

MahaVastu Foundation Course

Assignment 10: Effects of Decor Objects in 16 Directions of your home

An **Object** is a stationary Decor item used with the purpose of Decoration, having an emotional connect or possessiveness attached to it. These objects are neither directly related to an Activity, nor useful as a Utility.

Hence, the effect of Decor Object in a direction is derived from the following formula.

<i>Effect of Object in a Zone</i>	=	<i>Object Element</i>	+	<i>Depiction in Object</i>	<i>Attribute of Zone</i>
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Eg. Wedding Photographs placed in ESE Zone.

Now, the depiction of Wedding Photographs is happy marital life. Attribute of ESE is Churning and Overthinking. Applying the Formula:

<i>Effect of Wedding Photographs in ESE</i>	<i>White Frame</i>	<i>Happy Married Life</i>	<i>Churning & Overthinking (ESE Zone Attribute)</i>
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Hence, as per MahaVastu, effect of Wedding Photographs in ESE is 'Overthinking/Churning of thoughts in both partner's minds'.

How to Manage Negative effects of Objects in a building? (Eg. Wedding Photograph in ESE Zone)

Because of the Wedding Photograph in white frame in ESE Zone, excessive overthinking/churning of thoughts leads to arguments amongst the couple.

First, we apply the **Elemental approach** to correct the effect.

- White color frame denotes Space element and the ESE zone has Air element. Air and Space are anti-elements to each other. Hence, elemental imbalance is present.

- As Object is of Space element, so ideal placement zones will be related to the previous, same or next element in the Cycle of Creation (from 5 Elemental Theory). Therefore, friendly zones as per Elemental Balance are SSW to NNE.

After the Elemental Approach, consider **Depiction** in Object to get the ideal placement zone(s).

- Depiction of happy married life is contrary to the zonal attribute of Churning & Overthinking (ESE).
- Amongst the elementally matched zones, the most compatible zonal attributes are of SW (Relationships) and NNW (Attraction).
- Hence, we should relocate the Wedding photographs from ESE to SW or NNW Zone to improve the couple's relationship.
- You can get even better results by placing Wedding photographs in relevant colored frames as per Zonal element. Eg. Golden color frame in SW Zone OR Black colored frame in NNW

Action List to Complete Assignment

1. Print this File or make Table 10 (Ref. Page 3) in your Notebook/Computer. Fill the Table for Decor Objects at your Home.
2. Columns A and B are already filled with 16 MahaVastu zones and their attributes for your reference.

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3. Now, complete Columns C, D and E by following the given instructions.

- To Fill **Col. C**: Refer your home map and write the Decor Objects at your home in relevant MahaVastu zones.
- To Fill **Col. D**: Write the Element of each of these Objects.
- To Fill **Col. E**: Write the Depiction that you observe/feel in each Object.

• To Fill **Col. F**: Use the formula given above to derive the effects of different Decor Objects placed at your home.

• Then, relate the same with your real-life facts.

4. Fill **Col. G** only after you have learned the following MahaVastu Techniques on Day 4. Use these techniques to balance any negative effects of Decor Objects in 16 MahaVastu zones at your home.

- Tattva Shuddhi
- Relocation
- Color Therapy

Table 10: Effects of Decor Objects in 16 Directions.

A. Zone	B. Attribute	C. Object ¹	D. Object Element	E. Depiction/Pattern	F. Use Formula to Read Effects and Relate your Experience	G. Suggest MahaVastu Solutions Yourself
Eg. ESE	Churning, Anxiety, Overthinking, Analysis	Wedding Photos	White Frame = Space element.	Happy Married Life, Togetherness	Excessive Overthinking / Churning of thoughts in both partner's minds. Yes, my partner starts fighting over small matters. She overthinks everything and starts arguments about them.	Relocate Wedding Photographs from ESE to SW (in Golden frames) or NNW Zone (in Black Frames).
NE	Insights, Mental Clarity, Wisdom, Motivation					
ENE	Reawakening, Recreation, fun, Happiness					

¹ Refer below for most Common Decor Objects and their Elemental Quality in a Home. You can also add more if needed.

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|----------|---------------------|---------------------|----------------|---------------|
| • Vase | • Paintings | • Meditating Buddha | • Wall Art | • Photographs |
| • Plants | • Decoration Lights | • Statues/Figurines | • Rugs/Carpets | • Salt Lamp |

² Decode Element according to Shape, Color and Metal of Five Elements from Annexure 10 (Page 6).

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Table 10: Effects of Decor Objects in 16 Directions.

A. Zone	B. Attribute	C. Object ¹	D. Object Element ²	D. Object Element ²	F. Use Formula to Read Effects and Relate your Experience	G. Suggest MahaVastu Solutions Yourself
East	Govt. Connections, Social Association, Networking					
ESE	Churning, Anxiety, Overthinking, Analysis					
SE	Money, Cash Liquidity, Cash Flow, Deal closure					
SSE	Confidence, Power, Energy, Strength					
South	Relaxation, Peace, Fame, Sound Sleep					

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SSW	Expenditure, Dis- pose off, Wastage, Let Go					
SW	Excellence, Skills, Relationships, Family, Ancestors					
WSW	Studies/Education, Savings, Knowl- edge, Know-how					
West	Gain, Profits, Wish fulfillment, Desired results					
WNW	Depression, De- toxification, Addic- tion					

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NW	Support, House help, Resources, Banking					
NNW	Sex, Attraction, Sensuality, Companionship					
N	Customers, Money Opportunities, New Job, Sales Orders					
NNE	Healing, Health, Immunity, Recovery from Disease					






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Annexure 10: Decode Element of Decor Objects at home.

Element	Attributes	Directions	Colours	Shape		Metals
Water	Emotions, Flow, Clarity, Healing, Fluid, Feeling,	NNW to NE	Blue & Black	Wavy		Aluminium
Air	Growth, Rotational Movement, Curiosity, Networking, Aesthetic.	NE to ESE	Green & Brown	Rectangular		Stainless Steel
Fire	Driving Force, Zeal, Protection, Strength, Spark, Illuminating, Passion	ESE to South	Red, Orange, Voilet	Triangle		Copper
Earth	Stationary, Stability, Solid, Heavy, Storage, Balance.	South to SW	Yellow & Golden.	Square		Brass
Space	Expansion, Gains, Support, Manifestation	SW to NNW	White & Grey	Circular		Iron/MS