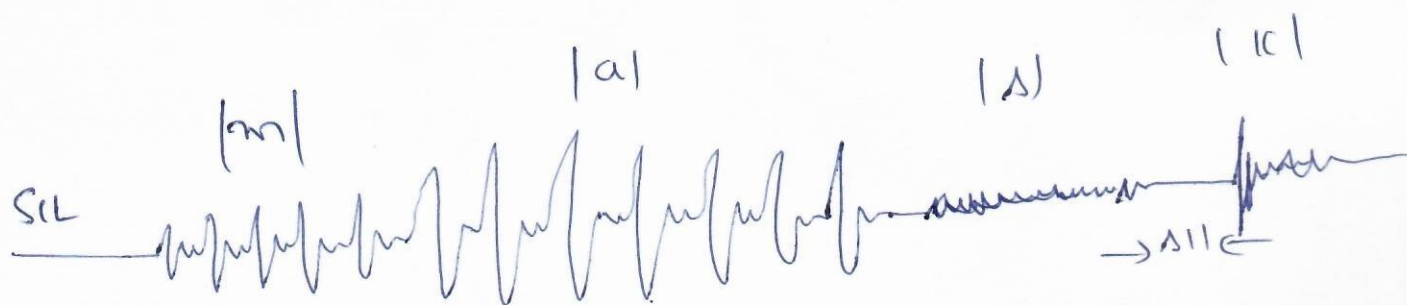


Nature of a Speech Signal



1. gross level : $|m|; |a|; |s|; |ʃ|; |k|;$

(constant Silence bet $|s|$ & $|k|$, it will look like "marks")

Relative amplitudes

Amplitude, periodicity, ^{burst} noise, duration pattern

2. Source & System level

Nasal stop, vocal fold vibration (time varying excitation)

Time varying vocal tract system

- Nasal resonances
- vocal tract resonances

$|k| \rightarrow$ burst + resonances

$|p| \rightarrow$ no resonances

$|a| \Rightarrow$ variation in the resonances at, ^{the} initial, central & end regions due to the influence of adjacent units

Supra segmental

course script & speech are analogues

Constraints at different levels

- production level (we can not produce the speech)
at 5 Hz or 40 kHz
movements of articulators
 - legal sound units of the language
 - Supra segmental knowledge constraints (one can say in limited way)
 - language constraints in finding sequence of sound units,
words, sentences, etc...
- => All these constraints provides robustness in speech communication

Some important points

- Trying to produce speech by ready, chew by chew.
- Speech via audio, image & video
- Speech has unique feature as humans endowed with both produce & perceive
- Most of the speech systems need to have the knowledge of both produce & perceive
- A person is deaf (no perceive capability) from child hood can not produce speech (\therefore produce & perceive are interrelated)
- Ability of humans can get the message at different distances for the purpose of produce
- Cold countries — Language will be consonant based
hot countries — Languages will be vowel based
- Raising a voice vs. changing the volume

Knowledge Sources in Speech

Text transcription

Speech signal

Labeling details Δ Sequence of sound units

Duration patterns

Energy contour

Pitch contour \leftarrow Local
global

Spectrogram

Speech information at different levels

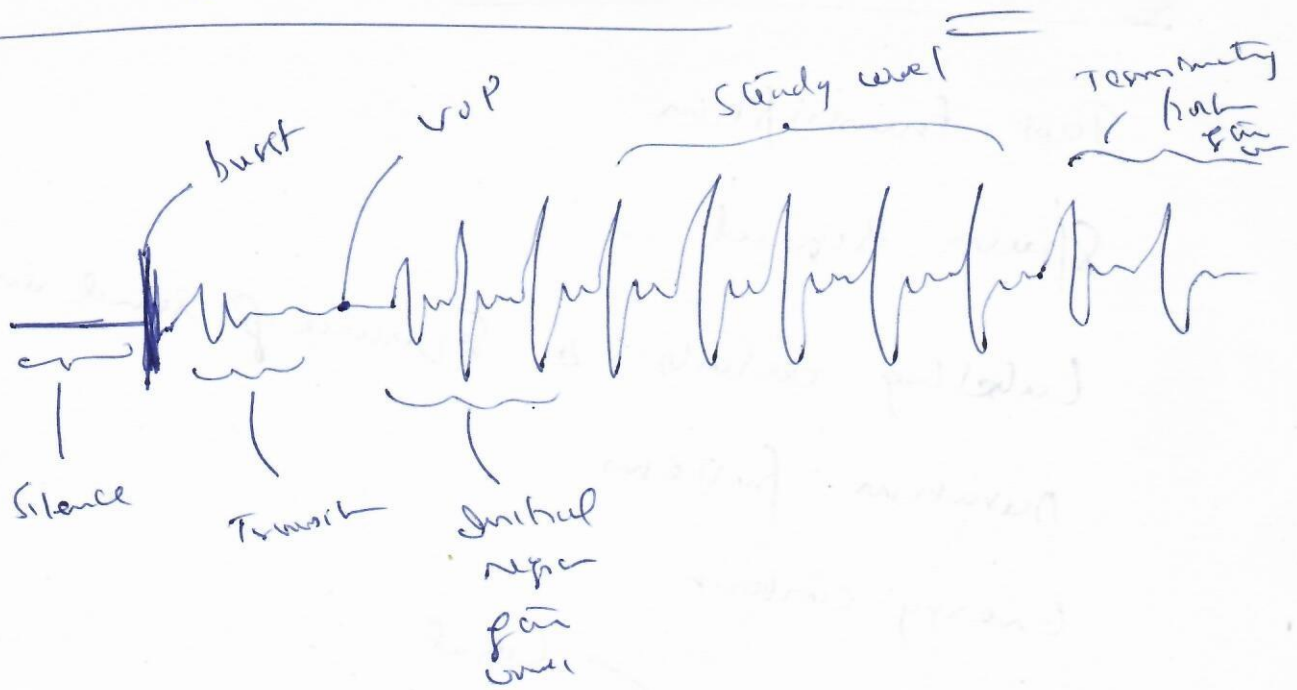
Segmental level (10-30 ms)

- periodicity & pitch, voiced & unvoiced
- Spectral envelope
- Formant structure

Supra-segmental level (100-300 ms)

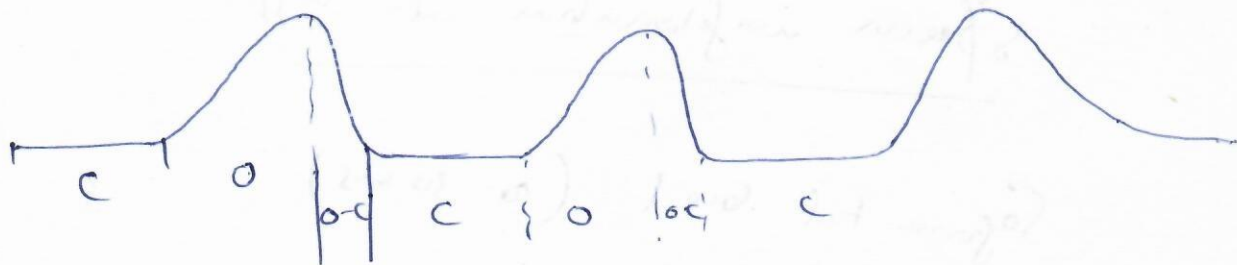
- Duration patterns \leftarrow different regions within in a syllable
 - co-articulation
 - Pitch contour
 - Energy contour
 - Stress & prominence \leftarrow duration of different units in the utterance
- \Rightarrow prosodic features occur for entire speech in degradation

Different regions in the syllable "ka"



Suprasegmental Unit

(1-3 ms)



Importance of Suprasegmental information

- Coarticulation: Influence of adjacent units in articulation on present unit -
- Ability of humans can get the message at different distances from the source of production
- Example: when we produce speech by reading a book by the