

Movie Genre Prediction Using BERT

Introduction

Using [BERT](#) Transformer model to predict movie genres from wikipedia movie plots

Importing the required libraries

```
In [1]: import numpy as np
import pandas as pd
import os, json, gc, re, random
from tqdm.notebook import tqdm
from sklearn.preprocessing import LabelEncoder
from sklearn.model_selection import train_test_split
from sklearn.metrics import confusion_matrix

import matplotlib.pyplot as plt
%matplotlib inline
import plotly.express as px
import seaborn as sns

import warnings
warnings.filterwarnings("ignore")

import logging
logging.basicConfig(level=logging.INFO)
transformers_logger = logging.getLogger("transformers")
transformers_logger.setLevel(logging.WARNING)
```

```
In [2]: %%time

!pip uninstall -q torch -y
!pip install -q torch==1.6.0+cu101 -f https://download.pytorch.org/whl/to
!pip install -q -U tokenizers==0.7.0 > /dev/null
!pip install -q -U transformers==3.0.2 > /dev/null
!pip install -q -U simpletransformers==0.46.0 > /dev/null
```

ERROR: After October 2020 you may experience errors when installing or updating packages. This is because pip will change the way that it resolves dependency conflicts.

We recommend you use `--use-feature=2020-resolver` to test your packages with the new resolver before it becomes the default.

kornia 0.3.2 requires torch<1.6.0,>=1.5.0, but you'll have torch 1.6.0+cu101 which is incompatible.

allennlp 1.0.0 requires torch<1.6.0,>=1.5.0, but you'll have torch 1.6.0+cu101 which is incompatible.

WARNING: You are using pip version 20.2.2; however, version 20.3.3 is available.

You should consider upgrading via the `'/opt/conda/bin/python3.7 -m pip install --upgrade pip'` command.

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You should consider upgrading via the `'/opt/conda/bin/python3.7 -m pip install --upgrade pip'` command.

CPU times: user 2.23 s, sys: 524 ms, total: 2.75 s

Wall time: 2min 8s

```
In [3]: import torch, transformers, tokenizers
        torch.__version__, transformers.__version__, tokenizers.__version__
```

wandb: WARNING W&B installed but not logged in. Run ``wandb login`` or set the `WANDB_API_KEY` env variable.

```
Out[3]: ('1.6.0+cu101', '3.0.2', '0.8.1.rc1')
```

Reading the CSV Data

```
In [4]: movies_df = pd.read_csv("../input/wikipedia-movie-plots/wiki_movie_plots_
movies_df
```

	Release Year	Title	Origin/Ethnicity	Director	Cast	Genre	
0	1901	Kansas Saloon Smashers	American	Unknown	NaN	unknown	https
1	1901	Love by the Light of the Moon	American	Unknown	NaN	unknown	http
2	1901	The Martyred Presidents	American	Unknown	NaN	unknown	http
3	1901	Terrible Teddy, the Grizzly King	American	Unknown	NaN	unknown	ht
4	1902	Jack and the Beanstalk	American	George S. Fleming, Edwin S. Porter	NaN	unknown	http:
...	
34881	2014	The Water Diviner	Turkish	Director: Russell Crowe	Director: Russell Crowe\r\nCast: Russell Crowe...	unknown	htl
34882	2017	Çalgı Çengi İkimiz	Turkish	Selçuk Aydemir	Ahmet Kural, Murat Cemcir	comedy	https://e
34883	2017	Olanlar Oldu	Turkish	Hakan Algül	Ata Demirer, Tuvana Türkay, Ülkü Duru	comedy	
34884	2017	Non- Transferable	Turkish	Brendan Bradley	YouTubers Shanna Malcolm, Shira Lazar, Sara Fl...	romantic comedy	htt

34885

2017

İstanbul
Kırmızısı

Turkish

Ferzan
ÖzpetekHalit Ergenç,
Tuba
Büyüktün,
Mehmet
Günsür, ...

romantic

<https://>

34886 rows × 8 columns

Data Pre-processing

```
In [5]: movies_df = movies_df[(movies_df["Origin/Ethnicity"]=="American") | (movies_df["Origin/Ethnicity"]=="Turkish")]
movies_df = movies_df[["Plot", "Genre"]]
drop_indices = movies_df[movies_df["Genre"] == "unknown"].index
movies_df.drop(drop_indices, inplace=True)

# Combine genres: 1) "sci-fi" with "science fiction" & 2) "romantic comedy" with "romantic"
movies_df["Genre"].replace({"sci-fi": "science fiction", "romantic comedy": "romantic"})

# Choosing movie genres based on their frequency
shortlisted_genres = movies_df["Genre"].value_counts().reset_index(name="frequency")
movies_df = movies_df[movies_df["Genre"].isin(shortlisted_genres["Genre"])].reset_index(drop=True)

# Shuffle DataFrame
movies_df = movies_df.sample(frac=1).reset_index(drop=True)

# Sample roughly equal number of movie plots from different genres (to reduce bias)
movies_df = movies_df.groupby("Genre").head(400).reset_index(drop=True)

label_encoder = LabelEncoder()
movies_df["genre_encoded"] = label_encoder.fit_transform(movies_df["Genre"])

movies_df = movies_df[["Plot", "Genre", "genre_encoded"]]
movies_df
```

Out[5]:

		Plot	Genre	genre_encoded
0	A new dress plays a key role in the lives of f...		comedy	3
1	After arranging a sleepover with her friends, ...		animation	2
2	Magazine publisher Van Stanhope (Clark Gable) ...		comedy	3
3	John (Reece Dinsdale), an ambitious young poli...		drama	6
4	Marion Bronson (Barclay), aided by her maid Je...	science fiction		12
...
5933	Geoffrey Carter (John Sutton) a young commando...		war	14
5934	From his room in a 8-story building belonging ...		animation	2
5935	Simon "The Saint" Templar finds a dead man on ...		mystery	10
5936	Christine Radcliffe runs up the stairs of a co...		film noir	7
5937	Tom sneaks into the kitchen to the fridge. He ...		animation	2

5938 rows × 3 columns

BERT Training & Evaluation

In [6]:

```
%%time

from simpletransformers.classification import ClassificationModel

model_args = {
    "reprocess_input_data": True,
    "overwrite_output_dir": True,
    "save_model_every_epoch": False,
    "save_eval_checkpoints": False,
    "max_seq_length": 512,
    "train_batch_size": 16,
    "num_train_epochs": 4,
}

# Create a ClassificationModel
model = ClassificationModel('bert', 'bert-base-cased', num_labels=len(sho

HBox(children=(FloatProgress(value=0.0, description='Downloading', max=43
3.0, style=ProgressStyle(description_...

HBox(children=(FloatProgress(value=0.0, description='Downloading', max=43
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3450.0, style=ProgressStyle(descripti...
CPU times: user 15.7 s, sys: 2.47 s, total: 18.2 s
Wall time: 27.2 s
```

```
In [7]: %%time

train_df, eval_df = train_test_split(movies_df, test_size=0.2, stratify=m

# Train the model
model.train_model(train_df[["Plot", "genre_encoded"]])

# Evaluate the model
result, model_outputs, wrong_predictions = model.eval_model(eval_df[["Plo
print(result)

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le=ProgressStyle(description_width='i...
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', max=297.0, style=ProgressStyle(des...

HBox(children=(FloatProgress(value=0.0, description='Running Epoch 1 of 4
', max=297.0, style=ProgressStyle(des...

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', max=297.0, style=ProgressStyle(des...

HBox(children=(FloatProgress(value=0.0, max=1188.0), HTML(value=''))))

HBox(children=(FloatProgress(value=0.0, description='Running Evaluation',
max=149.0, style=ProgressStyle(descr...
{'mcc': 0.5299659404649717, 'eval_loss': 1.4970421879083518}
CPU times: user 19min 1s, sys: 4.95 s, total: 19min 6s
Wall time: 20min 14s
```

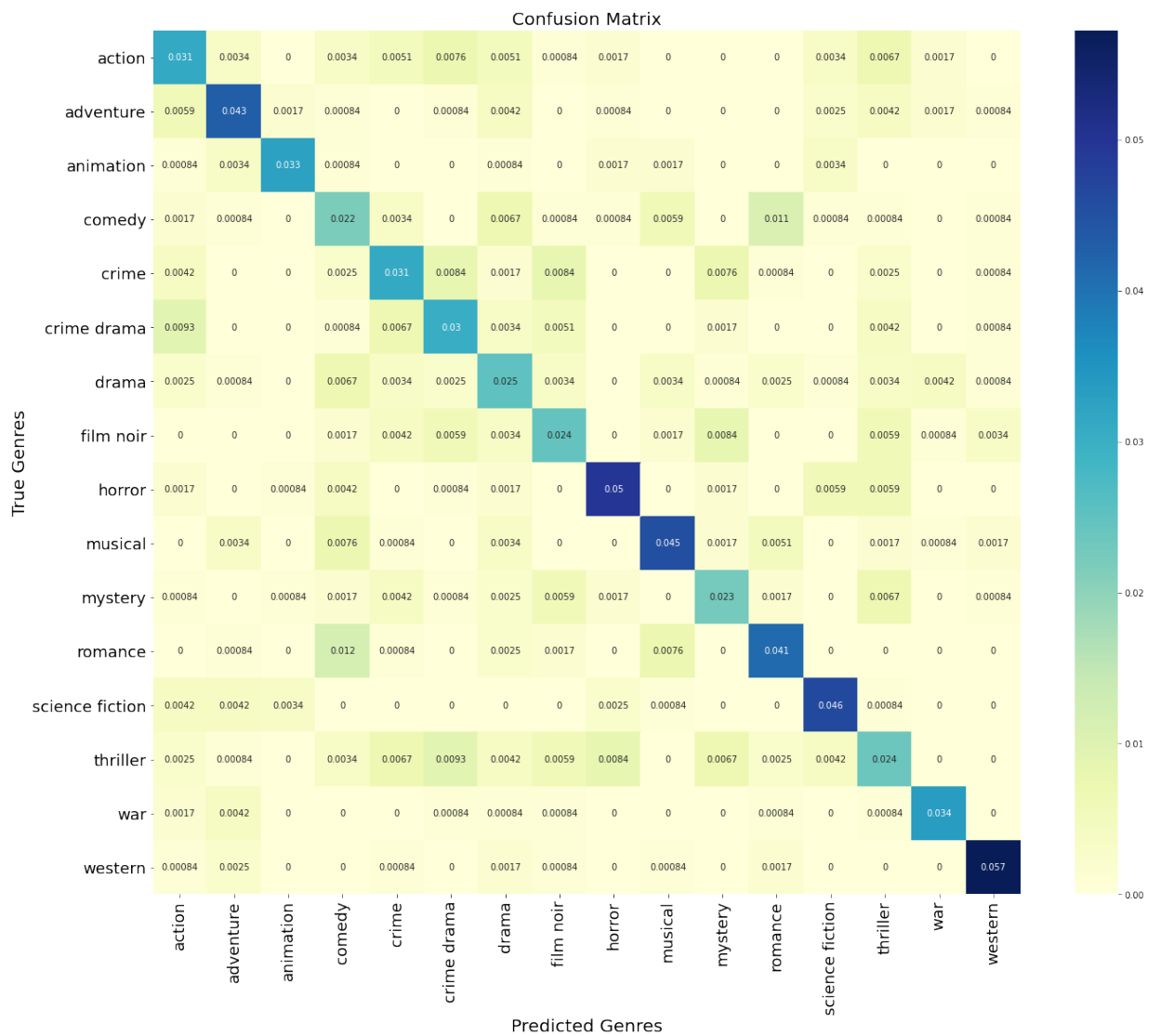
Plot Heatmap

Heatmap (W. labels & Annotations)

```
In [8]: predicted_genres_encoded = list(map(lambda x: np.argmax(x), model_outputs
predicted_genres = list(label_encoder.inverse_transform(predicted_genres_
eval_gt_labels = eval_df["Genre"].tolist()
class_labels = list(label_encoder.classes_)

plt.figure(figsize=(22,18))
cf_matrix = confusion_matrix(predicted_genres, eval_gt_labels, class_labe
ax = sns.heatmap(cf_matrix/np.sum(cf_matrix), annot=True, cmap="YlGnBu")
ax.set_xlabel('Predicted Genres', fontsize=20)
ax.set_ylabel('True Genres', fontsize=20)
ax.set_title('Confusion Matrix', fontsize=20)
ax.set_xticklabels(class_labels, rotation=90, fontsize=18)
ax.set_yticklabels(class_labels, rotation=0, fontsize=18)

plt.show()
```



Prediction

```
In [9]: for _ in range(100):

    random_idx = random.randint(0, len(eval_df)-1)
    text = eval_df.iloc[random_idx]['Plot']
    true_genre = eval_df.iloc[random_idx]['Genre']

    # Predict with trained multiclass classification model
    predicted_genre_encoded, raw_outputs = model.predict([text])
    predicted_genre_encoded = np.array(predicted_genre_encoded)
    predicted_genre = label_encoder.inverse_transform(predicted_genre_encoded)

    print(f'\nTrue Genre:'.ljust(16, ' '), f'{true_genre}\n')
    print(f'Predicted Genre: {predicted_genre}\n')
    print(f'Plot: {text}\n')
    print("-----")

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```

True Genre: western

Predicted Genre: western

Plot: Sgt. Wade McCoy (Chuck Connors) deals with the Apache and rookie Lieutenant Jonathan Davenport (George N. Neise).

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True Genre: war

Predicted Genre: action

Plot: In 1993, following the ousting of the central government and start of a civil war, a major United Nations military operation in Somalia is authorized with a peacekeeping mandate. After the bulk of the peacekeepers are withdrawn, the Mogadishu-based militia loyal to Mohamed Farrah Aidid declares war on the remaining UN personnel. In response, the U.S. Army deploys three of its special operations forces – 75th Rangers, Delta Force counter-terrorist operators, and 160th SOAR – Night Stalkers aviators – to Mogadishu to capture Aidid, who has proclaimed himself president of the country.

To consolidate his power and subdue the population in the south, Aidid and his militia seize Red Cross food shipments, while the UN forces are powerless to intervene directly. Outside Mogadishu, Rangers and Delta Force capture Osman Ali Atto, a faction leader selling arms to Aidid's militia. A mission is planned to capture Omar Salad Elmi and Abdi Hassan Awale Qeybdiid, two of Aidid's top advisers.

The U.S. forces include experienced men as well as new recruits, including 18-year-old PFC Todd Blackburn and a desk clerk, SPC Grimes, going on his first mission. When his lieutenant is removed from duty after having an epileptic seizure, Staff Sergeant Matthew Eversmann is placed in command of Ranger Chalk Four, his first command.

The operation begins and Delta Force operators capture Aidid's advisers inside the target building. The Rangers and helicopters escorting the ground-extraction convoy take heavy fire, while Eversmann's Chalk Four is dropped a block away by mistake. Blackburn is severely injured when he falls from one of the Black Hawk helicopters, so three Humvees led by SSG Jeff Struecker are detached from the convoy to return Blackburn to the UN-held Mogadishu Airport.

SGT Dominick Pilla is shot and killed just as Struecker's column departs, and shortly thereafter Black Hawk Super Six-One, piloted by CWO Clifton "Elvis" Wolcott crashes when shot down by a rocket-propelled grenade. Both Wolcott and his co-pilot are killed, the two crew chiefs are wounded, and one Delta Force sniper on board escapes in an MH-6 Little Bird helicopter.

The ground forces are rerouted to converge on the crash site. The Somali militia erects roadblocks, and LTC Danny McKnight's Humvee column is unable to reach the crash area while sustaining heavy casualties. Meanwhile, two Ranger Chalks, including Eversmann's unit, reach Super-Six One's crash site and set up a defensive perimeter to await evacuation with the two wounded men and the fallen pilots. In the interim, Super Six-Four, piloted by CWO Michael Durant, is also shot down by an RPG and crashes several blocks away.

With CPT Mike Steele's Rangers pinned down and sustaining heavy casualties, no ground forces can reach Super Six-Four's crash site nor reinforce the Rangers defending Super Six-One. Two Delta Force snipers, SFC Randy Sh

ughart and MSG Gary Gordon are inserted by helicopter to Super Six-Four's crash site, where they find Durant still alive. The site is eventually overrun, Gordon and Shughart are killed, and Durant is captured by Aidid's militia before the angry mob of Somali civilians can kill him as well. McKnight's column relinquish their attempt to reach Six-One's crash site and return to base with their prisoners and the casualties. The men prepare to go back to extract the Rangers and the fallen pilots, and MG Garrison sends LTC Joe Cribbs to ask for reinforcements from the 10th Mountain Division, including Malaysian and Pakistani armored units from the UN coalition.

As night falls, Aidid's militia launch a sustained assault on the trapped Americans at Super Six-One's crash site. The militants are held off throughout the night by strafing runs and rocket attacks from AH-6J Little Bird helicopter gunships, until the 10th Mountain Division's relief column is able to reach and save the American soldiers. The wounded and casualties are evacuated in the vehicles, but a few of Rangers and Delta Force soldiers are forced to run on foot from the crash site; after fighting through militia forces, they eventually reach the Pakistani Compound UN Safe Zone.

The end titles detail the immediate aftermath of the mission and end of military operations in Somalia: Michael Durant was released after 11 days of captivity, after which President Bill Clinton withdrew all US forces from Somalia. Mohamed Farah Aidid was killed in 1996.

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True Genre: comedy

Predicted Genre: comedy

Plot: Timid milkman Burleigh Sullivan (Lloyd) works for the American company, Sunflower Dairies. Two drunk men try to chat up Mae, Burleigh's sister, and he chases by. In an ensuing brawl, Speed McFarland, the world middleweight champion, gets knocked out (but Burleigh never in fact threw a punch; he merely ducked to get out of the way of a punch which brought the champ down).

McFarland's boss, the crooked Gabby Sloan (Adolphe Menjou), decides to promote Sullivan in a series of fixed fights that will culminate in him being knocked out in a real fight with McFarland. Against all the odds, Sullivan triumphs and becomes world champion.

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True Genre: crime

Predicted Genre: thriller

Plot: Irish nationalists plans to seize a security van to raise money for their movement. A photographer begins to investigate the raid, as one of his friends was murdered during it.

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True Genre: film noir

Predicted Genre: crime

Plot: Clem Morgan, demobilised from the Royal Air Force and unemployed after the war, is drawn into the world of crime. His psychopathic crime boss Narcy (short for Narcissus) deals in the black market, transporting goods in coffins to his headquarters in a funeral parlour. Clem finds the activity harmless enough, until one day he finds drugs in the latest coffin. Clem objects and tells his girlfriend, Ellie, that he will quit after one last job that night, the looting of a warehouse. Narcy betrays him, triggering the burglar alarm while he is inside. Clem manages to get back in the car with Narcy and another member of the gang, Soapy, before they drive off. When Narcy orders Soapy to run down a policeman, Clem grabs the wheel in an unsuccessful attempt to save the man's life and the car crashes into a lamppost. Narcy knocks him unconscious and has him moved to the driver's seat before fleeing with Soapy. Inspector Rockliffe arrives on the scene with other police officers to find the police officer dead and Clem injured in the car.

Clem is convicted of manslaughter and sentenced to fifteen years in prison in Dartmoor. Sally Connor, Narcy's girlfriend, visits him in prison, telling him that Narcy is now with Ellie (who has not visited Morgan in prison) and that she knows he was framed as she was told so by Cora, Soapy's girlfriend. Sally offers to try and persuade Soapy to give evidence but Clem tells her to go away.

Back in London, Sally tells Cora that she has seen Clem and wants to go and speak to Soapy to get him to tell the police what really happened, but Narcy has found out that Sally has gone to see Clem in prison and brutally beats her up.

Clem escapes from prison and the police start a manhunt for him. He seeks shelter in a remote farmhouse, where Mrs. Fenshaw lets him bathe, shave and change his clothes, and also cooks him some food. Mr. Fenshaw comes in to the room, but turns out to be a hopeless drunk who is hardly aware of his surroundings. Mrs. Fenshaw then tries to get Clem to shoot her husband, stating that as he is already a murderer it won't make any difference to him. Clem refuses and leaves, but he has handled the gun, leaving his fingerprints on it, and Mrs. Fenshaw uses it to shoot her husband dead.

Clem is now wanted for the murder of Mr. Fenshaw as well, but makes his way back to London and goes to stay with Sally; he then manages to escape both the police and Narcy, but Sally is kidnapped by Narcy and his gang and taken to their hideout, where Cora is already being held. Cora is forced to tell Narcy where Soapy is hiding out (in a room in a rundown hotel nearby) and Narcy sends Jim to go and kill Soapy, which he does.

Clem, whilst trying to find Cora and Soapy, is caught by Rockliffe, who tells him that he is not convinced by Mrs. Fenshaw's story, the first indication that the police might believe in Clem's innocence. In order to use him as bait, Rockliffe lets Clem go, and he goes to the Valhalla funeral parlour to meet with Narcy's gang. After knocking other members of the gang out, Clem and Narcy end up fighting on the roof of the parlour, before Narcy falls to the ground. Rockliffe, Sally and Clem gather round, begging Narcy, who is dying, to tell the truth about who killed the policeman but Narcy sticks to his story and repeats that it was Clem, before dying. Rockliffe leads Clem away, whilst Sally promises to wait for him. The ending is rather ambiguous, as Clem presumably has to return to prison, and he is also facing a possible murder charge; all that Rockliffe can do is promise to look at any new evidence that comes up.

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True Genre: comedy

Predicted Genre: comedy

Plot: The Heffley family attends a pool party at the local pool, where the family meets a former trouble-making friend of Rodrick who is now a model student after attending a military school known as Spag Union. Greg's father Frank thinks about enrolling Greg there.

Greg's summer starts off badly: Frank bans video games in anger at Greg's laziness, and his mother Susan starts a book club for all the boys in the neighborhood, but she does not see their books as real literature. Frank is also getting jealous of the neighbor's athletic kids, and after his video game ban, Susan forces Frank and Greg to bond with each other: their bonding activities end in disaster.

A few weeks later, Greg's best friend, Rowley Jefferson, takes Greg to the local country club, where his family are members of. Greg enjoys the lifestyle there and the fact that his crush, Holly Hills, teaches tennis there and he doesn't have to go to the book club.

Greg returns home to learn that Frank signed him up for an unpaid summer internship at his work without his consent, and Greg lies about having a job at the country club. Frank and Susan are delighted, and give him a starter cell phone, a Ladybug, which only allows him to call home or 911.

Later, Rowley invites Greg on a family trip to their beach house near the Boardwalk, but Greg finds the lifestyle banal and attempts to escape. He tries to call home using his Ladybug phone, but the phone rejects the call, and after he inadvertently calls 911, the police arrive, almost leading to the arrest of Rowley's father, who sends home Greg in disgust.

Rowley doesn't allow Greg to tag along with him to the country club because of the beach house incident, but Greg sneaks in, meets up with Holly and her sister Heather and manages to get Löded Diper a gig at Heather's sweet sixteen, much to Rodrick's delight.

Rowley and Greg quickly make up, but Rowley is unable to attend the club, forcing Greg to sneak in. One morning, Frank drops Greg off, only to be confronted by Rowley's father: Greg has built up a \$260 fruit smoothie bill from his time at the country club. When Frank attempts to explain the situation, the clerk informs him that the club does not employ minors, and Greg is exposed. As a result, when he receives a Spag Union disc in the mail, he fears he will be sent there.

Rodrick informs Greg that the "Wilderness Weekend" could be a way to avoid Spag Union. Their troop proves weak compared to Frank's boss, Stan's, troop. After a Camp story and Greg continues to mess things up Frank tells him that everyone messes up, after the boys overhear Stan and his troop insulting Frank, Greg attempts to set up a plan for revenge by using traps, and finds out that Stan's troop has been using electric and other appliances including pre-cooked meals and portable TV's rather than actually camping.

Stan arrives at the tent, Greg manages to escape while Stan accidentally throws his own tent into the campfire, and Greg admits he was responsible but his friends tell him that he did it to defend his honor. Frank, having lost his respect for Stan, then confronts him with the electronic conveniences (although he was jealous of Stan throughout the movie), and Stan runs into Greg's trap, leaving him humiliated.

Frank reveals that he never liked camping anyway, and decides not to send Greg to Spag Union, much to Greg's surprise and delight. Frank gives Greg advice about learning from mistakes and taking responsibilities. The two discover they are much alike than they realize.

At Heather's Sweet 16 birthday party a few days later, Löded Diper performs a hard rock version of "Baby" by Justin Bieber and Ludacris, during an attempt to win over Heather. However, Rodrick accidentally knocks over a

huge ice sculpture of Heather, which results in her losing her temper and accidentally smashing a chocolate fountain with a microphone stand, splashing chocolate all over her, and the party ends in disaster. Holly then implies that she likes Greg by holding his hand, and in the final scene, Greg, Holly, and Rowley all hang out together at the local pool. Greg describes that his summer did not go the way he expected, but had positive circumstances.

```
-----  
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```

True Genre: crime drama

Predicted Genre: drama

Plot: Jenny (played by Susan Strasberg) is a deaf runaway who arrives in San Francisco's Haight-Ashbury district, searching for her brother Steve. She encounters the aptly named Stoney (Jack Nicholson) and his hippie band "Mumblin' Jim" in a coffee shop. The boys are sympathetic, especially when they discover that she is deaf and can only understand others through lip reading. They hide her from the police and help her look for her brother. She has a postcard from him which reads "Jess Saes: God is alive and well and living in a sugar cube". The band is approached by a promoter who arranges for them to perform at "the Ballroom", clearly the Avalon Ballroom or the Fillmore West.

Artist Warren (Henry Jaglom), who designs the psychedelic posters advertising the band, freaks out badly in his gallery, apparently on STP. He sees everyone, including himself, as walking dead and tries to cut off his own (to him festering) hand with a circular saw. While they help him, Jenny notices a large sculpture resembling abstract flames in a corner and recognizes it as her brother's work. The gallery owner says the artist is known as "The Seeker", an itinerant preacher. Ex-band member Dave (Dean Stockwell) may know The Seeker's current whereabouts.

Dave left the band because he felt they were too concerned with worldly success and "games", rather than serious focus on music for its own sake. His information leads the gang to a junkyard. Nearby is a sign reading "Jesus Saes" -- "Jesus Saves", with some letters missing. The "sugar cube" slogan is painted on the side of a car which Jenny recognizes as her brother's. However, a group of thugs who frequent the junkyard accost the group. They have it in for The Seeker. They dislike his street preaching and his themes of love and peace (perhaps they are Vietnam War veterans). The y threaten to rape Jenny. Violence ensues, and the group barely escape with their lives.

Jenny's friendship with Stoney has become sexual. She does not know his reputation for one-night stands and lack of commitment. She attends a mock funeral staged by a large group of hippies, with background music by The Seeds; the theme of their play is that death is not the end, and that love and a refusal to hurt others are what keep us alive. In Stoney's crowded home, everyday hippie life is less than ideal. The residents are all involved in contemplation, sex, sleeping, dancing, or decorating, but little cleaning or maintenance. Jenny tries to wash the mountain of dishes in the kitchen and finds that the plumbing is broken, but everybody just continues dancing. Frustrated, she interrupts Stoney's band practice to inform him she is going to take a walk. He answers angrily that he has no leash on her. Dave, sitting quietly in the next room, is distressed at the way Stoney treats Jenny. Concerned in spite of himself, Stoney later goes to find her. He ends up at the art gallery, where he hears breaking glass and slips inside.

The Seeker (Bruce Dern) has returned to the art gallery to pick up his sc

ulpture. Challenged by Stoney, he pleads that the work should not be touched; it is actually not art, but a shrine. He believes that God spoke to him and asked him to create the piece. He is glad Jenny is looking for him, but says he is on drugs and wants to be sober when they meet. Jenny's deafness is pathological; their mother was cruelly abusive, and burned Jenny's beloved toys. Jenny was violently traumatized and apparently had a stroke; she was deaf from that moment.

The performance at the Ballroom is a success; Mumblin' Jim play, along with the Strawberry Alarm Clock. Steve the Seeker shows up, hoping to see Jenny, but the junkyard thugs are also present and chase him back to his home. Steve runs right behind Jenny without her noticing, since she hears nothing. At an after-show party Dave remonstrates Stoney over his ambition for commercial success, as well as his cavalier treatment of Jenny. Stoney saunters off with another woman, and Dave consoles Jenny. She sees him put STP in some fruit juice. He offers himself to her, but Stoney charges in and angrily shouts at Jenny, calling her a "bitch". Heartbroken, Jenny accepts Dave's glass of fruit juice and drinks nearly all of it.

She again explains her search for Steve, and Dave pulls a note from his pocket: "God is in the flame," and an address. Jenny runs out and takes a streetcar. Stoney rouses Dave, now tripping on STP, to help find her. Pursued by the junkyard thugs back to his home, Steve lights a fire inside his shrine. Soon the entire house is ablaze. Jenny arrives to find a crowd gathering near the house; she runs in just in time to see him standing in the middle of the flames, absorbed in prayer; he sees her, but merely smiles and waves.

In her grief and confusion, she runs up to the roof, hallucinating wildly. She apparently jumps into a reservoir. She then sees fire bombs heading towards her barely missing her. Gary Kent, the film's stunt coordinator, did double duty creating this and other special effects in the film. [3] She is standing in the middle of the Golden Gate Bridge, cars coming at her from both directions with their horns blaring. She has her hands over her ears, indicating perhaps that she has regained her hearing. Dave and Stoney find her. Dave shoves her out of the way of an oncoming car and is struck and killed. As he dies, he murmurs that he hopes this, too, will be a good trip. Sickened and angry, Jenny tries to leave, but Stoney embraces her. The film ends with the two holding each other and crying, while an image of the mock funeral reappears.

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True Genre: thriller

Predicted Genre: thriller

Plot: Chyna Shepherd accompanies her friend Laura Templeton to her house for Thanksgiving dinner. A serial killer named Edgler Vess invades the house and kills Laura and her parents, as Chyna hides in the killer's vehicle. When Vess stops at a gas station, Chyna escapes and asks the two attendants to call the police.

Before she has time to explain, Vess returns and murders the two workers with a shotgun. Chyna then learns that he is holding a 14-year-old girl named Ariel hostage in his basement. She becomes determined to save Ariel and follows Vess back to his home. On the road she runs into a woman named Miriam and asks her to call the police. The woman does not realize that Chyna is serious about the murders until she sees the two dead bodies back at the gas station.

Unfortunately, she is hysterical on the phone with the police, telling them that they 'need to save Chyna and Ariel,' which the police interpret as the ramblings of a lunatic. Upon trying to fall back to sleep, the policeman, Ethan Trevaine, remembers the name Ariel from a missing person's case and starts investigating. Trevaine starts to find clues on what type of vehicle the killer was driving, and what Miriam was talking about earlier.

Meanwhile, the car Chyna is driving runs out of gas so she leaves it in the middle of the road, forcing Vess to stop and push it out of the way. While he does so, Chyna runs back into his trailer and hides, unknowingly leaving foot prints. Intrigued, Vess decides to have some fun and pretend he does not know she is there. He then kills Miriam when she tries to run him off the road and save Chyna. When they arrive at his home, Chyna attempts to free Ariel from a fortified room but is attacked and subdued by Vess. As a captive, Chyna speaks with Vess and has flashbacks to her traumatic childhood: as a little girl, she witnessed her disturbed, abusive mother and her boyfriend kill her grandparents. In turn, Vess reveals his obsession with the "intensity" of any particular experience and declares his intention to kill both her and Ariel, but offers Chyna a slightly more merciful death if she agrees to aid him in mentally torturing Ariel out of her catatonia.

When Vess finally leaves for work, Chyna seizes the opportunity to free herself and Ariel. After dressing in Vess's dog-training gear and spraying ammonia in the eyes of his bloodthirsty Dobermans, Chyna attempts to flee with Ariel in Vess's mobile home, but unwittingly triggers an alarm that causes him to return home early.

Before they can make their escape, an unmarked vehicle and a police car arrive. Although Chyna believes Vess to be in the unmarked vehicle driven by Trevaine, it is revealed that Vess is actually a State Trooper who emerges from the police car and opens fire on Trevaine, killing him before turning his attention to the mobile home. Chyna and Ariel manage to escape back to Vess's house, where Chyna ultimately gets the better of Vess. She sets him on fire, locks him in Ariel's old room, and watches as he burns to death.

In the aftermath, Chyna visits Ariel in a psychiatric hospital but is denied custody of her in a hearing; she is told that the young girl will require extensive therapy to recover from her trauma. As Chyna prepares to leave without her, Ariel, speaking for the first time, suddenly calls out to her the name "Badger", a character from a story Chyna had told her about to help bring her courage while escaping from Vess. The two embrace, and it is implied that Chyna's custody of Ariel was granted.

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True Genre: drama

Predicted Genre: drama

Plot: Seven years after World War II, a 12-year-old boy named David (Ben Tibber) escapes a Stalinist labor camp in Bulgaria where he has spent his entire life. He sets out on a risky journey to Denmark, initially believing he is on an important mission to deliver a letter, but eventually discovering that the "mission" was to reunite him with his mother, of whom he has distinct memories. Along his journey, he faces danger, fear, loneliness, hunger, and encounters various people.

Johannes (Jim Caviezel), his friend and mentor in the camp, who prepares him for escape, is killed by a guard, leaving David to face escape on his own. David is helped by a guard to escape, who gives him a compass and tells him he must go southwest to Greece, take a boat to Italy and finally go north to Denmark, a peaceful and neutral country. The guard also tells him to trust no one. Since David was locked in a camp all his life, he has repressed feelings and trusts no one anyway, and so feels lost and disoriented in the world.

Along his journey, though he is mistreated by some people, he is well-treated by others. Gradually he learns that some people can be trusted, and to open up and experience his own feelings. Finally, with the help of decent people whom he has learned to trust, David is reunited with his mother in Denmark.

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True Genre: romance

Predicted Genre: musical

Plot: Three Russians, Iranov (Sig Ruman), Buljanov (Felix Bressart), and Kopalsky (Alexander Granach), are in Paris to sell jewelry confiscated from the aristocracy during the Russian Revolution of 1917. Upon arrival, they meet Count Leon d'Algout (Melvyn Douglas), on a mission from the Russian Grand Duchess Swana (Ina Claire), who wants to retrieve her jewelry before it is sold. He corrupts them and talks them into staying in Paris. The Soviet Union then sends Nina Ivanovna "Ninotchka" Yakushova (Greta Garbo), a special envoy whose goals are to go through with the jewelry sale and bring back the three men. Rigid and stern at first, she slowly becomes seduced by the West and the Count, who falls in love with her. The three Russians also accommodate themselves to capitalism, but the last joke of the film is that one of them carries a sign protesting that the other two are unfair to him.

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True Genre: musical

Predicted Genre: musical

Plot: Millionairess Mame Carson's (Jane Russell) oil empire spells trouble for her love life. Men are either after her fortune or afraid of it. Her money-shy fiancé Phil Barton (Craig Stevens) has just given her the brush off.

A disappointed Mame heads for Paris on the French Line's Liberté with friend and fashion designer Annie Farrell (Mary McCarty). She swaps identities with Myrtle Brown (Joyce MacKenzie), one of Annie's models, hoping to find true love incognito.

Aboard ship, she falls in love with French playboy Pierre Duquesne (Gilbert Roland) who, unbeknownst to Mame, has been hired by her zealous guardian Waco Mosby (Arthur Hunnicutt) to keep the fortune hunters at bay. Pierre professes his love for Mame. Is he sincere or is this just a ploy to gain access to her millions? Silliness ensues interspersed with several musical numbers until Pierre's real intentions are revealed.

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True Genre: adventure

Predicted Genre: war

Plot: Eve Tozer (Bess Armstrong) is a society heiress and flapper living the high-life in 1920s Istanbul. She needs to find her father, Bradley Tozer (Wilford Brimley), before he is officially declared dead or risk losing her inheritance to his scheming business partner, Bentik (Robert Morley). She only has 12 days. Eve hires World War I ace pilot Patrick O'Malley (Tom Selleck) and his aircraft. O'Malley is eager to take the job as he needs to leave town rather urgently himself. Eve, also an accomplished pilot, however, is determined to accompany him in his other aircraft, which causes the first of many arguments on the way from Istanbul and China.

Their journey in two biplanes (named "Dorothy" and "Lillian" after the famous Gish silent film star sisters[2]) through six countries leads them to finally find the eccentric Bradley Tozer in China, where he is helping a small village defend itself against a local warlord. O'Malley and Eve help them win the final battle, but their one remaining aircraft is damaged in the process, leaving her seemingly unable to meet her deadline.

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True Genre: science fiction

Predicted Genre: science fiction

Plot: The movie opens with Dogen attacked by a "skybike" (a one-man, open-cockpit flying machine), piloted by a nomad. Dogen shoots down the bike and finds one of Syn's crystals on the pilot's body. Carved into the crystal is a symbol of a dead tree. Dogen next finds a murdered prospector, whose young daughter Dhyana (Kelly Preston) saw him killed by Baal (R. David Smith), Jared Syn's half-cyborg son. Baal sprayed the man with a green liquid that caused a nightmare dream-state, in which Syn appeared and exe

cuted him with a crystal. Dogen convinces Dhyana that it's his mission to find Syn and she joins him.

Dhyana takes Dogen to Zax (Marty Zagon) who tests the crystal and identifies it as a life force storage device. Dhyana tells them about the ancient Cyclopians who once used such devices and says the only power against it is a magic mask located in their lost city. Zax affirms this and directs Dogen to find a prospector named Rhodes in the nearby mining town of Zhor .

On the way Dogen and Dhyana are blocked by an attacking group of vehicles driven by nomads commanded by Baal, who sprays Dogen with the green liquid, paralyzing him. Dhyana drives them off, and cares for Dogen, who in the dream world finds Syn and Baal looming over him. Syn attempts, but fails, to pull Dogen away from Dhyana: their will is too strong. Dogen awakes, but Dhyana is suddenly teleported away and a summoned monster appears in her place and fires electric bolts at him. Dhyana simultaneously faces Syn in his lair. Dogen uses water to short-out the creature and it vanishes.

Dogen arrives in Zhor and finds Rhodes (Tim Thomerson), a washed-up soldier, in a bar. Rhodes denies the lost city's existence and refuses to get involved. Dogen leaves and comes upon a group of miners beating a captured nomad soldier. Dogen runs to help him, the miners turn hostile, and a shoot-out ensues. Dogen is out-gunned until Rhodes helps him defeat the miners.

Rhodes reluctantly agrees to help Dogen. They drive deep into Cyclopiant territory and come to the lost city. Dogen locates a large statue with a single eye and finds the crystal mask the legend foretold. Suddenly attacked by snake-like creatures, they escape, until they are accosted by a group of nomad warriors. Their leader Hurok (Richard Moll) grabs the mask from Dogen and accuses them of trespassing on their sacred land – a crime punishable by death. Rhodes cites nomad law stating that a warrior can fight for his freedom, so Dogen is put into a dueling pit with Hurok. Dogen defeats him and spares his life. Hurok accepts Dogen as a friend and lets him go free.

Dhyana is being held in Syn's lair. Syn takes her before a massive crystal and forces her to touch it. It begins to glow and emits a sound like the suffering of hundreds of beings. Syn tells her the crystal gets its power from the souls he captures, including that of her father. Dhyana, disgusted, says her warrior will come for her.

Elsewhere, Dogen and Rhodes assault Baal's encampment and a chase ensues. Dogen evades them, and stops to rest at a lake. Dogen looks over the mask, then places it over his face and finds himself in the dream world with a burning tree. In his hand he finds an axe and hacks into the tree. The tree moans like the crystal in Syn's camp and trickles a stream of blood. Dogen pulls the mask off his face and finds himself back with Rhodes. Suddenly, they are attacked by Baal, who rushes up extending his robotic arm to spray Dogen, but Rhodes pushes him out of the way and is knocked out, and Dogen, struggling with Baal, rips the robotic limb from his shoulder. Baal cries out in agony and flees. Dogen follows the trail of green fluid leaking from Baal's severed limb, tracking it into Syn's camp. He sees the nomads gathered around Syn and makes his way through the crowd. Hurok is also present and steps forward to greet him.

Syn announces that the warrior is here to stop the people from achieving their goals, but Dogen states that he has only come for Syn. Syn orders Hurok to kill Dogen but Hurok refuses and demands that Dogen be allowed to speak. Dogen tells the nomads that Syn is a liar who wants their land so he can enslave them. The crowd murmurs with anger, but Syn shouts they are all too late. He activates the crystal and summons a blast of energy which stuns the crowd. Syn fires more blasts at Dogen, but he deflects them with the mask. Baal grabs the mask and it shatters on the ground. Hurok seizes Baal and stabs him in the chest with a knife. Syn shouts in despair as his son dies, then suddenly teleports himself away. Dogen hears the so

und of a skybike and sees Syn fly off. He jumps onto another skybike and chases Syn over the mountains and into the desert, but Syn casts another spell, opening an energy portal, and he escapes.

Dogen returns to the nomad camp, finding Dhyana safe with Hurok. Dogen says Syn has escaped, and Hurok states that he may return in another place and time. Dogen swears he will be waiting for him, and destroys Syn's soul crystal with his pistol. Dogen and Dhyana leave the camp, walking down a road on foot, but soon encounter Rhodes in Dogen's truck. He picks them up and takes them into town.

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True Genre: science fiction

Predicted Genre: science fiction

Plot: On January 5, 1900, four friends arrive for a dinner at the London home of their inventor friend George, but he is not there. Suddenly, he arrives, bedraggled and exhausted, and begins to describe the strange experiences he has had since the group last met.

At their earlier dinner on New Year's Eve, George described time as "the fourth dimension" to David Filby, Dr. Philip Hillyer, Anthony Bridewell, and Walter Kemp. He shows them a small model time machine and asks a guest to press a tiny lever. The device disappears, validating his claim, but his friends remain unconvinced; their reactions vary from curiosity to frank dismissal.

George bids his guests a good evening, then heads downstairs where his full-size time machine awaits. He presses a lever and moves forward through time 17 years into the future to 1917. He meets Filby's son, James, who tells him of Filby's death in a War. Saddened, he resumes his journey, stopping in 1940 during The Blitz, finding himself in the midst of "a new war"; George resumes his journey and stops in 1966, finding his neighborhood now part of a futuristic metropolis. People are hurrying into a nearby fallout shelter amid the blare of air raid sirens. An elderly James Filby urges George to immediately take cover. Moments later, a nuclear explosion causes a volcanic eruption around him. George narrowly makes it back to his machine and continues his journey forward as the lava rapidly cools and hardens, trapping him inside. He travels much farther into the future until the rock eventually erodes away, revealing a lush, green, unspoiled landscape.

When George stops once again it is 802,701 and he is near the base of a towering sphinx. He goes exploring and finds a group of delicate young men and women with simple clothing gathered at a stream. One woman, carried off by the current, screams for help but none of her companions show any concern. George rescues her and is surprised when, revived, she walks away without a word; she later seeks him out and gives him a flower. She says her name is Weena and tells George her people are called the Eloi. The Eloi do not operate machines, work, or read, and know little of mankind's history.

That night, George discovers that his machine has been taken into the sphinx. Weena follows, telling him "Morlocks", who only come out at night, have moved it. A Morlock jumps out from behind bushes and tries to drag her away, but its light-sensitive eyes are blinded by George's fire torch. Weena has never seen fire before and nearly burns herself trying to touch the flame.

The next day, Weena shows George domed, well-like structures that dot the landscape: air shafts that double as access to the Morlock underworld. She takes him to an ancient museum where "talking rings" tell of a war in t

he distant past which lasted 326 years. A reduced population fought for survival in the poisoned landscape; many decided to live underground in permanent settlements, while some returned to the surface. George realizes this was the beginning of speciation for the Morlocks and the Eloi. He starts to climb down a shaft, but stops when sirens blare from atop the sphinx. He finds Weena gone and crowds of Eloi in a trance-like state, entering open doors at its base. The sirens stop and the doors close.

George enters the Morlocks' subterranean caverns and is horrified to see that the Eloi are the free range livestock for the Morlocks; the Morlocks are cannibals. Finding Weena, he begins fighting the Morlocks. His efforts inspire others to defend themselves. George sets fires and urges the Eloi to climb to the surface with him. He directs them to gather dry tree branches and drop them down the shafts. The fire's intensity increases and the subterranean cavern collapses.

The next morning, George finds the sphinx in charred ruins and its doors open. His time machine is inside. He enters, the doors close, and George is attacked in the dark by Morlocks. George activates his time machine, traveling back to 1900, coming to rest on the lawn outside his home, where the story had begun, and now ends.

As the bedraggled George recounts his story, his friends are again skeptical. He produces Weena's flower and Filby, an amateur botanist, says that he cannot match it with any species known in the 19th century. George bids his guests a good evening. Filby steps out but returns to find George and his time machine now gone. There are drag marks which indicate that George wanted the time machine to be positioned outside the sphinx when he returned to the future. The housekeeper notes that nothing is missing except three books that she could not identify. When the housekeeper wonders if George will ever return, Filby observes that he could not say but that "he (George) has all the time in the world".

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True Genre: musical

Predicted Genre: romance

Plot: Berke Landers and his girlfriend Allison were the quintessential high-school couple who grew up together and eventually fell in love, but she breaks up with him immediately after the film begins. This leads to an opening musical number of "Love Will Keep Us Together" by Captain & Tennille, imagined by Berke. He seeks advice from his embarrassing parents Frank and Beverly Landers, who are hosts of a relationship advice show called Love Matters, but they don't help with the situation and constantly focus on his sex life and sexuality throughout the film. Allison then starts a relationship with Striker, a 'foreign' student who was once the lead singer of a boy band called the Swingtown Lads. When Allison and Striker audition for the school's upcoming musical, Berke desperately tries to win Allison back by also auditioning for the play, despite having no theatrical talent and having a busy schedule as a member of the basketball team. Meanwhile, Berke's friends Felix and Dennis try to find a new girlfriend for him.

With the help of Felix's younger sister, Kelly, a talented songwriter and singer, Berke wins a minor role in the play, a modern musical version of Shakespeare's comedy A Midsummer Night's Dream called A Midsummer Night's Rockin' Eve, written and directed by the school's domineering drama teacher, Dr. Desmond Oates. Striker plays Demetrius, Allison plays Hermia, Kelly plays Helena, and Lysander is to be played by the school's star actor, Peter Wong. But after Peter is injured in a freak accident, Striker nomin

ates Berke to take over the role of Lysander, and, still intent on winning Allison back, Berke accepts. He gradually improves with continuing assistance from Kelly, but remains unaware of the growing attraction between the two of them. While searching through props backstage, Kelly accidentally shoots Berke in the arm with an arrow gun, thinking it's a prop. Meanwhile, Oates blames Kelly's singing for his own poorly written song and rejects her suggestions to improve it.

Felix and Dennis set Berke up on a date with Dora a very attractive but accident-prone woman. The date ends horribly when Dora inadvertently causes a fire in the restaurant. They try again by taking him to a strip club. However their attempts fail when Burke is locked into a harness and whipped by a dominatrix named Mistress Moira. The night ends with the club being raided by the police, Felix and Dennis abandoning Berke who is then picked up by his parents who, to Berke's shock, congratulate him.

At a party at Berke's house, Kelly kisses Berke, but he insists that a relationship between them could not work because she is Felix's sister. She leaves him, annoyed at his unwillingness to move on with his life, and Felix, coming across the two, punches Berke. At the same party, Berke and Allison catch Striker cheating on Allison with her best friend Maggie (Zoe Saldana), and so Allison breaks up with Striker. Meanwhile, Frank and Beverly return home to the party and once again congratulate Berke. Berke lampoons them for constantly embarrassing him and not acting like normal parents would to these types of situations.

On the play's opening night, the first half of the performance goes smoothly except for some onstage scuffling between Berke and Striker. During the intermission, Allison confides to Berke that she wants to get back together with him, leaving him with a difficult choice between her and Kelly. Meanwhile, Striker bribes two of the theater technicians to try and blow up Berke using stage pyrotechnics. Before the play resumes, Felix gives the orchestra sheet music for a love ballad written by Kelly to replace Oates' unpopular tune.

After the curtain rises, Kelly sings her song so beautifully that Berke is reminded of their time together and finally realizes he loves her. As the fourth act begins, he abandons his lines from the script and makes up his own verse professing his character's love for Kelly's character Helena. The audience applauds as Berke and Kelly kiss. Striker protests this change, but unwittingly signals the technicians to set off the explosion, blowing him offstage. Felix saves Dora's life and they become a couple. Dennis kisses Kelly's friend and his dancing partner Basin (Mila Kunis), who kisses him back, suggesting that they also begin a relationship. Kelly and Berke leave the theater after the show, looking forward to their future together as they discuss the next night's performance. The film ends with singers Sisqó and Vitamin C singing and dancing along with the cast to the song "September" as the credits roll.

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True Genre: horror

Predicted Genre: horror

Plot: The late Dr. Campbell was experimenting with vampire bat blood just before his death. Colleague Paul Beecher (Beal) finds a bottle of pills among Dr. Campbell's effects and takes them home. Dr. Beecher's daughter, Betsy (Lydia Reed), accidentally substitutes the vampire blood pills for her father's migraine tablets. As a result, the kindly Dr. Beecher starts having blackouts from the pills.

During a consultation with patient Marion Wilkins (Ann Staunton), Paul feels unwell and asks her to return the next day. The following morning, he receives a phone call notifying him that Marion has gotten progressively ill. When he goes to visit her, he finds her terrified by his presence, and she dies suddenly. On her neck, Paul finds two puncture wounds.

Worried about his recent blackouts, Paul returns to Campbell's lab where he speaks with his colleague, Will Beaumont (Dabbs Greer). Will tells Paul that Dr. Campbell's research involved regressing animals' minds to a primitive state, then reversing and advancing the process. The next morning, Henry (James Griffith) is mysteriously found dead with the same puncture wounds and inexplicable disintegration of the tissue on his neck. Later, Paul is called to the hospital to perform an emergency surgery, but is unable to focus and has to leave the operating room.

When Paul realizes he is responsible for the series of local murders—which he has been committing during his blackouts—he arranges for Betsy to stay with an aunt for her own safety. Paul again confronts Will about the pills, but Will assumes Paul is in a delusional state. He agrees to stay with Paul to calm him, and locks the bottle of pills in a drawer. During the night, Will witnesses Paul's transformation into a vampire; Paul then murders Will, disposing of his body in a furnace.

The following day, Sheriff Buck Donnelly (Kenneth Tobey)—suspicious that Will may be engaging in human experiments—goes to question him. At the lab, Buck finds an audio recorder that contains a recording of Will's murder. Meanwhile, Paul's nurse, Carol Butler (Gray), is opening his office when she is confronted by Paul, who urges her to go home. Before leaving, she notices a vial of poison, and realizes Paul may be planning to commit suicide. Before she is able to leave, she witnesses Paul transform into the vampire. Buck arrives shortly after, and witnesses Carol fleeing with Paul in pursuit. She runs into a meadow where she is attacked by Paul, but Buck follows behind and manages to shoot Paul to death. After he dies, his monstrous body reverts to its normal appearance.

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True Genre: drama

Predicted Genre: drama

Plot: The film opens with a local man driving to the home of Lawrence and Darius, twin brothers who operate a local store. Upon entering the home, the man discovers Darius dead in his bedroom with Lawrence sitting on the couch unable to speak. Lawrence then walks to a neighboring property and shoots himself in the chest, which he survives. In the hospital, it is revealed that Darius committed suicide. Depressed and unable to return to the store he owns, Lawrence spends his days at the property he shared with his brother. Meanwhile, James, Darius' estranged pubescent son, steals Lawrence's gun and holds him at gunpoint for money to buy crack. After failing to repay debts to his drug dealer, James and his mother, Marlee, are targeted in a drive-by assault. Unable to return home, Marlee confronts Lawrence about Darius leaving her and James many years prior and moves in to Darius' vacant apartment. After she is fired from her job as a cleaner, James convinces Lawrence to buy them food, which he does. Bound by these numerous tragedies, the trio form a de facto family, determined to move forward, starting with Marlee convincing Lawrence to let her run the store. The pair loosely decides to raise James together, beginning with a shared homeschooling schedule to keep James away from the negative influences that led him to drugs in the first place. The film ends when Lawrence discovers that ammunition is missing. He confronts James, fearing he has found himself another gun, only to find that James had thrown the bullets into a stream, to prevent Lawrence from attempting to harm himself again.

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True Genre: war

Predicted Genre: war

Plot: Flagg and Quirt are veteran United States Marines sergeants whose rivalry dates back a number of years. Flagg is commissioned a Captain, he is in command of a company on the front lines of France during World War I. Sergeant Quirt is assigned to Flagg's unit as the senior non-commissioned officer. Flagg and Quirt quickly resume their rivalry, which this time takes its form over the affections of Charmaine, the daughter of the local innkeeper. However, Charmaine's desire for a husband and the reality of war give the two men a common cause.

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True Genre: drama

Predicted Genre: comedy

Plot: Distracted just before the fight by the news that his mother has died, boxer Jimmy Nolan is defeated in the ring. As he and his sister Mary attend the funeral, Jimmy also deals with an injured arm from the fight. At a nightclub Jerry Filmore owns, Jimmy meets dancer Adele, who is Filmore's romantic interest as well. A ticket taker at the door, Ralph Landon, takes \$500 from the till and plants it on Jimmy, framing him. Jimmy goes to jail.

Ralph falls in love with Mary and confides to her that he owed \$1,000 to Filmore and set up her brother on his behalf. Jimmy gets out of jail, accepts a fight and wins a \$1,000 prize, settling Ralph's account with Filmore. It leads to a fistfight between the two men. Jimmy wins that one as well.

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True Genre: crime drama

Predicted Genre: crime drama

Plot: The wife of politician David Stratton (John Forsythe) is away in San Francisco, visiting relatives there. Stratton comes home one night but not to an empty house—a young woman, Jody (Ann-Margret), is waiting inside.

Jody tells him a tale of woe, so David offers to help. But the truth is, she has just busted out of a juvenile detention home, where she stabbed a matron and started a fire. And she is far from alone, because two young men suddenly materialize to torment David, who is afraid of a public scandal that could end his career. If he tries to get away and contact the cops, Jody threatens to accuse David of rape. The young men and Jody enjoy a wild party, but also begin to quarrel until one is cut with a razor. They drive across the Mexico border, taking David along.

Jody and David elude them and end up in a Tijuana motel. When the punks return, a chase occurs and their car crashes, killing both of the young men. Jody, too, ends up at death's door, but absolves David of any blame before dying. David is seriously injured in the accident and is hospitalized as the movie comes to an end.

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True Genre: adventure

Predicted Genre: war

Plot: College football player Lefty Phelps (Ralph Graves) causes his school to lose the big game when he gets disoriented after a tackle and runs the wrong way. After being treated decently by gruff U.S. Marine Corps Sergeant "Panama" Williams (Jack Holt), a spectator, Phelps decides to enlist in the Marines himself. He is selected to attend pilot training school at Naval Air Station Pensacola, where Williams is a flying instructor. When Williams finally recognizes Lefty, he befriends him and takes him under his wing. On his first attempt at solo flight, however, Lefty is taunted about the football game by fellow recruit Steve Roberts (Harold Goodwin), and cannot take off, resulting in a crash. Panama rescues Lefty from the burning aircraft, suffering burns to his hands. Lefty is "washed out" by his squadron commander, Major Rowell (Alan Roscoe).

Lefty is taken to the base hospital, where he falls for Navy nurse Elinor Murray (Lila Lee). When the "Flying Devils" squadron is sent to quell bandit attacks by the notorious General Lobo in Nicaragua, Panama arranges for Lefty to accompany him as his mechanic. Panama shows Lefty a photograph of Elinor, the love of his life, not knowing Lefty is in love with her too. When Elinor is sent to Nicaragua, she does not understand the guilt-stricken Lefty's cool reception. When the girl-shy Panama asks Lefty to propose to Elinor on his behalf, Elinor confesses her love for him instead, after which Panama accuses Lefty of betrayal.

An urgent call for help by a Marine outpost under bandit attack stops any confrontation. Lefty flies as gunner for Steve Roberts, who makes fun of him about shooting in the right direction. During the mission, their aircraft is shot down in a swamp. Unwilling to join in the rescue, Panama reports in sick, but once Elinor convinces him that Lefty never betrayed him, he flies his own solo rescue mission. At the crash site, Roberts dies of his injuries and is cremated by Lefty using their aircraft as a funeral pyre. Panama finds Lefty but is wounded by bandits led by General Lobo, after his landing. Lefty kills the attacking bandits, takes off, and brings the pair back, putting on an impressive flying display over the base that includes safely landing the aircraft after it loses a wheel. Sometime later, Lefty has won his wings and is now an instructor at the school, married to Elinor. When his wife arrives in their new car, Lefty accidentally pulls away in reverse.

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True Genre: adventure

Predicted Genre: adventure

Plot: In 1821, a British sailing ship, the Becket, anchors on the New Zealand coast. Philip Wayne (Hawkins) and Paddy Clarke (Purcell), respectively First Mate and Bos'un, land to explore. They discover a Māori burial cave, but are captured by the local tribe. Accused of sacrilege, they manage to impress the tribesmen enough to be offered a trial by challenge, which Wayne succeeds in. The Māori chief, Hongi Tepe (Inia Te Wiata) is impressed enough to adopt Wayne, and allot him a portion of land. The sailors return to the ship.

Back home, they are set up by the corrupt Captain Bryce on charges of smuggling contraband and arrested. Found guilty, they manage to pay the heavy fine. Wayne, now married to Marion, returns to New Zealand with Clarke to start a colony.

A village grows slowly and a tenuous peace is established with the local Maori, although some remain hostile. Marion starts teaching English, and also Bible classes.

The Becket returns and Wayne confronts Bryce, who is found to be smuggling shrunken heads of dead Maori captives into Britain as potentially profitable 'souvenirs'. News later arrives by the six-monthly ship that Wayne has been appointed a Justice of the Peace, and also that he and Clarke have been exonerated by a court of appeal.

Wishart, a new arrival, accidentally shoots a Maori warrior dead. Wayne's determination to dispense justice is put to the test. Two of the tribes declare a peace treaty with each other, but another tribe prepares for war against the colonists.

War breaks out, and the colonists are forced to defend themselves. Initially victorious because of their modern weaponry, the colonists find themselves under siege. Eventually, the Maori overrun them and all colonists are killed. The sole survivor is Richard, Marion and Philip's young baby, who is found and adopted by Hongi Tepe, who had come to their aid.

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True Genre: crime

Predicted Genre: crime

Plot: Inspector Hanaud is asked to investigate a murder in which a young woman is accused of murdering her wealthy employer in a Riviera mansion and then running away. She is innocent, but the villain is able to make her seem guilty. Hanaud uncovers the truth, that the murder was the result of a jewel robbery gone wrong.

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True Genre: comedy

Predicted Genre: musical

Plot: Chuck Stephens is fooled by his sailor pals Swifty and Mike into believing (and betting on) that if he marries by his 27th birthday, he will inherit \$25,000. With only days to go before his deadline, a frantic Chuck is taken to Aunt Navy's nightclub in San Pedro, California and introduced to singer Linda Hall, making a bad first impression.

Linda eventually grows more interested in Chuck, but ends up arrested after a bracelet he gives her as a gift turns out to be stolen. Chuck considers marrying other women rounded up by the guys, but realizes he loves Linda after all. He marries her after the deadline, but unexpectedly gets a \$5,000 reward for recovering the stolen bracelet.

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True Genre: adventure

Predicted Genre: adventure

Plot: Harry Quatermain (George Montgomery) is the son of Allan Quatermain who first set out on the quest for the source of Solomon's wealth, and he is determined to succeed where his father failed. He goes to Africa with his good friend Rick Cobb (David Farrar) and as they continue on their journey, Erica Neuler (Taina Elg) joins them. She is the daughter of a missionary who has been killed by a local tribe. Harry cannot hide his antagonism toward Erica. She is German, and Harry's mother was killed at sea by Germans in World War I.[3]

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True Genre: horror

Predicted Genre: horror

Plot: A man who murders his wife is haunted by her, and eventually goes to his own death.

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True Genre: crime

Predicted Genre: crime

Plot: Five men carry out an elaborate plan to rob a gold shipment from a San Francisco bound US mint train. To throw the police off the track, they split up and drive off in three different directions. Two of the gang's gold-laden trucks are captured by the police, but the third makes it all the way to LA where Eddie (Raymond) melts down the gold and disguises it as fittings for his luxury car. On the verge of getting away he is involved in a freeway accident.

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True Genre: film noir

Predicted Genre: film noir

Plot: Pat Quaid, an alcoholic San Francisco widower, ends up in jail. His grocery-clerk son, Eddie, needs \$25 to bail him out. When he can't borrow it, Eddie enters an amateur fight contest and wins it.

Julie Walsh is in love with Eddie, but her father disapproves of the Quaid family, particularly the boy's father, so he makes Julie stay away. Pat Quaid, once a promising prizefighter, urges his son to give it a try professionally. Eddie agrees on the condition that Pat quit drinking.

Eddie decides to adopt his dad's old ring name, Packy Glennon. To train him, the Quaid's go to Bernie Browne, who also has had a problem with booze. Bernie's work with Eddie eventually leads to a fight with Al Gorski for the middleweight championship. Julie shows up, but Eddie angrily dismisses her. Pat explains that Julie's dad has recently committed suicide. Eddie chases after her.

Eddie wins the fight and becomes increasingly arrogant. He trains lazily for the rematch with Gorski and is beaten badly. A referee's decision to stop the fight might have saved Eddie from permanent damage or death, but instead of being grateful, Eddie complains publicly that Tommy Dillon stopped it too soon and should be banned as a referee.

In a third and final bout, Eddie beats Gorski mercilessly. Dillon, the referee, doesn't stop it this time. The crowd jeers Eddie when he leaves the ring as Gorski lies unconscious. A depressed Eddie goes on an alcoholic bender with another woman at a motel. He feels "dead inside," but when Julie is able to get him back to a boxing arena, Eddie finds that Gorski and the spectators all have forgiven him.

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True Genre: western

Predicted Genre: western

Plot: An ex-Confederate Army officer (Richard Boone) named Jim Lassiter, who has been out for revenge against Apache Indians who massacred his family, recovers a stolen U.S. Army repeating rifle from some Apaches he has killed; as the Apache have proven formidable with lesser weaponry, there is cause for concern should they become equipped with such superior firepower.

The U.S. Army arrests him, then offers Lassiter his freedom if he leads a small, clandestine scouting unit into Mexico consisting of an Army captain (Stuart Whitman), a Buffalo Soldier sergeant (Jim Brown), a knife-wielding Mexican prisoner (Tony Franciosa), and later an Apache woman warrior (Wende Wagner).

After blasting their way through bandits and Apaches, they discover Colonel Pardee, another former rebel soldier (Edmond O'Brien), has set up a new Confederate headquarters, and is selling guns to the Apaches, including the ones who slaughtered Lassiter's family.

The woman, who is called Sally, saves his life, so Lassiter puts aside his hatred. He and Franklyn sacrifice themselves to save Sally and the Army captain Haven while holding off Pardee and his men.

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True Genre: horror

Predicted Genre: horror

Plot: Lugosi plays a psychology professor by day who, secretly and under an assumed name, runs a Bowery soup kitchen by night called the Bowery Friendly Mission. Lugosi's character uses his soup kitchen as a means to recruit members of a criminal gang, of which he is also secretly the head. Throughout the film, one of Lugosi's henchmen, a doctor who seems to be an alcoholic drug addict, alludes to having plans for the corpses of henchmen Lugosi has had killed. Then, at the end of the film, these corpses are revealed to have been restored to life by the doctor. Lugosi's character meets his demise when the doctor leads the unwitting Lugosi into a basement room where the reanimated corpses attack him. Towards the end of the film, the male lead, played by John Archer, appears to be killed and mysteriously reanimated, in which state his girlfriend sees him. Then, in the film's final scene, he appears restored to his former health, and not like a zombie at all, and is about to (or already has) marry his girlfriend. In one scene, with two policemen talking outside a cinema, a movie poster outside the cinema entrance behind them advertises Bela Lugosi in The Corpse Vanishes, another Lugosi horror film also released in 1942.

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True Genre: horror

Predicted Genre: mystery

Plot: At the funeral of her husband Frank, wealthy widow Margaret DeLorca

(Bette Davis), meets up with her identical twin sister, dowdy and downbeat Edith Phillips (also played by Davis), from whom she has been estranged for 18 years. The two return to DeLorca's opulent mansion, where they argue about their falling out over Margaret's marriage to DeLorca, who originally courted Edith but had an affair with Margaret. Margaret had forced Frank to marry her by telling him she was pregnant with his child. However, Edith finds out from Margaret's chauffeur (George Chandler) that the couple were childless, and becomes resentful, realising how Margaret had trapped Frank into marriage. While Margaret now enjoys a life of ease and wealth, Edith is struggling financially; her business, a cocktail lounge, is losing money and she is threatened with eviction for not paying her bills.

Later the same day, which is also the sisters' birthday, Edith rings Margaret and orders her to come over. Earlier in the evening, Edith had seen her boyfriend, police sergeant Jim Hobson (Karl Malden), when he gave her a wrist watch as a birthday present, but was hurt and puzzled because she didn't want to spend the evening with him. She had hurried him away in order to make preparations before Margaret's arrival, particularly altering her hairdo to the bob and bangs style Margaret has. When Margaret arrives, she admits there never really was a pregnancy, and Edith shoots her in the head. Jim, feeling uneasy, comes back just after the murder but hears what he assumes is the two sisters singing and joking together, and doesn't go up the stairs to check. What he has actually heard is Edith, aware of Jim's presence, pretending to talk to her sister as she exchanges their clothes and jewellery and sets the corpse up to look like a suicide. She has a pang of regret at having to take off the watch Jim gave her in order to put it on Margaret's wrist — not only is she having to part with his gift, but it signifies that her old life and everything in it, including Jim, is finished. She then returns to the DeLorca mansion and assumes Margaret's identity, but while superficially she appears to look, talk and act like Margaret, the staff notice differences, such as the house's Great Dane hating Margaret but taking to Edith immediately, and the fact that Edith, unlike Margaret, is a smoker. The maid (Paul Henreid's daughter Monika in a small role) is puzzled when her mistress chooses not to put her very valuable jewelry in the safe, not realizing of course that Edith has no idea what the combination is. Eventually, because of her failure to imitate her sister's signature, required for papers pertaining to Frank's estate, Edith is forced to purposely burn her hand on a poker she has heated in the fire, in order to have a plausible excuse not to sign her name with her right hand.

Meanwhile, Jim visits "Margaret" several times, asking questions about the death of Edith, whom he loved. Edith is troubled about having to lie to Jim, who keeps commenting on the remarkable likeness between the sisters. She tries to offer him the wrist watch as a keepsake, a gesture Jim recoils from; it feels to him that "Margaret" is unaware of the significance of the watch, and it painfully reminds him of the birthday evening which was the last time, as far as he is concerned, that he ever saw Edith alive.

Edith's scheme runs into unforeseen trouble when she discovers that Margaret had had a lover, Tony (Peter Lawford), a louche would-be playboy who unexpectedly turns up and very quickly sees through her charade. Tony blackmails Edith over the killing of Margaret, and receives very expensive jewelry as payment. Edith then learns that Margaret and Tony had conspired to murder Frank by poisoning him with arsenic. Tony and Edith quarrel; when he threatens her, Margaret's Great Dane attacks and kills him.

Jim has become suspicious about DeLorca's death and leads an investigation in which the police eventually exhume Frank's body and find traces of arsenic. When Jim arrives to arrest her, Edith confesses her true identity. Jim is repulsed and does not believe her, telling her "Edie would never hurt a fly." Henry, the faithful butler, is revealed to have known what was happening all along when he quietly asks what she would have him say a

t trial; she is touched and grateful that she has had a friend all through the deception, who even now is prepared to stand by her.

Edith, as Margaret, is tried, found guilty of murder, and sentenced to death. Aware that she has indeed committed murder, although not the one she is being accused of, Edith submits to justice. As she is taken away from the courthouse, a troubled Jim approaches her and asks if she really is Edith. Because she loves him and wants to spare him any more doubt, or grief over losing her a second time, she enigmatically reminds him that "Edith would never hurt a fly", and departs.

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True Genre: comedy

Predicted Genre: romance

Plot: Kat Ellis (Debra Messing) is a single New Yorker who returns to her parents' house in London to be the maid of honor at her younger half sister Amy's (Amy Adams) wedding. The best man is none other than her former fiancé, who unexpectedly dumped her two years ago. Anxious about confronting him and eager to impress him, she hires suave escort Nick Mercer (Dermot Mulroney) to pose as her boyfriend.

Kat intends to make her former flame, Jeffrey (Jeremy Sheffield), jealous, but her plan backfires when Nick convinces everyone, including her, that they are madly in love. Kat then feels herself, too, falling for Nick as she slowly falls for her. The night before the wedding, Kat discovers Amy slept with Jeffrey when they were still together, and that Jeffrey dumped Kat because he believed he was in love with Amy. Nick had discovered this fact a day earlier, and when Kat finds that out, she feels betrayed from all sides, and puts Nick off. He decides to return to America, and leaves Kat the money she had paid him.

On the wedding day, seeing Kat distressed, her step-father (Peter Egan) asks Kat if Nick 'is the guy for you', and Kat realizes he is, so she sets off to find him. Meanwhile, just before the wedding, Amy confesses her betrayal to her fiancé, Ed (Jack Davenport), but professes her love for him. Ed, upset, chases Jeffrey out of the church and down the road. Jeffrey in distress of the chase, said he gave up on Amy and believes he's done nothing wrong. To which Ed, calls him a "back-stabbing weasel", though Jeffrey believes he's still done nothing wrong because he slept with Amy before they dated. Ed shouts out that he was engaged to Kat, proving he was still in the wrong for what he did to Kat. Nick, driving away, picks up Ed as Jeffrey disappears into the woods.

Nick and Ed talk about love, and Ed decides he loves Amy more than he is angry. To make it more clear that he should go back, Nick tells Ed if he went back the couple would end up having great make-up sex. To which, Nick helps urge him more to return to the church, so they end up getting married, with Nick as 'new' best man. Just before the ceremony, Nick tells Kat he realized he'd "... rather fight with you than make love with anyone else", and they kiss passionately. Kat and Nick begin a real relationship together. Amy and Kat now reconcile and Kat lets go of her anger and forgives Amy since she confessed the truth to Ed. TJ, Kat's cousin also apparently enjoys a moment with Woody after the wedding. Jeffrey, the main cause of all the trouble, learns absolutely nothing. At the end he is seen trying to get the attentions of a female neighbor.

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True Genre: thriller

Predicted Genre: film noir

Plot: Art dealer Henri Landru becomes infatuated with burlesque performer , Odette, who already has a lover and is only interested in Landru for money. She tricks Landru into thinking her mother is sick and needs money for an important operation. Landru vows to raise the money to fund the operation.

Landru attempts to find furniture that he can sell. He meets a young widow, Vivienne, who is hoping to sell some vintage furniture. He quickly charms Vivienne but when he later discovers she has sold her furniture to somebody else they quarrel, resulting in Vivienne's accidental death. Landru is able to cover up the manslaughter, but when he is able to easily claim Vivienne's furniture as his own and sell it he realises he has found an easy way to make money. Landru adopts several aliases and charms several wealthy, middle-aged women one by one, wooing them into marriage before killing them, usually by drugging them and then stabbing them.

Landru later sees Odette with her lover and realises she has been stringing him along the entire time. He lures her to his villa where he murders her.

Vivienne's sister has become suspicious over her disappearance but the police cannot help her without any evidence. She sets out to find Landru, eventually finding him at his rented villa. The police arrive and arrest Landru. The film ends with Landru's execution.

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True Genre: romance

Predicted Genre: drama

Plot: Sam Lee (Barthelmess) is the only son of extremely wealthy Chinese merchant Lee Ying. Sam can pass as white. Lee Ying sends him to a prestigious university, where he studies hard. He is tolerated in white social circles, even though it is known there that he is Chinese, because of his money. One day, two fellow students talk him into a triple date, but the white girls are outraged when they find out that they are out with a "dirty yellow Chinaman". They pressure the two white men to make up a transparently fake excuse to leave. Insulted, Sam drops out of school. He tells Lee Ying that he is going to travel on his own, without his father's financial support. He takes a lowly job aboard a ship and ends up working for a novelist named Bathurst because of his knowledge of Chinese. In the south of France, Sam meets Allana Wagner (Bennett), the spoiled daughter of an indulgent father.

Allana falls madly in love with Sam. Though Sam loves her too, he is afraid to pursue a relationship until she tells him that she was once engaged to a man from India. Everything goes well for a while. One day, however, Allana's father tells her he has found out that Sam is Chinese. She flies into a rage and repeatedly lashes Sam in public with her riding crop, revealing to all within earshot why. Later, she deeply regrets what she did and telephones to apologize, but Sam has returned home to New York City, having received word that his father is very ill.

Sam rushes home, only to find that his father has died, attended on his deathbed by Eileen, a childhood white friend of Sam's. (Lee Ying never forgave Eileen's uncle's kindness to him, and had made Eileen his very well-paid secretary.) Embittered, Sam renounces the white world and its Christian values and embraces his Chinese heritage. He runs his father's business empire with an iron fist, denying his white customers credit.

Meanwhile, Allana embarks on a wild round of non-stop partying to try to forget Sam, but only succeeds in ruining her health. One day, she collapses and is near death. In her delirium, she calls for Sam repeatedly. Her racist father reluctantly asks Sam to come see her. Sam pays a visit, and Allana recovers.

Finally Eileen sends for her uncle Dugan. He tells Sam that, while a policeman in San Francisco, he found an abandoned child. Assuming that he was Chinese, Dugan gave the boy to Lee Ying and his wife, who had been praying for a child. After a few years, it became apparent that the boy was actually white. Since Sam was never formally adopted, Dugan recommends to Lee Ying that he relocate to New York to avoid risking losing Sam.

Unable to quench her love for Sam, Allana tells him that she wants to marry him before he has a chance to tell her that he is white. The lovers are happily reunited.

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True Genre: war

Predicted Genre: war

Plot: In 1943, World War I veteran Jim Butler (Montagu Love), along with his daughter Nona (Inez Cooper) and their English servant and friend, Harry Adams (Ernie Adams), live on Sunday Island, a small island in the South Pacific. Their idyllic life is shattered when an air battle takes place over the island. One pilot bails out of his damaged aircraft while the other pilot manages to land.

A German pilot, Lt. Kurt Helman (Henry Guttman) finds that the American pilot Allan Scott (Edward Norris) is unconscious, but before he is killed, Mona entreats Helman to bring the wounded American to her home. Butler is afraid that either pilot will contact their superiors about the valuable oil deposits on the island, so he takes control of the situation, confiscating the German's pistol and insisting that both antagonists agree to a truce.

Helman has a secret ally on the island, Captain Van Bronck (Robert Armstrong) and together, the two make plans to have Japanese invaders to take over the island. An uneasy alliance of Butler and the American pilot is needed to beat back the attack, but ultimately, the islanders and their friends are able to summon help from the Americans. Mona and Scott declare their love and prepare for a life together.

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True Genre: musical

Predicted Genre: romance

Plot: In New York City in the early 1950s, Jerry Biffle (Phil Silvers) is the star of the Blendo Soap Program. He has been invited to participate in an autograph-signing party for his new book at an important department store. Jerry meets Sally Peters (Judy Lynn), one of the department store models, and makes her part of his TV troupe. As part of his campaign to court Sally, Jerry gets Cliff Lane (Danny Scholl), the tenor of his TV company, to sing to her over the phone. When Sally and Cliff meet, they fall in love, with Biffle ignorant of the complications.

Biffle engineers a big publicity wedding between Cliff and "a girl," not knowing that Sally is the girl. To further complicate his life, Jerry learns that he is about to lose his sponsor. The publicity elopement between his girl and Cliff almost shatters his entire career and life.

When it seems that his whole world will cave in, Jerry's sponsor comes up with a new format for the Blendo program and, as far as Jerry is concerned, the day is saved.

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True Genre: romance

Predicted Genre: romance

Plot: The plot offers a comic spin on adultery. When Greg crashes his sports car, doctor Evelyn comes to his rescue, and the two soon are engaged in an affair. Evelyn's workaholic husband learns about it from Greg's live-in girlfriend, scatterbrained television weather girl Stephanie, and the two begin to engage in a dalliance of their own. Complications arise when the two couples plan a clandestine weekend getaway at the same Acapulco resort.

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True Genre: musical

Predicted Genre: musical

Plot: During "Operation Ice Cream" at a U.S. Navy reservation in the Arctic, buddies Danny Xavier Smith and Rico Ferrari are exempted from a swimming lesson in the icy water when their friend, Chief Boatswain's Mate William F. Clark, recruits them to bake a birthday cake for the commander. Bill explains that a planeload of replacements is due in, and if they impress the commander with the cake, they may be selected to go home. When Bill leaves them in the kitchen, Danny and Rico admit that neither one knows how to bake, and they come up with the idea to poke holes in another sailor's failed attempt at a cake, fill the holes with rum, then dress the whole thing up with candles and icing. The commander is delighted, but the cake combusts when he blows out the candles, and the three friends find themselves transferred to "Operation Mud Pie" in a snake-infested swamp. Later, on a two-day shore leave in San Francisco, Bill goes to the nightclub where his fiancée Ginger is the star performer. Ginger, who is angry about their six-year engagement, tells Bill that she has found someone else and breaks up with him. Meanwhile, Rico goes to see his widowed mother, who is entertaining her beau, florist Mr. Peroni. After Rico leaves, Peroni, who had been led to believe that Rico was only nine years old, looks at Mrs. Ferrari with new eyes, and they quarrel. Danny, meanwhile, goes to see his father, Rear Admiral Daniel Xavier Smith, one of a long line of admirals in the family. The admiral leaves for an out-of-town meeting, and Danny has a joyful reunion with his older sister Susan, who tells him she is dating actor Wendell Craig and might get a part in his new show. After Susan leaves on her date, Danny goes to the theater where Wendell's show Hit the Deck is rehearsing, and is immediately attracted to dancer Carol Pace. When Carol mentions Wendell's reputation as a womanizer, however, Danny becomes concerned for his sister's safety. Meanwhile, Bill returns to the nightclub and jealously questions Ginger about her new boyfriend, but still declines to set a wedding date. Later, at Wendell's hotel suite, Susan sings for him, and the lecherous actor has just started to make his move when Danny and his friends barge in. While Danny and Bill are fighting with Wendell, Rico forcibly escorts Susan home, and finds himself falling in love with her. Susan gets away and returns to the hotel, and when the shore patrol shows up to investigate the incident, Wendell says he wants to press charges. Alarmed at her brother's predicament, Susan sneaks out, and encountering Rico in the hallway, tells him they must warn Danny and Bill.

The two shore patrol men go to the nightclub and question Ginger, but she tells them nothing about Bill's whereabouts. Meanwhile, the sailors, Susa

n and Carol gather at Mrs. Ferrari's apartment, and she cheers them up with wine and song. Later, the admiral returns home early, and learns from the shore patrol that Danny is in trouble. The following morning, the shore patrol returns to Mrs. Ferrari's apartment, but she delays them while the sailors sneak out and take shelter in Peroni's flower shop. To make Peroni jealous, Rico has Bill pretend to be Mrs. Ferrari's new suitor and send her roses. Peroni delivers the flowers himself, and asks Mrs. Ferrari to marry him, which she happily agrees.

Bill then calls on Ginger and finally proposes to her. That evening, shortly before the opening of Hit the Deck, Wendell is attempting to cover his bruises with makeup, when Susan shows up and asks him to withdraw the charges. Wendell agrees, on the condition that the sailors apologize to him in person, and as Susan happily goes off to fetch them, Wendell picks up the phone. Right before the curtain, Susan brings the fellows to Wendell's dressing room, where they find the shore patrol waiting. The men flee, blending in with the chorus members in sailor costumes, as the admiral and his aide Lt. Jackson watch in amazement from the audience. A melee erupts after the opening number, and Susan angrily punches Wendell. The sailors are captured and brought before the admiral, who dresses them down severely, until he learns that the young lady whose honor they were fighting to protect is Susan.

After the admiral leaves, Mrs. Ferrari barges in, followed by Carol and Ginger, and the women insist on telling Jackson the whole story. Meanwhile, the admiral goes home and confronts Susan, who reproaches her father for jumping to conclusions, then adds that she is thinking of marrying Rico. Jackson comes to the admiral's house, accompanied by Wendell, who claims that everything was a misunderstanding and withdraws the charges. Jackson privately reveals that Wendell changed his mind, to keep his wife from finding out about the episode with Susan. Later, the three sailors are happily joined with their loves.

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True Genre: crime

Predicted Genre: crime

Plot: The film opens with a car plunging over a cliff in Italy. The killed driver is newspaperman Lewis Forrester. The woman with him is supposedly Alison Ford, an actress. But she wasn't actually in the car and turns up later in England to try and solve what was in truth a murder to shut the newspaper man up, not an accident. She solicits the help of Forrester's brother, Tim, an artist. Then, as the story unfolds, a number of mysterious, unsolved questions keep emerging, along with two more murders and a suicide. And before it's over it has been learned that an international ring of diamond thieves is at the bottom of everything, that no less than four of the major characters are part of it, and that an independent black mailer is at work as well.

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True Genre: western

Predicted Genre: western

Plot: The Republic of Texas has just gained its independence from Mexico. Erastus "Deaf" Smith, who is a deaf mute, and his partner Johnny Ears are sent by President Sam Houston to stop general Morton, who plots against the annexation of Texas by the USA.

They find their contact McDonald and his family massacred by Morton and his men. McDonald's daughter Hester is married to Morton, and when Smith convinces her of the truth, she helps them overhear a conversation where a German diplomat promises Morton new weapons.

They have a saloon fight with Morton's gang. At a brothel, Johnny recognizes a prostitute he saw bathing in a river, Suzie Q. Deaf pays so he can spend a night with her. Later he is jealous of her other customers, but when she suggests that they leave together using her money, he says that Deaf needs him. Later he refuses to go on with the dangerous mission because he is in love and hits Deaf.

Deaf steals dynamite in Morton's fort but is almost given away by a garter with bells that he was given by a prostitute and has forgotten that he still keeps in his pocket. He is then pursued by three men and kills one of them in a sneak fight in a cave, by throwing a knife against his gun blade. As Deaf came out of the cave, he saw the dead bodies of the other two men who were killed by Johnny who came to rejoin him. Deaf gestured in jest that Johnny owes him a punch.

They set a trap with explosives to blow up the weapons transport to Morton, but stop the explosion when they see children playing near the wagon train. Instead they infiltrate Morton's fort and killed his men with explosives and with the new weapon, a machine gun that Deaf can handle because he could read the lips of the instructor. Johnny gave his gun to Morton for a shoot out with Deaf. Morton is killed.

Susie leaves together with Johnny and Deaf. In the morning the deaf mute is gone, leaving Johnny his watch. Johnny cries out his name.

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True Genre: action

Predicted Genre: crime drama

Plot: Scarlett (Tatum O'Neal) is a hardened street kid who supports herself with prostitution and drug dealing. Facing charges of killing a client, Scarlett is brought to court. At court, she briefly encounters Tracy Freeman (Irene Cara). Tracy, a doctor's daughter, has been arrested for drug possession and resisting arrest. Tracy admits to using racial slurs against the white officer who arrested her, implying that he also used racial slurs toward her.

The two are seated in front of a judge along with other criminal defendants. One of the other defendants begins acting out in front of the judge. When the judge orders the bailiff to restrain her, the defendant slashes the bailiff's throat with a concealed weapon. Another defendant disarms another bailiff and a shoot-out begins.

Scarlett and Tracy, along with all the others in the courtroom, escape. The police, not knowing that Scarlett and Tracy were not involved in the shooting, pursue them. The two girls eventually take refuge in the sewer. Tracy wants to turn back; Scarlett on the other hand refuses, convinced that they will be blamed and wanting to avoid prosecution for her crimes.

She bullies Tracy into continuing.

Meanwhile, Tracy's father, Dr. Freeman (Moses Gunn) unsuccessfully tries to convince Lt. Speier (George Murdock) that his daughter wasn't involved in the shooting. The police officer then tells Dr. Freeman that seven people were killed in the shootout.

A lone police officer manages to capture Scarlett and Tracy in the sewer. While waiting for back-up, the police officer lights a cigarette and inadvertently sparks an explosion of sewer gas. Tracy attempts to save the officer but he drowns. Once again, Tracy urges that they give themselves up; Scarlett again refuses, telling Tracy that police officers are inclined to kill people suspected of killing police officers. She also inadvertently admits to being illiterate. The girls emerge from the sewer.

The two hail a cab to the derelict section of town. Scarlett attempts to ditch Tracy. Tracy refuses to be left as she does not know where she is and is unwilling to call her father for help. Scarlett threatens Tracy with a broken bottle and insults Tracy with a racial slur. Tracy slams Scarlett into a wall and insists that Scarlett help her find a place to clean herself up.

Scarlett takes her to the apartment of Sniffer (Nicholas Campbell), a casual boyfriend of hers who produces pornography and sells drugs. Scarlett convinces Sniffer to allow Tracy to shower. While Tracy bathes, Scarlett and Sniffer argue, with Sniffer admitting to having set her up with the man that she was accused of killing. Scarlett then tries to convince Sniffer to run off with her. Sniffer becomes angry, pulls a knife on Scarlett, and throws her out of his apartment. Sniffer then attempts to rape Tracy in the shower. She fights him off, rendering him unconscious.

Scarlett then goes to yet another boyfriend, Rodney (Peter Fonda), seeking help. Not only does he refuse, he ends up slicing her face with a knife.

Meanwhile, Lt. Speier makes an arrangement with Rodney; if he assists in Scarlett and Tracy's apprehension, four of his criminal associates will be released from jail. At this point, Rodney sends a few of his henchmen to Sniffer's apartment.

Scarlett then returns to Sniffer's apartment where she is confronted by an angry Tracy who has found a gun in the apartment. Scarlett falsely accuses Sniffer of cutting her face and steals Sniffer's drugs. Scarlett then urges Tracy to flee with her.

At this point, Rodney's henchmen show up. They shoot into the door while Scarlett and Tracy flee with Sniffer, Rodney's henchmen, and the police on their trail.

The two girls end up in a drug den, an abandoned warehouse, where Scarlett attempts to sell the drugs she stole from Sniffer. While Scarlett negotiates a drug deal, an exhausted Tracy lies down and attempts to sleep. Sniffer, who has trailed the girls to the drug den, comes upon Tracy and injects her with drugs. Outside, Rodney's henchman set fire to the drug den as they are unwilling to enter.

Scarlett successfully negotiates the deal and encounters a gun-wielding Sniffer. The two fight as the fire begins to burn. Sniffer eventually burns to death in the fire. Scarlett rescues a drug addled Tracy from the warehouse before it is consumed by the fire.

The girls take refuge in a junk yard. Scarlett goes out to get food for the two of them while Tracy recovers from her high. Having stolen a newspaper, Scarlett has Tracy read the headline proclaiming their deaths to her.

The girls rejoice in their new found freedom. Tracy then suggests that she and Scarlett run to the mountains, seek employment as waitresses and set up house together. Scarlett reluctantly refuses and the girls argue. They end up parting ways.

At that moment, the police, who had the newspaper headline published as a ruse, and Tracy's father arrive on the scene. Scarlett is shot as she attempts to flee but is not seriously injured. The girls then pledge to stick

k together "even if it kills us."

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True Genre: action

Predicted Genre: drama

Plot: Alexander Villard is a former fencing champion who runs a highly competitive fencing school. One of his students describes him as "a freak who thinks he's living in the fourteenth century".[3]

Max Suba is an ex-convict who introduces himself as a fencing instructor. Villard initially gives him a job as a janitor. With time, Suba recovers his lost form and shows that he can fence. Villard has Suba spar with an ambitious student to demonstrate a point. Villard is "arrogant but not unkind",[4] and eventually gives Suba a chance to teach, assigning him the beginning students.

While Villard takes a ruthless approach, encouraging a student to injure an opponent to win, Suba takes a subtler approach, encouraging students to turn their own weaknesses into strengths. Following this advice, one of Suba's beginning level students scores against Villard's prize fencer during an in-school competition. Flashbacks further develop the conflict by revealing how Suba had killed Villard's father in a fencing duel. The film climaxes in a dramatic duel between Villard and Suba.

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True Genre: musical

Predicted Genre: musical

Plot: The story is told in a series of vignettes and musical numbers that serve to show events in flashback. Our narrative link is New York radio star Jed Potter, who once was a renowned Broadway hoofer. The conceit is that he is on the air, telling his life story, which does not yet have an ending.

The tale starts just after World War I and centers on two men who became friends in the Army: rising dancer Potter and business-minded Johnny Adams. While hardworking Potter dreams of stardom, the more laid-back and less disciplined Adams has hopes of becoming a successful nightclub owner. In time, dancer Potter falls in love with a band singer, Mary O'Hara. He takes Mary to Adams' nightclub, where she takes a shine to Adams. Potter warns Mary that his old buddy is not the marrying kind, but she marries Adams. The union is not a happy one, despite the birth of a child. Adams' nightclub business is anything but a resounding success, and it turns out Potter was right: Adams is self-centered and unable to commit to his nightclubs, his marriage, or his daughter.

The couple divorces, and Mary tries again with Potter. The two even become engaged, but Mary can't go through with the wedding and takes off. A devastated Potter turns to booze and subsequently suffers an accident that puts an end to his dancing career. He winds up behind a radio microphone, sharing his story with his audience, hoping that wherever Mary is, she can hear him.

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True Genre: film noir

Predicted Genre: comedy

Plot: Slob (Marvin), the lecherous short-order cook at the seaside greasy-spoon diner of sarcastic war veteran George (Wynn), lusts after sexy waitress Kotty (Moore). Also interested in Kotty is a scientist (Lovejoy), who spends the better part of his free time at the diner's counter. He works down the highway at a top-secret military base. As it turns out, Slob isn't just a short-order cook. He's also a spy using the diner as a home base for smuggling nuclear secrets out of the country through a connection with one of the diner's regulars.

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True Genre: adventure

Predicted Genre: adventure

Plot: A World War I American troopship is torpedoed, and many soldiers are trapped below the deck. Jericho Jackson (Robeson), a medical student drafted into the war, heroically saves the trapped men, in defiance of his superior's orders to abandon ship, but accidentally kills the officer in the melee. Despite his heroism, Jericho is court-martialed for refusing orders. Embittered, he escapes. Captain Mack is held responsible for his escape and court-martialed.

Jericho ends up in North Africa, where he meets the Tuareg people. When he uses his medical skills to heal the sick, the Tuareg welcome Jericho into their tribe, and he marries and raises a family. He eventually becomes the Tuaregs' leader. He leads his people to victory over rivals and brings peace and unity to the region through which the Tuareg trek annually to trade for salt. When an anthropology film crew's coverage of the salt trek is shown in London, Captain Mack spots Jericho and vows to track him down. However, when the captain sees how much good Jericho has done for his adopted people, he relents and flies away alone.

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True Genre: thriller

Predicted Genre: drama

Plot: The story centers around a teenage girl named Sheri, whose desire is to join the Pittsburgh Ballet Theatre. At 17, fulfilling her dream, she discovers she has a rare blood disease. Sheri rebels against her father and God, causing her father to seek to keep his daughter close to God, to soften her heart, and to live out her dream before dying, all while he anguishes over losing his daughter so young. While praying to God to ask for strength and clear direction for her remaining days, God blesses Sheri so she is able to bring people to Christ against their will.[5]

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True Genre: musical

Predicted Genre: musical

Plot: Theater producers (Horton and Sakall) staging a wartime charity program, only to have the production taken over by their egotistical star (Eddie Cantor). Meanwhile, an aspiring singer (Dennis Morgan) and his songwriter girlfriend (Joan Leslie) conspire to get into the charity program by replacing Cantor with their look-alike friend, tour bus driver Joe Simpson (Eddie Cantor).

Many of Warner Brothers's stars performed in musical numbers, including several who were not known as singers. The show features the only screen musical numbers ever done by Bette Davis, Errol Flynn, Olivia de Havilland, and Ida Lupino.

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True Genre: romance

Predicted Genre: romance

Plot: As summarised in a film publication,[4] Georgette Verlainne (Duke) is a favourite stage actress that Dr. John Longden (Buckler), who is in love with her, persuades to recuperate in the country as her life is ruining her health. He selects a pretty place called "Crooning Water" where she stays with Horace Dornblazer (Newall), his wife Rachel (Dibley), and their three children. The fact that there is one man who does not fall for her smiles drives her to try and win the admiration of Horace. When she finally gets him where she wants him, she leaves and returns to London. Horace leaves his family and follows her to the city, but she tells him that she did not love him but only admired him for the things he stood for: honour, fidelity, etc. Georgette starts her gay life anew and Horace goes back to his family where he is forgiven. The actress soon tires of her frivolous life and returns to Crooning Water, where she too is forgiven, and then returns to London to marry the doctor.

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True Genre: musical

Predicted Genre: musical

Plot: Frustrated singers Hannah Holbrook, Joyce Campbell and S. F. "Foxy" Rogers return dejectedly to New York on a bus, their out-of-town engagement in Vermont, arranged by small-time promoter Lew Conway, having been a huge flop.

Nancy Peterson, another passenger on the bus, mistakenly believes Dan Carter has stolen her suitcase. It turns out both are entertainers. They end up with each other's bags, then become better acquainted after the mix-up.

The conniving Lew represents Dan and tries to get him to take the same bad gig the girl singers just left. Lew also meets a couple of delicatessen owners, Leo and Harry, who might have money to invest in his performers' careers. The agent has an impersonator, Glendon, pretend to be the producer of bandleader Bob Crosby's television program.

Everybody excitedly believes that Lew has booked them on the TV show. Lew continually tries to get in to see Crosby's actual producer, totally in vain. He lies to the singers that Crosby won't book them because he is jealous of Dan's ability as a singer. A furious Nancy barges into the TV studio to berate Crosby and his producer, who have no idea what she is talking about.

Nancy boards a bus, headed back home. Crosby's producer, however, says he's been interested in Dan for quite a while, and ends up with an opening on tonight's show after Lew locks the scheduled performers in a closet. Nancy refuses to believe Lew that the gang really is performing on tonight's show, until she spots Dan singing on a TV in a store's window. She races back to New York just in time to join the others on the show.

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True Genre: film noir

Predicted Genre: film noir

Plot: As newspaper editor Jim Austin prepares his testimony before the Committee, the story flashes back to the events which led to his testifying.

Austin is driven to investigate corruption after Clyde Nelson, a local private detective, working on an apparently harmless divorce case, discovers the existence of a big-time gambling syndicate operating with the consent of the city fathers, the local police, and the respectable elements of the community. Nelson is killed in a hit-and-run which appears to be an accident. Austin thinks otherwise because he is harassed by police when he looks into the PI's death.

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True Genre: romance

Predicted Genre: comedy

Plot: Lambert T. Hunkins (Frank McHugh) works at a linoleum company. When his boss, Oxnard O. Parsons (Ferris Taylor), gives him a raise from \$30 a month to \$40, his girlfriend Violet's (Jane Wyman) mother, Mrs. Coney (Cora Witherspoon), decides that it is time for the two to get married. Lambert is too meek to object.

They go to an auction to buy some furniture, but when he sees a statue that resembles socialite Iris Mabby (Diana Lewis), the woman he adores from afar, he buys it, over the Coneys' objections. As Lambert is leaving, Iris's father, Senator Mabby (Berton Churchill), tries to buy the statue from him, but Lambert refuses to sell at any price. Their bargaining attracts the attention of a street reporter (John Ridgely), and the story of the humble office worker turning down a large sum of money gets into the media. The senator rushes off before he can be recognized. It turns out that Senator Mabby is mounting a public campaign against nudity, and the artwork (for which his daughter posed) would be terribly embarrassing to him. Iris does not care.

Iris visits Lambert, curious about the buyer. She finds he is like no other man she has ever met, and encourages him to stand firm against her father. Julia Becker, the sculptor, also pays a visit. Despite his weak protests, she insists she will send him two companion statues (also based on Iris).

Meanwhile, crook Hymie Atlas (Raymond Hatton) decides the statue must be worth a lot of money. He and his two thugs, Slug (William Haade) and Dimples (Tom Kennedy), barge into Lambert's apartment to steal it. When Senator Mabby and Iris show up to make another offer, the three gangsters hide in the next room. With a gun secretly pointed at him, Lambert is forced to insist on a price of \$150,000. The senator refuses, and Iris is disillusioned.

After the Mabbys leave, Hymie assigns Dimples to keep an eye on Lambert. The next day, Lambert receives a telegram, bearing an Iowa museum's bid of \$5000. Lambert manages to knock Dimples out and steal a linoleum truck to transport the artwork to the museum's representatives. However, Hymie and Slug return before he can load it. They tie him up and drive to the buyers, unaware that Lambert has outsmarted them (what they think is the covered statue is actually an unconscious Dimples). When Parsons brings the police, looking for his truck, Lambert leads them to the thieves. The crooks are captured, and an impressed Parsons gives Lambert his job back. When Violet and her mother also show up, an emboldened Lambert tells them he is not going to marry Violet. With the \$5000 check in hand, he proposes to Iris instead; she cannot say no.

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True Genre: thriller

Predicted Genre: thriller

Plot: In 1993, alcoholic advertising executive, Joe Doucett, becomes intoxicated and before passing out, sees a woman with a yellow umbrella. When he wakes, he finds himself locked within a hotel room. His unseen captors provide him with food and hygiene items, but do not explain why he is captive. Joe sees a news report that says his ex-wife Donna was raped and murdered and he is the prime suspect, while their infant daughter Mia was a

dopted.

Over the next twenty years, Joe works himself into shape, compiles a list of all those who would want to imprison him, and writes letters to eventually give to Mia. One day, he sees an interview with Mia, who says she would forgive her father if she ever saw him.

Joe is drugged shortly thereafter, and wakes to find himself outside with a cell phone and a small amount of money. He spots the woman with the yellow umbrella and gives chase, but ends up running into Marie Sebastian, a nurse that offers to help. He refuses but takes her business card. Joe goes to his friend Chucky, and explains what has transpired. While there, Joe gets a call on his cell phone from a man calling himself the Stranger, mocking him. Joe spends a great deal of effort to determine if any of the men on his list are the Stranger, but they all prove to be innocent. Joe collapses from dehydration, and Chucky calls Marie to help. While he recovers, Marie is taken emotionally by Joe's letters to Mia, and offers to help him further. She is able to help identify a Chinese restaurant that Joe's food came from while imprisoned.

Joe follows a delivery from the restaurant to a warehouse where he was imprisoned, and meets Chaney, its owner. Joe tortures Chaney into confessing that the Stranger arranged for his imprisonment. On return to Chucky's bar, Joe finds the Stranger there with the woman with the yellow umbrella, his bodyguard Haeng-Bok. The Stranger says they have kidnapped Mia, but if Joe can determine his identity in 46 hours, he'll let Mia free, give Joe \$20 million in diamonds and proof of his innocence in Donna's murder, and the Stranger will even commit suicide.

Joe learns that Chaney and his men are seeking revenge by attacking Marie, and he races there, only to be captured by Chaney. Just as Chaney is about to beat him savagely, the Stranger calls Chaney and offers to pay him for Joe's release, and Chaney lets them go. Marie recognizes the ringtone from the Stranger as the theme song to Evergreen Academy, where Joe attended. At the school, they look through yearbooks; Joe recognizes one student, Adrian Doyle Pryce, and recalls tormenting his sister, Amanda, for her promiscuity, which led to rumors that their father, Arthur, had incestuous relations with them both. As a result, Arthur moved them to Luxembourg, but later murdered his wife and Amanda and committed suicide. Joe calls Chucky with the name, and Chucky confirms Joe's guess that the Stranger is Adrian. Adrian, who has cloned Joe's phone, overhears the conversation, and enraged by Chucky's contempt of him, kills Chucky before Joe can arrive. Joe hides Marie in a hotel for her safety, and they end up having passionate sexual intercourse, unaware Adrian is watching through hidden cameras.

Joe goes to Adrian's penthouse, defeats Haeng-Bok, and confronts Adrian. Adrian congratulates him, giving him the diamonds and escorting him to where Mia is. However, Adrian asks Joe to think why he had let Joe go in the first place, and shows that the interview with Mia was all a set-up, and "Mia" was a paid actress. Adrian shows Joe that Marie is really his daughter, and had engineered events to this point to make Joe feel what it is like to lose everything. Adrian then fulfills his promise and commits suicide. Shaken, Joe writes Marie a letter saying they can never see each other again, and leaves her most of the diamonds, using the rest to pay Chaney to return him to the captivity of the hotel room.

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True Genre: musical

Predicted Genre: comedy

Plot: In the late summer of 1957, in the West Side's Lincoln Square neighborhood in Manhattan, there is tension between a white American gang, the Jets, led by Riff Lorton, and a Puerto Rican gang, the Sharks, led by Bernardo Nunez. After a brawl erupts, Lieutenant Schrank and Officer Krupke arrive and break it up. The Jets decide to challenge the Sharks to a rumble at an upcoming dance for neighborhood control.

Riff decides that his best friend Tony Wyzek, the co-founder of the Jets who left the gang, should join them for the rumble. Riff invites Tony to the dance, and Tony is uninterested, but eventually agrees to come. He tells Riff that he senses something important will happen in his life, which Riff suggests could be related to the dance.

Bernardo's younger sister, Maria, tells her best friend and Bernardo's girlfriend, Anita Palacio, with whom she works at a bridal shop, how excited she is about the dance as they work on altering Maria's dress. She also complains that she has no interest in Chino, the young Puerto Rican man Bernardo brought to the U.S. for her to marry. At the dance, the gangs and girls refuse to intermingle. Tony arrives and he and Maria fall in love at first sight. Bernardo angrily demands Tony stay away from Maria and sends her home. Riff confronts Bernardo about meeting to arrange the fight. At home, Bernardo admonishes Maria for being naive, and he and Anita argue that he is being overprotective. They and their friends debate the advantages and disadvantages of America.

Tony quietly meets Maria on her fire escape, where they reaffirm their love. At Doc's store, both gangs agree on a one-on-one fist fight rumble the following night under a highway. When Schrank arrives, the gangs feign friendship. Schrank forces the Sharks out and unsuccessfully tries to discover information about the fight.

The next day at the bridal shop Anita accidentally tells Maria about the rumble. Tony arrives to see Maria, revealing their romance to Anita who initially objects and warns them that Bernardo would never approve, but later agrees to keep it secret. Maria has Tony promise to prevent the rumble. Tony and Maria fantasize about their wedding ceremony.

The following night, the Jets and Sharks meet under the highway and the fight begins as planned. Tony arrives to stop it, but Bernardo antagonizes him. Unwilling to watch Tony be humiliated, Riff initiates a knife fight. Tony tries to intervene, which leads to Bernardo killing Riff. Tony kills Bernardo with Riff's knife in retaliation and a melee ensues. Police sirens blare and everyone flees, leaving behind the dead bodies.

Maria waits for Tony on the rooftop of her apartment building when Chino arrives and tells her what happened. Tony arrives and explains what transpired and asks for her forgiveness before he turns himself in to the police. Maria confirms her love for him and asks Tony to stay with her.

The Jets have reassembled outside a garage with their new leader, Ice, having them focus on keeping cool no matter how emotional they feel. The tomboy Anybodys arrives and warns them that Chino is now after Tony with a gun. The Jets split up to find Tony.

Anita arrives home after learning of Bernardo's death. Maria and Tony quickly and quietly agree to meet up at Doc's and run away. Anita catches Tony leaving and tells Maria she should let him go since he is a killer, and Maria changes her mind. Anita tells her of Chino's plans and Maria tells her Tony is headed for Doc's store. Schrank arrives to question Maria about the disagreement at the dance. Maria fakes having a headache and asks Anita go to Doc's store for medicine and to tell Doc she has been detained. Knowing Maria's real meaning, she agrees.

At Doc's, the Jets harass Anita, despite her pleas that she wants to help. After Doc breaks things up, Anita proclaims that Bernardo was right to hate them and says that Chino killed Maria when he found out about her and Tony.

Doc delivers getaway money and Anita's message to Tony who then bursts in to street, yelling for Chino to kill him too. Maria arrives and they run to each other in the middle of the playground. Just before they embrace,

Chino shoots Tony and he dies in Maria's arms. Maria takes the gun from Chino and blames the deaths of Riff, Bernardo, and Tony on all of them and their hate for each other. Schrank, Krupke, and Doc arrive as the Jets and Sharks, together, carry Tony's body away, forming a funeral procession with Maria following. The police arrest Chino and lead him away.

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True Genre: adventure

Predicted Genre: adventure

Plot: The plot of the film reprises that of the 1932 version, with James Parker (Douglas) Harry Holt (Danova) and Parker's daughter Jane (Barnes) on an expedition in Africa in which they encounter Tarzan, a wild man raised by apes. Various adventures ensue.

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True Genre: mystery

Predicted Genre: musical

Plot: Tillie Whim (ZaSu Pitts), a timid stage assistant to The Great La Salle (William Gaxton) in a small mentalist act playing a Vaudeville theater, is harassed, bullied, and undermined by the act's co-star, primadonna Lottie (Tamara Geva). When Lottie finally attempts to fire Tillie after a performance, La Salle fires Lottie instead.

The remaining troupe are then hired backstage by an audience member (Bruce Cabot) to debunk another mentalist, whom he accuses of exploiting his friend, a grief-stricken woman who has recently lost her husband in a plane crash. Tillie is promoted to Lottie's old role as medium, but unexpectedly deviates from the script when the spirit of the departed tells her that the plane crash was murder.

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True Genre: science fiction

Predicted Genre: science fiction

Plot: Using a spaceship furnished with wooden tables and rolling chairs, a "scientific expedition" to the Moon encounters a race of Cat-Women, the last eight survivors of a two-million-year-old civilization. Residing deep within a Moon cave, where they have managed to maintain not only the remnants of a breathable atmosphere and Earth-like gravity but also a pair of gigantic spiders, the Cat-Women sport black unitards, beehive hairstyles, and elaborate cosmetics. Realizing that the remaining air in their cave will soon be gone, the Cat-Women plan to steal the expedition's spaceship, migrate to Earth, and in the words of the Cat-Women's queen, Alpha (Carol Brewster), "We will get their women under our power, and soon we will rule the whole world"!

Through the use of their telepathic ability, the Cat-Women have been subliminally controlling Helen Salinger (Marie Windsor), the mission navigator and only female member of the expedition. Once the expedition arrives on the Moon, the Cat-Women take complete control of Helen's mind, after which she leads the entire crew (clad in heavy spacesuits and equipped with matches, cigarettes, and a gun) to the Cat-Women's cave. Although unable to control the male minds, the Cat-Women are nevertheless able to influence the male crew through the mind-controlled Helen, their own superior intellectual abilities, and feminine wiles. As explained to Helen by the Cat-Woman named Beta (Suzanne Alexander), "Show us their weak points. We'll take care of the rest".

Along with telepathy, the Cat-Women have the ability to transport themselves, unseen and instantly, from place-to-place within their living space. They use this ability to steal the crew's spacesuits from the mouth of the Moon cave, where they had been left unguarded. This forces the crew deeper into the cave and into violent confrontations with two resident Moon spiders and the Cat-Women themselves. Having failed to exterminate them, the Cat-Women approach the men openly, using Helen to help establish friendly relations. Kip (Victor Jory), who has been suspicious throughout the encounter, confronts Alpha about the missing spacesuits, and she promises to return them in the morning. Food and drink are then brought, and private conversations between crew and Cat-Women begin. As the conversations progress ("You're too smart for me, baby. I like 'em stupid") the gun-wielding Kip sits alone, unable to intervene, while the Cat-Women successfully exploit the "weak points" of expedition commander Laird (Sonny Tufts) and the other men.

By that evening, the Cat-Women have learned how to pilot the spaceship. Following a modern dance performance by the Cat-Women, Walt (Douglas Fowley) is stabbed to death by Beta. However, the Cat-Woman named Lambda (Susan Morrow) falls in love with crew member Doug (William Phipps) and tells him of their plot, saying, "I love you Doug, and I must kill you." With this news, the male crew conclude that they are in danger. Carrying three spacesuits, Alpha, Beta, and Helen make a break for the spaceship. Lambda teleports ahead to delay them, and is bludgeoned to death by Beta with a Moon rock. Kip catches up, and fires several shots, killing Alpha and Beta, but leaving Helen uninjured. The surviving expedition members escape the cave, reach their spaceship, and begin their return trip to Earth.

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True Genre: war

Predicted Genre: war

Plot: In May 1942, an Allied base on Java is bombed by Japanese aircraft, with another attack expected the next day. With only one working fighter and five American pilots who all volunteer to fly it, Dutch commander Major Eichel (Steven Geray) chooses George Collins (Franchot Tone) because he has come up with a daring plan: attach a bomb rack to the fighter to bomb the Japanese aircraft carrier from which the attack came. After George takes off, Eichel asks the other pilots to tell him about George. Flashbacks stories of his civilian life before the war are interleaved with radio broadcasts from George.

Four years earlier, George is working his way through law school and is at the top of his class. He takes Freddie Andrews (Marsha Hunt) to an empty lot in the country, where he proposes and tells her that he has bought the land to build their home. She accepts.

At first, they are happy, but then his friend and fellow lawyer Vito S. Alessandro (Gene Kelly) invites him to join his law firm after graduation. Vito's firm works for corrupt state governor Hank Durban. Despite Freddie's concerns, George takes the job. He ends up evicting poor farmers to make way for an irrigation project which will mostly benefit Durban and his cronies.

Meanwhile, Vito's brother Nikola arrives from Italy. A member of the resistance to Benito Mussolini's regime, he had been imprisoned, but finally managed to escape. When he sees a portrait of the Italian dictator hanging in Vito's office, he becomes enraged and tears it down. The prison ordeal has taken its toll on Nikola's health, and he commits suicide.

Freddie finally divorces George because, while she still loves him, she does not like him anymore. Eventually, George becomes sickened when a mentally disabled girl dies accidentally during the eviction of her family. He provides information that brings about the downfall of Governor Durban, but the residents of his town ostracize him, unaware of his pivotal role in the downfall. Freddie, however, knows that he has redeemed himself, and they get back together.

Back in the present, George locates the Japanese carrier and dives on it, but the 500-pound bomb fails to release properly. After shooting down a couple of enemy fighters, George makes a fateful decision and deliberately crashes his fighter into the carrier. The explosion rocks the ship and fires spread rapidly. The carrier's battle ensign, now afire, is the last thing seen as it slips beneath the waves.

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True Genre: musical

Predicted Genre: romance

Plot: In New York City in the early 1950s, Jerry Biffle (Phil Silvers) is the star of the Blendo Soap Program. He has been invited to participate in an autograph-signing party for his new book at an important department store. Jerry meets Sally Peters (Judy Lynn), one of the department store models, and makes her part of his TV troupe. As part of his campaign to court Sally, Jerry gets Cliff Lane (Danny Scholl), the tenor of his TV company, to sing to her over the phone. When Sally and Cliff meet, they fall in love, with Biffle ignorant of the complications.

Biffle engineers a big publicity wedding between Cliff and "a girl," not knowing that Sally is the girl. To further complicate his life, Jerry learns that he is about to lose his sponsor. The publicity elopement between his girl and Cliff almost shatters his entire career and life.

When it seems that his whole world will cave in, Jerry's sponsor comes up with a new format for the Blendo program and, as far as Jerry is concerned, the day is saved.

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True Genre: musical

Predicted Genre: musical

Plot: In Los Angeles, popular songwriter Steve Elliott (Red Skelton) prepares to marry Caroline Brooks (Esther Williams), who has pledged to give up her job as a college swimming instructor once she has wed. Likewise, Steve plans to quit his songwriting career, even though New York producer George Adams (Basil Rathbone) has already hired him to write new songs for a water ballet show.

When George overhears Steve discussing his "retirement" with Caroline, he vows to prevent the marriage and enlists Maria Dorango (Jacqueline Dalya), an aspiring actress posing as a Latin-American singer, to help him. Moments after a justice of the peace pronounces the redheaded Steve and Caroline man and wife, Maria rushes in, claiming that Steve is her husband and the father of her three redheaded children, which she has paraded in at that moment. Although Steve pleads his innocence, Caroline storms off in a rage and returns to her teaching post at Victoria College in New Jersey. A determined Steve and his friend, Carlos Ramirez, follow her there, but are denied entrance to the all-female school.

Later, in a New York nightclub, Steve meets drunken lawyer Chester Klazenfrantz (Donald Meek) and learns that Klazenfrantz has been hired to change the charter of Victoria College, which has never officially designated itself as all-female. Armed with this information, Steve returns to Victoria and insists on applying for admission. Unaware of Caroline's relationship to Steve, Dean Clinton (Nana Bryant) suggests to the faculty that he be admitted for a two-week probationary period, during which time they would give him 100 demerits, which would qualify him for expulsion before Parents Day.

Once enrolled, Steve tries to speak with Caroline, but she refuses to listen to his explanations and tells him she is seeking an annulment. Later, in music class, stodgy Professor Hendricks (Francis Pierlot) attempts to discredit Steve, whose presence on campus has created a furor among the co-eds, by ordering him to write his own version of the Scottish ballad Loch Lomond and teach the next day's class. With help from several talented

students, Carlos, the music teaching assistant (Ethel Smith), and Steve's friend Harry James and his orchestra, Steve meets Hendricks' challenge and is awarded an "A."

That night, Steve visits Caroline at her house, but is turned out after Willis Evans (Bill Goodwin), a conservative botany professor who is in love with Caroline, arrives. When Caroline realizes that Steve is hiding in her closet, spying on her, she commands Willis' Great Dane, Duke, to guard the closet door, while reminding Steve that unless he is in his room in five minutes, he will be expelled for breaking curfew. With only seconds to spare, Steve manages to trick the dog long enough to escape back to his dingy basement room. Steve is then visited by George, who threatens to vilify him in the press unless he finishes his songs. When Steve swears deadly revenge on the person who hired Maria, however, George backs down and offers to help Steve do his homework. Concerned about the approaching Parents Day, Dean Clinton, meanwhile, commands Steve's professors, who have penalized him with only fifty-five demerits, to bear down on him. To that end, Mme. Zarka (Ann Codee), Steve's ruthlessly strict ballet teacher, forces him to wear a tutu and dance with the co-eds, but Steve once again rises to the occasion.

A now desperate Dean Clinton asks Caroline to go out with Steve and ensure that he arrives back at Victoria after the curfew. Caroline agrees, but during the evening, Steve convinces her of his innocence, and as they drive back to school, the newlyweds make plans to return to California together. Unknown to Caroline and Steve, Maria is on campus, looking to expose George, who has been trying to get rid of her, to Steve. At the same time, a campus sorority descends on Steve's room, hoping to initiate him, and Jean Allenwood (Jean Porter), another co-ed, shows up with news that her parents and Dean Clinton are on their way over to inspect his room. As Steve desperately hides all the women in two closets and keeps Caroline from discovering Maria, George unexpectedly arrives. Although Steve succeeds in hiding George and himself and fooling Dean Clinton and the Allenwoods, Maria soon makes her presence known to Caroline, who once again leaves in a fury. Later, Steve promises to write songs for George's water ballet show on condition he make Caroline the star. George agrees, and after Maria is finally able to tell Caroline the truth, Caroline happily reunites with Steve, who then gives George a thrashing.

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True Genre: western

Predicted Genre: film noir

Plot: With her husband in a Texas jail, sultry Violet Barton joins her sister Janet in a border town called La Mirada, where she seduces wealthy newspaperman Johnny Hale into marrying her. Johnny is unaware Violet is a bigamist or that Janet was in love with him.

Johnny's best friend, gambler Gregg Delaney, had been the object of Violet's affections at first before she discovered Johnny was rich. Vaan gets out of jail and tracks Violet down, threatening her with blackmail unless her new husband pays him. Vaan is murdered by Violet, who lets Johnny take the rap. Sheriff Bill Howard places him under arrest.

Johnny and Gregg each suspect the other of killing Vaan, not realizing it was Violet all along. Gregg helps spring Johnny from jail, then flees with Violet after she finally confesses to her various sins. Howard and his posse pursue the fugitives and kill them both.

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True Genre: drama

Predicted Genre: drama

Plot: When art dealer Madeleine (Embeth Davidtz) travels from Chicago to North Carolina to pursue a local, self-taught painter (Frank Hoyt Taylor) for her outsider art gallery, she takes the opportunity to meet and stay with the family of her new husband George (Alessandro Nivola), who live close by.

There is his mother Peg (Celia Weston); his reserved, contemplative father Eugene (Scott Wilson); and his sullen, resentful, twenty-ish brother Johnny (Benjamin McKenzie) who, although married, lives at home. He is studying for his high school equivalency certificate while working at Replacements, Ltd. as an order processor. Johnny married his now pregnant wife Ashley (Amy Adams) before either of them finished high school. Relations between Johnny and Ashley are strained, with Ashley believing that a baby will solve their marital problems.

Madeleine and George stay in the expected baby's nursery, and Madeleine becomes friends with Ashley, who is very sweet and friendly, if somewhat naive and talkative. The family takes Madeleine to a church service, where George is asked to sing a verse from the Bible. Madeleine is not used to intense religious displays but makes no comment. She attends Ashley's baby shower and gives her sister-in-law an antique silver spoon, which stands out from the other gifts. Madeleine discovers that she does not know much about George, as they have been married only six months and knew each other only a week before they got married.

The artist Madeleine is pursuing wavers over signing with her gallery. Ashley goes into labor, and the family goes to the hospital with her. Madeleine chooses to go and convince the artist to sign with her gallery, which briefly makes George angry. Ashley's baby boy is stillborn. She had told Madeleine she was going to name the baby "Junebug". The artist and his sister drive Madeleine back to her in-laws' home, and she later sits with Eugene on the back porch and cries. George comes home and has a wordless encounter in the garage with his brother, Johnny, who throws a tool at him, injuring his forehead. George does nothing, understanding that his brother is expressing his feelings of being trapped where he is.

George and Madeleine go back to Chicago. As they drive onto the highway and pick up speed, George remarks, "I'm so glad we're out of there."

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True Genre: action

Predicted Genre: action

Plot: Honorably discharged Army Ranger Cameron Poe is convicted of manslaughter after killing a drunken man who tried to attack his pregnant wife Tricia and imprisoned for ten years, communicating with his newborn daughter Casey through letters. Eight years later, he is paroled and takes a flight to Alabama on board the Jailbird, a Fairchild C-123 Provider converted into a flying prison transport. He is accompanied by his diabetic cellmate and friend Mike "Baby-O" O'Dell, who is being transferred. The flight is overseen by U.S. Marshal Vince Larkin, who is approached by DEA agents Duncan Malloy and Willie Sims, the latter planning to go undercover to

o get information from drug baron Francisco Cindino, who is to be picked up on route.

A number of inmates are being transferred to a new supermax prison, including mass murderer William "Billy Bedlam" Bedford, rapist John "Johnny 23" Baca, Black Guerrilla Family member Nathan "Diamond Dog" Jones, and criminal mastermind "Cyrus the Virus" Grissom. After taking off, inmate Joe "Pinball" Parker incites a riot, releasing Grissom and Diamond Dog, taking over the plane, planning to land at Carson Airport as scheduled, pick up and transfer other prisoners, and then fly to a non-extradition country. Sims tries to take control of the plane, but Grissom kills him. Poe and Grissom also foil Johnny 23's rape attempts on the plane's only female guard, Sally Bishop.

The plane arrives at Carson City as scheduled, and the inmate exchange commences, with the ground crew unaware that the hijacking inmates are disguised as guards. As the transfer begins, most of the plane's guards and the pilot are forced to pose as inmates and conveyed off the plane. Amongst the new passengers are Cindino, new pilot Earl "Swamp Thing" Williams, and serial killer Garland Greene. The authorities discover the hijacking upon finding evidence in Grissom's old cell and a tape recorder placed with the disguised guards by Poe, but are unable to stop the plane from taking off. Meanwhile, Pinball, sent by the inmates to dispose of the plane's transponder to keep it from being detected, tries but fails to make it back to the hijacked plane.

The inmates plan to land at Lerner Airport, an abandoned airstrip in the desert, and transfer onto another plane owned by Cindino and his cartel. Poe finds Pinball's corpse trapped in the landing gear, writing a message to the US Marshals on the body before throwing it out. Larkin learns of the news and heads out to Lerner after contacting the National Guard. Bedford, raiding the cargo, discovers Poe's identity when he reads his daughter's letter and finds a toy bunny, forcing Poe to kill him.

The Jailbird is grounded at Lerner, with no sign of the transfer aircraft. Poe warns the other inmates of Cindino's past acts of deceit and betrayal, and thus Grissom orders the others to fuel up the Jailbird and get it ready for takeoff. Poe leaves to find Baby-O some insulin shots, meeting Larkin and informing him of the situation. The duo discover Cindino planning to escape on a hidden private jet, with Larkin sabotaging it as it takes off. Grissom executes Cindino by igniting the crashed plane's fuel. Meanwhile, Johnny 23, assigned as the sentry in the control tower, spots a National Guard convoy approaching and gives the alarm. The inmates quickly find a cache of fully loaded shotguns and assault rifles in the plane's cargo hold (originally assigned to correction officers) and prepare an ambush. As the National Guard troops arrive, the inmates launch an assault on them and kill some, but Larkin defends the surviving troops using a bulldozer as a makeshift shield. Several inmates are killed, and the rest flee back onto the Jailbird and take flight.

Poe's identity is revealed when Bedford's body is found. Grissom is about to execute him and Baby-O when Larkin and Malloy arrive in attack helicopters, launching machine gun fire at it and damaging the Jailbird's fuel tank. Though Larkin orders the plane to land at McCarran International Airport, Swamp Thing is forced to land it on the Las Vegas Strip, causing mass destruction and killing Johnny 23. Cyrus, Diamond Dog, and Swamp Thing escape on a fire truck, pursued by Poe and Larkin on police motorcycles, leading to the deaths of all three convicts. Most of the other convicts are quickly taken back into custody. Poe and Larkin form a friendship, just as Tricia and Casey arrive. Poe meets his daughter for the first time and gives her the toy rabbit he bought for her. The only criminal unaccounted for is Garland, now living the high life as a Las Vegas gambler.

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True Genre: horror

Predicted Genre: horror

Plot: A man (Garrick Dowhen) in a white Ford van gets out and stabs his wife on the portico of a house. Before she dies, she gives her baby to Heather (Kerry Remsen) and urges her that he must be kept safe, knowing that his father will try to kill him. The case is followed by Detective Kowalski (Douglas Rowe), an off-beat, seedy looking detective. Kowalski later finds out the killer is in solitary confinement in the state mental facility but is somehow leaving his body in spirit and is under an Ancient Egyptian curse which gives him a need to kill his baby to be "King of the Forest" for another year. Kowalski later visits a specialist seeking advice on how to confront the Ancient Egyptian spirit and curse. Carol (Michele Little), a friend of Heather with a love of recording sounds, spots the white van following her in her pickup truck and becomes suspicious. She informs her love interest Bobby (Michael Wyle) of her fears and he dismisses them and punctures the tire of the van which is parked nearby. Heather takes the baby to a luxury mansion house, where she takes care of it with Carol. She has a dream in which she predicts the murder of the baby and becomes extremely anxious. Detective Kowalski meanwhile has his car hijacked in the wilderness by the killer spirit and blown to smithereens. The killer learns of the baby's whereabouts and unknown initially to Carol, kills another of her friends and an old vagrant who lives in the back of her truck at the house. He then murders Samantha (Pamela Bach), another of Carol's friends in the jacuzzi. After discovering Samantha, Carol runs outside with a shotgun and shoots at the white van, although the killer is not present. Then, after discovering the body of her other friend, Carol remarks that she thinks the killer is trying to kill the baby. Carol orders Bobby to go upstairs and to protect Heather and the baby and vows to "kill the bastard". Bobby discovers that Heather is missing and the baby is alone and then departs on his bike/side car and finds the detective. The killer breaks in through a window and is set on fire by Carol, prompting the spirit to leave the burning body and manifest himself again. The killer is then seen leaving the house with the baby in his arms and is confronted by Carol with a shotgun and orders him to give up the baby. When he refuses and lays the baby down by a tree and attempts to perform a ritual, Carol shoots him several times, with no effect. Bobby and the detective arrive on the scene and the detective urges her to pierce the killer with a nearby pole. As she does so a dramatic scene occurs with a flash to the body in the mental ward and it explodes and is followed by a strong wind where the spirit had been. Bobby presents the baby in safe arms to Heather who remarks "Isn't he beautiful". As she looks away supernatural green lights appear in the baby's eyes as the credits roll.

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True Genre: animation

Predicted Genre: animation

Plot: On Bird Island, an island inhabited by happy flightless birds, the reclusive Red is sentenced to an anger management class after his temper causes a "premature hatching" of a customer's egg. Resentful, Red avoids getting to know his classmates Chuck, Bomb, and Terence, as well as the class's instructor Matilda. One day, a boat docks at the island's shore containing green-colored pigs, and their captain Leonard, who claim to be peaceful explorers bringing offerings of friendship. The pigs are accepted on the island and introduce the birds to innovative technologies such as slingshots and helium balloons.

More pigs arrive and seemingly adjust to the birds' society, but Red soon becomes suspicious of their motives, as they slowly overwhelm the island. He recruits Chuck and Bomb to help him find Mighty Eagle, a giant bald eagle said to be the protector of the island, and the only bird that can fly, but who has not been seen for many years. They find Mighty Eagle on top of Bird Mountain, but he is now overweight, self-absorbed, and largely in retirement. Looking through the Mighty Eagle's binoculars, Red's group sees the pigs planting explosives around the island while the birds, probably unaware the other three are gone, are at a rave party. They realize the party was actually a cover for their plan to steal the birds' eggs. Red, Bomb, and Chuck attempt to warn the other birds and stop the pigs, but they arrive too late as the pigs escape with the eggs and their explosives destroy the village. When the birds realize what happened, they apologize to Red for not believing him, and the forgiving Red rallies them to let their anger loose and retrieve their eggs.

The birds construct a boat and sail to Piggy Island, where they find the pigs living in a walled city and Leonard, who is actually revealed to be King Mudbeard, the king of Piggy Island. Deducting the eggs are most likely in the castle at the center of the city, the birds attack and defeat the pigs by firing themselves over the walls using their gifted giant sling shot. However, when Terence attempts to launch himself into the city, he accidentally snaps the slingshot in half after pulling himself too far back. Meanwhile, Red, Chuck, and Bomb make it to the castle and find the eggs in a boiler room, where the pigs plan to cook and eat them. Mighty Eagle arrives, having watched these events through his binoculars and had a change of heart, and carries the eggs out of the castle. While the birds escape, one egg falls out and rolls back into the castle. While battling Leonard, Red learns to control his anger and distracts him long enough to retrieve the egg; the pot the pigs planned on boiling the eggs in collapses and shields Red as the pigs' reserve of explosives blows up and destroys Piggy Island. Red reunites with the other birds as the rescued egg hatches, revealing three little blue birds, and is declared a hero. He, Chuck, and Bomb are approached by Mighty Eagle, who claims that his laziness was only a ruse so the birds could find faith in themselves. Returning to Bird Island, the birds rebuild Red's house, which was destroyed by the pigs, and moved it to the middle of their village. All of the birds that have hatched sing a song to Red to thank him and enshrine him as a legendary hero, and Red lets Chuck and Bomb move in with him.

During the end credits, the pigs are revealed to survive Piggy Island's destruction, as King Mudbeard begins to make a new plan to steal the eggs, but soon does the break dance. In a mid-credits scene, the three blue birds use the rebuilt slingshot to launch themselves out to sea.

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True Genre: crime drama

Predicted Genre: crime drama

Plot: Vincent Karbone is a leading construction magnate in Philadelphia and a suspected leader of one of the city's most notorious criminal gangs. Several of his thugs are on trial, and the key witness is Michael, a mild-mannered judo instructor with a wife and kids. Karbone will stop at nothing to keep the muscles of his organization out of prison, including striking at Michael's family to keep him from testifying.

The instructor Michael McBain (Bo Svenson) witnesses a murder, but he offers to testify against the thugs working for construction manager Vincent Karbone (John Colicos). Despite being placed in the witness protection program, Michael and his large extended family are soon targeted by Vincent's men. Though some of Vincent's goons are sent to prison, the attacks against Michael continue. With the police unable to help, he is forced to turn to violent measures to protect himself.

The Mafia is bent on revenge against this man who testified against them. there is no getaway so he forced to extreme measures.

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True Genre: crime

Predicted Genre: crime drama

Plot: Car thief Dick Kanipsia gets a parole from a penitentiary. He intends to go straight, but first he goes directly to see an old friend Harry Moss, only to be shocked to see Harry get shot. Harry's dying words tell Dick to find Barry Fenaka, a guy who supposedly knows where to find a stash of stolen cash that Harry has hidden. Instead of dying slowly, Harry blows himself up with dynamite. As Dick flees the scene, a black van lurks in the trees.

Dick hitches a ride with Kitty Kopetzky, who starts out as a friendly free spirit, then turns into a nut case who robs a diner where she and Dick go to eat. Dick flees during her robbery and catches a passing bus.

Fenaka turns out to be a small-time bandleader. He explains to Dick that he and Harry embezzled \$320,000, and paid a man named Palmer to stash it for them. He and his wife take Dick to go get the money. They travel by car, with an Air Stream Land Yacht in tow. At Palmer's office, they find a man named Holdebrooke who tells them that Palmer moved to Pismo Beach.

As they follow Palmer's trail, the trio worry about the black camper van that seems to follow them. It is labelled Willow Camp for Boys and Girls. At the beach, Barry finds out that Palmer is now in Susanville. Somehow, Kitty tracks Dick down and joins the crew. An identical black van joins the first, and when Barry disappears, Dick and the women become convinced that he is in one of the vans.

They track the vans to a trailer camp, and Dick realizes that they are being followed by people he has encountered throughout the entire trip. Kitty creates a distraction which allows them to evade capture. One of the black vans leaves the camp in a hurry, and Dick pursues them. In the ensuing chase, the other black van eventually catches up and drives Dick and the trailer off the road. He creates a roadblock and forces the black van to crash into a waste pit.

In a shootout with one of the men from the van, Dick wounds his attacker and tracks him to a roadside vegetable stand. The wounded man is Holdebrooke, who confesses that he is really Palmer. He put all the money into the camp, but the location wasn't suitable, and the business failed. Barry arrives in a tow truck, revealing that he had simply gone for a tuna sandwich when Dick and the women thought he was abducted. He is thrilled to learn that the money was used to buy land. Dick walks away in disgust at the whole mess while Barry plots with his wife about how to manage the land.

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True Genre: western

Predicted Genre: western

Plot: Two old friends, Matt Morgan (Kirk Douglas) and Craig Belden (Anthony Quinn), now find themselves on opposite sides of the law. Belden, a rich cattle baron, is the de facto ruler of the town of Gun Hill. Morgan is a U.S. Marshal living in another town with his Native American/Indian wife (played by Ziva Rodann) and young son, Petey.

Two young drunken cowboys rape and murder Morgan's wife while she is returning with their son from a visit to her father. The boy escapes on one of the killers' horses, bearing a distinctive, fancy saddle.

Morgan sets off to find the killer. His one clue is the saddle, which he recognizes as belonging to Belden. Assuming it was stolen from his old friend, Morgan travels to the town of Gun Hill to pick up the trail, but once there he quickly realizes that Belden's son Rick (Earl Holliman) is the killer.

Belden refuses to turn over his son, forcing Morgan to go against the entire town. He vows to capture Rick and get him on that night's last train from Gun Hill.

Morgan takes Rick prisoner, holding him at the hotel. Belden sends men to rescue his son, but Morgan manages to hold them off. In the meantime, Belden's former lover (Carolyn Jones) decides to help Morgan. She sneaks a shotgun to his hotel room. The second rapist, Lee, sets fire to the hotel to flush out Morgan.

Morgan presses the shotgun to Rick's chin on the way to the train depot, threatening to pull the trigger if anyone attempts to stop him. Lee tries to kill Morgan but shoots Rick instead. Morgan then kills Lee with the shotgun. As the train prepares to leave, a devastated Belden confronts Morgan in a final showdown and is gunned down.

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True Genre: war

Predicted Genre: film noir

Plot: During the Nazi occupation of Czechoslovakia, surgeon Dr. Franticek Svoboda (Brian Donlevy), a Czech patriot, assassinates the brutal "Hangman of Europe", Reichsprotektor Reinhard Heydrich (Hans Heinrich von Twardowski), but his getaway car is discovered and therefore his planned safe house must reject him. When a woman he doesn't know, named Mascha (Anna Lee), deliberately misdirects German soldiers close to finding him, he seeks her home as an alternative safe house. This turns out to be the home of her father, history professor Stephen Novotny (Walter Brennan), whom the Nazis have banned from teaching. This plan works. But because the assassin now can't be found, the Nazi leaders in Prague decide to create an incentive for him to turn himself in or for others to do so. They arrange—with the help of fifth-columnist Emil Czaka (Gene Lockhart), a wealthy brewer—for 400 citizens, including Professor Novotny, to be executed, forty at a time, until the assassin is named. Through a complex series of events, however, the resistance manages to frame Czaka himself for the murder, but not before the Nazis have executed many of the hostages.

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True Genre: science fiction

Predicted Genre: science fiction

Plot: Evil Moon robot Ro-Man Extension XJ-2 (Barrows), referred to as just Ro-Man, has seemingly destroyed all human life on Earth with a Calcinator death ray, all except for eight humans that remain alive. The survivors are an older scientist (John Mylong), his wife (Selena Royle), his two daughters, his young son Johnny (Gregory Moffett), his assistant, and two space pilots that shortly take off in a spaceship for an orbiting space platform. All eight have now developed an immunity to Ro-Man's death ray, having received an experimental antibiotic serum developed by the scientist.

Ro-Man must complete the destruction of all humans, even if it means his physically killing them one by one, before his mission to subjugate the Earth is complete. After fruitless negotiations, Ro-Man, with a laser in hand, destroys the spaceship headed for the orbiting platform, killing the two pilots aboard. He later strangles the youngest daughter, Carla (Pamela Paulson), and tosses the assistant scientist, Roy (Nader), to his death over a cliff.

Ro-Man's mission is waylaid, though, when he develops an illogical attraction to Alice (Barrett), the scientist's eldest daughter. He refuses to eliminate her, forcing the alien leader, the Great Guidance, to teleport to Earth after first killing the disobedient Ro-Man. The Great Guidance then attempts to finish the genocide by releasing prehistoric dinosaurs and a massive earthquake on the remaining survivors.

But Johnny is alive, having just awoken from a concussion-induced fever dream. Up to now, all that has happened has just been his nightmare. His parents, who had been looking for him, rejoice and take him home.

Suddenly, Ro-Man, his arms raised in a threatening manner, rushes out of a cave.[Note 1]

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True Genre: action

Predicted Genre: crime drama

Plot: On Christmas Eve, NYPD detective John McClane arrives in Los Angeles, intending to reconcile with his estranged wife, Holly, at the Christmas party of her employer, the Nakatomi corporation. McClane is driven to the party by Argyle, an airport limousine driver. While McClane changes clothes, the party is disrupted by the arrival of a German terrorist, Hans Gruber, and his heavily armed team: Karl, Tony, Franco, Theo, Alexander, Marco, Kristoff, Eddie, Uli, Heinrich, Fritz, and James. The group seizes the tower and secures those inside as hostages except for McClane, who slips away, and Argyle, who gets trapped in the garage.

Gruber interrogates Nakatomi executive Joseph Takagi for the code to the building's vault and reveals that he plans to steal \$640 million in bearer bonds, with terrorism merely a distraction. Takagi refuses to cooperate and is murdered by Gruber. McClane secretly watches, but accidentally gives himself away and escapes. He sets off a fire alarm in an attempt to alert authorities, so Gruber sends Tony to investigate. McClane kills Tony, pocketing his weapon and radio, using it to contact the LAPD. As Sgt. Al Powell is sent to investigate, Gruber sends Heinrich and Marco to stop McClane, who kills them both. Powell arrives and is greeted by Eddie, posing

g as a concierge. Finding nothing unusual, Powell prepares to leave, but McClane drops Marco's corpse onto his patrol car to gain his attention. Powell summons the LAPD, who lay siege to the building. McClane steals Heinrich's bag containing C-4 explosives and detonators. James and Alexander use anti-tank missiles to disable a SWAT armored car, but McClane drops C-4 into the elevator shaft, blowing up their floor and killing them. Holly's coworker, Harry Ellis, attempts to mediate between Hans and McClane for the return of the detonators. McClane refuses, so Gruber kills Ellis. While checking explosives attached to the roof, Gruber is confronted by McClane; Gruber passes himself off as an escaped hostage. McClane offers him a gun and Gruber attempts to shoot McClane, but the gun is empty. Karl, Franco, and Fritz arrive; McClane kills Fritz and Franco, but is forced to flee, abandoning the detonators. FBI agents take command of the siege, ordering the building's power shut off. This, as Gruber anticipated, disables the vault's final lock. Gruber demands a helicopter on the rooftop for transport, but the FBI prepare to double-cross him by sending helicopter gunships. McClane discovers that Gruber intends to detonate the explosives on the roof, faking the deaths of his team so they can escape with the bearer bonds. Gruber sees a news report by intrusive reporter Richard Thornburg that features McClane's children and, from a desk photo, deduces that McClane is Holly's husband. The criminals order the hostages to the roof, but Gruber takes Holly with him to use against McClane. McClane defeats Karl in a fight, kills Uli, and sends the hostages downstairs before the explosives detonate, destroying the roof and the FBI helicopter. Theo retrieves their getaway vehicle, but is knocked unconscious by Argyle. A weary McClane finds Holly with Gruber and his remaining men, and knocks Kristoff unconscious. McClane surrenders his machine gun to spare Holly, but distracts Gruber and Eddie, allowing him to grab a concealed pistol taped to his back. McClane shoots Gruber and kills Eddie; Gruber crashes through a window but grabs onto Holly's wrist. McClane unclasps Holly's wristwatch and Gruber falls to his death. Outside, McClane and Holly meet Powell. Karl emerges and attempts to shoot McClane, but is shot dead by Powell. Argyle crashes through the parking garage door in the limo. Thornburg arrives and attempts to interview McClane, but Holly punches him, and McClane and Holly are driven away by Argyle.

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True Genre: horror

Predicted Genre: horror

Plot: The late Dr. Campbell was experimenting with vampire bat blood just before his death. Colleague Paul Beecher (Beal) finds a bottle of pills among Dr. Campbell's effects and takes them home. Dr. Beecher's daughter, Betsy (Lydia Reed), accidentally substitutes the vampire blood pills for her father's migraine tablets. As a result, the kindly Dr. Beecher starts having blackouts from the pills.

During a consultation with patient Marion Wilkins (Ann Staunton), Paul feels unwell and asks her to return the next day. The following morning, he receives a phone call notifying him that Marion has gotten progressively ill. When he goes to visit her, he finds her terrified by his presence, and she dies suddenly. On her neck, Paul finds two puncture wounds.

Worried about his recent blackouts, Paul returns to Campbell's lab where he speaks with his colleague, Will Beaumont (Dabbs Greer). Will tells Paul that Dr. Campbell's research involved regressing animals' minds to a primitive state, then reversing and advancing the process. The next morning, Henry (James Griffith) is mysteriously found dead with the same puncture wounds and inexplicable disintegration of the tissue on his neck. Later, Paul is called to the hospital to perform an emergency surgery, but is unable to focus and has to leave the operating room.

When Paul realizes he is responsible for the series of local murders—which he has been committing during his blackouts—he arranges for Betsy to stay with an aunt for her own safety. Paul again confronts Will about the pills, but Will assumes Paul is in a delusional state. He agrees to stay with Paul to calm him, and locks the bottle of pills in a drawer. During the night, Will witnesses Paul's transformation into a vampire; Paul then murders Will, disposing of his body in a furnace.

The following day, Sheriff Buck Donnelly (Kenneth Tobey)—suspicious that Will may be engaging in human experiments—goes to question him. At the lab, Buck finds an audio recorder that contains a recording of Will's murder. Meanwhile, Paul's nurse, Carol Butler (Gray), is opening his office when she is confronted by Paul, who urges her to go home. Before leaving, she notices a vial of poison, and realizes Paul may be planning to commit suicide. Before she is able to leave, she witnesses Paul transform into the vampire. Buck arrives shortly after, and witnesses Carol fleeing with Paul in pursuit. She runs into a meadow where she is attacked by Paul, but Buck follows behind and manages to shoot Paul to death. After he dies, his monstrous body reverts to its normal appearance.

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True Genre: horror

Predicted Genre: horror

Plot: Troubled young Jenny (Susan Penhaligon) enters the confessional of her local church, and bares her soul to elderly priest Father Meldrum (Anthony Sharp). Apparently obsessed with her, Meldrum begins to stalk the distressed Jenny and blackmail her with a tape recording of her confession. Seeing himself as the dispenser of "divine justice", Meldrum tortures his victims with guilt, murdering those in his way with such diverse means as incense burners and poisoned holy wafers.

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True Genre: thriller

Predicted Genre: musical

Plot: In 1952 Czechoslovakia, circus man Karel Cernik struggles to keep his beloved Cirkus Cernik together, which belonged to his family before being nationalized by the Communist government. The government allows Cernik to manage the circus, but he grapples with deteriorating conditions in the circus, loss of his workers to the state, and tension with his willful daughter Tereza, and his young second wife Zama, whom everyone suspects of being unfaithful. Cernik wants to end a budding romance between Tereza and roustabout Joe Vosdek, who has been with the circus for only a year. Cernik is interrogated at the headquarters of the S.N.B. state security in Pilzen on why he is not performing the Marxist propaganda acts dictated by the government. Cernik explains that the skits were not funny, and that audiences prefer his usual act. The S.N.B. chief orders him to resume the required act, and to dismiss a longtime trouper who calls herself "The Duchess." Propaganda minister Fesker casually asks him about a radio in his trailer, alerting Cernik to a spy in his midst. Cernik is fined and released, although Fesker believes that he is a threat to the state. Cernik, inspired by a recent spate of escapes from behind the Iron Curtain, has decided to escape over the border to Bavaria. Cernik suspects that Joe is the spy, but unknown to him, Tereza has learned that Joe is actually a deserter from the American Army who is planning an escape attempt of his own. Cernik's longtime rival Barovik visits and reveals that he knows of the escape plan. Barovik assures Cernik that because they are both circus men, that he will not betray him. Cernik agrees to leave behind most of his equipment for Barovik. Realizing that he must act swiftly, Cernik discovers that Krofta, who has worked for Cernik for twenty years, is actually the spy. Cernik ties up Krofta but is confronted by Fesker about a travel permit, which he issues to catch Cernik in the act of trying to escape. Fesker is about to pursue the circus when he is arrested by a communist sergeant for issuing the travel permit. Joe reveals himself to Cernik, who incorporates him into the plan. At the border crossing, Krofta escapes, but is stopped by Cernik from warning the border guards. In the fracas Krofta mortally wounds him. Using an audacious and violent dash across the only bridge, most of the circus safely escape only to be told that Cernik has paid with his life. Obeying his dying wish, Zama orders the troupe to march on to their next performance.

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True Genre: action

Predicted Genre: action

Plot: In the city of New Orleans, hitman Jimmy Bobo and his partner Louis Blanchard kill a corrupt former WDCPD policeman, Hank Greely, although Bobo leaves a prostitute, Lola, alive. Later, at a bar, Blanchard is murdered by another hitman, Keegan, who also attempts to kill Bobo but fails.

Washington, D.C., Detective Taylor Kwon arrives in New Orleans to investigate his former partner's death and meets Lieutenant Lebreton, who informs him Lola confirmed Greely was assassinated. Kwon goes to the morgue, and, after seeing Blanchard's body and finding out who he is, he deduces that Blanchard and Bobo killed Greely. Meanwhile, Keegan meets with his employer, Robert Morel, and Morel's lawyer Marcus Baptiste. Baptiste reveals that Greely tried to blackmail Morel, and provided local mobster Baby Jack with a file detailing Morel's illegal operations. Keegan later kills Baby Jack and his men and retrieves the file.

Kwon meets Bobo in a bar and informs him that he knows Bobo and Blanchard killed Greely. Bobo leaves, and when Kwon tries to follow him, he is attacked by corrupt cops who were ordered by Morel to prevent Kwon from further investigating about Greely. Bobo rescues Kwon and takes him to a tattoo parlor, where Bobo's estranged daughter, Lisa, treats Kwon's wounds. They later go to a massage parlor where Bobo interrogates Ronnie Earl, the middleman who hired Bobo and Blanchard on Morel's behalf. Ronnie Earl tries to kill Bobo, but Bobo manages to kill him, although his gun jams. Bobo later confronts Kwon, who admits to having tampered with Bobo's gun, nearly causing his death. Bobo and Kwon agree to work together.

Bobo and Kwon kidnap Baptiste and take him to Bobo's house, where he is forced to give them a flash drive detailing Morel's plans to acquire housing projects and demolish them to build office buildings and reveals Keegan is an ex-mercenary hired to be Morel's enforcer. Afterwards, Bobo shoots him in the head. Keegan and his men trace Baptiste's cellphone to Bobo's house, but Bobo and Kwon are able to escape and detonate a bomb, killing Keegan's men. Keegan escapes and swears revenge on Bobo. Angered at Bobo's methods, Kwon abandons him and continues alone.

Kwon meets with Lieutenant Lebreton to ask for his help, but Lebreton tries to kill him, as he is also on Morel's payroll. Bobo kills him and saves Kwon. Meanwhile, Keegan learns about Lisa and kidnaps her. Morel then calls Bobo and offers to trade Lisa for the flash drive. Bobo agrees, and meets with Morel in an abandoned warehouse, where he delivers the flash drive to him and Lisa is returned to him, while Kwon infiltrates the building to arrest Morel. Keegan becomes furious when Bobo is allowed to leave; he kills Morel and his men before confronting Bobo; they fight until Bobo stabs Keegan in the throat and Kwon shoots him dead from afar.

Kwon retrieves the flash drive and Bobo shoots him in the shoulder to make it appear as if Kwon failed to capture him. Lisa decides to stay with Kwon waiting for the police and Bobo leaves. He later meets Kwon at a bar, where Kwon tells him he did not mention Bobo's involvement to the police this time, but if Bobo continues in the business, Kwon will take him down. Bobo welcomes him to try and drives off into the night.

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True Genre: mystery

Predicted Genre: film noir

Plot: At his uncle's newspaper where Larry Elliot (Jack Haley) works as a reporter specializing in chess, he is known to miss out on bigger stories to cover more trivial events of minor interest. Confronted with an ultimatum if he wants to keep his job, Larry is assigned to cover a big harvest festival held at a winery in Grape City.

Larry begins with getting off the bus at the wrong stop, Grape Center instead of Grape City. He has brought along his girlfriend Sally Warren (Ann Savage), who deals in antiques. Accidents rarely come alone, and the man sitting next to Larry on the bus is found murdered, holding a chess piece in his hand when the police find him. Of course Larry, who is a chess expert, is blamed for the killing.

All the bus passengers are held in custody at Grape Center awaiting the sheriff to start the murder investigation. Before he arrives, Sally finds an set of antique chess pieces she wants to acquire, and involves Larry in her quest to buy them. The set is said to have been the property of Kublai Khan in the 13th century, and brought to the West by Marco Polo. Unfortunately, the set is divided between Charles and Preston Waldeck (Lucien Littlefield), twins owning the winery, who have not spoken to each other in 10 years.

Sally manages to acquire the white set pieces from Preston. When Larry is about to get the black pieces from Charles, both he and Charles are knocked out by an unknown attacker, who also steals the black set pieces.

The sheriff arrives, and starts conducting his investigation. The prime suspect is convicted murderer Deacon Markham (Barton MacLane), who first sold the antique chess set to the Waldeck brothers, after stealing it from its rightful owner. The theory is that Markham now wants the set back to sell it back to the first owner and get the money he needs to escape the country.

Markham reveals himself when holding Larry at gunpoint in his hotel room to get the white pieces from the set. Markham and his accomplice Mink (George E. Stone) hide when Sally enters the room, telling Larry she hid the pieces in his room. Soon after, another guest, Flo Rosson (Veda Ann Borg), also enters the room and reveals that she is an insurance agent tracking Markham's gang to retrieve the chess set. She also reveals that the man killed on the bus was part of this gang of thieves.

Also at the inn is Preston's grandson, Oliver Waldeck (Buddy Swan), a precocious boy genius, and his mentor, Professor Wisner (Robert Emmett Keane). Oliver frightens Larry with scary antics, including a pronouncement that the corpse's head was chopped off, placing a cabbage adorned by a toupee in Larry's room. Oliver throws a smoke bomb into the room, and everyone is forced out into the corridor. In the ensuing commotion, the white pieces are stolen.

Snooping about the winery, Larry manages to find the black set, but is knocked unconscious in the wine cellar. When she finds the other part of the set, Sally is also knocked out by Oliver's tutor, Professor Wisner. Larry wakes up, unties himself and goes after the killer, who turns out to be Professor Wisner, and ultimately finds the dead body.

After Sally has found the complete set, the insurance adjuster Flo offers her a \$1,000 reward for retrieving it. Larry phones his editor, explaining the events at Grape Center and how he caught the murderer. He then asks his editor if he should continue to the festival at Grape City or come back and get fired.

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True Genre: science fiction

Predicted Genre: horror

Plot: Sir Geoffrey Radcliffe (Vincent Price) is sentenced to death for the murder of his brother Michael, a crime he did not commit. Dr. Frank Griffin, the brother of the original invisible man (named John instead of Jack), injects the prisoner with an invisibility drug. As Radcliffe's execution nears, he suddenly vanishes from his cell. Detective Sampson (Cecil Kellaway) from the Scotland Yard guesses the truth while Radcliffe searches for the real murderer before the drug causes him to go insane.

The Radcliffe family owns a mining operation. The recently promoted employee Willie Spears (Alan Napier) is promoted within the company, stirring Radcliffe's suspicions. After forcing Spears' car off the road, Spears is scared into revealing that Richard Cobb (Sir Cedric Hardwicke), Radcliffe's cousin, is the murderer. After a confrontation, a chase scene ensues during which Radcliffe is struck by a bullet from Sampson. Cobb is killed falling from a coal wagon, but not before confessing to the murder. Radcliffe, dying from blood loss and exposure, makes his way to Dr. Griffin. A blood transfusion makes Radcliffe visible, allowing the doctor to operate and save his life. (Vincent Price actually only appeared in the film for one minute, and spent the remainder of the movie as a disembodied voice.)

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True Genre: crime

Predicted Genre: crime

Plot: A Scotland Yard detective pursues a murderer aboard a Paris bound Hercules plane. The murderer is disguised, making every passenger a suspect.[3]

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True Genre: film noir

Predicted Genre: thriller

Plot: Chuck Scott (Robert Cummings) is a World War II veteran who is now a penniless drifter in Miami tormented by bizarre dreams. After finding a wallet and showing his honesty by returning it to Eddie Roman (Steve Cochran), a vicious gangster, he is hired by Roman to be his driver. Roman tests his new driver, whom he nicknames 'Scotty,' by assuming control of his car from the back seat. Unbeknownst to Scotty, Roman has an accelerator installed in the rear passenger compartment so that he can "take over" the vehicle whenever he wants. This bizarre trick unnerves his new driver as well as Roman's right-hand man, Gino (Peter Lorre).

Roman reveals himself as a tough gangster by killing any competition, and even locks his wife, Lorna (Michèle Morgan), in her room every night to control her. Lorna goes for a drive every night at 9:30 pm, and one day she asks Scotty to take her to Havana, Cuba in exchange for \$1,000. He consents and realizes that he is in love with her. When they get to Havana, they stop for a drink at a club, where Lorna is murdered with a knife while in Scotty's arms. All the evidence, including the fact that Scotty apparently purchased the knife that was used to kill Lorna earlier that day, points to Scotty being the killer, and he realizes he is being framed. The photograph from the club that proves Scotty was innocent is destroyed by Gino, who has come down to Cuba to exact revenge against Lorna and Scotty. Scotty escapes police custody, but is gunned down by Gino when he returns to the curio store where the knife came from.

Suddenly, Scotty wakes up back in Miami on the night he and Lorna are supposed to abscond to Havana. He is sweating profusely and immediately takes his pills that he is prescribed, presumably to deal with posttraumatic stress disorder from battle. Scotty remembers nothing, and goes to the naval hospital to seek treatment from his doctor, Commander Davidson (Jack Holt). Davidson urges him to try to remember details of why he was dressed as a driver, but Scotty is unable. The two go drinking at the Florida Club.

Meanwhile, Lorna is shocked that Scotty abruptly quit his job and left earlier that night, and she is locked in her room after Roman discovers her writing a love letter to Scotty. Roman and Gino go to the Florida Club to cool down, unknowingly sitting across the club, and behind a partition, from the missing Scotty. Davidson, who presumably had been treating Roman, realizes that the woman Scotty is in love with is actually Roman's wife, but by this time, Scotty remembers where he was supposed to be and leaves to find Lorna. He rescues her and the two head for the port, but Gino and Roman are also heading to the port once they find out that Scotty was seen at the port buying tickets earlier that morning. Because Roman uses his master accelerator to push the car up to speeds of 100 mph, it crashes with an oncoming train, killing both gangsters. Scotty and Lorna are now free to sail to Cuba and be together.

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True Genre: science fiction

Predicted Genre: science fiction

Plot: On January 5, 1900, four friends arrive for a dinner at the London home of their inventor friend George, but he is not there. Suddenly, he arrives, bedraggled and exhausted, and begins to describe the strange experience

periences he has had since the group last met.

At their earlier dinner on New Year's Eve, George described time as "the fourth dimension" to David Filby, Dr. Philip Hillyer, Anthony Bridewell, and Walter Kemp. He shows them a small model time machine and asks a guest to press a tiny lever. The device disappears, validating his claim, but his friends remain unconvinced; their reactions vary from curiosity to frank dismissal.

George bids his guests a good evening, then heads downstairs where his full-size time machine awaits. He presses a lever and moves forward through time 17 years into the future to 1917. He meets Filby's son, James, who tells him of Filby's death in a war. Saddened, he resumes his journey, stopping in 1940 during The Blitz, finding himself in the midst of "a new war"; George resumes his journey and stops in 1966, finding his neighborhood now part of a futuristic metropolis. People are hurrying into a nearby fallout shelter amid the blare of air raid sirens. An elderly James Filby urges George to immediately take cover. Moments later, a nuclear explosion causes a volcanic eruption around him. George narrowly makes it back to his machine and continues his journey forward as the lava rapidly cools and hardens, trapping him inside. He travels much farther into the future until the rock eventually erodes away, revealing a lush, green, unspoiled landscape.

When George stops once again it is 802,701 and he is near the base of a towering sphinx. He goes exploring and finds a group of delicate young men and women with simple clothing gathered at a stream. One woman, carried off by the current, screams for help but none of her companions show any concern. George rescues her and is surprised when, revived, she walks away without a word; she later seeks him out and gives him a flower. She says her name is Weena and tells George her people are called the Eloi. The Eloi do not operate machines, work, or read, and know little of mankind's history.

That night, George discovers that his machine has been taken into the sphinx. Weena follows, telling him "Morlocks", who only come out at night, have moved it. A Morlock jumps out from behind bushes and tries to drag her away, but its light-sensitive eyes are blinded by George's fire torch. Weena has never seen fire before and nearly burns herself trying to touch the flame.

The next day, Weena shows George domed, well-like structures that dot the landscape: air shafts that double as access to the Morlock underworld. She takes him to an ancient museum where "talking rings" tell of a war in the distant past which lasted 326 years. A reduced population fought for survival in the poisoned landscape; many decided to live underground in permanent settlements, while some returned to the surface. George realizes this was the beginning of speciation for the Morlocks and the Eloi. He starts to climb down a shaft, but stops when sirens blare from atop the sphinx. He finds Weena gone and crowds of Eloi in a trance-like state, entering open doors at its base. The sirens stop and the doors close.

George enters the Morlocks' subterranean caverns and is horrified to see that the Eloi are the free range livestock for the Morlocks; the Morlocks are cannibals. Finding Weena, he begins fighting the Morlocks. His efforts inspire others to defend themselves. George sets fires and urges the Eloi to climb to the surface with him. He directs them to gather dry tree branches and drop them down the shafts. The fire's intensity increases and the subterranean cavern collapses.

The next morning, George finds the sphinx in charred ruins and its doors open. His time machine is inside. He enters, the doors close, and George is attacked in the dark by Morlocks. George activates his time machine, traveling back to 1900, coming to rest on the lawn outside his home, where the story had begun, and now ends.

As the bedraggled George recounts his story, his friends are again skeptical. He produces Weena's flower and Filby, an amateur botanist, says that he cannot match it with any species known in the 19th century. George bids

s his guests a good evening. Filby steps out but returns to find George and his time machine now gone. There are drag marks which indicate that George wanted the time machine to be positioned outside the sphinx when he returned to the future. The housekeeper notes that nothing is missing except three books that she could not identify. When the housekeeper wonders if George will ever return, Filby observes that he could not say but that "he (George) has all the time in the world".

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True Genre: horror

Predicted Genre: horror

Plot: In 2004, Broadway diva Kylie Swanson opened the musical The Haunting of the Opera (a reference to real-life musical The Phantom of the Opera) to a packed audience. However, that same night, she was murdered backstage by an unknown assailant wearing the mask of the play's villain, Opera Ghost. 10 years later in the present-day, Kylie's children Camilla and Buddy have grown up raised by Roger McCall, a former lover of Kylie's and the producer of a musical theater summer camp on the brink of bankruptcy. When Camilla hears that the camp will be producing a kabuki version of The Haunting of the Opera, she decides that she will sneak into auditions one way or another. She manages to convince a camper overseeing the auditions, Joel Hopton, to let her in and Camilla easily impresses the stage director Artie and wins the lead role of Sofia - much to Buddy's dismay.

As the opening day grows closer and closer, Camilla discovers that Artie will only let her perform on opening day as long as she provides him with sexual favors. He emotionally blackmails her by playing her off of Liz Silver, a camper that will do anything to perform on opening night. Camilla tries to ward off Artie's attentions by only making out with him, which disgusts Joel - whom Camilla has largely ignored since the audition. The night before the performance, Artie gives Camilla an ultimatum: either she sleeps with him or he gives the opening night performance to Liz. Camilla initially acquiesces to Artie's overtures, but decides at the last minute that she can't go through with it. After she leaves, Artie is brutally murdered by someone wearing the Opera Ghost mask, but Roger tells everyone that Artie died by car accident. Unwilling to potentially lose a visit from important Broadway agent Victor Brady, who is only willing to watch the performance if Camilla is performing, Roger manages to persuade everyone to perform opening night as planned.

That night, Joel tries to warn Camilla that Artie was killed and that the murderer is still out there, but his warnings go largely unheeded and the show begins. All seems well with the musical and Victor until later in the performance, when Opera Ghost kills campers Whitney, Sam, and Sheila, and stops Liz from taking revenge on Camilla for performing on opening night. This causes a gap in the performance, which the cast tries to fill with impromptu music and dancing while Camilla looks for her missing co-star. She instead finds an ever-increasing number of bodies.

Camilla manages to intervene when she discovers Opera Ghost trying to kill Roger. This killer is revealed to be Buddy, who says that he did it because he did not want Camilla to get involved in the acting world, which he saw as corrupt, especially. Buddy tells Camilla that Roger is the one who killed their mother in a jealous rage. He spent the 10 years trying to avenge his mother's death and he wants to kill whoever who's close to Roger. Roger knows about the truth, turns violent, manages to free himself, attacks Buddy and fatally stabs him to death. He decides to kill Camilla because her brother wants to kill Roger. Roger chases Camilla throughout the camp and corners her backstage. Just as Roger is about to kill Camilla, she finds a buzz saw and kills him and stumbles onto stage. The audience initially assumes that this was all part of the show and applauds what they believe to be the finale.

The film then cuts to the Broadway revival of The Haunting of the Opera with Camilla as the lead. As she prepares backstage, Opera Ghost lunges out of the mirror at Camilla, only for it to be a hallucination.

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True Genre: drama

Predicted Genre: mystery

Plot: The Windsor Protocol is a list created by Adolf Hitler that will help recrudescence the Nazi party. Sean Dillon must find the list and destroy it before it falls into the wrong hands.

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True Genre: drama

Predicted Genre: mystery

Plot: Airline pilot Jack Gordon (Fred MacMurray) on a flight from New York to San Francisco, is immediately attracted to beautiful passenger Felice Rollins (Joan Bennett). Known as a "lady's man", he bets stewardess Vi Johnson (Ruth Donnelly) that he will take Felice out to dinner that evening. A jewel robbery is in the news and a beautiful blonde is implicated, with Jack suspecting that Felice may be the culprit. On a stop over in Chicago, Jack learns instead that his passenger is a wealthy socialite at odds with another passenger, Count Stephani (Fred Keating). Jack worries that he may have a crisis involving the Count when he finds Stephani has a gun aboard. Other passengers include Dr. Evarts (Brian Donlevy) and Curtis Palmer (Alan Baxter, both of whom seem to be harboring a secret. Felice is trying to get to San Francisco in order to prevent her sister from marrying the Count's brother, but the flight runs into bad weather. Jack and Freddie Scott (John Howard), his co-pilot are persuaded to fly on but are eventually forced to make an emergency landing. Dr. Evarts tells Jack he is a federal agent pursuing Palmer, a notorious criminal, who now takes the opportunity to shoot Freddie and Dr. Everts, commandeering the aircraft. Jack manages to overcome Palmer, and with the help of Felice, is able to take off and fly to San Francisco. When the flight lands, he is able to have his dinner with Felice, collecting his bet, knowing that he will need the money for a marriage licence.

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True Genre: crime drama

Predicted Genre: action

Plot: Domino Harvey, a bounty hunter, has been arrested by the FBI, investigating the theft of \$10 million from an armored truck. She is interviewed by criminal psychologist Taryn Mills and tells her everything she knows about the case. Domino explains her profession and the events leading up to the theft with Mills occasionally prompting her to give more detail. Domino is a former model living in Los Angeles who becomes a bounty hunter when, after being kicked out of college, she notices a newspaper advertisement for a bounty hunter training seminar. Her colleagues are Ed Moseby, Choco and Afghan driver Alf. They are employed by Claremont Williams II, a bail bondsman who also runs an armored car business. Claremont's mistress, Lateesha Rodriguez, works for the California Department of Motor Vehicles. Her granddaughter Mica is suffering from a blood disease and needs an operation that costs \$300,000. Claremont sets up the robbery of \$10 million from Drake Bishop, the owner of the Stratosphere Hotel and Casino in Las Vegas and a client of Claremont. His bounty hunters would return the stolen money and collect a \$300,000 finder's fee from Bishop.

Lateesha has been running a counterfeit driver's license racket at the DMV. A teenager named Frances arrives at the DMV and asks Lateesha for fake licenses for himself, his brother, and two of their friends. The FBI are tipped about Lateesha's racket. They threaten to send her to jail unless she gives them information about Frances, whom they have been surveilling. Lateesha throws them off the trail by saying that Frances, his brother and his two friends are going to commit the robbery, when in reality she and Claremont are doing it themselves.

Lateesha carries out the robbery with the help of three co-workers. Claremont finds that Frances and his brother are the sons of mafia boss Anthony Cigliutti. He phones Lateesha and tells her to abort the plan, leaving the money with getaway driver Locus Fender, who takes the money to his mother's trailer home. Claremont has the bounty hunters apprehend Frances, his brother and his two friends and then tells them to deliver them to men working for Drake Bishop. Claremont tells them to retrieve the money from Fender and to deliver it to Bishop at the Stratosphere Casino. Following a shootout with Fender's mother, the money is retrieved. Cigliutti is told about his sons' arrest and is led to believe that Bishop had his sons killed. In reality Bishop's men released them on finding that they did not know anything about the robbery. Believing his sons dead, Cigliutti wants revenge and heads for the Stratosphere. In Las Vegas, Domino takes \$300,000 of Bishop's money and gives it to Lateesha for Mica's operation. At the Stratosphere, the bounty hunters meet with Bishop, who has an armed crew with him. Domino and Bishop discuss the money and what should happen next. Alf has stolen the money and filled the sacks with plastic explosives. He then reveals that he has the remote detonator taped to his hand, and has shipped the money to aid freedom fighters in Afghanistan. Shortly after this revelation Cigliutti turns up with his crew. Though Bishop denies he had Cigliutti's sons killed, Cigliutti shoots him. In the ensuing gunfight Choco and Ed are severely wounded, but make it into the elevator with Domino. Alf blows up the top of the Stratosphere and Domino is the only survivor.

After telling Taryn Mills everything, Domino is released by the FBI. Mills advises her to retire from bounty hunting. The money in boxes is delivered to Afghanistan and opened by celebrating children in the streets, Mica gets her operation, and Domino shares a moment with her mother.

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True Genre: crime drama

Predicted Genre: action

Plot: Stanley Jobson (Hugh Jackman) is a highly skilled computer hacker. Having served time for infecting the FBI's Carnivore program with a computer virus, he is now on parole but forbidden from using computers. His alcoholic ex-wife Melissa (Drea de Matteo), who married a rich porn producer and is currently a part-time porn actress, has sole custody over their daughter Holly and a restraining order preventing him from visiting their daughter. One day, he is solicited by Ginger Knowles (Halle Berry), speaking for her boss Gabriel Shear (John Travolta), for his hacking skills. He goes to meet Gabriel in Los Angeles, where he is put on the spot to crack a secure government server within a minute while simultaneously held at gunpoint and receiving fellatio. When he succeeds, Gabriel offers Stanley \$10 million to program a multi-headed worm, a "hydra", to siphon \$9.5 billion from several government slush funds.

Stanley begins work, learning that Gabriel leads Black Cell, a secret group created by J. Edgar Hoover to launch retaliatory attacks against terrorists that threaten the United States. He also privately discovers Ginger is a DEA agent working undercover, and further is surprised to discover a corpse that looks like Gabriel. He goes to see Holly home from school but finds he is being followed by FBI agent J.T. Roberts (Don Cheadle), who had previously caught Stanley. Roberts, though monitoring Stanley closely, is more interested in Gabriel as he does not appear on any government database, and after learning that another hacker, Axl Torvalds (Rudolf Martin), had been killed by Gabriel's men, warns Stanley to be cautious. Stanley opts to secretly code a back door in his hydra that reverses the money transfer after a short period. Meanwhile, Senator Reisman (Sam Shepard), who oversees Black Cell, learns the FBI has started tracking Gabriel and orders him to stand down. Gabriel refuses, and narrowly avoids an assassination attempt ordered by Reisman. Gabriel personally kills Reisman in revenge and continues his plan.

Stanley delivers the hydra to Gabriel and leaves to see Holly, only to find that Gabriel has killed Melissa and her husband and kidnapped Holly, framing Stanley. Stanley has no choice but to participate in the bank heist to get Holly back. Gabriel and his men storm a Worldbank branch, and secure its employees and customers as hostages, fitting each with ball-bearing-based explosives similar to Claymore mines. When police and FBI surround the branch, Gabriel takes Stanley to the coffee shop across the street to meet with Roberts, but Gabriel spends the time to discuss the film Dog Day Afternoon and the nature of misdirection. Once back in the bank, Gabriel has one of his men escort a hostage to demonstrate the situation. A sniper kills the man, and other agents pull the hostage away from the bank, causing the bomb to detonate, ravaging the buildings and vehicles on the street and killing several people, a scene shown in medias res at the start of the film.

Gabriel instructs Stanley to launch the hydra, and turns Holly over to him once completed. However, Stanley's back door triggers before they can leave the bank, and Stanley is recaptured while Holly is rescued. Gabriel threatens to kill Ginger, who he knows is a DEA agent, unless Stanley resiphons the money back to a Monte Carlo bank. Despite doing so, Gabriel shoots Ginger. Gabriel and his men load the hostages on a bus and demand a plane wait for them at the local airport, but while en route, the bus is lifted off by a S-64 Aircrane and deposited on the roof of a local skyscraper. Gabriel deactivates the bombs and departs with his surviving men on a waiting helicopter, which Stanley shoots down using a rocket-propelled grenade from the bus.

Roberts takes Stanley to verify the corpse they found, believing Gabriel

was a Mossad agent while there was no record of a DEA agent named Ginger. Stanley recognizes the corpse as the one he discovered earlier and personally realizes that the whole scenario was misdirection. The Police still cannot find Ginger's corpse. Gabriel had escaped a different route, and Ginger had been wearing a bulletproof vest and was working with Gabriel all along. Stanley does not tell Police that Gabriel & Ginger are still alive. Roberts arranges for Stanley to have full custody of Holly, and the two tour the US together. In Monte Carlo, Gabriel and Ginger withdraw the money, and later watch as a yacht at sea explodes. Over the film's credits, a news report describes the destruction of the yacht, carrying a known terrorist, as the third such incident in as many weeks.

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True Genre: comedy

Predicted Genre: mystery

Plot: The film opens early in the twentieth century, at an English country mansion with the apparent murder of Lord and Lady Morley in their car by a figure in a black cape. Inspector Winship (Knotts) and Dr. Tart (Conway), two American detectives transferred over to Scotland Yard, then travel to the Morley mansion, brandishing a letter from the late Lord Morley asking him to investigate his own murder. They encounter the heiress (Trisha Noble) and a questionable staff. As the two investigate the murder, each of the staff, which includes a samurai, a hunchback, a busty maid, a gypsy, and an insane butler to mention a few, are seemingly killed. However, each of their bodies disappear before the detectives can show them to the heiress. The detectives then wind up in a "torture chamber" (whose purpose is not explained), where Winship is caught in a deadly trap until the caped figure ("The Shadow") leaps out to rescue him.

A boa constrictor then frightens them into a trash compactor, where they survive being compressed into a bale of garbage. Once out of the garbage, they find the heiress taking the Morley money and preparing to leave the mansion. She then confesses to having killed the Morleys for their money as she has a gambling habit. Planning to kill the detectives and escape the mansion, she falls backward into a flower bed while retreating, where she is grabbed by the shadowy figure, who has been hiding in the dirt. The shadow scares her to the point that she faints, at which time the shadow takes off his cape, revealing himself to be Lord Morley. Morley had escaped the car crash and gathered the staff in order to gain their help in a plan to force the heiress into confessing to the murder of his wife and attempt on his own life. Lord Morley remained "dead" (in hiding) as part of the plan, writing the letter to Scotland Yard in order to request Winship and Tart as investigators, presumably because of their incompetence, noted early on in the film. As Morley continues his tale, the members of the staff arrive, having faked their own deaths as part of the plan. The heiress is then arrested and the private eyes are thanked with a gift of a very rare sarcophagus, which is placed in their car.

As Winship and Tart enter their car and start driving, they get into an argument over the existence of creatures known as "wookalars," said to be manlike creatures with superhuman strength and a pig-like face. The film ends with the private eyes' car careening down the road as they scream in terror, due to the sudden appearance of a wookalar from their newly acquired sarcophagus.

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True Genre: thriller

Predicted Genre: horror

Plot: Daniel returns to his family's mansion for the holidays along with his girlfriend Susanne. His family's seemingly utopian existence is overshadowed by not only the death of Daniel's brother, but also by Daniel's failure to live up to his brother's potential. However, this quickly becomes inconsequential, as blood-thirsty killers soon show up to steal the artwork, and whatever else they can find in the house. As the family members are killed, Daniel flees with Susanne in the basement, hoping for survival. Daniel reveals not only knows the blood-thirsty killers and is in on the whole thing, but was also responsible for the death of his brother. Daniel kills all the "art thieves" and starts to stage the scene when one of his siblings "rises from the dead" to foil his plan. He is caught in the act of trying to strangle him by Susanne and what ensues is a battle not only for her life, but the life of his last-surviving family member.

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True Genre: romance

Predicted Genre: romance

Plot: Holly and Gerry are a married couple who live on the Lower East Side of Manhattan. They are deeply in love, but they fight occasionally. By winter that year, Gerry suddenly dies of a brain tumor, and Holly realizes how much he meant to her as well as how insignificant their arguments were.

Deeply distraught, Holly withdraws from her family and friends out of grief until they descend upon her on her 30th birthday. They are determined to prod the young widow to face the future and explore what her life choices should be. As they rally around Holly and help organize her apartment, a cake is delivered, and with it is a message from Gerry. It proves to be the first of several meaningful messages – all ending with "I Love You" – which he had arranged to have delivered to her after his death.

As the seasons pass, each new message fills her with encouragement and sends her on a new adventure. Holly's mother believes that Gerry's letters are keeping Holly tied to the past. But they are, in fact, pushing her into the future. With Gerry's words as her guide, Holly slowly embarks on a journey of rediscovery.

Gerry arranged for Holly and her friends Denise and Sharon to travel to his homeland of Ireland. They arrive at their destination, a house in the beautiful Irish countryside where they find letters from Gerry for Sharon & Denise, one asking Denise to take Holly to his favorite pub. While there, they meet William, a singer who strongly reminds Holly of her deceased husband. He asks her to stay to see him after his last song ("Galway Girl"), which he dedicates to her. Upon hearing it, she is overcome with emotion and walks out, because it was the song Gerry sang to her shortly after they first met.

During the vacation, while on a fishing trip, they lose the boat's oars, leaving the three women stranded in the middle of a lake. During their wait for help, Sharon announces that she is pregnant and Denise reveals she is getting married. This news causes Holly to relapse emotionally and again withdraw into herself. They are eventually rescued by William, whom Sharon and Denise invite to stay the night because of the pouring rain.

Unable to deny their feelings for each other, they kiss, and William and Holly have sex. They begin a conversation about her deceased husband and Holly asks William to drive her to visit her in-laws. Upon Holly revealing their names, William realizes she is the widow of his childhood best friend. Revealing this to Holly causes her to panic, but William calms her down and starts to tell stories about his and Gerry's childhood. The next day, Holly visits Gerry's parents and while there, she also receives a letter from Gerry reminding her of their first meeting.

Arriving home, Holly again withdraws from family and friends. As she continues to become more and more lost, she is inspired by Gerry after finding one of his suspender clips next to one of her shoes and realizes she has a flair for designing women's shoes; she enrolls in a class that teaches how to actually make the shoes she has designed. A new found self-confidence allows her to emerge from her solitude and embrace her friends' happiness.

While on a walk with her mother, she learns that her mother was the one whom Gerry asked to deliver his letters after his death and receives the last letter. As the film ends with Holly taking her mother on a trip to Ireland, we see that Holly has opened herself up to the journey beginning with the next chapter of her life, and wherever it takes her she has the hope of falling in love again.

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True Genre: crime drama

Predicted Genre: drama

Plot: Jenny (played by Susan Strasberg) is a deaf runaway who arrives in San Francisco's Haight-Ashbury district, searching for her brother Steve. She encounters the aptly named Stoney (Jack Nicholson) and his hippie band "Mumblin' Jim" in a coffee shop. The boys are sympathetic, especially when they discover that she is deaf and can only understand others through lip reading. They hide her from the police and help her look for her brother. She has a postcard from him which reads "Jess Saes: God is alive and well and living in a sugar cube". The band is approached by a promoter who arranges for them to perform at "the Ballroom", clearly the Avalon Ballroom or the Fillmore West.

Artist Warren (Henry Jaglom), who designs the psychedelic posters advertising the band, freaks out badly in his gallery, apparently on STP. He sees everyone, including himself, as walking dead and tries to cut off his own (to him festering) hand with a circular saw. While they help him, Jenny notices a large sculpture resembling abstract flames in a corner and recognizes it as her brother's work. The gallery owner says the artist is known as "The Seeker", an itinerant preacher. Ex-band member Dave (Dean Stockwell) may know The Seeker's current whereabouts.

Dave left the band because he felt they were too concerned with worldly success and "games", rather than serious focus on music for its own sake. His information leads the gang to a junkyard. Nearby is a sign reading "Jesus Saes" -- "Jesus Saves", with some letters missing. The "sugar cube" slogan is painted on the side of a car which Jenny recognizes as her brother's. However, a group of thugs who frequent the junkyard accost the group. They have it in for The Seeker. They dislike his street preaching and his themes of love and peace (perhaps they are Vietnam War veterans). They threaten to rape Jenny. Violence ensues, and the group barely escape with their lives.

Jenny's friendship with Stoney has become sexual. She does not know his reputation for one-night stands and lack of commitment. She attends a mock funeral staged by a large group of hippies, with background music by The Seeds; the theme of their play is that death is not the end, and that love and a refusal to hurt others are what keep us alive. In Stoney's crowded home, everyday hippie life is less than ideal. The residents are all involved in contemplation, sex, sleeping, dancing, or decorating, but little cleaning or maintenance. Jenny tries to wash the mountain of dishes in the kitchen and finds that the plumbing is broken, but everybody just continues dancing. Frustrated, she interrupts Stoney's band practice to inform him she is going to take a walk. He answers angrily that he has no leash on her. Dave, sitting quietly in the next room, is distressed at the way Stoney treats Jenny. Concerned in spite of himself, Stoney later goes to find her. He ends up at the art gallery, where he hears breaking glass and slips inside.

The Seeker (Bruce Dern) has returned to the art gallery to pick up his sculpture. Challenged by Stoney, he pleads that the work should not be touched; it is actually not art, but a shrine. He believes that God spoke to him and asked him to create the piece. He is glad Jenny is looking for him, but says he is on drugs and wants to be sober when they meet. Jenny's deafness is pathological; their mother was cruelly abusive, and burned Jenny's beloved toys. Jenny was violently traumatized and apparently had a stroke; she was deaf from that moment.

The performance at the Ballroom is a success; Mumblin' Jim play, along with the Strawberry Alarm Clock. Steve the Seeker shows up, hoping to see Jenny, but the junkyard thugs are also present and chase him back to his h

ome. Steve runs right behind Jenny without her noticing, since she hears nothing. At an after-show party Dave remonstrates Stoney over his ambition for commercial success, as well as his cavalier treatment of Jenny. Stoney saunters off with another woman, and Dave consoles Jenny. She sees him put STP in some fruit juice. He offers himself to her, but Stoney charges in and angrily shouts at Jenny, calling her a "bitch". Heartbroken, Jenny accepts Dave's glass of fruit juice and drinks nearly all of it. She again explains her search for Steve, and Dave pulls a note from his pocket: "God is in the flame," and an address. Jenny runs out and takes a streetcar. Stoney rouses Dave, now tripping on STP, to help find her. Pursued by the junkyard thugs back to his home, Steve lights a fire inside his shrine. Soon the entire house is ablaze. Jenny arrives to find a crowd gathering near the house; she runs in just in time to see him standing in the middle of the flames, absorbed in prayer; he sees her, but merely smiles and waves.

In her grief and confusion, she runs up to the roof, hallucinating wildly. She apparently jumps into a reservoir. She then sees fire bombs heading towards her barely missing her. Gary Kent, the film's stunt coordinator, did double duty creating this and other special effects in the film. [3] She is standing in the middle of the Golden Gate Bridge, cars coming at her from both directions with their horns blaring. She has her hands over her ears, indicating perhaps that she has regained her hearing. Dave and Stoney find her. Dave shoves her out of the way of an oncoming car and is struck and killed. As he dies, he murmurs that he hopes this, too, will be a good trip. Sickened and angry, Jenny tries to leave, but Stoney embraces her. The film ends with the two holding each other and crying, while an image of the mock funeral reappears.

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True Genre: adventure

Predicted Genre: adventure

Plot: A man tries to enforce the law in a rowdy South African diamond-mining town.

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True Genre: science fiction

Predicted Genre: science fiction

Plot: After a government agency makes first contact with aliens in 1961, alien refugees live in secret on Earth, mostly disguised as humans in the New York metropolitan area. Men in Black is a secret agency that polices these aliens, protects Earth from intergalactic threats and uses memory-erasing neuralyzers to keep alien activity a secret. Men in Black agents have their former identities erased and retired agents are neuralyzed and given new identities. After an operation to arrest an alien criminal near the Mexican border by Agents K and D, D decides that he is too old for his job. K neuralyzes him and begins looking for a new partner.

New York Police Department officer James Darrell Edwards III pursues a supernaturally fast and agile suspect into the Solomon R. Guggenheim Museum. K interviews James about his encounter, then neuralyzes him and leaves

him a business card with an address. Edwards goes to the address and undergoes a series of tests, for which he finds unusual solutions. While the other candidates are paralyzed, K offers Edwards a position with the Men in Black. Edwards accepts and his identity is erased, becoming Agent J. In upstate New York, an alien illegally crash-lands on Earth and kills a farmer named Edgar to use his skin as a disguise. The alien goes into a New York restaurant and kills two aliens disguised as humans. He takes a container from them, searching for something, but finds only diamonds inside. After learning about the incident in a tabloid magazine, K investigates the crash landing and concludes that Edgar's skin was taken by a "bug", a species of aggressive cockroach-like aliens. He and J head to a morgue to examine the bodies the bug killed. Inside one body they discover a dying Arquillian alien, who says that "to prevent war, the galaxy is on Orion's belt". The alien, who used the name Rosenberg, was a member of the Arquillian royal family; K fears his death may spark war.

Men in Black informant Frank the Pug, an alien disguised as a pug, explains that the missing galaxy is a massive energy source housed in a small jewel, and the bug wants to destroy the Arquillians with it. He also reveals that the galaxy is on Earth. J deduces that the galaxy is hanging on the collar of Rosenberg's cat Orion, which refuses to leave the body at the morgue. J and K arrive just as the bug takes the galaxy and kidnaps the coroner, Laurel Weaver. An Arquillian battleship fires a warning shot in the Arctic and delivers an ultimatum to Men in Black: return the galaxy within a "galactic standard week", or an hour of Earth time, or they will destroy Earth.

The bug arrives at the observation towers of the 1964-1965 New York World's Fair New York State Pavilion at Flushing Meadows, which disguise two flying saucers, where Laurel escapes its clutches. It escapes on one saucer, but K and J shoot it down and the ship crashes into the Unisphere. The bug sheds Edgar's skin and swallows J and K's guns. K provokes it until he, too, is swallowed. The bug tries to escape on the other ship, but J slows it down by taunting it and crushing cockroaches, angering it. K blows the bug apart from the inside, having found his gun inside its stomach. J and K recover the galaxy and are about to be attacked by the bug again, but Laurel shoots it with J's gun. K tells J that he has not been training him as a partner but a replacement. K bids J farewell before he paralyzes him at his request; K returns to his civilian life and Laurel becomes J's new partner, L.

Some time later, J reads about K's return to civilian life at a newsstand. He and L continue on to their next mission. After an extensive zoom out shot, it is revealed that the Milky Way itself exists within a marble (much like the galaxy), and is being used by a pair of colossal extra-terrestrial beings in a game of marbles.

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True Genre: horror

Predicted Genre: horror

Plot: Orphaned at age 10 when his parents were brutally murdered on Christmas Eve, every night Alex dreams the same dream: cornered by a man in a wolf's mask, a knife is brought to Alex's throat, and then he wakes. But waking moments confirm his worst fears, and soon Alex is trapped in a tangle of suspicions, lies, and fear. Reality fades into terror as he is left alone to fight the relentless force that haunts his Deadly Dreams.

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True Genre: drama

Predicted Genre: drama

Plot: Harry and Christine Garland have a deaf daughter, Mandy. As they realise their daughter's situation, the parents enroll Mandy in special education classes to try to get her to speak. They quarrel in the process and their marriage comes under strain. There are also hints of a possible affair between Christine and Dick Searle, the headmaster of the school for the deaf where Mandy is enrolled. Eventually, the training succeeds to the point where Mandy says her own name for the first time. Mandy's speech was achieved by using a balloon. She was able to feel the vibrations of sound onto the balloon and knew she had made a sound.

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True Genre: crime drama

Predicted Genre: crime

Plot: George (Hoskins), a low-level working-class gangster recently released from prison, is given a job in London by his former boss, Denny Mortwell (Caine), as the driver and bodyguard for a high-priced prostitute named Simone (Tyson). Mortwell also wants George to gather information on one of Simone's wealthy customers for blackmail purposes. Simone, who has worked hard to develop high-class manners and an elite clientele, initially dislikes the uncouth and outspoken George, and he regards her as putting on airs. But as George and Simone find out more about each other, they form a friendship, and George begins to fall in love with her. George agrees to risk his own life to help Simone find her teenage friend Cathy (Hardie), who has disappeared, and whom Simone fears is being abused by her violent former pimp, Anderson (Peters).

George increasingly finds himself torn between his feelings for Simone, his obligations to his boss Mortwell, and his relationship with his teenage daughter Jeannie, a sweet normal girl who has matured while he was in prison and wants to have her father in her life.

After Anderson attacks George, Simone flees to Brighton. George finally finds Cathy and takes her to Brighton to reunite her with Simone, where he lends Simone his gun. He discovers that Simone and Cathy are lovers, and that Simone doesn't care about him and only used him to find Cathy. Mortwell and Anderson then arrive to take back control of Simone and Cathy, and an enraged Simone shoots them both dead and then threatens to shoot George. He punches her, takes the gun and leaves - upset at her ingratitude. Freed of his underworld obligations, George returns to a more normal life, working in his friend's garage and spending time with Jeannie.

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True Genre: adventure

Predicted Genre: adventure

Plot: During the War of 1812, Captain James Marshall has to run the blockade of the US coast being operated by the British, in order to collect a war loan obtained from France, which is being paid in gold bullion. His first mate is Ben Waldridge, a former Royal Navy captain who was cashiered by the Navy. Waldridge has his former gun crew along with him and, when they realize that there is gold coming on board, they plot mutiny. Leslie, Waldridge's gold-loving former sweetheart, arrives at the same time.

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True Genre: film noir

Predicted Genre: film noir

Plot: A naive woman (Hunter) comes to New York City to meet her salesman husband (Jagger) whom she only met months before, and discovers that he may be a murderer.

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True Genre: thriller

Predicted Genre: thriller

Plot: In 2027, the world is in turmoil and warfare, with the United States fractured as a result of prolonged second civil war and a pandemic of the "St. Mary's Virus" ravaging Europe. The United Kingdom is ruled as a Nordic supremacist[6][7][8] and neo-fascist[9] police state by the Norsefire Party, helmed by all-powerful High Chancellor Adam Sutler. Political opponents, immigrants, Jews, Muslims, atheists, homosexuals, and other "undesirables" are imprisoned and executed in concentration camps. The Irish are not exterminated, but are considered inferior compared to people of Nordic and British descent.[6]

On November 4, a vigilante in a Guy Fawkes mask identifying himself as "V" rescues Evey Hammond, an employee of the state-run British Television Network, from members of the "Fingermen" secret police while she is out past curfew. From a rooftop, they watch his demolition of London's main criminal court, the Old Bailey, accompanied by fireworks and the "1812 Overture". Inspector Finch of Scotland Yard is asked to investigate V's activities while BTN declares the incident an "emergency demolition". V interrupts the broadcast to claim responsibility, encouraging the people of Britain to rise up against their government and meet him on next year's Guy Fawkes Night outside the Houses of Parliament. During the broadcast, the police attempt to capture V. Evey helps him escape, but is knocked unconscious.

V takes Evey to his home, where she is told she must remain for one year. V then kills Lewis Prothero, Norsefire's chief propagandist, and Anthony Lilliman, the Bishop of London. Evey offers to help, and uses the opportunity to escape to the home of her boss, comedian and talk show host Gordon Deitrich. In return for Evey trusting him with her safety, Gordon reveals

ls prohibited materials, including subversive paintings, an antique Quran , and homoerotic photographs. Meanwhile, V confronts Dr. Delia Surridge, who had experimented on him and many other "undesirables" 20 years ago at Larkhill concentration camp; seeing her remorse for her past actions, he kills her painlessly.

After Gordon performs a satire of the government on his show, his home is raided and Evey is captured. She is imprisoned and tortured for information about V, with her only solace being a note written by actress Valerie Page, a former prisoner who was tortured and killed for her lesbianism. Evey is told she will be executed unless she reveals V's location. When she says she would rather die, she is inexplicably released, and then finds herself in V's home. It turns out that V was the one who had "captured" her at Gordon's home, and staged her imprisonment and torture to free her from her fears. The note was real, passed from Valerie to V when he was imprisoned. He also informs her that Deitrich had been executed when the Quran was found in his home. While Evey initially hates V for what he did to her, she realises she has become a stronger person. She leaves him, promising to return before November 5.

Reading the deceased Surridge's journal, Finch learns V is the result of human experimentation and has been targeting the people who detained him. Despite being stonewalled by the government, Finch searches for the true identity of V, tracing him to a bioweapons program in Larkhill. Finch meets William Rookwood, who tells him that the program, which was directed by Sutler (who was then Undersecretary of Defence), resulted in the creation of the deadly St. Mary's Virus. He further reveals that Creedy, a leader of the Norsefire Party, released the virus onto English soil, killing 100,000 British residents and framing the outbreak as an attack by a terrorist organisation. The Party, which promised security in times of social instability, used the ensuing wave of fear to elevate Sutler to the newly created office of High Chancellor and win an overwhelming majority in Parliament, becoming the elected government. Finch later discovers that Rookwood was V in disguise, and though he initially disbelieves the story, his faith in the Norsefire government is severely shaken.

As November 5 nears, V distributes thousands of Guy Fawkes masks, and the population questions party rule as the nation slowly descends into anarchy, ignited when one of the Fingermen makes the mistake of shooting and killing a young girl committing vandalism, only to be killed in turn by a mob of enraged citizens. On the eve of November 5, Evey visits V, who shows her an explosive-laden train in the abandoned London Underground, set to destroy Parliament. He leaves it to Evey to decide whether to use it. V meets Party Leader Creedy, with whom he has made a deal to surrender in exchange for Sutler's execution. After Creedy executes Sutler, V reneges on his deal and kills Creedy and his men. Mortally wounded, he returns to Evey and tells her he loves her before dying.

As Evey places V's body aboard the train, she is found by Finch. Disillusioned by the Party's regime, Finch allows Evey to send the train off. On the surface, thousands of unarmed Londoners wearing Guy Fawkes masks march towards Parliament. Since Creedy and Sutler are both dead, the military receives no orders, and allows the crowd to pass. As Parliament is destroyed, Finch asks Evey for V's identity, to which she replies, "He was all of us."

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True Genre: action

Predicted Genre: science fiction

Plot: The film is set in the end-times, or The Great Tribulation, after the rapture, when the earth has been taken over, and the mark of the Beast - an implant in the right hand or forehead - is being imposed on everyone worldwide. Those who take the mark become part of 'The Community', those who refuse are imprisoned and after three weeks are beheaded.

Two non-Christian renegades (Kevin Downes and David A. R. White) steal a car for a friend who has also refused the mark. When they arrive at his place they find that he changed his mind and took the mark and "feels so much happier". The two are then captured by police and taken to prison.

Smuggler Tom Newman (Jeffrey Dean Morgan) is also captured by a police unit led by Jessica Newman (Amy Moon), his ex-wife who took the mark. He is tortured until he agrees to infiltrate a Christian group in the prison in order to kill Elijah Cohen, a Christian leader who remains at large. Jessica warns him if he tries to escape, he will be captured and turned over to Preston Scott (Brad Heller), to be tortured.

All three of them meet in prison and decide to try and escape, to a place called Prodigal City, a safe haven. Brody and Tom do not like this city and try to leave. Preston Scott meets up with them, and the two men are tortured. Tom refuses the mark and is beheaded, but Brody accepts, and claims, "It was the wrong choice."

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True Genre: crime

Predicted Genre: romance

Plot: Gloria Dell arrives in a western town looking for a man she's been corresponding with who has sent her an engagement ring, but learns he's a bigamist. A jeweler overpays Gloria for the ring, then lies that she robbed his store. The money's found on Gloria and she is placed under arrest. A mobster, Joe Sapelli, suspects that Gloria has been framed and posts her bail. Before she leaves, a district attorney, Deveron, asks her to go undercover and expose Joe's rackets, in exchange for all charges against her being dropped. Corrupt vice-squad cops Metzger and Roberts tip off Joe, but he and Gloria surprisingly fall in love.

Deveron nabs the crooked cops and chases Joe to an air strip, where his private plane is unable to take off. Joe says goodbye to Gloria, but she promises to wait and gives him the ring.

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True Genre: romance

Predicted Genre: western

Plot: Three of her suitors protest when Molly J. Truesdale, on a whim, boards a bus in New York City to find out what life in the American West is like.

Molly goes to a rodeo, where a bucking bronco tosses rider Duke Hudkins right into her lap. Duke buys her a beer afterward and then Molly brings him luck while gambling, but his partner Waco warns her that Duke is not the right guy for her.

In a campfire, more worried about his horse than about her, Duke discovers his horse Sammy's blanket has been borrowed by Molly and is furious with her when Sammy catches cold. Giving up, Molly goes home to New York and her waiting suitors, who are astounded when a tall cowboy suddenly shows up and carries Molly away.

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True Genre: horror

Predicted Genre: horror

Plot: In March 1983, in Los Alamos, New Mexico, a disfigured man is taken to the hospital. An unnamed police detective tries to question him about a recent murder. While the detective answers a call outside the room, the disfigured man jumps out of the window, leaving behind a note that reads "I'm sorry Abby."

Two weeks earlier, Owen, an unhappy and lonely 12-year-old boy who is neglected by his divorcing parents, sees a young girl, Abby, and an older man moving in next door. Owen and Abby become close friends and start communicating by Morse code through the walls of their apartments. At school, a teenage bully named Kenny and two of his friends constantly terrorize Owen, who lies to his mother about it but tells Abby the truth. Abby encourages him to retaliate, and pledges to protect him.

Abby's companion, Thomas, abducts a local teenager and drains his blood into a jug, only to accidentally spill all of the jug's contents. Starving, Abby attacks a neighbor and drinks his blood, killing him and forcing Thomas to dispose of the body.

On another night, Thomas hides in the back of another car, but is discovered. In the ensuing struggle, the car falls into a ditch and flips over. Trapped, Thomas pours concentrated sulfuric acid on his face, rendering his features unrecognizable and bringing the story back to the first scene. Abby learns what happened and visits Thomas, who lets her drink his blood before falling to his death. That night, Owen is awakened by Abby, who insists he verbally invite her in. She spends the night in his bed and agrees to be his girlfriend.

The next day, Owen's class goes ice-skating on a river. Cornered by the bullies, Owen hits Kenny with a metal pole, splitting his left ear. At the same moment, the students spot the neighbor's body encased in the ice.

Later, Owen tries to make a blood pact with Abby. Seeing blood, Abby reveals her vampire form and flees, feeding on another neighbor, who later bursts into flames when exposed to sunlight at the hospital. A nurse tries to help her by offering a healing hug, but is also unexpectedly consumed by the uprising fire due to her contact with the patient. The hospital room is filled with explosive flames almost instantaneously, to the surprise of her husband who recently stepped out of the room for questioning with a self-proclaimed and state-licensed police officer. The next night, Abby admits to Owen that she is a vampire and that Thomas was not her father. Owen discovers an aged photo of her with Thomas as a young boy.

Owen sneaks out to spend the night at Abby's. In the morning, the detective forces his way into Abby's apartment and finds her asleep, only to be distracted by Owen. Abby wakes and attacks the detective, killing him. Abby tells Owen she will have to leave town. They share a kiss and he watches tearfully as she enters a taxi and leaves.

During swim class, Kenny, Jimmy (Kenny's older brother), and their friends ambush Owen and begin to drown him, only to be dismembered by Abby. The next day, Owen leaves town on a train, traveling with a large trunk. From inside, a message in Morse code is tapped out. Owen smiles and taps out a response.
