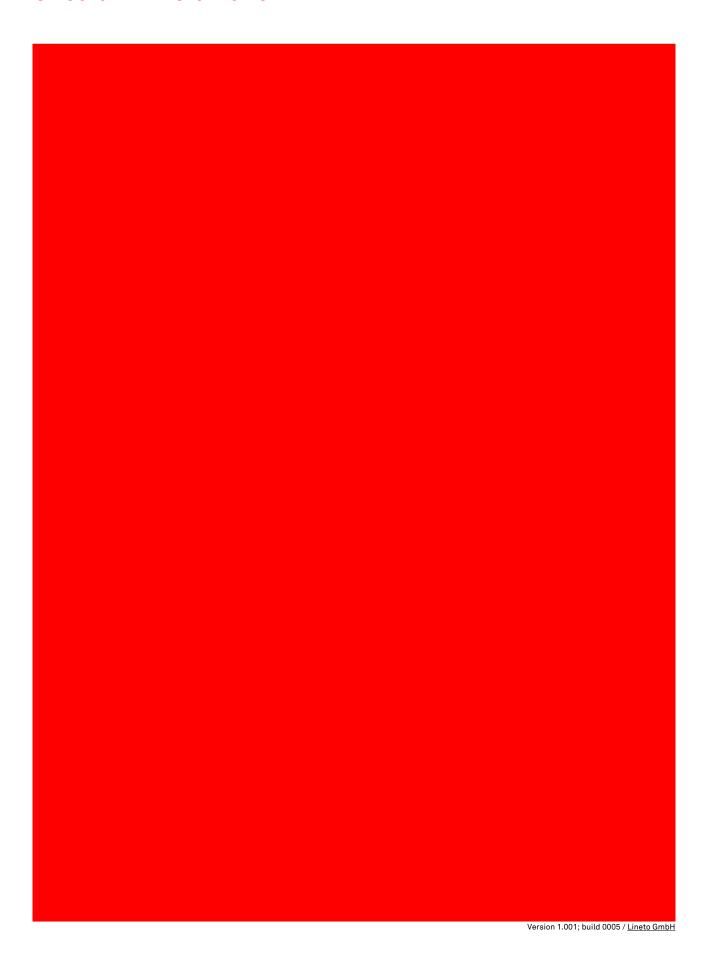
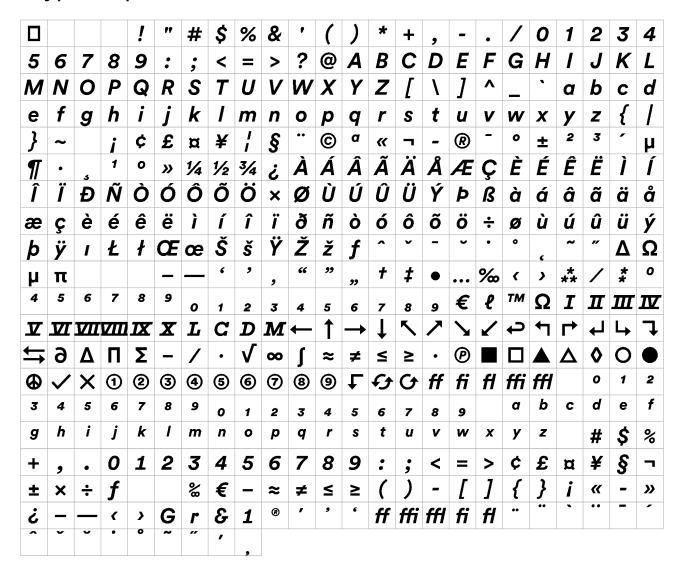
Lineto Type Foundry Technical Documentation

Circular TT Bold Italic



Glyph Map

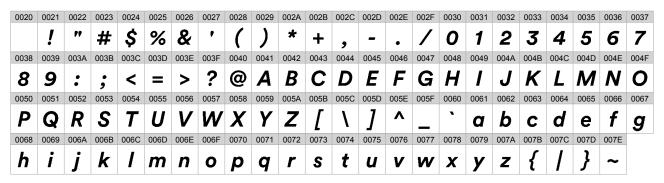


Encoded Characters

All encoded characters should be accessible with every unicode capable application. For details about Unicode Blocks visist the <u>Unicode Website</u>.

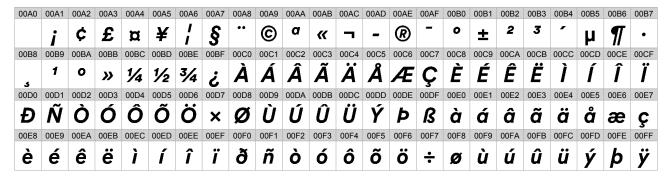
Basic Latin

Block from 0000 to 007F



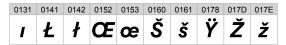
Latin-1 Supplement

Block from 0080 to 00FF



Latin Extended-A

Block from 0100 to 017F



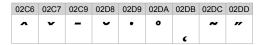
Latin Extended-B

Block from 0180 to 024F



Spacing Modifier Letters

Block from 02B0 to 02FF



Greek and Coptic

Block from 0370 to 03FF



General Punctuation

Block from 2000 to 206F



Superscripts and Subscripts

Block from 2070 to 209F



Currency Symbols

Block from 20A0 to 20CF



Letterlike Symbols

Block from 2100 to 214F



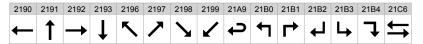
Number Forms

Block from 2150 to 218F



Arrows

Block from 2190 to 21FF



Mathematical Operators

Block from 2200 to 22FF



Enclosed Alphanumerics

Block from 2460 to 24FF



Geometric Shapes

Block from 25A0 to 25FF



Miscellaneous Symbols

Block from 2600 to 26FF



Dingbats

Block from 2700 to 27BF



Private Use Area

Block from E000 to F8FF



Alphabetic Presentation Forms

Block from FB00 to FB4F



Arabic Presentation Forms-B

Block from FE70 to FEFF



Unencoded Glyphs

All unencoded glyphs are accessible with OpenType layout feature capable applications. For a complete list of supported OpenType layout features see the next section.

Case-Sensitive Forms



Denominators, Fractions



Fractions



Fractions, Numerators



Standard Ligatures



Ordinals



Stylistic Alternates, Stylistic Set 1



Stylistic Set 3



Stylistic Set 4



Stylistic Set 5



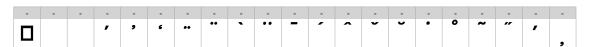
Stylistic Set 6



Tabular Figures



Other



OpenType Layout Features

For details about OpenType Layout Features see the OpenType Layout tag registry.

Substitution Features



Access All Alternates

This feature makes all variations of a selected character accessible.



Contextual Alternates

In specified situations, replaces default glyphs with alternate forms which provide better joining behavior.



Standard Ligatures

Replaces a sequence of glyphs with a single glyph which is preferred for typographic purposes. This feature covers the ligatures which the designer/manufacturer judges should be used in normal conditions.



Tabular Figures

Replaces figure glyphs set on proportional widths with corresponding glyphs set on uniform (tabular) widths.



Numerators

Replaces selected figures which precede a slash with numerator figures, and replaces the typographic slash with the fraction slash.



Denominators

Replaces selected figures which follow a slash with denominator figures.



Fractions

Replaces figures separated by a slash with 'common' (diagonal) fractions.



Superscript

Replaces lining or oldstyle figures with superior figures (primarily for footnote indication), and may replace lowercase letters with superior letters (primarily for abbreviated French titles).



Subscript

The "subs" feature may replace a default glyph with a subscript glypht.



Scientific Inferiors

Replaces lining or oldstyle figures with inferior figures (smaller glyphs which sit lower than the standard baseline, primarily for chemical or mathematical notation). May also replace lowercase characters with alphabetic inferiors.



Ordinals

Replaces default alphabetic glyphs with the corresponding ordinal forms for use after figures.

(G}

Case-Sensitive Forms

Shifts various punctuation marks up to a position that works better with all-capital sequences or sets of lining figures; also changes oldstyle figures to lining figures.

g_'g

Stylistic Alternates

Many fonts contain alternate glyph designs for a purely esthetic effect; these don't always fit into a clear category like swash or historical. This feature replaces the default forms with the stylistic alternates.

1

Stylistic Set 1

Glyphs in stylistic sets may be designed to harmonise visually, interract in particular ways, or otherwise work together.

[3]

Stylistic Set 3

[4]

Stylistic Set 4

[5]

Stylistic Set 5

[6]

Stylistic Set 6

[7]

Stylistic Set 7

?

Alternate Annotation Forms

Replaces default glyphs with various notational forms (e.g. glyphs placed in open or solid circles, squares, parentheses, diamonds or rounded boxes).

Positioning Features



Capital Spacing

Globally adjusts inter-glyph spacing for all-capital text. Most typefaces contain capitals and lowercase characters, and the capitals are positioned to work with the lowercase. When capitals are used for words, they need more space between them for legibility and esthetics.

Codepages

MacOS

MacOS Icelandic

MacOS Roman

MS Windows

MS Windows 1252 Western (ANSI)

ISO

ISO 8859-1 Latin 1 (Western)

ISO 8859-15 Latin 9

IBM

IBM 37 United States - EBCDIC (IBM-28709)
IBM 273 Germany - EBCDIC
IBM 277 Denmark, Norway - EBCDIC
IBM 278 Finland, Sweden - EBCDIC
IBM 280 Italy - EBCDIC
IBM 284 Spain, Latin America - EBCDIC

IBM 285 United Kingdom - EBCDIC IBM 297 France - EBCDIC IBM 500 International - EBCDIC IBM 871 Iceland - EBCDIC IBM 1047 Open Systems - EBCDIC

Languages

Information about languages is mainly based on the Unicode Common Locale Data Repository. For details visit the <u>Unicode CLDR Project</u>.

Afar Galician Albanian Ganda German Asu Basque Gusii Bemba Icelandic Indonesian Bena **Breton** Interlingua Chiga Irish Cornish Italian Danish Jju Dutch Kabuverdianu English Kalenjin Estonian Kinyarwanda Faroese Low German Filipino Luo Finnish Luyia French Machame Frisian West Makonde Friulian Malagasy Ga Malay

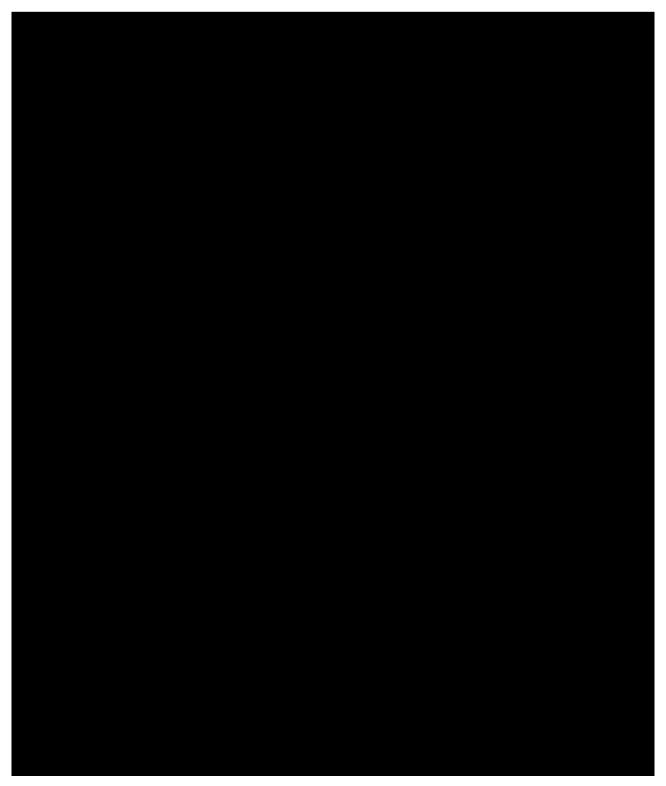
Manx Morisyen North Ndebele Norwegian Bokmål Norwegian Nynorsk Nyankole Occitan Oromo Portuguese Romansh Rombo Rwa Saho Samburu Sango Sena Shambala Shona Sidamo Soga

Sotho, Northern Sotho, Southern South Ndebele Spanish Swahili Swati Swedish Swiss German Taita Taroko Teso Tsonga Tswana Tyap Vunjo Xhosa

Zulu

Somali

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