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| **Nowadays information is freely available on internet, therefore is no longer need for museum. To what extent do you agree or disagree ?**  **Topic Analysis**  **Type:** Argumentative  **Field:** museum & internet  **Target**  -Showing writer’s point of view ( agree or disagree)  -Clarifying the benefits of both internet and museum  -Admitting the opposing idea, showing its flaw and strengthening view  -Giving persuasive supporting ideas ad relevant examples  **Organization:**   |  | | --- | | **Agree** |   **(support internet)** | **Disagree**  **(support museums)** |
| –         Being convenient: availability, no transportation, so service fee  –         Facilitating people to search, collect data & study and supporting scientists to restore history | –         Discerning the greatness of a civilization by watching & touching objects.  –         Understanding history & being grateful to ancestors.  –         Creating a mysterious world for visitors, especially children. |

**Sample Essay:**

Museums have been existent until this moment, but some people claim them as unnecessary, especially in the **technology – dominated world** with the**prevalence** of computers. Others, however, still realize their**undeniable merits** and **insist on** their survival. I strongly agree with the latter view.

It is undeniable that the internet is **creeping ubiquitously into** our world in most areas of life, even in the domain of the past. Museums are believed to **have little say** when people just stay at home, surf the net, and the entire world of **quintessence** unfolds before their very eyes without physical movements to the museum nearby and payment for this service as well. However, can people really **discern** the greatness of a civilization without their glance at real objects and direct touch on them? Images on the internet are useful to provide us quick information, yet by no means can they **reproduce the real world of the old days** via the machine – like window. Only by visiting museums of different countries around the world can modern day people **perceive deeply** the glory of the yesterdays and learn to appreciate what ancestors s**acrificed for** our today’s **sustenance**. In other sense, the internet serves as a mean to **arouse people’s curiosity** to rush to museums, rather than**thwart** the existence of these places. Not until visitors have opportunities to **journey themselves through** websites do they have the urge to explore beautiful destination, touch and **contemplate themselves** among flows of extraordinary things right there in museums, as there goes a saying “seeing is believing”.

Internet is now also **leveraged** as an effective tool to color our museums surprisingly. To facilitate people’s journey through varied time-lines in the large museums where they can get lost easily, the tool of searching information and categorizing functions available at these places are beneficial. To many historians and researchers, internet is, too, regarded as a **reservoir** for them to **dig deeper into** histories of a variety of nations worldwide to collect enough data and refer **a host of sources** for their studies in a **relentless effort** to recreate the histories, say, wars, to the **original state**, **by dint of** which **a touch of** reality is added to museums and makes it more appealing to visitors. At the same time, it is the usage of other **cutting edge** innovations, along with the support of the internet that experts can restore myths of the long forgotten past, for instance, **mummification**, and give a sense of adventure to children. In other words, museums and internet are **complementary** to each other to enrich our world.

**In the final analysis**, no matter how advanced the internet grows, museums are right there, and they can coexist to **shed more light on** the past to**satisfy inherent curiosity** of human kind.

**Vocabulary:**

* Ubiquitously (adj)
* Domain (n)
* Quintessence (n)
* Discern (v)
* Perceive (v)
* Sustenance (n)
* Thwart (v)
* Contemplate (v)
* Leverage (v)
* A host of
* Relentless (a)
* By dint of
* A touch of
* Mummification (n)
* In the final analysis
* Inherent (a)