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EE23BTECH11020 - Raghava Ganji Audio Filtering

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Abstract—This manual provides a simple introduction to digital signal processing.

1 SOFTWARE INSTALLATION

Run the following commands

sudo apt-get update sudo apt-get install libffi-dev libsndfile1 python3 -scipy python3-numpy python3-matplotlib sudo pip install cffi pysoundfile

2 Digital Filter

2.1 Download the sound file from

https://github.com/Raghava11020/Signals—**and**—Systems/blob/main/4/codes/RAF.wav

2.2 You will find a Spectrogram at https://academo.org/demos/spectrum-analyzer.

Upload the sound file that you downloaded in Problem 2.1 in the spectrogram and play. Observe the Spectrogram. What do you find?

Solution: There are a lot of yellow lines less than 440. These represent the synthesizer key tones. Also, the key strokes are audible along with background noise. It clearly shows that tonal frequency is under 500Hz. And above 500Hz only noise is present.

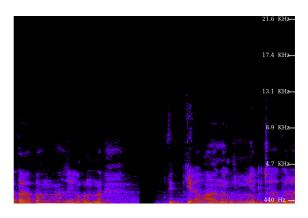


Fig. 1. spectrogram of original sound

2.3 Write the python code for removal of out of band noise and execute the code.

Solution:

import soundfile as sf
from scipy import signal

input_signal,fs = sf.read('keyboard.wav')

sampl_freq=fs

order=4

cutoff_freq=500.0

Wn=2*cutoff_freq/sampl_freq

b, a = signal.butter(order,Wn, 'low')

output_signal = signal.lfilter(b, a, input_signal)

sf.write('Sound_With_ReducedNoise.wav', output_signal, fs)

2.4 The output of the python script Problem 2.3 is the audio file Sound With ReducedNoise.wav. Play the file in the spectrogram in Problem 2.2. What do you observe?

Solution: The key strokes as well as background noise is subdued in the audio. Also, the signal is blank for frequencies above 500Hz.

3 DIFFERENCE EQUATION

3.1 Let

$$x(n) = \left\{ \begin{array}{l} 1, 2, 3, 4, 2, 1 \\ \uparrow \end{array} \right\} \tag{1}$$

Sketch x(n).

3.2 Let

$$y(n) + \frac{1}{2}y(n-1) = x(n) + x(n-2),$$

$$y(n) = 0, n < 0 \quad (2)$$

Sketch y(n). Solve