

WORK EXPERIENCE

- 2015 - 2016

ARCHITECTURE INTERN | NPAPL

- MTR food Products architectural design project.
 - Jain housing, Chennai interior designing project.
 - Nitin Fire, an interior project to design the department of the fire instrument company.
- 2017 - 2018

FREELANCING ARCHITECT

- Interior and architectural design for bungalow located in Dhule.
- 2018 - 2019

JUNIOR ARCHITECT | DESIGN FORGE

- Interior designing for a government hospital project.
- 2019 - 2020

PRODUCT DESIGN INTERN | SWITCH90

- Furniture designing for Luxury Craft Products.
 - Packaging design for Promotional Craft Kit and storytelling for Luxury Craft Product.
- 2021 - 2021

UI/UX DESIGNER | KAAPI MACHINES

- Branding and visual design for their brand - Something's Brewing.
- 2021 - 2022

UI/UX DESIGNER | METADOME (FORMERLY ADLOID)

- Branding systems for Adloid
 - Virtual Try on experiences design, virtual showroom experience design for various brands.

EDUCATION

- 2018 - 2020

MASTER OF DESIGN SPACE - 8 CGPI

National Institute of Fashion Technology | Mumbai.
- 2012 - 2017

BACHELOR OF ARCHITECTURE - 6.75 CGI

Lokmanya Tilak Institute of Architecture and Design Studies | Mumbai University.
- 2010 - 2012

CLASS XII - 73.44%

M.S.A.S. and Junior College | Maharastra State Board.
- 2000 - 2010

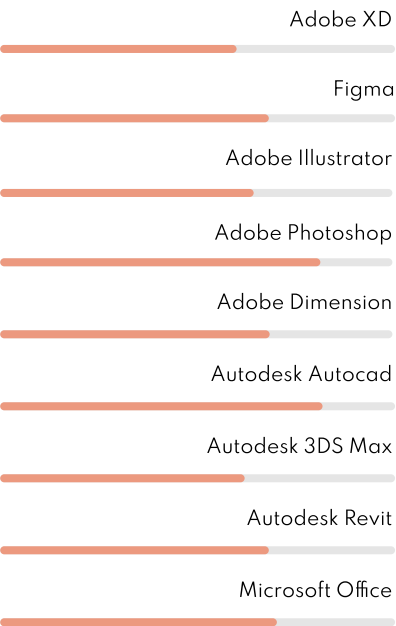
CLASS X - 92.73%

M.S.A.S. and Junior College | Maharastra State Board.

SKILL SETS



DESIGN TOOLS I USE



PRANJALI
DAHALE

- PRODUCT DESIGNER
- ARCHITECT
- DESIGN RESEARCHER

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WEBSITE

[www.linkedin.com/in/pranjali-dahale-4a3119120](https://drive.google.com/drive/folders/1X-ty071x5RpKbtm6qcCvkdTlEoMJKDoF)
<https://drive.google.com/drive/folders/1X-ty071x5RpKbtm6qcCvkdTlEoMJKDoF>

To continuously learn, stay dynamic, adaptable and apply my skills and knowledge with an intension to secure a career with opportunities that can further broaden my horizon.

INTERESTS

- Design Research
- Conceptual Design
- Research through Design
- Product Design

STRENGTHS

- Simplify complexity
- Empathetic
- Aesthetics
- Analytics

LANGUAGES

