if applicable): <b>01</b> Individual Submission Group Submission						
No.	Student Name	Student ID	Contribution			
1	SHEAKH, MOHAMMAD BIN AB. JALIL SHEAKH	20-42132-1	Class Task (50%), Performance Task (a)			
2	AURTHY, MOST. LILUN NAHAR	20-43997-2	Class Task (50%), Performance Task (a)			
3	NISHAT, TARIKUL ISLAM	21-44632-1	Discussion, Conclusion, Performance Task (c)			
4	MULLICK, IFTEKHAR UDDIN	21-44649-1	Class Task (50%), Performance Task (b)			
5	ULLAH, MD ISMAIL JOBI	21-44747-1	Abstract, Introduction, Performance Task (c)			
6	ALANSAR, SADIAH	21-45612-3	Class Task (50%), Performance			

For faculty use only:	Total Marks:	Marks Obtained:		
Faculty comments				
•				

## **Title:**

Study of signal frequency, spectrum, bandwidth and quantization using MATLAB

## **Abstract:**

This experiment was designed to help understand the use of MATLAB for solving communication engineering problems. This experiment also helps us develop the understanding of MATLAB environment, commands and syntax.

## **Introduction:**

I. **Frequency:** The frequency of a wave describes how many waves go past a certain point in one second. Frequency is measured in Hertz (usually abbreviated Hz), and can be calculated using the formula:

$$V = f\lambda$$

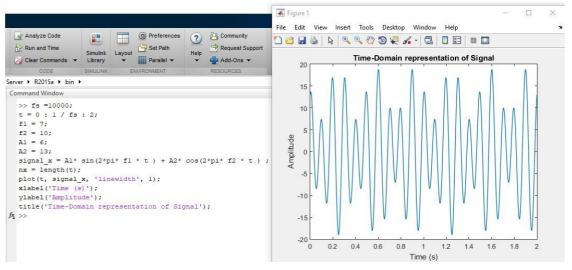
where V is the velocity of the wave (in  $ms^{-1}$ ), f is the frequency of the wave (in Hz), and  $\lambda$  (the Greek letter lambda) is the wavelength of the wave (distance from one peak / trough to the next, in m). Frequency is the rate of change with respect to time. Change in a short span of time means high frequency. Change over a long span of time means low frequency.

- II. **Spectrum:** Usually we represent signals in time domain. But signals can be represented in frequency domain as well. When signals are represented in frequency domain they are called spectrum.
- III. **Bandwidth:** Bandwidth is the range of frequency a signal contains in it. If a composite signal is made up of multiple sinusoids of 100, 250, 300, and 400 Hz. Then its bandwidth is the difference of the highest and lowest frequency components. So here the bandwidth of the signal is (400-100) = 300 Hz.
- IV. **Quantization:** The digitization of analog signals involves the rounding off of the values which are approximately equal to the analog values. The method of sampling chooses a few points on the analog signal and then these points are joined to round off the value to a near stabilized value. Such a process is called as Quantization.

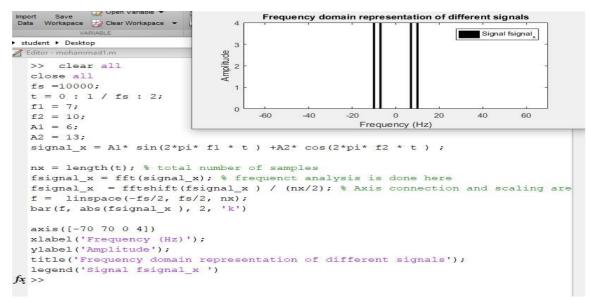
#### **Simulation:**

## **Class Task:**

The selected ID is the following:



Task A: Generating sinusoidal signals with different frequencies



Task B: Signals can be represented in frequency domain as well

### **Performance Task:**

The selected ID is the following:

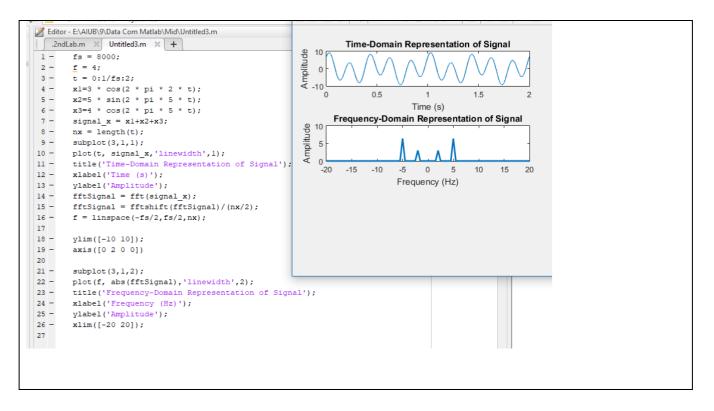
2	0	-	4	2	1	3	2	-	1
A	В		C	D	E	F	G		H

Therefore,

$$a1 = G + 1 \Rightarrow 2 + 1 \Rightarrow 3$$
  
 $a2 = F + 2 \Rightarrow 3 + 2 \Rightarrow 5$   
 $a3 = E + 3 \Rightarrow 1 + 3 \Rightarrow 4$   
 $f1 = E + 1 \Rightarrow 1 + 1 \Rightarrow 2$   
 $f2 = F + 2 \Rightarrow 3 + 2 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 2 + 3 \Rightarrow 5$   
 $f3 = G + 3 \Rightarrow 3 + 3 \Rightarrow 5$   
 $f3 = G +$ 

**Performance Task A:** time domain and frequency domain representations of signal\_x in a single figure window using subplot.

```
Code:
fs = 8000;
f = 4;
t = 0:1/fs:2;
x1=3 * cos(2 * pi * 2 * t);
x2=5 * \sin(2 * pi * 5 * t);
x3=4 * cos(2 * pi * 5 * t);
signal_x = x1+x2+x3;
nx = length(t);
subplot(3,1,1);
plot(t, signal_x,'linewidth',1);
title('Time-Domain Representation of Signal');
xlabel('Time (s)');
ylabel('Amplitude');
fftSignal = fft(signal_x);
fftSignal = fftshift(fftSignal)/(nx/2);
f = linspace(-fs/2, fs/2, nx);
ylim([-10 10]);
axis([0 2 0 0])
subplot(3,1,2);
plot(f, abs(fftSignal), 'linewidth', 2);
title('Frequency-Domain Representation of Signal');
xlabel('Frequency (Hz)');
ylabel('Amplitude');
xlim([-20\ 20]);
```



**Performance Task B**: Quantize signal\_x in 4 equally distributed levels and provide image for one cycle of the original signal and quantized signal.

```
Code:

fs = 10000;

t = [0:1/fs:1];

f = 10; % Times at which to sample the sine function

x1 = 3*cos(2*pi*2*t);

x2 = 5*sin(2*pi*5*t);

x3 = 4*cos(2*pi*5*t);

signal_x = x1 + x2 + x3; % Original signal, a sine wave

partition = -9.5:5:9.5; % Length 4, to represent 5 intervals

codebook = -10:4.5:10; % Length 5, one entry for each interval

[index,quants] = quantiz(signal_x,partition,codebook); % Quantize.

figure

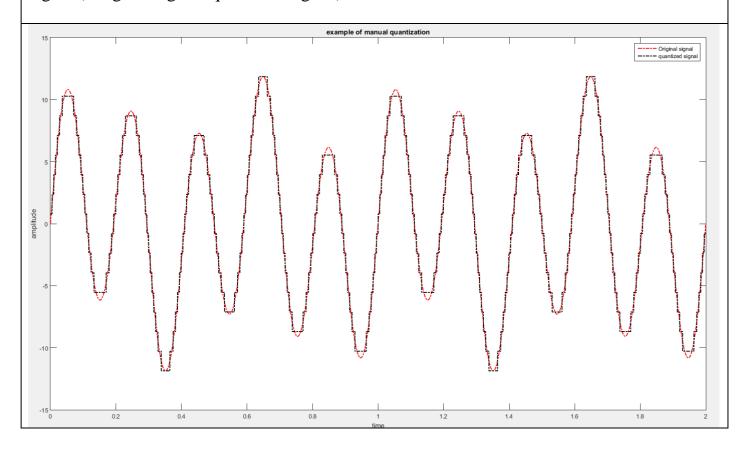
plot(t,signal_x,'x',t,quants,'.')

legend('Original signal','Quantized signal');
```

© Preferences ? & Communit Figure 1 Set Path Request & File Edit View Insert Tools Desktop Window Help Run and Time Clear Commands ▼ Simulink 🖶 Add-Ons 🖺 👸 💹 🔌 🖟 🥄 🤏 🖓 🐌 🐙 🔏 🗸 🗒 🔲 🔡 🔲 Server ▶ R2015a ▶ bin ▶ Command Window Original signal t = [0:1/fs:1];
f = 10; % Times at which to sample the sine function x1 = 3\*cos(2\*pi\*2\*t);x2 = 5\*sin(2\*pi\*5\*t);x3 = 4\*cos(2\*pi\*5\*t);  $signal_x = x1 + x2 + x3; % Original signal, a sine way$ partition = -9.5:5:9.5; % Length 4, to represent 5 int codebook = -10:4.5:10; % Length 5, one entry for each [index,quants] = quantiz(signal\_x,partition,codebook); figure plot(t, signal\_x, 'x', t, quants, '.') legend('Original signal', 'Quantized signal');

**Performance Task C:** Quantize signal\_x in 8 equally distributed levels and provide image for one cycle of the original signal and quantized signal.

```
fs = 10000;
t = 0: 1/fs: 1;
a1 = 3;
a2 = 5;
a3 = 4;
f1 = 2;
f2 = 5;
f3 = 5;
x1 = a1* \sin (2*pi*f1*t);
x2 = a2*sin (2*pi*f2*t);
x3 = a3* \sin (2*pi*f3*t);
signal_x = x1 + x2 + x3;
n=8;
L=2*n;
delta = (max(signal_x)-min(signal_x))/(L-1);
xq = min(signal_x)+(round((signal_x-min(signal_x))/delta)).*delta;
plot (t,signal_x,'r-.', 'linewidth',1.5);
hold on;
plot(t,xq,'k-.', 'linewidth',1.5);
xlabel('time')
ylabel('amplitude')
title('example of manual quantization')
legend('Original signal','quantized signal')
```



#### **Discussion and Conclusion:**

From the above simulations, various functionalities of MATLAB were observed in hand. Various functions that were available on MATLAB were learned and observed. Using this knowledge, MATLAB software plotted Frequency, Spectrum, Bandwidth, and Quantization. The quantizing of an analog signal is done by discretizing the signal with a number of Quantization levels. Various formatting on the graph was learned from this experiment as well. Hence, it can be said that all the objectives of this experiment were obtained properly.

# **References:**

- Prakash C. Gupta, "Data communications", Prentice Hall India Pvt.
- William Stallings, "Data and Computer Communications", Pearson
- Forouzan, B. A. "Data Communication and Networking. Tata McGraw." (2005).
- AIUB Data Communication Engineering Lab Manual, Report 02