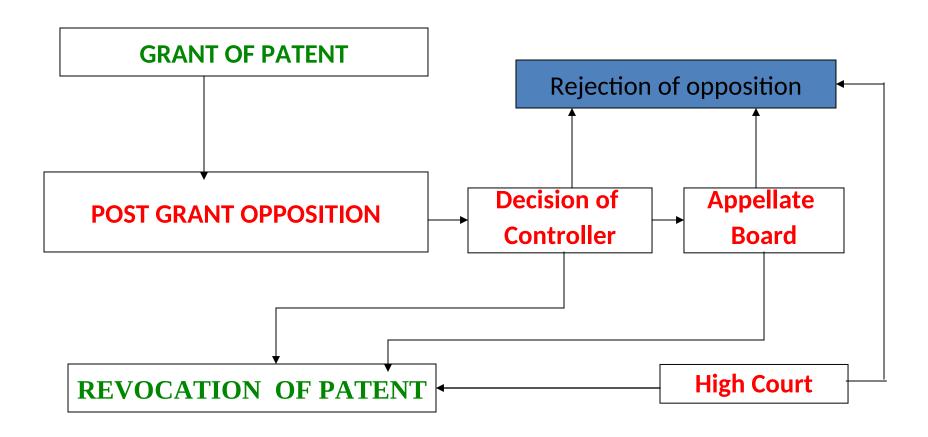
Publication and Examination

Rule 24-B: Examination of application (contd.)

- 4) The period within which the Controller shall dispose off the report of the examiner shall ordinarily be **one month** from the date of the receipt of the such report by the Controller.
- 5) First Examination Report (FER) along with application and specification is sent to applicant or his agent ordinarily within 6 months from date of request of examination or within 6 months from date of publication whichever is later. In case other interested person files the request, an intimation is sent to such person.
- 6) Applicant shall comply with the requirement within 12 months from the date on which first statement of objection was issued. (section 21)

A PROCEDURE FROM FILING TO GRANT OF PATENT (Cont.)



IMPORTANT FEES IN DIFFERENT PROCEEDINGS

(Amount in Rupees)

	<u>Individual</u>	Legal Entity
> Application for Grant of Patent	1000	4000
➤ Request for Examination of Application	2500	10000
Request for Publication	2500	10000
Substitution of Applicant	500	2000
➢ Notice of Opposition	1500	6000
Restoration of Lapsed Patent	1500	6000
Renewal Fees (for 20 years)	48000	192000

PS. Professional help Patent Drafting costs around 30000



DUTIES OF PATENTEE

- Maintenance of the patent
- Pay renewal fees
- **Every year till the end of the term**
- Time limit: before end of the preceeding year (6 months extn. Available)
- Working of the patents:
- Inventions are to be worked in India on commercial scale
- Failing which compulsory licence may be issued

Patent Infringement

- Demand the infringer stop & pay damages for past infringement
- 2. Offer a "Royalty"
- 3. Ignore the infringement or postpone action
- 4. File a patent infringement lawsuit in federal court

Litigation vs Licensing

If the objective is to stop a competitor from offering a product that infringes one's patent.

If the objective is to obtain royalty for the use of one's invention.

Alternatives To Litigation

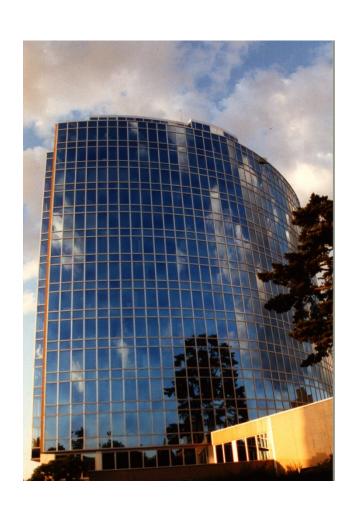


- Litigations are costly, timely, & disruptive
- Alternative dispute resolutions (ADR) include
 Mediation & Arbitration

Trade-Related Aspects of Intellectual Property Rights(TRIPS) in the World Trade Organization Compliance

- Agreement enhanced the protection and enforcement of IPRs to the level of solemn international commitment.
- India is a signatory of TRIPs Agreement in the Uruguay Round agreement of 1995 and hence, the government has initiated action to bring in the requisite changes.
- In the last few years, India has enacted fully TRIPs-compliant Trademarks Act, Copyright Act, Designs Registration Act, Geographical Indications Act and Protection of Layouts for Integrated Circuits Act.

Basic Facts about WIPO



WIPO's Mission:

To promote the protection of IP rights worldwide and extend the benefits of the international IP system to all member States

Status: An int'l intergovernmental

organization

Member States: 183

Staff: 915 from 94 countries

Treaties Administered: 24

Decisions by: GA, CC, WIPO Conference

Guiding Principles: Transparency,

Accountability,

Consensus

Copyrights



An intellectual property right granted by a government to the author of an original literary, dramatic, musical, artistic, or other eligible creative work to an author, composer etc. (or his assignee) to print, publish and sell copies of his original work"

Statute-based, no registration necessary

Why Copyright?

- □ Fair Play: Reward creative efforts. "Thou shall not steal"
- □Exclusive rights for limited time → Negative right: prevent copying/reproduction
- □Copyright is **necessary** → encourage dissemination of copyrighted works = public interest

Copyright Subject Matter

The work concerned has to be

- Original
- Work of authorship
- Fixed

What Copyright Protects

• Original Literary, Dramatic, Musical and Artistic Works
Works

Cinematograph Films

Sound Recordings





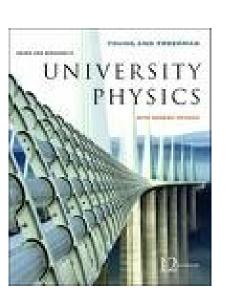
Photographs

Literary Works

- Novels, poems, short stories
- Books on any subject
- Computer programmes, tables, computer databases
- Song lyrics

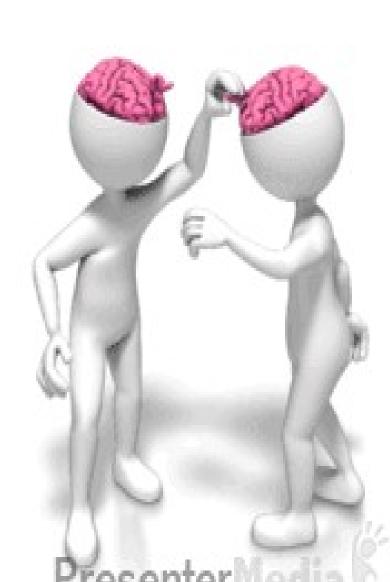






Copyright Registration - Mandatory?

- ✓ No. Automatic Acquisition of copyright
- √ Comes into existence
 ─ On Creation
- ✓ Certificate of registration -Prima facie evidence in dispute relating to ownership.



DURATION AND TERMS OF COPYRIGHT



Copyright protection lasts for 60-year from the year following the:

- Literary work
- ► Dramatic work
- ► Musical work
- >Artistic work
- Sound Recording
- Cinematograph work

Death of Author

Date of Publication

PERFORMER'S AND BROADCASTER'S RIGHTS

25 Years

- Rights of a performer in a cinematograph film
- Cessation of Rights after Consent Broadcast:

Communication to the public by any means of:

Wireless diffusion or by wire.

Instruction for Filing copyright registration form Online:

- 1.Enter your valid User ID and Password to login.
- 2.Click onto **NewUser Registration**, if you have not yet registered.
- 3. Note down User ID and Password for future use.
- 4. After login, click on to link "Click for online Copyright Registration".

Instruction for Filing copyright registration form Online:

- 5. The online "Copyright Registration Form" is to be filled up in four steps
 - **1.Complete the Form XIV**, then press SAVE button to Save entered details, and press Step 2 to move to Next Step.
 - **2.Fillup the Statement of Particulars**, and then press SAVE button to Save entered details, and press Step 3/4 to move to Next step
 - **3.Fillup the Statement of Further particulars**. This form is applicable for "LITERARY/ DRAMATIC, MUSICAL AND ARTISTIC" works, and then press SAVE button to Save entrered details, and press Step 4 to move to Next Step.
 - 4. Make the payment through Internet Payment gateway

Instruction for Filing copyright registration form Online:

6.After successful submission of the form, Diary Number will be generated (Please note it for future reference).

7.Please take hard copy(print) of "Acknowledgement Slip" and "Copyright Registration Report", and send it by post to

Copyright Division

Department of Industrial Policy & Promotion, Ministry of

Commerce and Industry

Boudhik Sampada Bhawan,

Plot No. 32, Sector 14, Dwarka, New Delhi-110075

Email Address: copyright@nic.in

Telephone No.: 011-25301202

FEE CAN BE PAID BY POSTAL ODER /DEMAND DRAFT/ONLINE PAYMENT PAYABLE TO "REGISTRAR OF COPYRIGHTS, NEW DELHI":

1. For a license to republish work (Sections 31, 31A,3	a Literary, Dramatic, Musical or Arti 1B* and 32A)	stic Rs. 5,000/- per work
	cate an any work to the public by	Rs. 40,000/- per applicant/per sataton
For an application for reg	gistration or copyright in a:	Rs. 500/- per work
3. (b)Provided that in respect	ect of a Literary or Artistic work whi ng used in relation to any goods or	•
For an application for cha the Register of Copyright	ange in particulars of copyright enter s in respect of a:	red in
(a)Literary, Dramatic, Mu	ısical or Artistic work	Rs. 200/- per work
used or is capable of beir (Section 45)	ct of a literary or Artistic work which ng used in relation to any goods or se	ervices Rs. 1,000/- per work
5. Film (Section 45)	gistration of Copyright in a Cinemat	ograph Rs. 5,000/- per work
6. Recording (Section 45)	gistration of copyright in a Sound	Rs. 2,000/- per work
7. For taking extracts from	the indexes (Section 47)	Rs. 500/- per work

General Principles for Use

- (C
- for the purpose of research or private study,
- for criticism or review,
- for reporting current events,
- in connection with judicial proceeding,
- performance by an amateur club or society if the performance is given to a non-paying audience, and
- the making of sound recordings of literary, dramatic or musical works under certain conditions.