

50 Klein Etuden

No. 5

J. C. Beuk



50 Klein Etuden

No. 6

J. C. Beuk



50 Kleine Etuden

No. 7

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Hujan Berhenti

A hand-drawn piano sheet music for the song "Hujan Berhenti". The music is written on two staves. The top staff is in treble clef (G-clef) and the bottom staff is in bass clef (F-clef). The key signature is C major (no sharps or flats). The time signature is common time (indicated by 'c'). The dynamic marking "mp" (mezzo-piano) is placed above the first measure. The melody consists of eighth-note patterns. Red numbers 3 and 2 are written above the notes in measures 1 and 2 respectively. Measure 3 starts with a rest. Measure 4 ends with a half note followed by a fermata.

A continuation of the hand-drawn piano sheet music. The top staff begins with a measure of eighth notes, followed by a rest. The bottom staff has a measure of eighth notes starting with a dotted quarter note. Measures 5 and 6 show eighth-note patterns. Measures 7 and 8 show eighth-note patterns. Measures 9 and 10 show eighth-note patterns. Measures 11 and 12 show eighth-note patterns. Measures 13 and 14 show eighth-note patterns. Measures 15 and 16 show eighth-note patterns. Measures 17 and 18 show eighth-note patterns. Measures 19 and 20 show eighth-note patterns. Measures 21 and 22 show eighth-note patterns. Measures 23 and 24 show eighth-note patterns. Measures 25 and 26 show eighth-note patterns. Measures 27 and 28 show eighth-note patterns. Measures 29 and 30 show eighth-note patterns. Measures 31 and 32 show eighth-note patterns. Measures 33 and 34 show eighth-note patterns. Measures 35 and 36 show eighth-note patterns. Measures 37 and 38 show eighth-note patterns. Measures 39 and 40 show eighth-note patterns. Measures 41 and 42 show eighth-note patterns. Measures 43 and 44 show eighth-note patterns. Measures 45 and 46 show eighth-note patterns. Measures 47 and 48 show eighth-note patterns. Measures 49 and 50 show eighth-note patterns. Measures 51 and 52 show eighth-note patterns. Measures 53 and 54 show eighth-note patterns. Measures 55 and 56 show eighth-note patterns. Measures 57 and 58 show eighth-note patterns. Measures 59 and 60 show eighth-note patterns. Measures 61 and 62 show eighth-note patterns. Measures 63 and 64 show eighth-note patterns. Measures 65 and 66 show eighth-note patterns. Measures 67 and 68 show eighth-note patterns. Measures 69 and 70 show eighth-note patterns. Measures 71 and 72 show eighth-note patterns. Measures 73 and 74 show eighth-note patterns. Measures 75 and 76 show eighth-note patterns. Measures 77 and 78 show eighth-note patterns. Measures 79 and 80 show eighth-note patterns. Measures 81 and 82 show eighth-note patterns. Measures 83 and 84 show eighth-note patterns. Measures 85 and 86 show eighth-note patterns. Measures 87 and 88 show eighth-note patterns. Measures 89 and 90 show eighth-note patterns. Measures 91 and 92 show eighth-note patterns. Measures 93 and 94 show eighth-note patterns. Measures 95 and 96 show eighth-note patterns. Measures 97 and 98 show eighth-note patterns. Measures 99 and 100 show eighth-note patterns.

ABC

Handwritten piano sheet music for the song "ABC". The music is arranged in three staves:

- Staff 1 (Treble Clef):** Contains 8 measures. Fingerings: 1, 5, 4, 5, 4, 4, 4, 4.
- Staff 2 (Bass Clef):** Contains 8 measures. Fingerings: 5, 1, 2, 1, 1, 1, 1, 1.
- Staff 3 (Treble Clef):** Contains 8 measures. Fingerings: 5, 5, 5, 5, 5, 5, 5, 5.

The page shows signs of age and wear, including discoloration and faint smudges.

Lighty Etude 2 Major

The image shows four staves of handwritten piano sheet music. The music is in common time and major key. Fingerings are indicated by red numbers above or below the notes. The first staff starts with a treble clef, a 'c' (common time), and a '1'. The second staff starts with a bass clef, a 'c', and a '2'. The third staff starts with a treble clef, a '5', and a '1'. The fourth staff starts with a bass clef, a '3', and a '1'. The music consists of eighth-note patterns, with some sixteenth-note patterns in measures 13 and 14. Measures 13 and 14 are identical.

1 2 3
3 1 2 1
5 1
3 1 5 1
5 2 3 4
1
1 2 3 4
5 1
3 1 5